BOSTON POPS PRESENTS A HIGH-FLYING GOSPEL NIGHT
FEATURING PASTOR WINTLEY PHIPPS IN
VOCAL SELECTIONS WITH THE BOSTON POPS GOSPEL CHOIR,
UNDER THE DIRECTION OF CHARLES FLOYD (MAY 25)

PRESS TICKETS FOR SEASON CONCERTS ARE AVAILABLE BY EMAILING DMCCADDEN@BSO.ORG OR CALLING 617-638-9286

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS AND THE BOSTON POPS PLEASE CLICK HERE

BOSTON POPS 2013 SEASON IS SPONSORED BY FIDELITY INVESTMENTS

The 21st annual Gospel Night at the Boston Pops will feature conductor, pianist, and composer Charles Floyd, the all-volunteer Boston Pops Gospel Choir, and a special guest appearance by the inspirational baritone Wintley Phipps, making his Pops debut on May 25. The concert will feature Wintley Phipps during traditional spirituals such as “Amazing Grace,” and “He’s Got the Whole World in His Hands,” and Charles Floyd has personally selected a wide range of classic and contemporary gospel music including Darwin Hobbs’ reverent hymn “You Are God.” The concert kicks off with the Symphonic Dances from Leonard Bernstein’s West Side Story and Rózsa’s music from Ben Hur as part of the Boston Pops season-long exploration of the “Best of Hollywood Film Music” in the 2013 spring season. Tickets for the 2013 Boston Pops Season priced $22-$105, may be purchased by visiting www.bostonpops.org, calling 888-266-1200, or visiting the Symphony Hall box office at 301 Massachusetts Avenue.
GOSPEL NIGHT WITH CHARLES FLOYD AND WINTLEY PHIPPS (MAY 25)
The Boston Pops will once again join forces with conductor, pianist, and composer Charles Floyd for a spirit-raising Gospel Night on Saturday, May 25 featuring vocals by Floyd’s all-volunteer Boston Pops Gospel Choir, and inspirational baritone Wintley Phipps in his Boston Pops debut. One of the most consistently popular Boston Pops programs since its inception in 1993, Gospel Night, entering its 21st year, offers audiences traditional and contemporary American gospel music, presenting some of the best tunes from this powerful genre. Charles Floyd kicks off the Boston Pops performance with the Symphonic Dances from West Side Story, and Rákóczy March from Berlioz’s The Damnation of Faust. Mr. Phipps, a renowned vocal artist, pastor, and motivational speaker, will sing his celebrated rendition of “Amazing Grace,” the gospel hymn “His Eye Is On The Sparrow,” the spiritual “He’s Got the Whole World In His Hands,” and end with a rousing performance of “We Shall Overcome.” The three-part Pops program concludes with a performance by the Boston Pops Gospel Choir, who will sing such spirituals selected by Charles Floyd as “Sacrifice of Praise,” originally recorded by Dr. William Winston of the well-known Living Word Ministries; the R&B-tinged reverent hymn “You are God”; and the gospel favorite “Rejoice and Be Glad.”

COMING NEXT: MATTHEW MORRISON IN AN EVENING OF SONG AND DANCE (MAY 28 & 29)
Matthew Morrison, in an evening of song and dance with Keith Lockhart and the Boston Pops, takes his cues from the likes of Fred Astaire and Gene Kelly, for performances on May 28 and 29. Audiences will be treated to such Broadway standards as “Luck be a Lady,” “Singing In The Rain,” and “The Lady Is a Tramp,” all featured on Mr. Morrison’s new album “Where It All Began,” out just days after the series on June 4. The concerts are also a precursor to a June 1 PBS special, “Where It All Began – Live From the Bushnell,” featuring Matthew Morrison. Before he attained national fame for his Emmy- and Golden Globe-nominated role as Will Schuester on the hit Fox television show Glee, Matthew Morrison was a Tony-nominated Broadway leading man appearing in the shows Hairspray, Light in the Piazza, and South Pacific at Lincoln Center.

2013 BOSTON POPS SEASON OVERVIEW
The 2013 Boston Pops season, May 8-June 15, under the direction of Keith Lockhart, will present a season-long tribute to the world of movie music, along with programs featuring a wide variety of American musical styles, including jazz, country, gospel, pop, classic standards from the ’50s and ’60s, and show-stopping songs from Broadway and the American Songbook. For the programs focusing on the season theme, “Best of Hollywood Film Music,” audiences will hear their favorite music from classic movies and today’s popular soundtracks performed live by the Boston Pops, while the related movie clips are projected on a giant screen suspended above the orchestra. Designed to appeal to audiences of all ages, highlights of the film-focused season include Fantasia in Concert featuring musical selections from Fantasia 2000 and the original 1940 movie Fantasia—one of the crown jewels of feature animation highlighting some of the most memorable classical music ever composed; Pixar in Concert, with hits from the movie studio’s thirteen feature films, including Finding Nemo, Monsters, Inc., and Brave, among others; a tribute to the legendary film and Broadway composer Marvin Hamlisch, creator of the iconic scores to A Chorus Line, The Way We Were, and The Sting; and the ever-popular John Williams-led Film Night, featuring the memorable scores of the Boston Pops Conductor Laureate, such as the Academy Award-nominated score to Lincoln, and other classics from one of America’s most accomplished composers for both film and the concert stage.

The May 8 Opening Night Concert of the 2013 Boston Pops season will feature country superstar Vince Gill joining Keith Lockhart and the orchestra in a selection of his most popular hit songs. To launch the season’s Best of Hollywood Film Music theme, the opening night program will also spotlight the Boston Pops Orchestra in performances of some of the most popular music of the silver screen. To
close the season, June 13-15, the Boston Pops and Keith Lockhart welcome Nashville’s elite songwriters—Brett James, Hillary Lindsey, and Gordie Sampson—in their Boston Pops debuts for a program entitled A Country Salute to Our Troops. In what is sure to be a highlight of the season, these three major Nashville talents debut a new song, expressly written for the Boston Pops along the program theme of honoring the brave men and women of the armed forces. This special program will focus on patriotic music that honors our armed forces, with selections including “It’s America,” “Coming Home” from the film Country Strong, and “There’s A Place For Us” from the last installment of the Narnia series, as well as excerpts from John Williams’s film score to Saving Private Ryan.

In addition, the 2013 Boston Pops season will present two of today’s most popular singers from the worlds of television and Broadway. Megan Hilty, star of the NBC series Smash and the Broadway stage, will make her Boston Pops debut. Tony-award nominated Matthew Morrison, now instantly recognizable as Will Schuester from the hit Fox television show Glee, joins the Pops in an evening of song and dance reminiscent of Fred Astaire and Gene Kelly—a sneak peek at his new album “Where It All Began,” out on June 4. Jason Alexander, the famed Seinfeld comedian and Tony Award-winning Broadway performer, will return to the Boston Pops stage for the annual Presidents at Pops fundraiser on May 30.

Rounding out the season with programs of the classic standards of the ’60s, Boston Pops concerts on May 21, 22, 31, 23, and June 1 draw inspiration from the award-winning AMC television show Mad Men. These performances welcome Steve Lippia, whom Pops conductor Keith Lockhart has called “the absolute vocal reincarnation of the Sinatra sound."

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DETAILS OF FAN PARTICIPATION EVENTS FOR THE 2013 SEASON
In celebration of the 2013 Boston Pops season theme, “Lights, Camera, Action: The Boston Pops Showcases the Best of Hollywood Film Music,” the orchestra invites film music fans to participate in helping to program the season by submitting their favorite themes to popsmoviemusic@bso.org; the top three selections will be performed during the 2013 Boston Pops season. In addition, the Boston Pops and Keith Lockhart invite fans from across New England and around the country to participate in a Photo Flashback video that will be shown at “Music from the Mad Men Era” concerts on May 21, 22, 31, and June 1 at 8 p.m. at Symphony Hall in Boston, MA. Fans of the Boston Pops are encouraged to email photos of themselves or family members from the early 1960’s to photoflashback@bso.org; a selection of these photos will be included in a video shown at the concerts, set to a live Boston Pops performance of “Soul Bossa Nova,” a Quincy Jones classic. Fans may also enter photos by tweeting @thebostonpops and using hashtag #popsflashback or by posting on the Boston Pops Facebook page at www.facebook.com/thebostonpops.

MORE ON CHARLES FLOYD
Born in Chicago, conductor, pianist, and composer Charles Floyd began studying piano at age four, gave his first solo recital at age nine, and by age twenty had been heard in solo recital, chamber music and concerto performances throughout the United States and Spain. As a conductor, he has been heard in concert with more than 500 orchestras since 1991, including the symphony orchestras of Detroit, Oregon, Saint Louis, Philadelphia, Buffalo, Chicago, San Francisco, and Baltimore. In January 2009 he was the conductor for “We Are One,” the pre-inaugural celebration for President Barack Obama at the Lincoln Memorial. A regular guest conductor of the Boston Pops, he leads the annual “Gospel Night at Pops” at Symphony Hall, a program that features orchestral classics as well as an all-volunteer 120-voice
MORE ON WINTLEY PHIPPS
Wintley Phipps is a world-renowned vocal artist, pastor, motivational speaker, and education activist. He is the Founder, President, and Chief Executive Officer of the U.S. Dream Academy, Inc., a non-profit, national after-school program that provides mentoring and tutoring around the country to children of incarcerated parents and to children falling behind in school. Mr. Phipps has been the featured speaker and performer for many notable occasions around the world. On January 21, 2009 his celebrated rendition of “Amazing Grace” was performed for the 56th Presidential Inaugural Prayer Service and President Barack Obama at the Washington National Cathedral. On January 2, 2007, by special request of Ms. Oprah Winfrey, Mr. Phipps delivered an inspirational address and prayer for the opening of the Oprah Winfrey Leadership Academy for Girls in South Africa. Hosted by Congress, Wintley has sung for Presidents Ronald Reagan, George H.W. Bush, William Jefferson Clinton, and George W. Bush at the annual National Presidential Prayer Breakfast events and other distinguished celebrations. Mr. Phipps has performed on Saturday Night Live and has been the special guest on the Oprah Winfrey Show and CBS Nightwatch. Mr. Phipps was nominated for Grammy Awards in 1988 and 1989.

TICKET AND SPONSORSHIP INFORMATION
TICKET INFORMATION
Tickets for the 2013 Boston Pops season at Symphony Hall, priced from $22-105, are on sale now at www.bostonpops.org or 617-266-1200. All performances start at 8 PM, except for the Fantasia concert on May 11 at 3PM, which includes a 50 percent discount for children 12 and under. Tickets for "Opening Night at Pops" on May 8 are priced from $41 to $125.

Tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Saturday from 10 AM to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For Group Sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

SPONSORSHIP
Opening Night at Pops and the entire 2013 Boston Pops season are sponsored by Fidelity Investments. John Williams' Film Night Series (June 7-8 and 11-12) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

PRESS CONTACTS:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
BOSTON POPS 2013 SEASON LISTING – GOSPEL NIGHT

Saturday, May 25, 8 PM
Gospel Night
Charles Floyd, conductor
Wintley Phipps, guest artist
Boston Pops Gospel Choir