KEITH LOCKHART AND THE BOSTON POPS CELEBRATE THE 32nd ANNUAL “PRESIDENTS AT POPS” ON THURSDAY, MAY 30

GALA FUNDRAISING EVENT FEATURES COMEDIAN AND BROADWAY PERFORMER JASON ALEXANDER

BOSTON POLICE COMMISSIONER EDWARD DAVIS GUEST CONDUCTS THE BOSTON POPS IN THE ORCHESTRA’S SIGNATURE “STARS AND STRIPES FOREVER” TO HONOR THE HEROIC EFFORTS OF THE BOSTON POLICE DEPARTMENT AND OTHER FIRST RESPONDERS IN CONNECTION WITH THE BOSTON MARATHON BOMBINGS

2013 “PRESIDENTS AT POPS” COMMITTEE HAS RAISED MORE THAN $800,000 TO DATE

Keith Lockhart and the Boston Pops welcome multi-talented Jason Alexander to the Symphony Hall stage on Thursday, May 30, at 8 p.m. for the 32nd annual “Presidents at Pops,” one of the Boston Symphony Orchestra’s most important annual fundraisers, and widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States. Boston Police Commissioner Edward Davis will guest conduct the Boston Pops in the orchestra’s signature “The Stars and Stripes Forever” in honor of the heroic efforts of the Boston Police Department and other first responders during the aftermath of the Boston Marathon bombings on April 15.

DETAILS ON THE EVENING’S PROGRAM

Best known for his role as George Costanza on Seinfeld, Mr. Alexander made his Broadway debut in Stephen Sondheim’s Merrily We Roll Along and has since starred on
Broadway five times, including his Tony award-winning appearance in Jerome Robbins’ *Broadway*, for which he also wrote the libretto. Mr. Alexander will perform songs from his humorous repertoire including “Shiksa Goddess”; a collection of intentionally ill-suited songs called “Inappropriate Medley”; as well as music from Broadway including “Magic to Do” and “Corner of the Sky” from *Pippin*, the first musical to inspire Mr. Alexander. The performance will also feature Boston Pops renditions of John Williams’s film scores and the world premiere of a James Bond medley presented by the Boston Cello Quartet, four BSO and Boston Pops cellists.

The Boston Pops is honored to have Ryan E. Hutchins, Senior Vice President, Regional Manager of Gilbane Building Company and Ed Morata, Managing Director, Corporate Banking of Sovereign | Santander as the co-chairs of the event. **Companies interested in supporting “Presidents at Pops” should contact the BSO Corporate Initiatives Office at 617-638-9272; doors open for the fund raising gala at 6 p.m. for cocktails, dinner, and the concert. Concert-only tickets range from $41-$125 and may be purchased now by visiting www.bostonpops.org, calling 888-266-1200, or visiting the Symphony Hall box office at 301 Massachusetts Avenue.**

**2013 PRESIDENTS AT POPS COMMITTEE**

Ryan E. Hutchins, Senior Vice President, Regional Manager of Gilbane Building Company and Ed Morata, Managing Director, Corporate Banking of Sovereign | Santander are co-chairs of the 2013 “Presidents at Pops.” Over $800,000 has been pledged to help support the BSO’s Education and Community Engagement programs throughout the year. The BSO’s two corporate events, “Presidents at Pops” and “A Company Christmas at Pops,” have raised more than $47 million since their inception in 1982.

MAESTRO KEITH LOCKHART LEADS THE BOSTON POPS AND JASON ALEXANDER AT “PRESIDENTS AT POPS,” MAY 30

“Presidents at Pops” kicks off with a Keith Lockhart-led performance of Meyerbeer’s festive Coronation March, followed by a suite from Boston Pops Laureate Conductor John Williams’ score to Harry Potter and the Sorcerer’s Stone featuring Boston Pops contrabassoon Gregg Henegar and Pops harpist Jessica Zhou. The first half of the performance will also feature a tribute to John F. Kennedy in the legend’s own words set to John Williams’ film scores to JFK and Celebration 2000: American Journey. The Boston Cello Quartet (made up of four BSO and Boston Pops cellists) will also present the world premiere of Concertino on Bond Themes “License to Trill.” Following intermission Jason Alexander will perform Mr. Alexander will perform songs from his humorous repertoire and music from Broadway including “Magic to Do” and “Corner of the Sky,” from Pippin. The performance will also feature the orchestra’s signature rendition of Stars and Stripes, which will feature a climactic balloon drop to cap off the celebration.

MORE ON “PRESIDENTS AT POPS”

Launched in 1982, “Presidents at Pops” – one of the Boston Symphony Orchestra’s most important annual fundraising events – is widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States. With “A Company Christmas at Pops,” these events have raised more than $47 million over the past 30 years. Through participation in “Presidents at Pops,” “A Company Christmas at Pops,” and the BSO Business Partners, the corporate community has contributed more than $57 million in support of the Boston Symphony Orchestra since 1982. This support enables the BSO to continue to produce education and community engagement programs that contribute to the vitality and quality of life in Boston.

This year, the BSO and the “Presidents at Pops” committee are again proud to offer corporations and individuals the opportunity to make a contribution toward Days in the Arts at Tanglewood (DARTS), the BSO’s multi-cultural summer arts immersion camp for fifth-, sixth-, and seventh-graders held each July and August. So far more than $60,000 has been raised for DARTS as part of the 2013 “Presidents at Pops” event. DARTS students participate in daily workshops led by veteran arts educators while they concentrate on one arts discipline. In addition, students are immersed in countless forms and aspects of art during daily field trips to Jacob’s Pillow Dance Festival, Chesterwood Estate and Museum, Shakespeare and Co., Berkshire Theatre Festival, the Norman Rockwell Museum, the Clark Art Museum, Williamstown Theatre Festival, and, of course, Tanglewood and the Boston Symphony Orchestra. For more information on contributing to DARTS, please call 617-638-9272.

MORE ON JASON ALEXANDER

The persona of George Costanza on NBC’s “Seinfeld” garnered Jason Alexander six Emmy and four Golden Globe nominations, an American Television Award and two American Comedy Awards. The Screen Actors Guild knighted him “Best Actor in a Comedy Series” and TV Guide readers voted him among the ten greatest television characters of all time. Beyond “Seinfeld,” Alexander’s career is one that defines diversity. His Broadway debut came in the original production of Stephen Sondheim's Merrily We Roll Along. Alexander starred on Broadway five times, eventually hired to write the libretto for Jerome Robbins’ Broadway, in which he also played 14 different characters and which won him the
Drama Desk, Outer Critics Circle and Tony Awards. Los Angeles audiences have enjoyed his many stage performances in that city, most notably his acclaimed run alongside Martin Short in Mel Brook's *The Producers*. In June 2012, The Actors Fund honored Jason Alexander with the Julie Harris Award for Lifetime Achievement. His film credits include *Pretty Woman*, *Jacob's Ladder*, *Dunston Checks In*, *Love, Valor, Compassion*, *The Adventures of Rocky and Bullwinkle*, *Shallow Hal*, *Hachi*, and the upcoming, *Lucky Stiff*. Notable TV projects include *Bye Bye Birdie* and *A Christmas Carol*. He directs for both film and TV, with several features and episodes of *Seinfeld*, *Everybody Hates Chris*, *Criminal Minds*, *Franklin and Bash*, and *Mike and Molly* to his credit. He has also directed numerous stage productions in Los Angeles, many for the Reprise Theatre Company for which he serves as Artistic Director. When not engaged in the activities above, he works as a noted producer, teacher, children's author, magician, poker star, activist, and traveling comic—often in his persona of Donny Clay, “America’s 4th Leading Motivational Speaker”.

MORE ON KEITH LOCKHART

Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his eighteen-year tenure, he has conducted more than 1,500 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works and dozens of new arrangements. Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In August 2010, Mr. Lockhart was named principal conductor of the BBC Concert Orchestra, leading that orchestra on a fifteen-city United States tour in November 2010. Mr. Lockhart led the BBC Concert Orchestra on another US tour this year, just a few weeks before the Boston Pops 2013 Southeast US Tour. In addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of Artistic Director of the Brevard Music Center in North Carolina and Music Director Emeritus of the Utah Symphony. Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. Visit keithlockhart.com for further information.

For more information, including ticket information, photos, and artist bios, please visit www.bostonpops.org/presskit.

2013 BOSTON POPS SEASON OVERVIEW

The 2013 Boston Pops season, May 8-June 15, under the direction of Keith Lockhart, presents a season-long tribute to the world of movie music, along with programs featuring a wide variety of American musical styles, including jazz, country, gospel, pop, classic standards from the ’50s and ’60s, and show-stopping songs from Broadway and the American Songbook. For the programs focusing on the season theme, “Best of Hollywood Film Music,” audiences will hear their favorite music from classic movies and today's popular soundtracks performed live by the Boston Pops, while the related movie...
clips are projected on a giant screen suspended above the orchestra. Designed to appeal to audiences of all ages, highlights of the film-focused season include Fantasia in Concert featuring musical selections from Fantasia 2000 and the original 1940 movie Fantasia—one of the crown jewels of feature animation highlighting some of the most memorable classical music ever composed; Pixar in Concert, with hits from the movie studio’s thirteen feature films, including Finding Nemo, Monsters, Inc., and Brave, among others; a tribute to the legendary film and Broadway composer Marvin Hamlisch, creator of the iconic scores to A Chorus Line, The Way We Were, and The Sting; and the ever-popular John Williams-led Film Night, featuring the memorable scores of the Boston Pops Conductor Laureate, such as the Academy Award-nominated score to Lincoln, and other classics from one of America’s most accomplished composers for both film and the concert stage.

The May 8 Opening Night Concert of the 2013 Boston Pops season featured country superstar Vince Gill joining Keith Lockhart and the orchestra in a selection of his most popular hit songs. To launch the season’s Best of Hollywood Film Music theme, the opening night program will also spotlight the Boston Pops Orchestra in performances of some of the most popular music of the silver screen. To close the season, June 13-15, the Boston Pops and Keith Lockhart welcome Nashville’s elite songwriters—Brett James, Hillary Lindsey, and Gordie Sampson—in their Boston Pops debuts for a program entitled A Country Salute to Our Troops. In what is sure to be a highlight of the season, these three major Nashville talents debut a new song, expressly written for the Boston Pops along the program theme of honoring the brave men and women of the armed forces. This special program will focus on patriotic music that honors our armed forces, with selections including “It’s America,” a special performance of “Change Your Mind” from the ABC hit series Nashville, and a debut of the song “Free” written by the Music City Hit-Makers for the Boston Pops.

In addition, the 2013 Boston Pops season will present two of today’s most popular singers from the worlds of television and Broadway. Megan Hilty, star of the NBC series Smash and the Broadway stage, will make her Boston Pops debut. Tony-award nominated Matthew Morrison, now instantly recognizable as Will Schuester from the hit Fox television show Glee, joins the Pops in an evening of song and dance reminiscent of Fred Astaire and Gene Kelly—a sneak peek at his new album “Where It All Began,” out on June 4. Jason Alexander, the famed Seinfeld comedian and Tony Award-winning Broadway performer, will return to the Boston Pops stage for the annual Presidents at Pops fundraiser on May 30.

Rounding out the season with programs of the classic standards of the ’60s, Boston Pops concerts on May 21, 22, 31, 23, and June 1 draw inspiration from the award-winning AMC television show Mad Men. These performances welcome Steve Lippia, whom Pops conductor Keith Lockhart has called “the absolute vocal reincarnation of the Sinatra sound.”

The 21st annual Gospel Night at the Boston Pops will feature conductor, pianist, and composer Charles Floyd, the all-volunteer Boston Pops Gospel Choir, and a special guest appearance by the inspirational baritone Wintley Phipps on May 25.

**TICKET AND SPONSORSHIP INFORMATION**

**TICKET INFORMATION**

Tickets for the 2013 Boston Pops season at Symphony Hall, priced from $22-105, are on sale now at [www.bostonpops.org](http://www.bostonpops.org) or 617-266-1200. All performances start at 8 PM, except for the Fantasia concert on May 11 at 3PM, which includes a 50 percent discount for children 12 and under. Tickets for "Opening Night at Pops" on May 8 are priced from $41 to $125.

Tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Saturday from 10 AM to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony
Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For Group Sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

SPONSORSHIP
Opening Night at Pops and the entire 2013 Boston Pops season are sponsored by Fidelity Investments. John Williams’ Film Night Series (June 7-8 and 11-12) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

PRESS CONTACTS:
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BOSTON POPS 2013 SEASON LISTING – “PRESIDENTS AT POPS”

Thursday, May 30, 2012
Presidents at Pops
Keith Lockhart, conductor
Jason Alexander, guest artist

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