For Immediate Release:
November 21, 2013

“SLEIGH RIDE”
* ORIGINALLY WRITTEN FOR THE BOSTON POPS BY LEROY ANDERSON
* CONSISTENTLY RATED THE MOST POPULAR PIECE OF CHRISTMAS MUSIC BY ASCAP
* FIRST RECORDED BY THE BOSTON POPS AND ARTHUR FIEDLER IN 1949
* FEATURED FRONT AND CENTER IN ITS ORIGINAL ARRANGEMENT WITH CHORUS ON THE BOSTON POPS NEW HOLIDAY ALBUM:
   A Boston Pops Christmas - Live From Symphony Hall

LISTEN TO THE ONE AND ONLY BOSTON POPS ORCHESTRA, UNDER THE DIRECTION OF KEITH LOCKHART, PERFORM ITS HOLIDAY SIGNATURE WORK: CLICK HERE

THE BOSTON SYMPHONY AND BOSTON POPS PRESS OFFICE WISHES YOU THE VERY BEST OF THE HOLIDAY SEASON!

Downloadable and CD versions of a Boston Pops Christmas - Live From Symphony Hall are now available for review purposes by sending a request to press@bso.org or calling 617-638-9280.

DETAILS ON THE MUSIC FEATURED IN “A BOSTON POPS CHRISTMAS - LIVE FROM SYMPHONY HALL”
A Boston Pops Christmas - Live From Symphony Hall opens in typical concert style with Boston Pops Conductor Keith Lockhart leading a high-spirited selection, “Hark! The Herald Angels Sing,” and ends with the traditional Merry Little Sing-Along ("Rudolph the Red-Nosed Reindeer" – “Have Yourself a
Merry Little Christmas” – “Let It Snow! Let It Snow! Let It Snow!” – “Winter Wonderland” – “Jingle Bells”), which consistently has concertgoers leaving the concert hall filled with the holiday spirit. In between, listeners will hear the recent Boston Pops arrangement of “The Twelve Days of Christmas,” an audience favorite that cleverly mixes in beloved themes by Beethoven, Tchaikovsky, Handel, and Sousa, and Queen’s “Bohemian Rhapsody.” American Idol finalist and frequent Boston Pops collaborator Melinda Doolittle performs a medley of Christmas spirituals including “My Lord What a Morning,” “Rise Up, Shepherd,” and “Glory Hallelujah,” as well as the upbeat, “Children, Go Where I Send Thee.” A Boston Pops Christmas - Live From Symphony Hall, was recorded live at concerts during the 2011 and 2012 Holiday Pops seasons in Boston’s Symphony Hall, widely considered one of the top concert halls in the world. A Boston Pops Christmas - Live From Symphony Hall has been released to coincide with the 2013 Holiday Pops season at Symphony Hall, with 37 performances scheduled December 4-24; the Boston Pops will also present a New Year’s Eve concert. For downloadable press releases, photos, and bios, as well as a Boston Pops history, PLEASE CLICK HERE.

A Boston Pops Christmas - Live From Symphony Hall is available for $17.95 as a CD, $9.99 as a download in MP3 format, $10.99 in stereo hi-def, or $13.99 in 5.1 surround, by visiting www.bostonpops.org, calling 888-266-1200, or through iTunes, Amazon, and Amazon MP3. Downloadable and CD versions of a Boston Pops Christmas - Live From Symphony Hall are now available for review purposes by sending a request to press@bso.org or calling 617-638-9280.

A Boston Pops Christmas - Live From Symphony Hall also showcases the orchestra’s signature Holiday Pops tune, “Sleigh Ride,” written especially for the Boston Pops by Leroy Anderson in 1948; the new recording will feature the Boston Pops and the Tanglewood Festival Chrous in a choral arrangement of the work, featuring lyrics written by Mitchell Parish in 1950. “Sleigh Ride” in its many different arrangements over the years has consistently ranked in the top ten most popular pieces of holiday music for the past sixty years. The new album also showcases a recent Boston Pops arrangement of tunes from one of the all-time most-watched Christmas TV specials—Dr. Seuss’s How the Grinch Stole Christmas, featuring the talents of actor Will LeBow and the sonorous vocals of Reid Bruton. No Boston Pops Christmas album would be complete without the orchestra performing classic holiday hymns, such as “Carol of the Drums,” and beloved holiday standards such as “The Christmas Song” and “Rudolph the Red-Nosed Reindeer,” a special Boston Pops arrangement by Richard Hayman.

BOSTON POPS CONDUCTOR KEITH LOCKHART QUOTE ABOUT NEW HOLIDAY ALBUM
“As we started planning the repertoire for our holiday album, we set ourselves the goal of capturing the incredible spirit of the live concert experience of the Holiday Pops tradition that takes place every December at Symphony Hall,” said Boston Pops Conductor Keith Lockhart. “By recording the album live and presenting Christmastime favorites ranging from the Pops’s signature “Sleigh Ride,” to the orchestra’s very own rendition of ‘The Twelve Days of Christmas,’ and everyone’s favorite Christmas song in between, we hope to share our beloved tradition with music fans in Boston, throughout New England, and across the country.”