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BOSTON POPS ANNOUNCES ADDITION TO UPCOMING "VERY BEST OF THE BOSTON POPS" SEASON, MAY 7-JUNE 14

LEONARD NIMOY TO APPEAR WITH THE BOSTON POPS IN
OUT OF THIS WORLD—SPACE-THEMED CONCERT
MAY 23 AND 24, AT SYMPHONY HALL IN BOSTON

THE “VERY BEST OF THE BOSTON POPS SEASON,” LED BY CONDUCTOR KEITH LOCKHART AND FEATURING WARREN HAYNES IN HIS JERRY GARCIA SYMPHONIC CELEBRATION AND BOSTON POPS DEBUTS BY TONY-AWARD WINNER BILLY PORTER, CONDUCTOR SARAH HICKS, CIRQUE DE LA SYMPHONIE, AND THE HOT SARDINES, ALL ALONGSIDE CLASSIC POPS ARRANGEMENTS OF MUSIC FROM THE BROADWAY STAGE, GREAT AMERICAN SONGBOOK, AND HOLLYWOOD FILM SCORE CLASSICS, WITH JOHN WILLIAMS LEADING THE EVER-POPULAR FILM NIGHT SERIES

For more information about the “Very Best of the Boston Pops” 2014 spring season including a press release and photos and bios of the season guest artists please click here.

High resolution photos and a bio for Leonard Nimoy may be accessed by clicking here.

Iconic Star Trek actor Leonard Nimoy will join the Boston Pops, “America’s Orchestra,” as the host of two “Out of This World” space-themed programs this May 23 and 24 at Symphony Hall in Boston. The program, led by guest conductor Sarah Hicks — in her Boston Pops spring season debut—features music inspired by outer space, with onstage commentary from the celebrated actor. Highlights include Holst’s The Planets (performed alongside a NASA film), the theme from
Star Trek, the Also Sprach Zarathustra theme popularized in the film 2001: A Space Odyssey, and Boston Pops Laureate Conductor John Williams’s intergalactic music from Star Wars, E.T., and Close Encounters of the Third Kind. Sarah Hicks’s podium appearance is also a Boston homecoming, as the conductor received her bachelor's degree in composition at Harvard in 1993.

“The Very Best of the Boston Pops” 2014 Spring season, May 7-June 14, showcases the wide musical range of “American’s Orchestra” under conductor Keith Lockhart. Founded in 1885, the Boston Pops performs at world-famous Symphony Hall—where Pops patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the fun-filled atmosphere of music and entertainment presented by the one and only Boston Pops. Tickets to the 2014 Boston Pops season, priced from $22-124, are on sale now at 888-266-1200 or www.bostonpops.org. See additional details in the season overview below.

MORE ON LEONARD NIMOY
Leonard Nimoy’s success in the Star Trek series gained him worldwide recognition. Debuting in 1966, Nimoy’s character, Mr. Spock, became an icon. His portrayal of the Vulcan earned him three Emmy nominations. After Star Trek he appeared on Mission Impossible for two seasons and then embarked on a varied and busy career in TV, stage, and films. He became a successful movie director with Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, The Good Mother, starring Diane Keaton and Liam Neeson, and the blockbuster hit Three Men and a Baby. Credits on stage include Camelot, Sherlock Holmes, The Man in the Glass Booth, Twelfth Night, Oliver, and Fiddler on the Roof. In Vincent, his one-man play about Vincent Van Gogh, Nimoy toured the United States, and the play was broadcast on the A&E Network. On Broadway Nimoy has starred in Equus and Full Circle. On television he earned his fourth Emmy nomination when he appeared in A Woman Called Golda, opposite Ingrid Bergman. In Never Forget he portrayed a survivor who fought a successful court battle against Holocaust deniers. The program was nominated for the Cable Ace award. Nimoy’s fine art photography is in galleries, museums, and private collections. His photographic essay on the subject of the feminine presence of God is in publication under the title “SHEKHINA.” His photo essay on body image is titled “The Full Body Project.” “Secret Selves,” a series of portraits, was exhibited at Mass MOCA in 2010. His photography work can be seen at www.leonardnimoyphotography.com.

MORE ON SARAH HICKS
Sarah Hicks was noted in the New York Times as part of “a new wave of female conductors in their late 20s through early 40s.” Her versatile and vibrant musicianship has secured her place in “the next generation of up-and-coming American conductors.” In October 2009 she was named the Minnesota Orchestra’s Principal Conductor Pops and Special Presentations, having served as the orchestra’s assistant conductor for three seasons. She is the first woman in the Minnesota Orchestra’s history to hold a titled conductor post. In her current position, she is instrumental in creating new pops productions, while also heading the innovative series “Inside the Classics” and “Common Chords.” Ms. Hicks concurrently holds the position of Staff Conductor at the Curtis Institute of Music. Throughout her career she has collaborated with diverse soloists, from Jamie Laredo and Hilary Hahn to Smokey Robinson, Ben Folds, Chris Botti, Idina Menzel, Natalie Merchant, John Mayer, and the Cuban band Tiempo Libre, whom she led in the world premiere of Rhumba Sinfonica. Read more at www.sarahhicksconductor.com.
OVERVIEW OF “THE VERY BEST OF THE BOSTON POPS” 2014 SEASON

“The Very Best of the Boston Pops” 2014 Boston Pops season, May 7-June 14, will showcase the amazing range of music and entertainment that audiences have come to expect from “America’s Orchestra,” under the direction of Keith Lockhart, at Symphony Hall in Boston, MA. Along with the orchestra’s beloved tradition of presenting classic hits from Broadway, film, and the Great American Songbook—all chosen from its exclusive library of extraordinary music—the 2014 Boston Pops spring season will also introduce its audiences to debut appearances by Warren Haynes (5/13 & 14), Tony award-winning Billy Porter (5/20 & 21), and conductor Sarah Hicks (5/23 & 24), as well as first-time collaborations with the New York-based jazz band sensation The Hot Sardines (5/28-30) and Cirque de la Symphonie (5/16 & 17), the wildly unique circus act that brings its aerial flyers, acrobats, dancers, and jugglers to orchestral stages throughout the country.

The Boston Pops Opening night concert on May 7 will feature Jason Alexander—actor, director, producer, writer, singer, and comedian, best-known for his role as George Costanza of Seinfeld fame—who will join Keith Lockhart and the Boston Pops Orchestra for an evening of comedy, song, and dance. Additional season highlights include a screening of the complete Wizard of Oz with live orchestra accompaniment (5/10 & 11), the annual Film Night series with Boston Pops Laureate Conductor John Williams (6/6, 7, 10, 11), Gospel Night with Grammy-award winning a cappella group Take Six and the world premiere of a new work, “The Song of Solomon” by conductor Charles Floyd (6/14), as well as performances by the winners of the 2014 Fidelity Investments Young Artists Competition at the Boston Pops and original Dreamgirls cast member Jennifer Holliday (6/3). Ms. Holliday will also make a special appearance during the annual Gala fundraising event, Presidents at Pops (6/4).

“The 2014 Boston Pops season boasts a lineup of programs that combine the old with the new and unexpected in that signature Boston Pops way,” said Boston Pops Conductor Keith Lockhart.

“The season’s special focus on some of the best arrangements from the orchestra’s exclusive library of 3,400 works, along with first-ever Symphony Hall appearances by artists as diverse as Warren Haynes, Billy Porter, and Cirque de la Symphonie, as well as a first-time film screening of The Wizard of Oz with live orchestra accompaniment, offers our loyal fans and first time attendees a great variety of fun-filled programs to choose from. We truly believe there is only one place you can hear the phenomenal variety and depth and even whimsy of American music performed in a single concert—and that’s at a Boston Pops performance in the incomparable setting of Symphony Hall.”

MORE ON “THE VERY BEST OF THE BOSTON POPS” SEASON THEME

Since establishing the Pops genre in 1885, the year of the orchestra’s founding, the Boston Pops has cultivated an impressive library of music reflecting over a century of America’s wide-ranging musical tastes. “The Very Best of the Boston Pops” draws from the 3,400 titles in the orchestra’s library—music prepared by some of the best arrangers and composers from every generation since the orchestra’s founding 128 years ago. This vast collection—virtually all of
which is the exclusive domain of the Boston Pops—including everything from Beatles medleys, college fight songs, American songbook classics, film music, and Broadway scores for full orchestra, to jazz standards, full-length symphonies, sing-alongs for every occasion, and contemporary pop hits, as well as original works commissioned especially for the one and only Boston Pops Orchestra.

**BOSTON POPS – “OUT OF THIS WORLD” LISTING**

Tuesday, May 23, 8 p.m.
Wednesday, May 24, 8 p.m.
Out of This World
Sarah Hicks, conductor
Leonard Nimoy, guest