BOSTON POPS CONDUCTOR KEITH LOCKHART TO OFFER CONDUCTING LESSONS AT SYMPHONY HALL AS PART OF ARTWEEK BOSTON, TUESDAY, APRIL 29

TICKETS AVAILABLE FOR $30 AT WWW.BOSTONPOPS.ORG OR BY CALLING 888-266-1200

UNIQUE EXPERIENCE FOLLOWED BY A TOUR OF SYMPHONY HALL AND RECEPTION

Boston Pops Conductor Keith Lockhart will offer a rare conducting lesson at Symphony Hall on Thursday, April 29, as part of the Highland Street Foundation’s ArtWeek Boston events. Mr. Lockhart will share his personal insights into conducting and the practical techniques needed to lead an orchestra in this interactive class, which is limited to just 75 participants. The lesson is followed by a reception and a Pops-centric tour of Symphony Hall led by Dennis Alves, the Director of Artistic Planning for the Boston Pops; Peter Fiedler, the son of famed Pops maestro Arthur Fiedler; and Bridget Carr, the Senior Archivist at Symphony Hall. The event will run from 6 to 8 p.m. and tickets may be purchased for $30 at www.bostonpops.org or by calling 888-266-1200. The event precedes the kick-off of “The Very Best of the Boston Pops” Spring Season, May 7-June 14.

MORE ON THE “THE VERY BEST OF THE BOSTON POPS” 2014 BOSTON POPS SEASON
The following week kicks-off of the “The Very Best of the Boston Pops” season, May 7-June 14, which showcases the amazing range of music and entertainment that audiences have come to
expect from “America’s Orchestra,” under the direction of Keith Lockhart, at Symphony Hall in Boston, MA. Along with the orchestra’s beloved tradition of presenting classic hits from Broadway, film, and the Great American Songbook—all chosen from its exclusive library of extraordinary music—the 2014 Boston Pops spring season will also introduce its audiences to debut appearances by Warren Haynes (5/13 & 14), Tony award-winning Billy Porter (5/20 &21), Grammy- and Oscar-winning Melissa Etheridge (6/12 & 13), as well as first-time collaborations with the New York-based jazz band sensation The Hot Sardines (5/28-30) and Cirque de la Symphonie (5/16 & 17), the wildly unique circus act that brings its aerial flyers, acrobats, dancers, and jugglers to orchestral stages throughout the country. The Boston Pops opening night concert on May 7 will feature Jason Alexander—actor, director, producer, writer, singer, and comedian, best-known for his role as George Costanza in Seinfeld—who will join Keith Lockhart and the Boston Pops Orchestra for an evening of comedy, song, and dance. Additional season highlights include a screening of the complete Wizard of Oz with live orchestra accompaniment (5/10 & 11), the annual Film Night series with Boston Pops Laureate Conductor John Williams (6/6, 7, 10, 11), Out of This World space-themed concerts with Leonard Nimoy; Gospel Night with Grammy-award winning a cappella group Take Six and the world premiere of a new work, “The Song of Solomon” by conductor Charles Floyd (6/14), as well as performances by the winners of the 2014 Fidelity Investments Young Artists Competition at the Boston Pops and original Dreamgirls star Jennifer Holliday (6/3). Ms. Holliday will make a special appearance during the annual Gala fundraising event, Presidents at Pops (6/4). The orchestra will also celebrate the 200th anniversary of “The Star-Spangled Banner” with a newly commissioned multi-media work featuring a spoken word text, a kaleidoscope of images, and a new arrangement of the national anthem specifically composed to accommodate a variety of performance options, including solo voice and adult and children choruses, as well as audience participation.

Founded in 1885, the Boston Pops performs at world-famous Symphony Hall—where Pops patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the fun-filled atmosphere of music and entertainment presented by the one and only Boston Pops. Tickets to the 2014 Boston Pops season, priced from $22-124, are available in person at the Symphony Hall box office, by calling 888-266-1200 or online at www.bostonpops.org.

MORE ON ARTWEEK
ArtWeek is presented by the Highland Street Foundation, produced by Citi Performing Arts Center, and supported by ArtPlace America. ArtWeek is also proud to collaborate with major media partners including WCVB-TV and MeTV, the Metro, and Greater Media (including radio stations Magic 106.7, Country 102.5, HOT 96.9, 92.9 WBOS, and WROR 105.7) and the Improper Bostonian. Other supporters include the Greater Boston Convention and Visitors Bureau, Massachusetts Office of Travel and Tourism, FluidReview, CO Everywhere, Long Haul Films, and W Boston. Since its launch in fall 2013, Spring ArtWeek had doubled the number of its events and partnerships. All ArtWeek partners are passionately committed to enlivening and enriching creative communities for both residents and visitors in the City of Boston and beyond, and in continuing to build Boston’s and Massachusetts’ reputation as exciting places to be.
TICKET AND SPONSORSHIP INFORMATION

TICKET INFORMATION
Tickets for the 2014 Boston Pops season at Symphony Hall, priced from $22-124, are on sale now at www.bostonpops.org or 617-266-1200. All performances start at 8 PM, except for the Oz With Orchestra performances on May 10 and 11 and the Cirque de la Symphonie performance on May 17. These three Kids Matinee concerts start at 3 p.m. and tickets for children ages 12 and younger are 50% off.

Tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 AM to 6 PM and on Saturday from 12 noon to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening’s commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating, full-color sponsor pages, sponsorship of children at DARTS (Days in the Arts at Tanglewood), the BSO's summer arts immersion camp in the Berkshires, membership in the BSO Business Partners, as well as recognition at the event and throughout the Pops season.

SPONSORSHIP
Opening Night at Pops and the entire 2014 Boston Pops season are sponsored by Fidelity Investments. John Williams’ Film Night Series (June 6, 7, 10, 11) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

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