NEW YORK-BASED JAZZ SENSATION THE HOT SARDINES, IN THEIR BOSTON POPS DEBUT, JOIN THE POPS AND KEITH LOCKHART FOR “GATSBY NIGHT,” WHICH TRANSFORMS SYMPHONY HALL INTO A 1920’S-STYLE SPEAKEASY (5/28, 29, 30)


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The Boston Pops and Conductor Keith Lockhart welcome the Pops debut of The Hot Sardines, an innovative jazz band, whose fresh sound harkens back to the 1920s and ’30s, on May 28, 29, and 30. Complete with a Parisian frontwoman and a rhythm section that literally tap dances, The Hot Sardines will join the Pops for an energetic program including the iconic swing tune “Bei Mir Bist du Schoen,” the New Orleans classic, “Bourbon Street Parade,” and even “Peu Pour Être Heureux,” a French rendition of “The Bare Necessities,” from the movie The Jungle Book. Boston Pops cabaret-style floor seating—a staple since the first Boston Pops
concerts in 1885—will offer 1920’s cocktails during the concert alongside a clandestine speakeasy atmosphere.

On May 27 the orchestra itself takes center stage for a performance celebrating “The Very Best of the Boston Pops,” led by Pops Conductor Keith Lockhart. This program will feature selections from the orchestra’s one-of-a-kind library of over 3,400 titles including works by George Gershwin, Duke Ellington, Andrew Lloyd Webber, and Leroy Anderson. The program will also feature The Boston Pops Horn Quartet, four French horn players who also perform in the Boston Symphony Orchestra, in a rendition of Schumann’s Conzertstück for horns followed by a new arrangement of “Over the Rainbow,” from The Wizard of Oz. Tickets for “Gatsby Night” (5/28, 29, 30) and “The Very Best of the Boston Pops” (5/27) run from $24-$94 and are available for purchase by calling 888-266-1200 or visiting www.bostonpops.org.

“THE VERY BEST OF THE BOSTON POPS” (MAY 27)
The Boston Pops and Keith Lockhart delve into the storied Boston Pops library throughout the spring season to showcase “The Very Best of the Boston Pops.” On May 27, the Boston Pops will present the annual “Arthur Fiedler Concert,” a heartfelt tribute to the legendary conductor whose name was synonymous with the Boston Pops for nearly fifty years. The program will take its inspiration from one of Arthur Fiedler’s many Boston Pops innovations—his strong emphasis on music of American composers and arrangers, including Leroy Anderson, the supreme Boston Pops arranger and composer of the Fiedler era, and the late Richard Hayman, a celebrated arranger who contributed to the sound of the Boston Pops for seven decades, and arranged over 400 works specifically for the orchestra. The concert will include renditions of Anderson’s The Typewriter; selections from George and Ira Gershwin’s Girl Crazy; and four of Richard Hayman’s beloved Pops arrangements.

GATSBY NIGHT (MAY 28, 29, & 30)
The Boston Pops close out May with “Gatsby Night,” a set of three 1920s-style concerts that draw on the music of the Jazz Age to evoke the decadence and exuberance of the Roaring Twenties. The Hot Sardines make their Boston Pops debut in these concerts which blend jazz standards with Dixieland music and Parisian flair, with tunes such as “Bourbon Street Parade,” and “Wake up in Paris.” The first half of the concert is an orchestra-only set opening with a Pops performance “The ’20s Roar!” a brand new medley of 1920’s music arranged by Don Sebesky. Keith Lockhart then leads the orchestra in selections from the ballet “Skyscrapers: A Ballet of Modern American Life,” the crowning achievement of John Alden Carpenter, and an avant-garde exploration of the fast-moving pace of life that had begun to grapple American cities in the early 1920s. Other selections include Duke Ellington’s “It Don’t Mean a Thing (If It Ain’t Got That Swing)” and “Three Preludes” by George Gershwin. On May 29, a post concert “speakeasy style” party with live music will be open to all concert ticket holders.

THE VERY BEST OF THE BOSTON POPS SEASON OVERVIEW
“The Very Best of the Boston Pops” 2014 Boston Pops season, May 7-June 14, showcases the amazing range of music and entertainment that audiences have come to expect from “America’s Orchestra,” under the direction of Keith Lockhart, at Symphony Hall in Boston, MA. Along with the orchestra’s beloved tradition of presenting classic hits from Broadway, film, and
the Great American Songbook—all chosen from its exclusive library of extraordinary music—the 2014 Boston Pops spring season will also introduce its audiences to debut appearances by Warren Haynes (5/13 & 14), Tony award-winning Billy Porter (5/20 & 21), Grammy- and Oscar-winning Melissa Etheridge (6/12 & 13), as well as first-time collaborations with the New York-based jazz band sensation The Hot Sardines (5/28-30) and Cirque de la Symphonie (5/16 & 17), the wildly unique circus act that brings its aerial flyers, acrobats, dancers, and jugglers to orchestral stages throughout the country.

The Boston Pops Opening night concert on May 7 featured Jason Alexander—actor, director, producer, writer, singer, and comedian, best-known for his role as George Costanza of Seinfeld fame—who joined Keith Lockhart and the Boston Pops Orchestra for an evening of comedy, song, and dance. Additional season highlights include a screening of the complete Wizard of Oz with live orchestra accompaniment (5/10 & 11), the annual Film Night series with Boston Pops Laureate Conductor John Williams (6/6, 7, 10, 11), Out of This World space-themed concerts with Leonard Nimoy; Gospel Night with Grammy-award winning a cappella group Take Six and the world premiere of a new work, “The Song of Solomon” by conductor Charles Floyd (6/14), as well as performances by the winners of the 2014 Fidelity Investments Young Artists Competition at the Boston Pops and original Dreamgirls star Jennifer Holliday (6/3). Ms. Holliday will make a special appearance during the annual Gala fundraising event, Presidents at Pops (6/4). The orchestra will also celebrate the 200th anniversary of “The Star-Spangled Banner,” with a newly commissioned multi-media work featuring a spoken word text, a kaleidoscope of images, and a new arrangement of the national anthem specifically composed to accommodate a variety of performance options, including solo voice and adult and children choruses, as well as audience participation.

MORE ON “THE VERY BEST OF THE BOSTON POPS” SEASON
Since establishing the Pops genre in 1885, the year of the orchestra’s founding, the Boston Pops has cultivated an impressive library of music reflecting over a century of America’s wide-ranging musical tastes. “The Very Best of the Boston Pops” draws from the 3,400 titles in the orchestra’s library—music prepared by some of the best arrangers and composers from every generation since the orchestra’s founding 128 years ago. This vast collection—virtually all of which is the exclusive domain of the Boston Pops—includes everything from Beatles medleys, college fight songs, American songbook classics, film music, and Broadway scores for full orchestra, to jazz standards, full-length symphonies, sing-alongs for every occasion, and contemporary pop hits, as well as original works commissioned especially for the one and only Boston Pops Orchestra.

TICKET AND SPONSORSHIP INFORMATION
TICKET INFORMATION
Tickets for the 2014 Boston Pops season at Symphony Hall, priced from $22-124, are on sale at www.bostonpops.org or 617-266-1200. All performances start at 8 p.m., except for the Oz with Orchestra performances on May 10 and 11 and the Cirque de la Symphonie performance on May 17. These three Kids Matinee concerts start at 3 p.m. and tickets for children ages 12 and younger are 50% off.
Tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 AM to 6 PM and on Saturday from 12 noon to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to “Presidents at Pops,” the BSO's exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening's commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating, full-color sponsor pages, sponsorship of children at DARTS (Days in the Arts at Tanglewood), the BSO's summer arts immersion camp in the Berkshires, membership in the BSO Business Partners, as well as recognition at the event and throughout the Pops season.

**SPONSORSHIP**

Opening Night at Pops and the entire 2014 Boston Pops season are sponsored by Fidelity Investments. John Williams' Film Night Series (June 6, 7, 10, 11) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

**Boston Pops Concert Listing**

**Tuesday, May 27, 8 p.m.**
The Very Best of the Boston Pops
( Arthur Fiedler Concert)

**Wednesday, May 28, 8 p.m.**
**Thursday, May 29, 8 p.m.**
**Friday, May 30, 8 p.m.**
Gatsby Night
Keith Lockhart, conductor
The Hot Sardines, guest artists

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