BOSTON Moran LAUREATE CONDUCTOR JOHN WILLIAMS TO LEAD ANNUAL FILM NIGHT CONCERT FEATURING SELECTIONS FROM HIS ICONIC SCORES TO STAR WARS, JURASSIC PARK, HOOK, INDIANA JONES, AND MEMOIRS OF A GEISHA, PLUS MUSIC FROM THE BOOK THIEF, HIS MOST RECENT OSCAR-NOMINATED SCORE (JUNE 6, 7, 10, 11)

MR. WILLIAMS AND THE POPS WILL ALSO COMMEMORATE THE 70TH ANNIVERSARY OF D-DAY (JUNE 6, 1944) WITH A PERFORMANCE OF “HYMN TO THE FALLEN,” A SELECTION FROM SAVING PRIVATE RYAN, THE MAESTRO’S GRAMMY-AWARD WINNING COLLABORATION WITH THE BOSTON SYMPHONY AND TANGLEWOOD FESTIVAL CHORUS

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PRESS TICKETS FOR SEASON CONCERTS ARE AVAILABLE BY EMAILING DMCCADDEN@BSO.ORG OR CALLING 617-638-9286

Boston Pops Laureate Conductor John Williams returns to Symphony Hall to lead the Pops in some of the biggest blockbuster scores from the maestro’s unparalleled career on the annual Film Night (June 6, 7, 10, & 11). These concerts will be highlighted by a commemoration of the 70th Anniversary of D-Day (June 6, 1944) with a rendition of “Hymn to the Fallen” from Mr.
Williams’s Grammy Award-winning score to *Saving Private Ryan*, which was recorded by the **Boston Symphony** and **Tanglewood Festival Chorus**. The four performances will also feature selections from the maestro’s most-recent Academy Award nominated score, *The Book Thief* (2013); music from *Memoirs of a Geisha*, featuring Principal Pops Cello Martha Babcock; and music from the legendary composer’s forty-year collaboration with director **Steven Spielberg**. **Tickets for Film Night with John Williams** (June 6, 7, 10, & 11) run from $33 to $108 and are available by calling 888-266-1200 or visiting [www.bostonpops.org](http://www.bostonpops.org).

**MORE ON FILM NIGHT WITH JOHN WILLIAMS (JUNE 6, 7, 10 & 11)**
The annual Film Night concert with Laureate Conductor John Williams starts with the composer’s *A Hymn to New England*. The performance then launches into a three-tune set exploring the Mr. Williams’s forty-year collaboration with Steven Spielberg. Selections include the Theme from *Jurassic Park*, music from *Raiders of the Lost Ark*, and “Flight to Neverland” from *Hook*. The first half of the concert also includes selections from *Memoirs of a Geisha* and the commemoration of the 70th Anniversary of D-Day. After intermission Maestro Williams will present *A Celebration of Dance in the Movies* including excerpts from George Gershwin’s *An American in Paris*, the Tango from *Scent of a Woman*, and more music from the conductor/composer’s celebrated cinematic scores.

**THE VERY BEST OF THE BOSTON POPS SEASON OVERVIEW**
“The Very Best of the Boston Pops” 2014 Boston Pops season, May 7-June 14, will showcase the amazing range of music and entertainment that audiences have come to expect from “America’s Orchestra,” under the direction of Keith Lockhart, at Symphony Hall in Boston, MA. Along with the orchestra’s beloved tradition of presenting classic hits from Broadway, film, and the Great American Songbook—all chosen from its exclusive library of extraordinary music—the 2014 Boston Pops spring season will also introduce its audiences to debut appearances by **Warren Haynes** (5/13 & 14), Tony award-winning **Billy Porter** (5/20 &21), Grammy- and Oscar-winning **Melissa Etheridge** (6/12 & 13), as well as first-time collaborations with the New York-based jazz band sensation **The Hot Sardines** (5/28-30) and **Cirque de la Symphonie** (5/16 & 17), the wildly unique circus act that brings its aerial flyers, acrobats, dancers, and jugglers to orchestral stages throughout the country.

The Boston Pops Opening night concert on May 7 featured **Jason Alexander**—actor, director, producer, writer, singer, and comedian, best-known for his role as George Costanza of *Seinfeld* fame—who joined Keith Lockhart and the Boston Pops Orchestra for an evening of comedy, song, and dance. The Boston Pops also presented a screening of the complete *Wizard of Oz* with live orchestra accompaniment (5/10 & 11). Additional season highlights include the annual **Film Night** series with Boston Pops Laureate Conductor **John Williams** (6/6, 7, 10, 11), *Out of This World* space-themed concerts with **Leonard Nimoy**; Gospel Night with Grammy-award winning *a cappella* group **Take Six** and the world premiere of a new work, “The Song of Solomon” by conductor **Charles Floyd** (6/14), as well as performances by the winners of the **2014 Fidelity Investments Young Artists Competition** at the Boston Pops and original *Dreamgirls* star **Jennifer Holliday** (6/3). Ms. Holliday will make a special appearance during the annual Gala fundraising event, **Presidents at Pops** (6/4). The orchestra will also celebrate the
200th anniversary of “The Star-Spangled Banner,” with a newly commissioned arrangement of the national anthem with a celebrity guest narrator.

MORE ON “THE VERY BEST OF THE BOSTON POPS” SEASON
Since establishing the Pops genre in 1885, the year of the orchestra’s founding, the Boston Pops has cultivated an impressive library of music reflecting over a century of America’s wide-ranging musical tastes. “The Very Best of the Boston Pops” draws from the 3,400 titles in the orchestra’s library—music prepared by some of the best arrangers and composers from every generation since the orchestra’s founding 128 years ago. This vast collection—virtually all of which is the exclusive domain of the Boston Pops—includes everything from Beatles medleys, college fight songs, American songbook classics, film music, and Broadway scores for full orchestra, to jazz standards, full-length symphonies, sing-alongs for every occasion, and contemporary pop hits, as well as original works commissioned especially for the one and only Boston Pops Orchestra.

TICKET AND SPONSORSHIP INFORMATION

TICKET INFORMATION
Tickets for the 2014 Boston Pops season at Symphony Hall, priced from $22-124, are on sale at www.bostonpops.org or 617-266-1200. All performances start at 8 p.m., except for the Oz with Orchestra performances on May 10 and 11 and the Cirque de la Symphonie performance on May 17. These three Kids Matinee concerts start at 3 p.m. and tickets for children ages 12 and younger are 50% off.

Tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 AM to 6 PM and on Saturday from 12 noon to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to “Presidents at Pops,” the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening’s commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating, full-color sponsor pages, sponsorship of children at DARTS (Days in
the Arts at Tanglewood), the BSO's summer arts immersion camp in the Berkshires, membership in the BSO Business Partners, as well as recognition at the event and throughout the Pops season.

**SPONSORSHIP**
Opening Night at Pops and the entire 2014 Boston Pops season are sponsored by Fidelity Investments. John Williams' Film Night Series (June 6, 7, 10, 11) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

**Boston Pops Film Night Listing**

Friday, June 6, 8 p.m.
Saturday, June 7, 8 p.m.
Tuesday, June 10, 8 p.m.
Wednesday, June 11, 8 p.m.
Film Night
John Williams, conductor