CONDUCTOR CHARLES FLOYD LEADS BOSTON POPS, VOCAL ENSEMBLE TAKE SIX, AND BOSTON POPS GOSPEL CHOIR IN ANNUAL GOSPEL NIGHT TO CLOSE “THE VERY BEST OF THE BOSTON POPS” SEASON SATURDAY, JUNE 14

CONCERT FEATURES WORLD PREMIERE OF CHARLES FLOYD’S NEW COMPOSITION “SONG OF SOLOMON,” BASED ON THE OLD TESTIMATE SCRIPTURE WITH FORMER BOSTON POPS GOSPEL CHOIR SINGER SAMUEL MOSCOSO

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BOSTON POPS’ 2014 SEASON SPONSORED BY FIDELITY INVESTMENTS®

Conductor, pianist, composer and longtime Boston Pops collaborator Charles Floyd brings the 2014 Boston Pops spring series to a rousing finale with the voices of his all-volunteer Boston Pops Gospel Choir, and Take Six, a lauded a cappella group. In addition to receiving the praise of Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald, and Whitney Houston, Take Six was called by Quincy Jones the “baddest vocal cats on the planet,” and the Alabama sextet has been the recipient of ten Grammy awards. Mr. Floyd will lead the Pops and Take Six in repertoire selected from the group’s unique blend of gospel, jazz, R&B, and pop. Sure to be a highlight of this spirit-raising performance, former Pops Gospel Choir vocalist Samuel Moscoso will also return to the Boston Pops stage for the world premiere of “Song of Solomon,” a new
composition by Charles Floyd, for high tenor and orchestra, and based on the Old Testament scripture of Solomon. Tickets for Gospel Night at the Boston Pops run from $24 to $94 and are available by calling 888-266-1200, visiting the Symphony Hall Box Office, or by visiting www.bostonpops.org.

MORE ON GOSPEL NIGHT (JUNE 14)
Gospel Night kicks off with Mendelssohn’s “War March of the Priests,” from the composer’s incidental music to the biblical play Athalie. A Boston Pops performance of the Bacchanale from Samson and Delilah follows. In the first section of this three-part concert, former Boston Pops Gospel Choir member Samuel Moscoso will be a featured soloist during the world premiere of conductor Charles Floyd’s new “The Song of Solomon.” After a brief intermission celebrated vocal group Take Six joins the orchestra. Take Six members Alvin Chea, Khristian Dentley, Mark Kibble, Joel Kibble, Claude McKnight, and Dave Thomas will perform such traditional tunes such as “Mary Don’t You Weep,” and some of their favorite gospel tunes such as “Over the Hill Is Home.” After a second brief intermission, the concert switches focus to the Boston Pops Gospel Choir, under Artistic Director Brother Dennis Slaughter. The choir and the Boston Pops will present powerful spirituals such as “I Go to the Rock,” “There’s Nobody Like Jesus,” and “It’s About Time for a Miracle.”

THE VERY BEST OF THE BOSTON POPS SEASON OVERVIEW
“The Very Best of the Boston Pops” 2014 Boston Pops season, May 7-June 14, will showcase the amazing range of music and entertainment that audiences have come to expect from “America’s Orchestra,” under the direction of Keith Lockhart, at Symphony Hall in Boston, MA. Along with the orchestra’s beloved tradition of presenting classic hits from Broadway, film, and the Great American Songbook—all chosen from its exclusive library of extraordinary music—the 2014 Boston Pops spring season also introduces its audiences to debut appearances by Tony award-winning Billy Porter (5/20 & 21), Grammy- and Oscar-winning Melissa Etheridge (6/12 & 13), as well as first-time collaborations with the New York-based jazz band sensation The Hot Sardines (5/28-30) and has already welcomed debuts by Warren Haynes (5/13 & 14) and Cirque de la Symphonie (5/16 & 17), the wildly unique circus act that brings its aerial flyers, acrobats, dancers, and jugglers to orchestral stages throughout the country.

The Boston Pops Opening night concert on May 7 featured Jason Alexander—actor, director, producer, writer, singer, and comedian, best-known for his role as George Costanza of Seinfeld fame—who joined Keith Lockhart and the Boston Pops Orchestra for an evening of comedy, song, and dance. The Boston Pops also presented a screening of the complete Wizard of Oz with live orchestra accompaniment (5/10 & 11). Additional season highlights include the annual Film Night series with Boston Pops Laureate Conductor John Williams (6/6, 7, 10, 11), Out of This World space-themed concerts with Leonard Nimoy; Gospel Night with Grammy-award winning a cappella group Take Six and the world premiere of a new work, “The Song of Solomon” by conductor Charles Floyd (6/14), as well as performances by the winners of the 2014 Fidelity Investments Young Artists Competition at the Boston Pops and original Dreamgirls star Jennifer Holliday (6/3). Ms. Holliday will make a special appearance during the annual Gala fundraising event, Presidents at Pops (6/4). The orchestra will also celebrate the
200th anniversary of “The Star-Spangled Banner,” with a newly commissioned arrangement of the national anthem with a celebrity guest narrator.

MORE ON “THE VERY BEST OF THE BOSTON POPS” SEASON
Since establishing the Pops genre in 1885, the year of the orchestra’s founding, the Boston Pops has cultivated an impressive library of music reflecting over a century of America’s wide-ranging musical tastes. “The Very Best of the Boston Pops” draws from the 3,400 titles in the orchestra’s library—music prepared by some of the best arrangers and composers from every generation since the orchestra’s founding 128 years ago. This vast collection—virtually all of which is the exclusive domain of the Boston Pops—includes everything from Beatles medleys, college fight songs, American songbook classics, film music, and Broadway scores for full orchestra, to jazz standards, full-length symphonies, sing-alongs for every occasion, and contemporary pop hits, as well as original works commissioned especially for the one and only Boston Pops Orchestra.

TICKET AND SPONSORSHIP INFORMATION

TICKET INFORMATION
Tickets for the 2014 Boston Pops season at Symphony Hall, priced from $22-124, are on sale at www.bostonpops.org or 617-266-1200. All performances start at 8 p.m., except for the Oz with Orchestra performances on May 10 and 11 and the Cirque de la Symphonie performance on May 17. These three Kids Matinee concerts start at 3 p.m. and tickets for children ages 12 and younger are 50% off.

Tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 AM to 6 PM and on Saturday from 12 noon to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to “Presidents at Pops,” the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening’s commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating, full-color sponsor pages, sponsorship of children at DARTS (Days in the Arts at Tanglewood), the BSO’s summer arts immersion camp in the Berkshires,
membership in the BSO Business Partners, as well as recognition at the event and throughout the Pops season.

SPONSORSHIP
Opening Night at Pops and the entire 2014 Boston Pops season are sponsored by Fidelity Investments®. John Williams’ Film Night Series (June 6, 7, 10, 11) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

Saturday, June 14, 8 p.m.
Gospel night
Charles Floyd, conductor
Take 6, guest artists