KEITH LOCKHART AND THE BOSTON POPS CELEBRATE THE 33rd ANNUAL “PRESIDENTS AT POPS” ON WEDNESDAY, JUNE 4

GALA FUNDRAISING EVENT FEATURES ORIGINAL DREAMGIRLS STAR JENNIFER HOLLIDAY

CELEBRATED ACTOR DENNIS HAYSBERGT TO NARRATE DURING WORLD PREMIERE OF A NEWLY-COMMISSIONED BOSTON POPS ARRANGEMENT OF THE STAR-SPANGLED BANNER IN HONOR OF THE NATIONAL ANTHEM’S 200TH ANNIVERSARY IN 2014

BOSTON POPS SET FEATURES RENDITIONS OF QUEEN’S “BOHEMIAN RHAPSODY,” ABBA’S “DANCING QUEEN,” AND A BEATLES SING-ALONG

2014 “PRESIDENTS AT POPS” COMMITTEE HAS RAISED MORE THAN $800,000 TO DATE

Keith Lockhart and the Boston Pops welcome Jennifer Holliday, the original star of the Broadway hit Dreamgirls to the Symphony Hall stage on Wednesday, June 4, at 8 p.m. for the 33rd annual “Presidents at Pops,” one of the Boston Symphony Orchestra’s most important annual fundraisers, and widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States.
MAESTRO KEITH LOCKHART LEADS THE BOSTON POPS AND JENNIFER HOLLIDAY AT “PRESIDENTS AT POPS,” WEDNESDAY, JUNE 4

The Boston Pops and conductor Keith Lockhart will partner with Boston’s corporate community at the 2014 “Presidents at Pops,” a major annual Gala at Symphony Hall. The 2014 “Presidents at Pops” program will feature Jennifer Holliday singing some of the best tunes from Broadway, including the showstopping “And I Am Telling You I’m Not Going,” from Dreamgirls, for which Jennifer Holliday won a Tony award as an original cast member. The program will also be highlighted by the world premiere of a new arrangement of The Star-Spangled Banner with actor Dennis Haysbert as a special guest narrator. Jennifer Holliday will also feature with the Boston Pops and Keith Lockhart on Tuesday, June 3. Please see below for details about the Boston Pops set.

The Boston Pops is honored to have Robert D. Matthews, Jr., Vice Chairman, Commercial Banking, RBS Citizens Financial Group, Inc. and Peter H. Smyth, Chairman and Chief Executive Officer, Greater Media, Inc. as the co-chairs of the event. Companies interested in supporting “Presidents at Pops” should contact the BSO Corporate Initiatives Office at 617-638-9272; doors open for the fund raising gala at 6 p.m. for cocktails, dinner, and the concert. Concert-only tickets range from $24-$94 and may be purchased now by visiting www.bostonpops.org, calling 888-266-1200, or visiting the Symphony Hall box office at 301 Massachusetts Avenue.

2014 “PRESIDENTS AT POPS” COMMITTEE

Robert D. Matthews, Jr., Vice Chairman, Commercial Banking, RBS Citizens Financial Group, Inc. and Peter H. Smyth, Chairman and Chief Executive Officer, Greater Media, Inc. are the co-chairs of the 2014 “Presidents at Pops” event. Over $800,000 has been pledged to date to help support the BSO's Education and Community Engagement programs throughout the year. The BSO's two corporate events, “Presidents at Pops” and “A Company Christmas at Pops,” have raised nearly $49 million since their inception in 1982 and 1984, respectively.

2014 "Presidents at Pops" Committee Members include: Paul J. Ayoub, Nutter McClennen & Fish LLP; Robert L. Beal, Related Beal; Anne Bailey Berman, Chadwick Martin Bailey; Richard F. Connolly, Jr., Morgan Stanley; Jack Connors, Jr., Connors Family Office; Anthony Consigli, Consigli Construction Co., Inc.; Clayton G. Deutsch, Boston Private Financial Holdings, Inc.; John E. Drew, The Drew Company, Inc.; Andrew Dreyfus, Blue Cross Blue Shield of Massachusetts; Joseph F. Fallon, The Fallon Company; John F. Fish, Suffolk Construction Company; John T. Grady, Moelis & Company; John P. Hamill, Santander; Joseph L. Hooley, State Street Corporation; Ryan E. Hutchins, Gilbane Building Company; Mark Lund, CBS Boston’s WBZ-TV and WSBK-TV; Sean McGrath, Highland Street Foundation; Peter Palandjian, Intercontinental Real Estate Corporation; Kevin C. Phelan, Colliers International; Regina M. Pisa, Goodwin Procter LLP; Robert L. Reynolds, Putnam Investments; James Roosevelt, Jr., Tufts Health Plan; Kurt W. Saraceno, Saracen Properties LLC; Nicole M. Stata, Boston Seed Capital, LLC; and Rob Williams, Greater Media Boston.
MORE ON “PRESIDENTS AT POPS”

Launched in 1982, “Presidents at Pops”—one of the Boston Symphony Orchestra’s most important annual fundraising events—is widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States. With “A Company Christmas at Pops,” these events have raised more than $49 million over the past 33 years. Through participation in “Presidents at Pops,” “A Company Christmas at Pops,” and the BSO Business Partners, the corporate community has contributed more than $59 million in support of the Boston Symphony Orchestra since 1982. This support enables the BSO to continue to produce education and community engagement programs that contribute to the vitality and quality of life in Boston.

This year, the BSO and the “Presidents at Pops” committee are again proud to offer corporations and individuals the opportunity to make a contribution toward Days in the Arts at Tanglewood (DARTS), the BSO’s multi-cultural summer arts immersion camp for fifth-, sixth-, and seventh-graders held each July and August. So far more than $75,000 has been raised for DARTS as part of the 2014 “Presidents at Pops” event. DARTS students participate in daily workshops led by veteran arts educators while they concentrate on one arts discipline. In addition, students are immersed in countless forms and aspects of art during daily field trips to Jacob’s Pillow Dance Festival, Chesterwood Estate and Museum, Shakespeare and Co., Berkshire Theatre Festival, the Norman Rockwell Museum, the Sterling and Francine Clark Art Institute, Williamstown Theatre Festival, and, of course, Tanglewood and the Boston Symphony Orchestra. For more information on contributing to DARTS, please call 617-638-9272.

MORE DETAILS ABOUT THE 2014 “A PRESIDENTS AT POPS” PROGRAM

In addition to a set of Broadway tunes from acclaimed vocalist Jennifer Holliday and the world premiere of a new arrangement of The Star-Spangled Banner, the 2014 “Presidents at Pops” program will feature beloved renditions of Boston Pops tunes. The program kicks off with a rendition of Dvořák’s Carnival Overture. The first half of the program will also feature The Boston Pops Horn Quartet, four French horn players who also perform in the Boston Symphony Orchestra, in a rendition of Schumann’s Concertstück for horns followed by a new arrangement of “Over the Rainbow,” from The Wizard of Oz. The Pops will also perform a new arrangement of Dave Brubeck’s “Blue Rondo à la Turk,” arranged by Brubeck’s son, Chris Brubeck. Boston Pops renditions of Queen’s “Bohemian Rhapsody,” Abba’s “Dancing Queen,” and a Beatles Sing-Along will round out the performance.

THE VERY BEST OF THE BOSTON POPS SEASON OVERVIEW

“The Very Best of the Boston Pops” 2014 Boston Pops season, May 7-June 14, will showcase the amazing range of music and entertainment that audiences have come to expect from “America’s Orchestra,” under the direction of Keith Lockhart, at Symphony Hall in Boston, MA. Along with the orchestra’s beloved tradition of presenting classic hits from Broadway, film, and the Great American Songbook—all chosen from its exclusive library of extraordinary music—the 2014 Boston Pops spring season will also introduce its audiences to debut appearances by Warren Haynes (5/13 & 14), Tony award-winning Billy Porter (5/20 &21), Grammy- and Oscar-winning Melissa Etheridge (6/12 & 13), as well as first-time collaborations with the New York-
based jazz band sensation **The Hot Sardines** (5/28-30) and **Cirque de la Symphonie** (5/16 & 17), the wildly unique circus act that brings its aerial flyers, acrobats, dancers, and jugglers to orchestral stages throughout the country.

The Boston Pops Opening night concert on May 7 featured **Jason Alexander**—actor, director, producer, writer, singer, and comedian, best-known for his role as George Costanza of *Seinfeld* fame—who joined Keith Lockhart and the Boston Pops Orchestra for an evening of comedy, song, and dance. The Boston Pops also presented a screening of the complete *Wizard of Oz* with live orchestra accompaniment (5/10 & 11). Additional season highlights include the annual Film Night series with Boston Pops Laureate Conductor **John Williams** (6/6, 7, 10, 11), *Out of This World* space-themed concerts with **Leonard Nimoy**; Gospel Night with Grammy-award winning *a cappella* group **Take Six** and the world premiere of a new work, “The Song of Solomon” by conductor **Charles Floyd** (6/14), as well as performances by the winners of the **2014 Fidelity Investments Young Artists Competition** at the Boston Pops and original *Dreamgirls* star **Jennifer Holliday** (6/3). Ms. Holliday will make a special appearance during the annual Gala fundraising event, **Presidents at Pops** (6/4). The orchestra will also celebrate the 200th anniversary of “**The Star-Spangled Banner,**” with a newly commissioned arrangement of the national anthem with narration from actor Dennis Haysbert.

**MORE ON “THE VERY BEST OF THE BOSTON POPS” SEASON**

Since establishing the Pops genre in 1885, the year of the orchestra’s founding, the Boston Pops has cultivated an impressive library of music reflecting over a century of America’s wide-ranging musical tastes. “The Very Best of the Boston Pops” draws from the 3,400 titles in the orchestra’s library—music prepared by some of the best arrangers and composers from every generation since the orchestra’s founding 128 years ago. This vast collection—virtually all of which is the exclusive domain of the Boston Pops—includes everything from Beatles medleys, college fight songs, American songbook classics, film music, and Broadway scores for full orchestra, to jazz standards, full-length symphonies, sing-alongs for every occasion, and contemporary pop hits, as well as original works commissioned especially for the one and only Boston Pops Orchestra.

**TICKET AND SPONSORSHIP INFORMATION**

**TICKET INFORMATION**

Tickets for the 2014 Boston Pops season at Symphony Hall, priced from $22-124, are on sale at [www.bostonpops.org](http://www.bostonpops.org) or 617-266-1200. All performances start at 8 p.m., except for the *Oz with Orchestra* performances on May 10 and 11 and the *Cirque de la Symphonie* performance on May 17. These three Kids Matinee concerts start at 3 p.m. and tickets for children ages 12 and younger are 50% off.

Tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 AM to 6 PM and on Saturday from 12 noon to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days
during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to “Presidents at Pops,” the BSO's exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening's commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating, full-color sponsor pages, sponsorship of children at DARTS (Days in the Arts at Tanglewood), the BSO's summer arts immersion camp in the Berkshires, membership in the BSO Business Partners, as well as recognition at the event and throughout the Pops season.

SPONSORSHIP
Opening Night at Pops and the entire 2014 Boston Pops season are sponsored by Fidelity Investments. John Williams' Film Night Series (June 6, 7, 10, 11) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

BOSTON POPS 2014 SEASON LISTING – “PRESIDENTS AT POPS”

Wednesday, June 4, 2014, at 8:00
Keith Lockhart, conductor
“Presidents at Pops”
Jennifer Holliday, guest artist

PRESS CONTACTS:
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