2015 BOSTON POPS SEASON CELEBRATES KEITH LOCKHART’S 20TH ANNIVERSARY AS CONDUCTOR

KEITH LOCKHART-LED BOSTON POPS CONCERT TO FEATURE BROADWAY SENSATION SUTTON FOSTER

BOSTON POPS PERFORMANCE TO FEATURE WINNERS OF THE FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION AT SYMPHONY HALL (JUNE 2)

BOSTON POPS’ 2015 SEASON SPONSORED BY FIDELITY INVESTMENTS®

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS AND THE BOSTON POPS PLEASE CLICK HERE

PRESS TICKETS FOR SEASON CONCERTS ARE AVAILABLE BY EMAILING DMCCADDEN@BSO.ORG OR CALLING 617-638-9286

The winners of the 2015 Fidelity Investments® Young Artists Competition at the Boston Pops will perform with the orchestra in a Keith Lockhart-led Pops concert featuring Broadway sensation and two-time Tony award-winner Sutton Foster. Ms. Foster will perform some of the most popular music from Broadway. The winners of this year’s Fidelity Investments Young Artists Competition are Shirley Wu, Annie Ma, and Amy Wang from the Boston Guzheng Trio; Miguel Diaz, Kemet Tiger Crayton, Christoff Glaude, Joshua Sutherland, and Antonio Shiell-Loomis from the band Chosen; singer-songwriter Joesph Weydt; and flautist Katie Scholl.
Please see below for bios including home town information for each winner.

**Tickets for the June 2 Boston Pops concert are available by calling 888-266-1200 or visiting www.bostonpops.org.**

**MORE ON 2015 FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION AT THE BOSTON POPS**

Created by Fidelity Investments® in 2008, to expand its long standing support of the arts in local communities, the Fidelity Investments Young Artists Competition at the Boston Pops is an opportunity for high school students to compete for a chance to perform at a special Boston Pops Concert on June 2 at Symphony Hall. Four acts were selected as winners from a large pool of applicants during a live audition round at Symphony Hall.

This performance kicks off with Boston Pops Laureate Conductor John Williams’ composition “Sound the Bells!” The first half of the concert will also feature a 100\(^\text{th}\)-birthday tribute to Frank Sinatra with orchestral versions of “You Make Me Feel So Young” and “Chicago.” The concert then features performances by the winners of the 2015 Fidelity Investments Young Artists Competition at the Boston Pops.

**Katie Scholl**, a Wellesley High School senior, will perform the first movement of the Mozart Flute Concerto in D Major with coaching by BSO flute Clint Foreman. The five members of the Boston Arts Academy band **Chosen (Miguel Diaz, guitar; Christoff Glaude, bass-guitar; Joshua Randall Sutherland, piano; Antonio Shiell-Loonis, electric guitar; and Kemet Tiger Crayton, drums)** will perform Pat Metheny Group’s tune “Have You Heard.” Next **Joe Weydt**, a singer-songwriter from Boston Latin School, will perform an original song, arranged by long-time Boston Pops percussionist and arranger Pat Hollenbeck. Finally, the **Boston Guzheng Trio** (Annie Ma, Lexington High School; Amy Wang, Belmont High School, and Shirley Wu, Brookline High School) will perform a guzheng trio “Fisherman Song.”

**WINNERS OF FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION AT THE BOSTON POPS**

Eighteen-year-old **Katie Scholl** is a high school senior from Wellesley, MA who began playing the flute in sixth grade. Katie is a student of Judy Grant at Boston Flute Academy, where she was recently named a BFA Young Artist and has had the honor to play for such artists as Jean Ferrandis, Paul Edmund-Davies, Lady Jeanne Galway, Keith Underwood, Judith Mendenhall, and Carol Wincenc. Katie plays flute with the Boston Youth Symphony, and has been a member of the Boston Youth Symphony Orchestra since 2010. In 2012, Katie was named principal flutist of the Rivers Youth Symphony Orchestra in Weston, MA. She has been a member of the Wellesley High School Wind Ensemble since 2011, and has held the standing position of principal flute since 2012. During 2013-2015, Katie participated in numerous honor ensembles, holding principal seats in this year’s All State Concert Band and the Eastern District Senior Festival Orchestra. She has spent her recent summers at music festivals, including the Boston University Tanglewood Institute and ARIA International Academy. This fall, Katie will study flute performance with Professor Christina Jennings at the University of Colorado, Boulder. She
would like to thank Judy Grant and every other music teacher that has helped her to achieve this honor, including past flute instructors Angelo Longo and Maureen Russ.

In fall 2006, **Joseph Weydt** was introduced to his first love—the guitar. Now, almost nine years later, he is a seventeen-year-old accomplished multi-instrumentalist. He studies with his long-time mentor and foremost musical influence, Colin Sapp, whose wisdom and encouragement have shaped Joe into the musician he is today. For the past few years, Joe has challenged himself to develop as both an instrumentalist and a songwriter. He performs his original music in a rock trio, Happy Cactus, with Berklee full-scholarship students Matt Pitts and Dan Whitelock. A graduating senior at Boston Latin School, Joe is excited to pursue a career as a full-time musician. Joe is from South Boston.

**Shirley Wu** (Boston Guzheng Trio), a sixteen-year-old sophomore at Brookline High School, started studying guzheng with Shin-Yi Yang in late 2007, and has been playing guzheng for approximately eight years. In 2014, she joined the Boston Guzheng Ensemble, founded and directed by her mentor, Ms. Yang. Later that year, with three other ensemble members, she participated in the Foundation for Chinese Performing Arts’ Seventh Annual Youth Poetry in Silk and Bamboo Music audition and concert. Besides guzheng, Shirley is also interested in singing and theater, performing in both chorus concerts and school musicals while in middle school. Shirley is from Chestnut Hill.

**Annie Ma** (Boston Guzheng Trio), a senior at Lexington High School, has been playing guzheng since starting lessons with Shin-Yi Yang in January 2010. In 2011, she joined the Boston Guzheng Ensemble, and three years later became the ensemble’s manager. Since 2012, she has been an active member of the Greater Boston Chinese Cultural Association’s Chinese Music Ensembles. In 2013 and 2014, Annie, along with three other BGE members, auditioned for and participated in the Annual Youth Poetry in Silk and Bamboo audition and concert, hosted by the Foundation for Chinese Performing Arts. In 2014, at the GBCCA Chinese Music Ensemble’s 20-year anniversary concert at Jordan Hall, she performed a duet with Ms. Yang. Annie also works at Brookhaven at Lexington, a life-care retirement community, and volunteers weekly at the Pine Knoll Nursing Center. Annie is from Lexington.

**Amy Wang** (Boston Guzheng Trio), a graduating senior at Belmont High School, started learning violin at the age of eight and transitioned to guzheng (Chinese zither) around age ten in pursuit of her cultural heritage. Amy joined the Boston Guzheng Ensemble in 2009 and is now assistant director. The guzheng has brought her many new experiences both as a solo performer and ensemble member, including performing at Boston’s Dragon Boat Festival, TEDxBoston Adventures, as well as other cultural and musical events. She hopes to continue her pursuit of Chinese traditional music through the guzheng throughout her college experience and beyond. Amy is from Belmont.

**Miguel Diaz** (Chosen) of Boston Arts Academy first picked up the guitar when he was four years old. After his brother taught him his first few chords, it didn’t take long for Miguel to be hooked. At age ten, having heard Jimi Hendrix for the first time, he discovered the guitar’s capabilities. Though mostly influenced by rock and jazz fusion (particularly Eddie Van Halen,
Steve Vai, Frank Gambale, and Guthrie Govan), Miguel plays a bit of everything and is open to all genres. Throughout middle and high school, Miguel has participated in after-school music programs, including the Berklee City Music High School Academy, where he has been exposed to different musical styles, received musical instruction, and performed in ensembles for various events, including the Berklee High School Jazz Festival, where his ensemble won third place in their division, and at the 2014 City Music Network Conference in Los Angeles. Miguel hopes to continue to hone his craft and use it as his personal form of creative expression and communication. Miguel is from Dorchester.

**Kemet Tiger Crayton** (Chosen) is a seventeen-year-old musician, inspired to create music to shape people’s minds. Born in Boston in 1998, he started playing drums in the sixth grade. He continued to further his musical journey by joining the Berklee City Music Program. From sixth through eighth grade Kemet was involved with the Berklee City Music one-week summer program, and the Berklee City Music Preparatory Academy. A junior at Boston Arts Academy, he participated as a freshman and sophomore in the Berklee City Music Mentoring program, and is now a member of the Berklee City Music High School Academy. Kemet was awarded scholarships to attend the Berklee Five-Week Summer Performance program in 2013 and 2014. He performed in the BAA Winter Fest in 2012, 2013, and 2014, and, as a member of the Charlie Brown Blues Band, he played at the United Nations in New York City, and in Washington D.C. for Qatari ambassadors.

**Christoff Glaude** (Chosen) was born to musical parents Monet Ledbetter-Glaude and Ian Glaude, both of whom graduated from the prestigious Berklee College of Music, and are working in the music field to this day. Christoff started playing the piano and drums at age five, and continued to play these instruments until he discovered his true love, the bass guitar, at twelve. Christoff has excelled on electric bass and continues to practice and stay motivated to become a master of his craft. He is a senior and honor roll student at Boston Arts Academy, where he has had the opportunity to pursue his academic goals, and play music every day. Among Christoff’s musical influences are Sharay Reed, Marcus Miller, James Jamerson, Victor Wooten, Herbie Hancock, Cory Henry, Oscar Peterson, Andrae Crouch, and Duke Ellington. Christoff will be attending Berklee College of Music in the fall with a full-tuition scholarship. Christoff is from Boston.

Growing up in the church, **Joshua Sutherland** (Chosen) was inspired by his church organist, Robert Johnson. Joshua found the unique sounds of the piano, organ, and Rogers Organ fascinating. After his parents bought him his first piano, they were astounded by their son’s hidden musical talent. Joshua has performed for such world-renowned artists as Lalah Hathaway, Patrice Rushen, and Wynton Marsalis. In October 2014, he performed for Lang Lang at the United Nations Headquarters. As an eighteen-year-old senior at Boston Arts Academy, Joshua has been a part of multiple jazz and gospel bands. He has studied under such private instructors as Tuffus Zimbabwe, Murphy Lewis, Hey Rim Jeon, George Russell, Jr., and Seagnok Lee. Winning this competition is a dream come true for Joshua, who was recently awarded a full-tuition scholarship to Berklee College of Music to study Neurological Music Therapy. Joshua is from Boston.
Antonio Shiell-Loomis (Chosen), a graduating senior at Boston Arts Academy, is a seventeen-year-old electric guitarist. He was inspired to take up an instrument by his father, a professional saxophonist. Wanting to go in a slightly different direction, Antonio was inspired to take up guitar from the guitarists he heard on his dad’s records. He began taking lessons at age seven, but became serious once he joined the Berklee City Music program. There he was introduced to many new styles and the fundamentals of reading and writing music. He was also introduced to the Boston Arts Academy, where he has attended all four years of high school, has become well-rounded in jazz, R&B, and rock, and has improved his technique and reading with formal training. In the fall Antonio will be attending Berklee College of Music on full scholarship, where he plans to study music production and writing/composition. Antonio is from Boston.

BOSTON POPS 2015 SPRING SEASON OVERVIEW
Celebrating Keith Lockhart’s 20th anniversary as Boston Pops Conductor, the Boston Pops 2015 season, May 6-June 13 at Symphony Hall, will showcase a remarkable range of music genres, while introducing new artists, world premières, and innovative programming, and bringing the best of the Boston Pops library to the orchestra’s loyal audiences in greater Boston, the New England region, and beyond. Founded in 1885, the Boston Pops performs at world-famous Symphony Hall, where Pops patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the fun-filled atmosphere of music and entertainment presented by the one and only Boston Pops.

Featuring Tony Award-winning actress Bernadette Peters, the Boston Pops Opening Night concert on May 6 will set the stage for a season featuring some of the biggest names on Broadway. Sutton Foster, another leading lady in the arenas of Broadway, television, and concert stage, will perform with the Pops on June 2 and again for the 34th annual “Presidents at Pops” on June 3. Also sure to be a highlight of the Boston Pops 2015 season are performances of Simply Sondheim—a night devoted to the legendary musical theater genius Stephen Sondheim highlighted by orchestra arrangements of his music featuring the return to the Pops stage of Broadway stars Kate Baldwin and Jason Danieley. This performance will also feature talented Vocal Fellows from the Tanglewood Music Center, which celebrates its 75th Anniversary in the summer of 2015 (6/10 & 6/11).

In an effort to bring audiences directly into the concert experience like never before, Keith Lockhart and the Boston Pops will present “By Popular Demand,” five concerts (5/7, 16, 26, 29, & 6/5) that offer concertgoers a chance to vote, live during the concert, for their favorite piece of music through their web-enabled devices, giving Pops audiences an opportunity to help program the entire second half of the concert they are attending. The 2015 Boston Pops season will bring the debuts of The Midtown Men—four stars from the original cast of the Broadway hit Jersey Boys—for music of the 1960s (5/19, 20, & 21) and living legends of gospel, The Blind Boys of Alabama, on Gospel Night (6/6).

The season will also shine a special spotlight on some of the most popular concert themes of recent years, including a great Pops tradition—the annual Film Night series led by Conductor Richard Kaufman (5/22 & 23). Returning to the Symphony Hall stage after an acclaimed debut last season, Cirque de la Symphonie will no doubt once again entertain crowds with their daring aerial flyers, acrobats, dancers, and jugglers (6/12 & 13). Building on the success of the recent Wizard of Oz and West Side Story film score screenings/performances at Symphony Hall, classic movie fans will be treated to a screening of the complete 1952 musical Singin’ in the Rain—number 1 on the American Film Institute’s list of the Greatest Movie Musicals of all time—with live orchestra accompaniment (5/8 & 5/9).
TICKET AND SPONSORSHIP INFORMATION
Tickets for the 2015 Boston Pops season at Symphony Hall, priced from $24-125, are on sale now at www.bostonpops.org or 617-266-1200. All performances start at 8 p.m., except for the *Cirque de la Symphonie* performance on June 13 which starts at 3 p.m. and includes 50% off tickets for children ages 12 and younger. For the first time in many years, subscriptions are available for the 2015 Boston Pops season—including packages for family and kids concerts.

In general, tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12 noon to 6 p.m. (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and noon to 6 p.m. on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to *Presidents at Pops*, the BSO's exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets. Lead Sponsorships are available from $25,000 to $50,000, and include premium seating, sponsorship of children at DARTS (Days in the Arts at Tanglewood), the BSO's summer arts immersion camp in the Berkshires, membership in the BSO Business Partners, as well as recognition throughout the event.

SPONSORSHIP
Opening Night at Pops and the entire 2015 Boston Pops season are sponsored by Fidelity Investments®. The Pops Plays The Beatles series (May 13, 14) is sponsored by Arbella Insurance Foundation. The May 20 concert is sponsored by The Fairmont Copley Plaza Hotel, the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

BOSTON POPS 2015 SEASON LISTING – TUESDAY, JUNE 2, 2015

Tuesday, June 2, 2015, at 8:00
Keith Lockhart, conductor
Sutton Foster, guest artist
Winners of the 2015 Fidelity Investments® Young Artists Competition at the Boston Pops