For Immediate Release:
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2015 BOSTON POPS SEASON CELEBRATES KEITH LOCKHART’S 20TH ANNIVERSARY AS CONDUCTOR

BOSTON POPS AND CONDUCTOR KEITH LOCKHART
OPEN THE ORCHESTRA’S 130TH SEASON WITH
BROADWAY SENSATION BERNADETTE PETERS,
MUSIC BY BOSTON POPS LAUREATE CONDUCTOR JOHN WILLIAMS,
A TRIBUTE TO FRANK SINATRA ON 100TH ANNIVERSARY OF HIS BIRTH,
AND A NEW ORCHESTRAL ARRANGEMENT OF
MEGHAN TRAINER’S “ALL ABOUT THAT BASS”
WEDNESDAY, MAY 6, AT SYMPHONY HALL

2015 BOSTON POPS SEASON INTRODUCES FIRST-EVER
“BY POPULAR DEMAND” PROGRAMS: AUDIENCE TO HELP PROGRAM THE CONCERT BY VOTING LIVE VIA THEIR MOBILE DEVICES

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS, THE BOSTON POPS, AND KEITH LOCKHART PLEASE CLICK HERE

PRESS TICKETS FOR OPENING NIGHT AND OTHER SEASON CONCERTS ARE AVAILABLE BY EMAILING DMCCADDEN@BSO.ORG OR CALLING 617-638-9286

BOSTON POPS 2015 SEASON AND OPENING NIGHT SPONSORED BY FIDELITY INVESTMENTS®

Celebrating Keith Lockhart’s 20th anniversary as Boston Pops Conductor, the Boston Pops 2015 Spring
Season will open on Wednesday, May 6 at 8 p.m. with Tony Award-winning actress Bernadette Peters as the special Opening Night guest. Keith Lockhart opens the first concert of the 2015 Boston Pops season with John Williams’ celebratory “Sound the Bells!,” followed by Enescu’s Rumanian Rhapsody, a musical tribute to Frank Sinatra, on the occasion of the 100th anniversary of the singer’s birth, and the premiere of a new orchestra arrangement of Meghan Trainor’s hit pop song “All About that Bass,” written exclusively for the Boston Pops. The 2015 Boston Pops Opening Night concert will also introduce a brand new dimension to Pops programming that will be featured in an expanded version throughout the season. “By Popular Demand” will offer audiences a unique opportunity to help choose the music that will bring the first half of the opening night program to a close; audience members will be invited to vote live from their mobile devices for their favorite Pops showstoppers, with the possible selections to include 42nd Street, Star Wars Main Title, and the 1812 Overture (excepts).

The Broadway megahit “Everything’s Coming Up Roses”—the first piece Keith Lockhart led after being appointed Boston Pops Conductor—opens the second half of the program; a brief video clip of from that first 1995 performance will be shown as part of the evening’s festivities marking Keith Lockhart’s 20th anniversary as conductor. After intermission, Broadway songstress Bernadette Peters, one of the most popular guest artist to appear with the Pops over the years, will take the stage to perform a selection of beloved songs from the Broadway and great American Songbook canons. Complete details about the 2015 Boston Pops season are available at www.bostonpops.org.

Founded in 1885, the Boston Pops performs at world-famous Symphony Hall, festively decorated for the season, where Pops patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the fun-filled atmosphere of music and entertainment presented by the one and only Boston Pops. Doors open at 7 p.m. for the May 6 Opening Night concert, which includes a complimentary pre-concert reception for all ticket holders. Tickets range from $41 to $125 and are available at www.bostonpops.org or by calling 888-266-1200.

DETAILS ON “BY POPULAR DEMAND” PROGRAMS (MAY 7, 16, 26, 29, & JUNE 5; INTRODUCED ON MAY 6)
The Boston Pops audience will pick the music to be performed in these five interactive “By Popular Demand” concerts. Drawing from a selection of the orchestra’s unmatched library of 3,500 exclusive orchestral arrangements, audience members will vote for songs from mobile devices live at the concert. Choices will encompass some of the best music from classical, film, Broadway, and rock—the great breadth of music the orchestra has played during 20 years with Keith Lockhart at the helm. Selections will be grouped into categories such as “Favorite Bugs Bunny Moment,” “Favorite John Williams Movie Theme,” and “Favorite Rock Ballad.” The first half of these concerts will feature some of the great programming introduced on Opening Night including a 100th anniversary tribute of Frank Sinatra with such tunes as “You Make Me Feel So Young,” “In the Wee Small Hours of the Morning,” and “Chicago.” The set will also feature the new arrangement of “All About That Bass.” The Family Matinee concert on May 16 will be “Kids Choice,” opening up the voting process to children in the crowd.

BOSTON POPS 2015 SPRING SEASON OVERVIEW
Celebrating Keith Lockhart’s 20th anniversary as Boston Pops Conductor, the Boston Pops 2015 season, May 6-June 13 at Symphony Hall, will showcase a remarkable range of music genres, while introducing new artists, world premieres, and innovative programming, and bringing the best of the Boston Pops library to the orchestra’s loyal audiences in greater Boston, the New England region, and beyond. Founded in 1885, the Boston Pops performs at world-famous Symphony Hall, where Pops patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the fun-filled
atmosphere of music and entertainment presented by the one and only Boston Pops.

Featuring Tony Award-winning actress Bernadette Peters, the Boston Pops Opening Night concert on May 6 will set the stage for a season featuring some of the biggest names on Broadway. Audra McDonald, another leading lady in the arenas of Broadway, television, film, and the concert stage, will bring her much-loved stage presence to Symphony Hall on June 2 and again for the 34th annual “Presidents at Pops” on June 3. Also sure to be a highlight of the Boston Pops 2015 season are performances of Simply Sondheim—a night devoted to the legendary musical theater genius Stephen Sondheim highlighted by orchestra arrangements of his music featuring the return to the Pops stage of Broadway stars Marin Mazzie and Jason Danieley. This performance will also feature talented Vocal Fellows from the Tanglewood Music Center, which celebrates its 75th Anniversary in the summer of 2015 (6/10 & 6/11).

In an effort to bring audiences directly into the concert experience like never before, Keith Lockhart and the Boston Pops will present “By Popular Demand,” five concerts (5/7, 16, 26, 29, & 6/5) that offer concertgoers a chance to vote, live during the concert, for their favorite piece of music through their web-enabled devices, giving Pops audiences an opportunity to help program the entire second half of the concert they are attending. The 2015 Boston Pops season will bring the debuts of The Midtown Men—four stars from the original cast of the Broadway hit Jersey Boys—for music of the 1960s (5/19, 20, & 21) and living legends of gospel, The Blind Boys of Alabama, on Gospel Night (6/6). Two additional debut performances will feature Irish singer Karan Casey and Galician multi-instrumentalist Carlos Núñez in A Celtic Sojourn at Pops hosted and curated by WGBH’s Brian O’Donovan and planned for broadcast on his immensely popular radio program “A Celtic Sojourn,” which airs locally on Saturdays from 3 p.m. to 6 p.m.

The season will also shine a special spotlight on some of the most popular concert themes of recent years, including a great Pops tradition—the annual Film Night series led by Boston Pops Laureate Conductor John Williams (5/22 & 23). Returning to the Symphony Hall stage after an acclaimed debut last season, Cirque de la Symphonie will no doubt once again entertain crowds with their daring aerial flyers, acrobats, dancers, and jugglers (6/12 & 13). Building on the success of the recent Wizard of Oz and West Side Story film score screenings/performances at Symphony Hall, classic movie fans will be treated to a screening of the complete 1952 musical Singin’ in the Rain—number 1 on the American Film Institute’s list of the Greatest Movie Musicals of all time—with live orchestra accompaniment (5/8 & 5/9).

TICKET AND SPONSORSHIP INFORMATION
Tickets for the 2015 Boston Pops season at Symphony Hall, priced from $24-125, are on sale now at www.bostonpops.org or 617-266-1200. All performances start at 8 p.m., except for the By Popular Demand “Kids Choice” concert on May 16, “Singin’ In the Rain” concert on May 9, and Cirque de la Symphonie performance on June 13; these three Matinee Family Concerts start at 3 p.m. and tickets for children ages 12 and younger are 50% off. For the first time in many years, subscriptions will be available for the 2015 Boston Pops season—including packages for family and kids concerts.

In general, tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200. Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12 noon to 6 p.m. (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and noon to 6 p.m. on Saturday. On concert days during the Pops Season,
the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening's commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating, full-color sponsor pages, sponsorship of children at DARTS (Days in the Arts at Tanglewood), the BSO’s summer arts immersion camp in the Berkshires, membership in the BSO Business Partners, as well as recognition at the event and throughout the Pops season.

**SPONSORSHIP**
Opening Night at Pops and the entire 2015 Boston Pops season are sponsored by Fidelity Investments®. The Pops Plays The Beatles series (May 13, 14) is sponsored by Arbella Insurance Foundation. The May 20 concert is sponsored by The Fairmont Copley Plaza Hotel, the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

**Boston Pops Concert Listing**

**Wednesday, May 6, 8 p.m.**
*Opening Night*
Keith Lockhart, conductor
Bernadette Peters, vocalist

**Thursday, May 7, 8 p.m.**
*By Popular Demand*
Keith Lockhart, conductor
Wednesday, May 6, 2015, 8 pm

Opening Night at Pops
Boston Pops Orchestra
Keith Lockhart, Conductor

program subject to change

Sound the Bells!
Williams

Barber of Seville Overture
Rossini

Rumanian Rhapsody in A major, Op. 11 No. 1
Enescu

OLD BLUE EYES AT 100
Pops perform three tunes paying tribute to Frank Sinatra’s 100th Anniversary

You Make Me Feel So Young
Myrow/Gordon-Osser

In the Wee Small Hours of the Morning
Mann-Schwartz

Chicago
Fisher-Nestico

All About that Bass
Kadish/Trainor-Chase/TBD

INTERMISSION

Everything’s Coming Up Roses
Styne/Sondheim-Ramin
(introduced by film from Keith Lockhart’s first appearance as Boston Pops Conductor)

PRESENTING BERNADETTE PETERS

Broadway’s legendary leading lady to present some of her most beloved songs with the set announced from the stage.

ENCORE

The Stars and Stripes Forever
Sousa