2015 BOSTON POPS SEASON CELEBRATES KEITH LOCKHART’S 20TH ANNIVERSARY AS CONDUCTOR

BOSTON POPS FAVORITES RETURN TO SYMPHONY HALL: THE HIGH-FLYING ACROBATS OF CIRQUE DE LA SYMPHONIE (JUNE 12 & 13)

BOSTON POPS TO PRESENT SIMPLY SONDHEIM—EXPLORING THE WORKS OF MUSICAL MASTERMIND STEPHEN SONDHEIM THROUGH FULL ORCHESTRA ARRANGEMENTS OF HIS MUSIC FEATURING BROADWAY STARS KATE BALDWIN AND JASON DANIELEY (JUNE 10 & 11)

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS, THE BOSTON POPS, AND KEITH LOCKHART PLEASE CLICK HERE

PRESS TICKETS FOR SEASON CONCERTS ARE AVAILABLE BY EMAILING DMCCADDEN@BSO.ORG OR CALLING 617-638-9286

BOSTON POPS 2015 SEASON AND OPENING NIGHT SPONSORED BY FIDELITY INVESTMENTS®

The Boston Pops and Keith Lockhart will close out the 2015 Spring Pops season with a tribute to America’s greatest living musical theater composer in a program called Simply Sondheim (6/10 & 11) and return performances of Cirque de la Symphonie – a magical fusion of circus with live orchestra music (6/12 & 13).
This tribute to Stephen Sondheim’s remarkable body of work will feature lush orchestral arrangements sung by Broadway stars Kate Baldwin and Jason Danieley, as well as Fellows of the Tanglewood Music Center, the Boston Symphony Orchestra’s acclaimed summer academy for advanced musical study, which marks its 75th anniversary season in summer 2015. This delightful revue of the work of Stephen Sondheim will explore the full expressive range of the composer whose musical gifts to the world include Company, Follies, Sunday in the Park with George, Sweeney Todd, Into the Woods, and much more.

Kate Baldwin and Jason Danieley will perform some of the Sondheim’s most popular tunes such as the ballads “Being Alive” from Company and “In Buddy’s Eyes” from Follies. The pair will join forces with TMC Fellows for ensemble numbers such as “Sunday” from Sunday in the Park with George and “A Weekend in the Country,” from Into the Woods. Kate Baldwin is stepping in for Marin Mazzie, who is unable to appear due to an unforeseen health issue.

After sold-out performances in 2014, the Boston Pops welcomes back Cirque de la Symphonie’s magical fusion of circus with live orchestral music. Aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen are among the talented artists who will take the stage as the Boston Pops perform their own musical feats. Featured music includes Leonard Bernstein’s Overture to Candide, the Waltz from Tchaikovsky’s Swan Lake, as well as film music from Boston Pops Laureate Conductor John Williams’ scores to the Star Wars and Hook.

BOSTON POPS 2015 SPRING SEASON OVERVIEW
Celebrating Keith Lockhart’s 20th anniversary as Boston Pops Conductor, the Boston Pops 2015 season, May 6-June 13 at Symphony Hall, will showcase a remarkable range of music genres, while introducing new artists, world premieres, and innovative programming, and bringing the best of the Boston Pops library to the orchestra’s loyal audiences in greater Boston, the New England region, and beyond. Founded in 1885, the Boston Pops performs at world-famous Symphony Hall, where Pops patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the fun-filled atmosphere of music and entertainment presented by the one and only Boston Pops.

Featuring Tony Award-winning actress Bernadette Peters, the Boston Pops Opening Night concert on May 6 will set the stage for a season featuring some of the biggest names on Broadway. Sutton Foster, another leading lady in the arenas of Broadway, television, and concert stage, will perform with the Pops on June 2 and again for the 34th annual “Presidents at Pops” on June 3. Also sure to be a highlight of the Boston Pops 2015 season are performances of Simply Sondheim—a night devoted to the legendary musical theater genius Stephen Sondheim highlighted by orchestra arrangements of his music featuring the return to the Pops stage of Broadway stars Kate Baldwin and Jason Danieley. This performance will also feature talented Vocal Fellows from the Tanglewood Music Center, which celebrates its 75th Anniversary in the summer of 2015 (6/10 & 6/11).

In an effort to bring audiences directly into the concert experience like never before, Keith Lockhart and the Boston Pops will present “By Popular Demand,” five concerts (5/7, 16, 26, 29, & 6/5) that offer concertgoers a chance to vote, live during the concert, for their favorite piece of music through their web-enabled devices, giving Pops audiences an opportunity to help program the entire second half of the concert they are attending. The 2015 Boston Pops season will bring the debuts of The Midtown Men—four stars from the original cast of the Broadway hit Jersey Boys—for music of the 1960s (5/19, 20, & 21) and living legends of gospel, The Blind Boys of Alabama, on Gospel Night (6/6).
The season will also shine a special spotlight on some of the most popular concert themes of recent years, including a great Pops tradition—the annual **Film Night** series led by Conductor **Richard Kaufman** (5/22 & 23). Returning to the Symphony Hall stage after an acclaimed debut last season, **Cirque de la Symphonie** will no doubt once again entertain crowds with their daring aerial flyers, acrobats, dancers, and jugglers (6/12 & 13). Building on the success of the recent **Wizard of Oz** and **West Side Story** film score screenings/performances at Symphony Hall, classic movie fans will be treated to a screening of the complete 1952 musical **Singin’ in the Rain**—number 1 on the American Film Institute’s list of the Greatest Movie Musicals of all time—with live orchestra accompaniment (5/8 & 5/9).

**TICKET AND SPONSORSHIP INFORMATION**

Tickets for the 2015 Boston Pops season at Symphony Hall, priced from $24-125, are on sale now at [www.bostonpops.org](http://www.bostonpops.org) or 617-266-1200. All performances start at 8 p.m., except for the By Popular Demand “Kids Choice” concert on May 16, “Singin’ In the Rain” concert on May 9, and **Cirque de la Symphonie** performance on June 13; these three Matinee Family Concerts start at 3 p.m. and tickets for children ages 12 and younger are 50% off. For the first time in many years, subscriptions will be available for the 2015 Boston Pops season—including packages for family and kids concerts.

In general, tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12 noon to 6 p.m. (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and noon to 6 p.m. on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to **Presidents at Pops**, the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening's commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating, full-color sponsor pages, sponsorship of children at DARTS (Days in the Arts at Tanglewood), the BSO’s summer arts immersion camp in the Berkshires, membership in the BSO Business Partners, as well as recognition at the event and throughout the Pops season.

**SPONSORSHIP**

Opening Night at Pops and the entire 2015 Boston Pops season are sponsored by Fidelity Investments®. The Pops Plays The Beatles series (May 13, 14) is sponsored by Arbella Insurance Foundation. The May 20 concert is sponsored by The Fairmont Copley Plaza Hotel, the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.