FOR IMMEDIATE RELEASE:
DATE: April 11, 2016

KEITH LOCKHART AND BOSTON POPS TO PRESENT SPRING SEASON, MAY 6-JUNE 18; TICKETS ON SALE NOW AT WWW.BOSTONPOPS.ORG AND 888-266-1200; NINE OF THIRTY-TWO SEASON CONCERTS ALREADY SOLD OUT

TO VIEW 2016 BOSTON POPS LISTING CLICK HERE

POWERHOUSE SEASON LINEUP FEATURES POPS DEBUTS OF SUTTON FOSTER, DARLENE LOVE, SETH MacFARLANE, BRIAN WILSON, AND LUMINARIES FROM DANCING WITH THE STARS AND SO YOU THINK YOU CAN DANCE, ALONG WITH SPECIAL APPEARANCES BY MANDY PATINKIN, TOM SCHOLZ, AND THE ONE AND ONLY JOHN WILLIAMS, LEADING MUSIC FROM HIS NEW SCORE TO STAR WARS: THE FORCE AWAKENS AS PART OF THE EVER-POPULAR FILM NIGHT

UNDER THE DIRECTION OF KEITH LOCKHART, BOSTON POPS SEASON OPENS ON MAY 6 WITH THE VERSATILE SETH MacFARLANE, IN HIS POPS DEBUT, SINGING AMERICAN SONGBOOK CLASSICS FROM THE ’40S AND ’50S, AND CLOSES WITH CONCERTS ON JUNE 17 AND 18 WITH BEACH BOYS CO-FOUNDER BRIAN WILSON, IN HIS POPS DEBUT, PERFORMING PET SOUNDS, WIDELY ACCLAIMED AS ONE OF THE GREATEST ALBUMS OF ALL TIME

FILM MUSIC PRESENTATIONS WITH JOHN WILLIAMS AND KEITH LOCKHART: BOSTON POPS SPRING SEASON PRESENTS THE ANNUAL FILM NIGHT CONCERT LED BY JOHN WILLIAMS AND KEITH LOCKHART (MAY 12 & 13); KEITH LOCKHART LEADS JOHN WILLIAMS’ COMPLETE SCORE TO RAIDERS OF THE LOST ARK, ALONGSIDE A SCREENING OF THE FILM IN CELEBRATION OF ITS 35TH ANNIVERSARY (JUNE 3 & 4)
BOSTON POPS SEASON DEBUTS AND POPULAR RECENT PROGRAM TRENDS:

BOSTON POPS SHOWCASES DANCE STARS DMITRY CHAPLIN FROM
SO YOU THINK YOU CAN DANCE
AND ANNA TREBUNSKAYA FROM DANCING WITH THE STARS FOR THE FIRST TIME ON THE SYMPHONY
HALL STAGE IN DANCING WITH A TWIST (MAY 7 & 8)

BOSTON POPS PUTS A SPECIAL FOCUS ON THE MUSIC OF BROADWAY WITH THE DEBUT OF TONY-
AWARD WINNING BROADWAY STAR SUTTON FOSTER IN AN EVENING OF SONG AND DANCE (MAY 26 &
27), THE DEBUT OF ACCLAIMED MUSICAL THEATER CONDUCTOR DAVID CHARLES ABELL, LEADING THE
ORCHESTRA IN A GERSHWIN CELEBRATION (MAY 18 & 19), AND BROADWAY FAVORITES MARIN MAZZIE
AND JASON DANIELEY (JUNE 15 & 16)

BOSTON POPS WELCOMES THE LEGENDARY DARLENE LOVE, IN HER BOSTON POPS DEBUT, WITH
CONDUCTOR CHARLES FLOYD IN THE SPIRITED AND INSPIRATIONAL
GOSPEL NIGHT CONCERT (JUNE 11)

BOSTON POPS INTRODUCES NEW PARTNERSHIP WITH UNIVERSITY OF CONNECTICUT’S ACCLAIMED
PUPPET ARTS PROGRAM: PUPPET CREATIONS TO BE FEATURED ON STAGE WITH THE ORCHESTRA FOR
PERFORMANCES OF PETER AND THE WOLF AND MUSIC OF LEROY ANDERSON (MAY 21 & 24)

POPS ON DEMAND: YOU CHOOSE THE TUNES—INTERACTIVE CONCERTS THAT INVITE AUDIENCE
MEMBERS TO USE THEIR MOBILE DEVICES TO PICK THE MUSIC TO BE PERFORMED—RETURNS IN 2016,
FOLLOWING ITS TREMENDOUS DEBUT IN 2015 (MAY 25, JUNE 1 & 14)

ADDITIONAL BOSTON POPS HIGHLIGHTS:
TONY-AWARD WINNING BROADWAY PERFORMER AND MULTI-TALENTED ACTOR/SINGER MANDY
PATINKIN JOINS KEITH AND THE POPS FOR FIDELITY INVESTMENTS YOUNG ARTISTS COMPETITION
NIGHT (JUNE 7) AND THE 35TH ANNUAL PRESIDENTS AT POPS CORPORATE FUNDRAISER (JUNE 8)

TOM SCHOLZ FROM THE BAND BOSTON HEADLINES BOSTON POPS CLASSIC ROCK PROGRAM (MAY 10 &
11) AND TONY AWARD NOMINEE LIZ CALLAWAY SINGS SELECTIONS FROM THE CAROLE KING
SONGBOOK (JUNE 9 & 10)

KEITH LOCKHART TO LEAD 43RD BOSTON POPS CONCERT ON JULY 4
ON CHARLES RIVER ESPLANADE

BOSTON POPS TO PRESENT A PERFORMANCE EVENT AT COLEY SQUARE
ON SUNDAY AFTERNOON, MAY 8, WITH DANCERS AND PUPPETS;
ADDITIONAL DETAILS ANNOUNCED AT A LATER DATE

2016 BOSTON POPS SEASON TO OFFER THREE FAMILY MATINEE CONCERTS
ON MAY 8, MAY 21, AND JUNE 4; 50% OFF TICKET DEAL FOR CHILDREN AGES 17 AND YOUNGER FOR SELECT
PERFORMANCES; CHOOSE-YOUR-OWN SUBSCRIPTION SERIES; A MOTHER’S DAY BRUNCH ON MAY 8; AND A 30%
TICKET DISCOUNT FOR TEACHERS AND THE MEMBERS OF THE MILITARY; FURTHER DETAILS AT
WWW.BOSTONPOPS.ORG

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS, THE BOSTON POPS,
AND KEITH LOCKHART PLEASE CLICK HERE
FOR ADDITIONAL PHOTOS, VIDEOS, AND ENGAGING CONTENT FOLLOW THE BOSTON POPS ON TWITTER, FACEBOOK, YOUTUBE, AND INSTAGRAM, WHERE POPs FANS CAN WIN A TABLE FOR A DANCING WITH A TWIST CONCERT BY UPLOADING A 15-SECOND DANCE VIDEO, TAGGING @THEBOSTONPOPS, AND USING THE HASHTAG #DANCINGWITHTHEPOPS FROM APRIL 7 TO APRIL 18

BOSTON POPS 2016 SEASON AND OPENING NIGHT SPONSORED BY FIDELITY INVESTMENTS®

The 2016 Boston Pops season, May 6-June 18, under the direction of conductor Keith Lockhart, features classic Boston Pops programming, including film scores of the silver screen, ballads from Broadway and the great American Songbook, classic rock anthems, and a Gospel Night spectacular, along with an impressive lineup of Boston Pops debuts, new programs that spotlight the best of the worlds of dance and puppetry, and the return of last year’s audience favorite, Pops On Demand: You Choose the Tunes. The 2016 Boston Pops season opens and closes with the debuts of two widely popular artists from the entertainment world: on Friday, May 6, the season opens with Seth MacFarlane singing American Songbook classics from the ‘40s and ‘50s; the season closes on June 17 and 18 with Brian Wilson performing Pet Sounds, widely acclaimed as one of the greatest albums of all time. Tickets to the 2016 Boston Pops season, are on sale now at 888-266-1200 or www.bostonpops.org.

The 2016 Boston Pops season will also see the debuts of Sutton Foster, in an evening of song and dance, reprising many of her hit songs from her versatile Broadway career (5/26 & 27), and American conductor David Charles Abell, leading a Gershwin celebration, featuring the Pops’ proclaimed arrangements from its extraordinary library of more than 3,500 exclusive works (5/18 & 19). The Pops also welcome back Broadway favorites Marin Mazzie and Jason Danieley for a performance celebrating The Golden Age of Broadway led by Keith Lockhart (6/15 & 6/16). Keith Lockhart and the Pops also welcome first-time appearances by dance stars Dmitry Chaplin from So You Think You Can Dance and Anna Trebunskaya from Dancing with the Stars and (5/7 & 8), and the first-ever collaboration with the University of Connecticut’s highly acclaimed puppet arts program, whose alumni have created and performed puppets for Avenue Q, The Lion King, and The Muppets, among many other mainstream movies and Broadway shows (5/21). In addition, the legendary Darlene Love, in her Boston Pops debut, joins conductor Charles Floyd for the annual Gospel Night program (6/11).

One of the most versatile entertainers working today, Mandy Patinkin, who last performed with Keith Lockhart and the Pops on the maestro’s inaugural concert at Symphony Hall in 1995, returns to the orchestra for the Fidelity Investments Young Artists Competition Night (June 7) and the 35th annual Presidents at Pops corporate fundraiser (June 8). Tom Scholz joins Keith Lockhart and the Pops for performances of some of BOSTON’s biggest hits of the ‘70s and ‘80s (5/10 & 11). The 2016 Boston Pops season brings the return of favorite artist Liz Callaway, featured in a full symphonic tribute to Carole King (6/9 & 10).

The season will also feature annual traditions such as the ever-popular Film Night with Boston Pops Laureate Conductor John Williams and Keith Lockhart leading the orchestra in an evening of film music classics, as well as music from Mr. Williams’ new score to Star Wars: The Force Awakens (5/12 & 13). Keith Lockhart leads two recent programming favorites, including a
special film presentation of *Raiders of the Lost Ark*, with a full orchestral score performed by the Boston Pops (6/3 & 4). Following its highly successful debut last year, *Pops on Demand: You Choose the Tunes*, under the direction of Mr. Lockhart, returns to the Pops lineup, inviting audience members to use their mobile phones to choose the music they want to hear performed (5/25, 6/1 & 14), with voting results displayed in real time. Detailed program descriptions for the 2016 Boston Pops season appear below.

“We could not be happier with the terrific lineup of guest artists joining us for the 2016 Boston Pops season,” said Boston Pops Conductor Keith Lockhart. “From Seth MacFarlane to Brian Wilson, Sutton Foster to Darlene Love, Mandy Patinkin to Tom Scholz, luminaries from Dancing with the Stars and So You Think You Can Dance, and the extraordinary John Williams and the always popular Film Night—I can’t remember a more diverse season with such great potential, both to please our loyal audiences and reach out and entice music lovers of all ages to visit Symphony Hall and experience the one and only Boston Pops Orchestra.”

The season will feature three Matinee Family Concerts starting at 3 p.m. including the *Dancing with a Twist* concert on May 8; *Puppets Take the Pops* concert on May 21; and ‘*Raiders of the Lost Ark’ Live with the Boston Pops performance on June 4. Audience initiatives include a 50% off ticket deal for the May 8 and May 21 concerts for children ages 17 and younger, a Choose-Your-Own custom subscription, and 15% off for groups of 25 or more. Tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200.

Affectionately known as “America’s Orchestra,” the Boston Pops, founded in 1885, is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler (1930-1979) and continuing through the innovations introduced by John Williams (1980-1993) and the new-millennium Pops spearheaded by Keith Lockhart (1995-present). Having led more than 1,700 Boston Pops concerts, Keith Lockhart marks his twenty-second season as Boston Pops Conductor in 2016. The Boston Pops season takes place in the festive atmosphere of world-famous Symphony Hall, where patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the music and entertainment presented by the one and only Boston Pops. The **2016 Boston Pops season**, May 6-June 18, under the direction of conductor Keith Lockhart, presents a wide spectrum of musical styles, representing both timeless favorites from the orchestra’s 131-year tradition of music-making and new programming directions that feature current pop culture trends designed to appeal to both the orchestra’s treasured loyal audiences and newcomers to the Boston Pops experience. For downloadable photos and bios of the season guest artists, the Boston Pops, and Keith Lockhart, please [click here](http://www.bostonpops.org). For additional photos, videos, and engaging Boston Pops media, follow the orchestra on [Twitter](http://www.twitter.com), [Facebook](http://www.facebook.com), [Instagram](http://www.instagram.com), and [YouTube](http://www.youtube.com).

**DISCOUNT TICKETS AND SOCIAL MEDIA SPRING POPS INITIATIVES**

In addition to the opening night concert with Seth MacFarlane on May 6, the Boston Pops will celebrate the opening of the 2016 season with a special event to take place outside of Symphony Hall. On Sunday, May 8, the Boston Pops will present a performance event at Copley Square, complete with dancers and puppets, in connection with the *Puppets Take the Pops* programs on May 21. Additional details will be announced at a later date.
Opportunities for Boston Pops fans of all ages to enjoy Spring Pops concerts at Symphony Hall this season, include three family matinee concerts on May 8 (Dancing with a Twist), May 21 (Puppets Take the Pops), and June 4 (Raiders of the Lost Ark: Live with the Boston Pops). The performances on May 8 and May 21 feature a 50% off ticket deal for children ages 17 and younger. Other discount ticket offerings during the Spring Pops season include a Choose-Your-Own subscription series (for as low as $57 for three concerts) and a Mother’s Day Brunch on May 8, and a 30% ticket discount for teachers and members of the military. Choose-Your-Own subscriptions may be purchased online at www.bso.org and teacher and military discounts may be purchased at the Symphony Hall box office at 301 Massachusetts Avenue.

The 2016 Boston Pops season also offers Pops fans new opportunities to engage with the orchestra via its social media presence on Facebook, Twitter, and Instagram. Fans may enter to win a table at a Dancing with a Twist concert by uploading a fifteen second dance video to Instagram, tagging @TheBostonPops, and using the hashtag #dancingwiththepops between April 7 and April 18. More information about this promotion may be found here. In addition a season-long social media competition will invite fans to vote for their favorite “Wedding Song,” with the top selections being performed at each Pops on Demand performance, a concert series in which audiences help choose the music to be performed at the concerts they attend. Fans will be able to vote for their favorite wedding song on the Boston Pops facebook page at www.facebook.com/thebostonpops.

OVERVIEW AND CALENDAR OF 2016 BOSTON POPS SEASON

Opening Night with Seth MacFarlane
Keith Lockhart, conductor
Friday, May 6, 8 p.m. (SOLD OUT)

Best known as the creator of Family Guy and Ted, Oscar - and Grammy - nominated creator, writer, director Seth MacFarlane is also a baritone with a love of the Great American Songbook. MacFarlane joins Keith Lockhart and the Boston Pops for a program of classic songs from the '40s and '50s swing era. His third studio album, No One Ever Tells You, was released this past October and was Grammy-nominated for Best Traditional Pop Vocal Album. MacFarlane, who was raised in New England and lived and worked in Boston, joins Keith Lockhart and the Boston Pops for a program of classic songs from the ’40s and ’50s including “Old Devil Moon,” “I Have Dreamed,” and “Some Enchanted Evening.” Mr. MacFarlane has some surprises in store for Boston Pops audiences, including several brand-new arrangements. Learn more about Seth MacFarlane on Facebook or by following him on Twitter. The pre-intermission Boston Pops set will include orchestrations of Leonard Bernstein’s Overture to Candide, music from Aaron Copland’s Rodeo, a rendition of Led Zeppelin’s “Stairway to Heaven,” and music from Boston Pops Laureate Conductor John Williams’s most recent Star Wars score.
**Dancing with a Twist**  
Keith Lockhart, conductor  
Dmitry Chaplin, special guest  
Anna Trebunskaya, special guest  
Saturday, May 7, 8 p.m. & Sunday, May 8, 3 p.m. (Mother’s Day)

In a Boston Pops first, [Dmitry Chaplin](#) and [Anna Trebunskaya](#), dancers from the wildly popular competitive television programs *Dancing With the Stars* and *So You Think You Can Dance*, will join the Boston Pops and [American Idol](#) vocalists for an evening of music and dance on the Symphony Hall stage. These extraordinary performers will be featured in a wide spectrum of dance styles, including ballroom, contemporary, swing, jazz, and tap, accompanied by the Boston Pops performing music as varied as “Singin’ in the Rain,” “Walking in Memphis,” “The Prayer,” and “Zoot Suit Riot.” Both performances will also feature the Boston Symphony Youth Concerto competition winner, pianist [Hojoon Kim](#), performing Liszt’s *Totentanz*. Learn more about the *Dancing with a Twist* program on [Facebook](#)!

Concert-goers are welcome to partake in a special Mother’s Day Brunch package available on [Sunday, May 8](#). Additionally, Boston Pops fans may win a table at for the Dancing with a Twist concert by uploading a fifteen-second dance video to Instagram, tagging @TheBostonPops, and using the hashtag #dancingwiththepops between April 7 and April 18. Learn more about this promotion and follow the Pops on Instagram [here](#).

**Classic Rock from Beatles to Led Zeppelin**  
Keith Lockhart, conductor  
Tom Scholz, special guest  
Tuesday & Wednesday, May 10 & 11, 8 p.m.

Joined by legendary guitarist [Tom Scholz](#) of the band [BOSTON](#), the Boston Pops and Keith Lockhart will present *Classic Rock from Beatles to Led Zeppelin*, showcasing some of the most famous rock and roll classics of the past 50 years, including songs by Led Zeppelin, Queen, The Who, and the Beatles. Mr. Scholz—an MIT graduate—blocked out time from BOSTON’s 40th Anniversary Tour schedule specifically to travel back to his hometown to perform “More Than a Feeling” and some of BOSTON’s other biggest hits with Keith and the Pops. The orchestra will also take audiences on a classic rock odyssey, from the music of such R&B greats as Chuck Berry to the music of Meatloaf and U2.

The orchestra will also pay special tributes to two legends of rock, [David Bowie](#) and to Eagles frontman [Glenn Frey](#), whose lives were lost in 2016. The concert will be hosted by [WROR’s Loren and Wally](#), two of Boston’s most popular radio personalities. [This video](#) of Tom Scholz’s surprise career switch from Polaroid employee to rock icon gives a taste of the type of energy and excitement the Pops set out to capture in the *Classic Rock from Beatles to Led Zeppelin* performances.

**John Williams’ Film Night**  
John Williams & Keith Lockhart, conductors  
Thursday & Friday, May 12 & 13, 8 p.m. (SOLD OUT)

The one and only [John Williams](#) returns to the Pops stage to lead Film Night, one of the most treasured annual Pops traditions since 1997. Sure to be a highlight of the evening, Mr. Williams, who will share the evening’s conducting duties with [Keith Lockhart](#), will lead the orchestra in excerpts from his new score
to Star Wars: The Force Awakens. The concert will also feature some of the most memorable movie music and film clips of all time, including several iconic movie themes by Williams himself—the brilliant composer of such scores as Jaws, Star Wars, the Indiana Jones films, and the Harry Potter series. Learn more about the Boston Pops Laureate Conductor in this 60 Minutes clip, and this interview about the creation of the Star Wars music. For a stream on the Boston Pops website of the orchestra performing John Williams music visit www.bso.org/mediacenter.

Gershwin Celebration
David Charles Abell, conductor
Wednesday & Thursday, May 18 & 19, 8 p.m.

American conductor David Charles Abell, who has received critical and popular acclaim for his wide-ranging work with prominent orchestras, opera companies, and film music and musical theater projects in Europe and the United States, will make his Boston Pops debut leading a Gershwin Celebration. Mr. Abell will lead the Pops in some of George Gershwin’s most beloved works including the iconic Rhapsody in Blue as well as music from Porgy and Bess and Gershwin’s Broadway musicals. To learn more about David Charles Abell follow him on Twitter, check out his Facebook page, or visit him at www.davidcharlesabell.com. To view David Charles Abell’s musical theater work, watch this video of the maestro conducting music from Follies during the Sondheim at 80 concert at the BBC Proms in 2010. This concert will also feature vocalists Nicole Cabell and Nmon Ford, as well as Charlie Albright on piano.

Puppets Take the Pops
University of Connecticut’s Puppet Arts Program, special guests
Keith Lockhart, conductor
Saturday, May 21, 3 p.m. & 8 p.m.
Tuesday, May 24, 8 p.m. (Arthur Fiedler Night / Harvard 50th Reunion night)

The Boston Pops partners for the first time with the University of Connecticut’s acclaimed Puppet Arts Program—whose alumni include creators and performers of the iconic puppets of The Lion King, Sesame Street, and Avenue Q—for a program entitled Puppets Take the Pops. This special program will feature imaginative puppets created especially to tell the beloved story of Prokofiev’s Peter and the Wolf and new creations to accompany a suite of works by iconic American composer and Boston Pops arranger Leroy Anderson. The performances will demonstrate the amazing variety, size, scale, and creativity of puppet arts. The production will be the culmination of a semester-long seminar for Puppet Arts Program undergraduate and graduate students, who will visit Symphony Hall and work with Keith Lockhart to create puppets for the Pops. Each concert will also feature the debut of a new Arthur Fiedler puppet in a narration. Learn more about UCONN’s Puppet Arts Program by visiting the department’s website and by watching this great video about the unique program.
**Pops On Demand: You Choose the Tunes**  
Keith Lockhart, conductor  
Wednesday, May 25, Wednesday, June 1, & Tuesday, June 14, 8 p.m.

Based on the tremendous success of last year’s debut of *Pops on Demand*, the Boston Pops will invite its audiences to help choose the music to be performed at the concerts they attend. This interactive concert experience—where audience members cast live votes from their mobile devices to help program a portion of the concert—will offer concertgoers three song options to choose from within several categories including favorite “Olympic Theme,” “Fenway Song,” “Billy Joel Tune,” and “Broadway Ballad.” A social media competition throughout the season will invite fans to vote for their favorite “Wedding Song,” with the top selections performed at each concert. This year will also feature a “Players’ Choice” voting category, giving the Boston Pops musicians their pick of songs as they vote from the stage. For a taste of this series, take a look at [this video](#) of audience members dancing in the aisles to ABBA’s “Dancing Queen” during the 2015 Spring Pops *Pops on Demand* concerts! These performances will also be highlighted by the debut of a new work, “Wizard,” written by Boston Pops Trumpet [Michael Martin](#) expressly for Assistant Principal Boston Pops Trumpet [Benjamin Wright](#).

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**A Broadway Evening with Sutton Foster**  
Keith Lockhart, conductor  
Thursday and Friday, May 26 & 27 8 p.m.

Tony award-winning Broadway star [Sutton Foster](#), who was elevated from Broadway chorus girl to playing the lead in *Thoroughly Modern Millie*, is now one of Broadway’s most versatile leading ladies, having originated the leading roles in seven Broadway shows, including *Anything Goes*, *Little Women*, *The Drowsy Chaperone*, *Young Frankenstein*, and *Shrek*. The Boston Pops is proud to present Ms. Foster in her debut with the orchestra in performances of many of the great Broadway hits for which she is best known, among them “Gimmie Gimmie” from *Thoroughly Modern Millie* and “I Get a Kick Out of You” from *Anything Goes*. Ms. Foster delighted audiences as the lead in the ABC Family television series *Bunheads* from 2012 to 2013 and is currently sharing the screen with Hilary Duff as the star of surprise hit TV Land dramedy *Younger*. For a glimpse into Sutton Foster’s theatrical charm read the rave reviews of *Younger* in the *New York Times* and *The New Yorker*. Learn more about Sutton Foster on [Facebook](#), [Twitter](#), or her [personal website](#) where you can watch numerous [videos of the star](#). The May 26 performance will also be highlighted by the debut of a new work, “Wizard” written by Boston Pops Trumpet [Michael Martin](#) expressly for Assistant Principal Boston Pops Trumpet [Benjamin Wright](#).

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**Raiders of the Lost Ark Live with the Boston Pops: Special 35th Anniversary Celebration**  
Keith Lockhart, conductor  
Friday, June 3, 8 p.m. & Saturday, June 4, 3 p.m. and 8 p.m.

Boston Pops maestro Keith Lockhart will perform the full score to *Raiders of the Lost Ark*, written by Boston Pops Conductor Laureate John Williams, during three special concerts this June. Steven Spielberg, Harrison Ford, and John Williams fans won’t want to miss full screenings of this classic adventure story in its 35th anniversary. *Raiders of the Lost Ark Live with the Boston Pops* is a chance to appreciate first-hand how much great orchestral scores enhance the magic of the cinematic experience.
Take a look through [this article](https://www.mentalfloss.com/article/127854) on *Mental Floss* to brush up on your *Raiders of the Lost Ark* trivia while listening to the [March](https://www.youtube.com/watch?v=5u0om-64AJQ) from *Raiders* or watching the film’s original [1981 trailer](https://www.youtube.com/watch?v=84FrY7r7OQk).

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### Keith Lockhart, conductor
### Mandy Patinkin, special guest
### Tuesday, June 7, 8 p.m. (& Wednesday, June 8, at 8 p.m., Presidents at Pops)

The Boston Pops and conductor Keith Lockhart welcome *Mandy Patinkin*, one of the most versatile entertainers working today, back to the Symphony Hall stage for [Fidelity Investments Young Artists Competition Night](https://www.bostonpops.org/whatsthis/young-artists-competition) on Tuesday, June 7, and for the 35th Annual *Presidents at Pops* corporate fundraiser on Wednesday, June 8. Known for a phenomenally diverse career across Broadway, film, and television, Mandy Patinkin has defined iconic roles such as the beloved Inigo Montoya from *The Princess Bride*, the original Georges Seurat from Stephen Sondheim’s *Sunday in the Park With George*, and Ché from the first production of Andrew Lloyd Webber’s *Evita*. Most recently, Mr. Patinkin’s broad artistic range has landed him the role of Saul Berenson on the dark and compelling Showtime series *Homeland*. Before heading to Jordan to film the next season of *Homeland*, Mr. Patinkin will join forces with Keith and the Pops to perform music from his concert repertoire including some of his Broadway hits. Mandy Patinkin last performed with the Pops in Keith Lockhart’s first concert as Boston Pops Conductor in 1995. Learn more about the performer on his [concert website](https://www.mandy-mandy.com). Now in its eighth year, the Fidelity Investments Young Artists Competition provides talented Massachusetts high school students the chance to perform with the Boston Pops on June 7. For more information or to apply, [click here](https://www.bostonpops.org/whatsthis/young-artists-competition). Alongside its sister event, *A Company Christmas at Pops, Presidents at Pops* has raised 52 million dollars since its inception in 1982.

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### Tapestry: The Carole King Songbook
### Michael Krajewski, conductor
### Liz Callaway, special guest
### Allison Blackwell, special guest
### Bryce Ryness, special guest
### Thursday and Friday June 9 & 10, 8 p.m.

Tony Award nominee *Liz Callaway* will perform classic hits from the *Carole King* songbook, including “It's Too Late,” “Locomotion,” “So Far Away,” “You've Got A Friend,” “I Feel the Earth Move,” “Will You Still Love Me Tomorrow,” “Natural Woman,” and more. Callaway will also pay tribute to Carole King’s career as the prolific songwriter of many tunes listeners may not directly associate with the celebrated performer. [Here’s an example](https://www.youtube.com/watch?v=5fFC3o87F4g) of some songs listeners may be surprised to learn are part of the Carole King songbook. Led by Philly Pops Music Director *Michael Krajewski*, who last appeared with the Boston Pops in 1993, the concert will also feature Broadway performers *Allison Blackwell* and *Bryce Ryness*, who recently played Woof in a Broadway revival of *Hair*. Learn more about Carole King’s life and career on her [website](https://www.caroleking.com) and watch some videos of Liz Callaway performing [here](https://www.youtube.com/watch?v=5fFC3o87F4g).

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### Gospel Night
### Charles Floyd, conductor
### Darlene Love, special guest
Saturday, June 11, 8 p.m.

The Boston Pops and the Boston Pops Gospel Choir will be led by conductor/pianist/composer Charles Floyd for the 24th annual Gospel Night at Pops. This rousing performance will feature legendary singer Darlene Love and the voices of the all-volunteer Boston Pops Gospel Choir. Called “one of the greatest singers of all time” by Rolling Stone, Darlene Love performed backup vocals for Dionne Warwick, Marvin Gaye, and Elvis Presley before breaking out as a star in her own right. She was also featured in the Academy Award-winning film Twenty Feet from Stardom, which explored the fascinating lives of some of the music industry’s most prominent backup singers. The performance will showcase some of the most recognized tunes in gospel, jazz, R&B, and pop as well as such gospel hits as “Lean on Me,” “Marvelous,” “Who Under Heaven,” and “Please Be Patient With Me.” Watch the music video of “Forbidden Nights” from Darlene’s 2015 album Introducing Darlene Love here.

The Golden Age of Broadway
Keith Lockhart, conductor
Marin Mazzie, special guest
Jason Danieley, special guest
Laura Osnes, special guest
Justin Hopkins, special guest
Wednesday & Thursday, June 15 & 16, 8 p.m.

The Boston Pops and conductor Keith Lockhart will perform two concerts devoted to “The Golden Age of Broadway,” during which musical fans can sing along to tunes from such Broadway hits as The Sound of Music, Carousel, Cabaret, and more. The Pops boasts full orchestra scores of many of the great Broadway productions in its unparalleled library of 3,500 exclusive arrangements, and will draw on some of the best-loved music for these concerts. The orchestra will be joined by Marin Mazzie and Jason Danieley, the dynamic husband-and-wife Broadway power couple, to celebrate the best of musical theater. Learn more about Marin and Jason on their website or by following Marin and Jason on Twitter. Take a look at this inspiring New York Times article about Marin Mazzie’s return to the concert stage after a difficult battle with cancer in 2015. This performance will also feature Laura Osnes, who was recently nominated for a Tony for her leading role in the new Broadway production of Rodgers and Hammerstein’s Cinderella, as well as rising vocal star Justin Hopkins, a frequent collaborator with the Boston Pops.

Brian Wilson: Pet Sounds & Greatest Hits
Lucas Richman, conductor
Brian Wilson, special guest
Friday and Saturday, June 17 & 18, 8 p.m.

Named one of the best albums of all time, the Beach Boys’ Pet Sounds—which legendary tracks include “Wouldn’t It Be Nice,” “God Only Knows,” and “Sloop John B”—revolutionized pop music with its unique approach to harmonies and by the introduction of new sounds such as bicycle bells, dog whistles, Coke cans, and the theremin. Headlined by the band’s legendary co-founder, Brian Wilson with Al Jardine and Blondie Chaplin, this Boston Pops will close the spring Pops season with cover-to-cover performances of Pet Sounds in celebration of the album’s 50th anniversary. The concert is the only
symphonic performance featured in the Pet Sounds 50th Anniversary World Tour, Brian Wilson’s final performance of the album in its entirety. Follow Brian Wilson on Twitter and learn more about the Pet Sounds tour on Facebook. This performance will be led by conductor Lucas Richman in his Boston Pops debut.

BOSTON POPS CONCERT ON JULY 4
The Boston Pops annual July 4 concert—one of the nation’s proudest holiday traditions, which draws approximately 500,000 people to the Hatch Shell on Boston’s Charles River Esplanade—will take place on Monday, July 4 celebrating its 43rd year.

BOSTON POPS AT TANGLEWOOD AND ON THE CAPE
Boston Pops Conductor Keith Lockhart leads the Boston Pops in three performances at Tanglewood. The first concert features iconic guitarist Warren Haynes in the return of the Jerry Garcia Symphonic Celebration (7/1). Mr. Lockhart and the Pops welcome Seth MacFarlane, who will sing favorites from the American Songbook (7/10). Mr. Lockhart will also lead the full score to Raiders of the Lost Ark to accompany a live showing of the popular film (8/26). Boston Pops Conductor Laureate John Williams makes a welcome return to the festival to lead the Boston Pops in the ever-popular John Williams’ Film Night on August 13. One of Tanglewood’s most beloved summer traditions, Tanglewood on Parade, will take place on August 2: a full day of performances and family fun activities throughout the grounds, culminating in a concert by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, with a grand finale performance of Tchaikovsky’s 1812 Overture, followed by a spectacular fireworks show over the Stockbridge Bowl. Following the success of their 2015 concert, members of the Boston Pops Brass and Percussion Sections again join forces with several of America’s leading drum-and-bugle corps, including the Boston Crusaders, Phantom Regiment, Bluecoats, and The Cadets for a performance on July 6. The Boston Pops will also perform with the B-52s at Tanglewood on Friday, September 2 followed by a performance by the Boston Pops Swing Orchestra on Saturday, September 3. The Boston Pops Esplanade Orchestra will also perform with special guest Megan Hilty at the Crane Estate as part of the Trustees of the Reservation’s 125th Anniversary on August 6. Keith Lockhart and the orchestra will also be featured in annual appearances in Nantucket (8/13) and Hyannis (8/14).

BOSTON POPS ON THE RADIO AND FREE MUSIC LOOP AT WWW.BOSTONPOPS.ORG
For Boston Pops fans who can’t make it to Symphony Hall for a concert, the Boston Pops will offer a free music loop of favorite Pops repertoire, available during the Pops season at www.bostonpops.org. In addition select Boston Pops programs are slated for broadcast on 99.5 WCRB-FM, with additional details to be announced at a later date.

TICKET AND SPONSORSHIP INFORMATION
Tickets for the 2016 Boston Pops season at Symphony Hall, priced from $24 to $130, are on sale now at www.bostonpops.org or 888-266-1200. All performances start at 8 p.m., except for the Dancing with a Twist concert on May 8, Puppets with the Pops concert on May 21, and ‘Raiders of the Lost Ark’ Live with
The Boston Pops performance on June 4; these Matinee Family Concerts start at 3 p.m. Tickets for the May 8 and May 21 concerts for children ages 17 and younger are 50% off. Subscription Packages will be available for the 2016 Boston Pops season, ranging from $54 to $270, including a Choose-Your-Own custom subscription. Groups of 20 or more receive 15% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details.

In general, tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12 noon to 6 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and noon to 6 p.m. on Saturday. On concert evenings, the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening's commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating; full-color sponsor pages; sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp in the Berkshires; membership in the BSO Business Partners; as well as recognition at the event and throughout the Pops season. For more information about Presidents at Pops contact Mary Thomson at mthomson@bso.org or 617-638-9278.

**SPONSORSHIP**

Opening Night at Pops and the entire 2016 Boston Pops season are sponsored by Fidelity Investments®. The Pops John Williams’ Film Night Series (May 12 & 13) is sponsored by Arbella Insurance Foundation. The May 12 concert is sponsored by the Fairmont Copley Plaza, the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

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