KEITH LOCKHART AND THE BOSTON POPS WELCOME SHOW BUSINESS LEGEND MANDY PATINKIN ON TUESDAY, JUNE 7, AT 8 P.M.

PERFORMANCE ALSO FEATURES FOUR WINNERS OF THE 2016 FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION

BOSTON POPS’ 2016 SEASON SPONSORED BY FIDELITY INVESTMENTS®

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS, THE BOSTON POPS, AND KEITH LOCKHART, PLEASE CLICK HERE

Keith Lockhart and the Boston Pops welcome the four winners of the 2016 Fidelity Investments® Young Artists Competition at the Boston Pops in a concert featuring acclaimed singer and film, television, and stage actor Mandy Patinkin on Tuesday, June 7, at 8 p.m. The teenage winners of this year’s Fidelity Investments® Young Artists Competition will perform individually with the Boston Pops in the first half of the program: jazz guitarist Theo Curtin of Peabody Veterans Memorial High School; singer/songwriter/guitarist Isabella DeHerdt of Northfield Mount Hermon School; violinist Clara Garriga of Sharon High School; and pianist Amir Siraj of Brookline High School.

The first half also includes the Boston Pops performing Mikhail Glinka’s Overture to Russlan and Ludmilla, Johann Strauss II’s Blue Danube Waltzes, and arrangements of the Overture and Pinball Wizard from The Who’s Tommy and Led Zeppelin’s Stairway to Heaven.
After intermission, **Mandy Patinkin**—known for his Broadway roles as Georges Seurat in Stephen Sondheim’s *Sunday in the Park with George* and his Tony Award-winning Ché in Andrew Lloyd Webber’s *Evita*—joins Maestro Lockhart and the Boston Pops for an evening of beloved songs, including those he performed on the Great White Way. Mr. Patinkin will also perform with Keith Lockhart and the Boston Pops on Wednesday, June 8, at the 35th annual “Presidents at Pops” gala fundraising event. For more information, please click [here](#).

**Tickets for An Evening with Mandy Patinkin on Tuesday, June 7, at 8 p.m. are $24 to $99.** 
**Tickets for all Boston Pops Spring Season concerts may be purchased at [www.bostonpops.org](http://www.bostonpops.org) or by calling 888-266-1200.**

**MORE ON 2016 FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION AT THE BOSTON POPS**

Created by Fidelity Investments® in 2009 to expand its long standing support of the arts in local communities, the Fidelity Investments® Young Artists Competition at the Boston Pops is an opportunity for Massachusetts high school students to compete for a chance to perform at a special Boston Pops Concert on Tuesday, June 7 at Symphony Hall. In addition, winners receive private coaching sessions with professional musicians. This year, four musicians were selected as winners from a large pool of applicants during a live audition round at Symphony Hall.

**WINNERS OF FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION AT THE BOSTON POPS**

**Theo Curtin** is an 18-year-old senior at Peabody Veterans Memorial High School in Peabody, Mass. At an early age he won several awards for his watercolors at the Topsfield Fair. After discovering the music of the Beatles, he asked for a guitar for his ninth birthday and hasn’t picked up a paint brush since. His musical interests have progressed through the years from classic rock to progressive rock to jazz. He began studying with Ed O’Brien, and by age 12 was, despite the initial misgivings of his mother, performing at local clubs as the lead guitarist in a local rock band. At Peabody Veterans Memorial High School, he has performed with the school jazz band, concert band, and marching band, and won an award for Outstanding Soloist at the 2014 Music in the Parks competition. He attended the Berklee Five-Week Summer Performance Program in 2015 on a full scholarship and was a member of the City Music All-Star jazz combo. He is a member of the North Shore Jazz All-Stars and was in the Northeastern District Jazz Band for three years. He will also perform at the Newport Jazz Festival this summer as a member of the Massachusetts All-State Jazz Band. Theo plans to study jazz performance in college and is considering several scholarship offers. Theo’s other interests include weightlifting, history, and politics.
Isabella DeHerdt is a 17-year-old junior at Northfield Mount Hermon (NMH) School in Gill, Mass., located in the foothills of the Berkshires. She has studied music since the age of five, including violin and piano, with her first loves being guitar composition and singing. She is a member of the NMH Concert Choir and Select Women’s Ensemble, and is lead vocalist for the NMH Stage Band, under the direction of Sheila Heffernon and Ron Smith. She currently takes private voice lessons from Karen Hager and studies classical guitar and composition with her mentor, Joseph Marcello. For eight years, Isabella attended the Institute for the Musical Arts Rock and Roll Camp for Girls under the direction of Artistic Director June Millington. At age 11, Isabella started the band, Kalliope Jones. This all-girl rock trio has produced two CDs and performed (among others) at Wolf Trap National Park for the Performing Arts, Falcon Ridge Folk Festival Main Stage, Club Passim, and The Center for Arts in Natick. They also performed the National Anthem and halftime show for the WNBA Connecticut Sun at the Mohegan Sun Arena. Isabella wishes to thank her teachers and mentors, the Boston Pops, and Fidelity Investments® for this wonderful opportunity.

Clara Garriga is a 16-year-old sophomore at Sharon High School in Sharon, Mass. Born in Barcelona, Spain, to an American mother and Catalan father, Clara started studying violin at age three. Up until last fall, she studied at IEA Oriol Martorell School for the Arts in Barcelona. Clara has received several music awards as a soloist and with chamber ensembles. In the fall of 2015, Clara moved to the New England Conservatory (NEC), where she is mentored by Kyoko Horowitz. Clara is currently a member of the NEC Youth Philharmonic Orchestra, led by Maestro David Loebel, and participates in quartet and trio ensembles at NEC. Her trio has participated in a “Lessons for Life” masterclass led by Maestro Benjamin Zander and recently received first prize in the 2016 MA-ASTA Competition. Clara is also an accomplished piano student under the guidance of Leslie Amper. Clara was accepted to the Heifetz International Music Institute and the Walnut Hill School for the Arts. Later this year, she will be attending the Meadowmount School of Music summer program, under the guidance of Jan Mark Sloman. She is fluent in Catalan, English, and Spanish. Aside from music, Clara also enjoys reading, running, dancing, and yoga.

Amir Siraj is a 16-year-old pianist and a junior at Brookline High School in Brookline, Mass. Hailed by Theater Jones as a “gentle” yet “passionate” interpreter, he has performed with such orchestras as the New England Philharmonic, the Quincy Symphony Orchestra, and the Metrowest Symphony Orchestra, as well as prestigious organizations including the Harvard Musical Association and the American Liszt Society. He was selected as one of the 24 young pianists from around the world to compete in the inaugural Cliburn International Junior Piano Competition in 2015. Amir is also a current Lang Lang International Music Foundation Young Scholar, a three-time prizewinner at the Steinway Society of Massachusetts Piano Competition,
a first prize winner at the New England Piano Teachers’ Association Ruth Davidson Competition, two-time first prize winner at the Music Teachers National Association’s Massachusetts division, and five-time first prize winner at the Massachusetts Music Teachers Association Bay State Contest. This year, he was selected as a National YoungArts Foundation Winner. Amir studies privately with Helena Vesterman, takes Advanced Piano Seminar with A. Ramón Rivera at the New England Conservatory Preparatory School, and has taken masterclasses with Peter Serkin, Douglas Humpherys, Hung-Kuan Chen, and Meng-Chieh Liu.

Affectionately known as “America's Orchestra,” the Boston Pops, founded in 1885, is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler (1930-1979) and continuing through the innovations introduced by John Williams (1980-1993) and the new-millennium Pops spearheaded by Keith Lockhart (1995-present). Having led more than 1,700 Boston Pops concerts, Keith Lockhart marks his twenty-second season as Boston Pops Conductor in 2016. The Boston Pops season takes place in the festive atmosphere of world-famous Symphony Hall, where patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the music and entertainment presented by the one and only Boston Pops. The 2016 Boston Pops season, May 6-June 18, under the direction of conductor Keith Lockhart, presents a wide spectrum of musical styles, representing both timeless favorites from the orchestra’s 131-year tradition of music-making and new programming directions that feature current pop culture trends designed to appeal to both the orchestra’s treasured loyal audiences and newcomers to the Boston Pops experience. For downloadable photos and bios of the season guest artists, the Boston Pops, and Keith Lockhart, please click here. For additional photos, videos, and engaging Boston Pops media, follow the orchestra on Twitter, Facebook, Instagram, and YouTube.

FULL PROGRAM DETAILS
An Evening with Mandy Patinkin
Keith Lockhart, conductor
Mandy Patinkin, special guest
Tuesday, June 7, 8 p.m.

The Boston Pops and conductor Keith Lockhart welcome Mandy Patinkin, one of the most versatile entertainers working today, back to the Symphony Hall stage for Fidelity Investments® Young Artists Competition Night on Tuesday, June 7. Known for a phenomenally diverse career across Broadway, film, and television, Mandy Patinkin has defined iconic roles such as the beloved Inigo Montoya from The Princess Bride, the original Georges Seurat from Stephen Sondheim’s Sunday in the Park with George, and Ché from the first production of Andrew Lloyd Webber’s Evita. Most recently, Mr. Patinkin’s broad artistic range has landed him the role of Saul Berenson on the dark and compelling Showtime series Homeland.
heading to Jordan to film the next season of Homeland, Mr. Patinkin will join forces with Keith and the Pops to perform music from his concert repertoire including some of his Broadway hits. Mandy Patinkin last performed with the Pops in Keith Lockhart’s first concert as Boston Pops Conductor in 1995. Learn more about the performer on his concert website. Now in its eighth year, the Fidelity Investments® Young Artists Competition provides talented Massachusetts high school students the chance to perform with the Boston Pops on June 7. For more information or to apply, click here.

BOSTON POPS SPRING SEASON OVERVIEW

The 2016 Boston Pops season, May 6-June 18, under the direction of conductor Keith Lockhart, features classic Boston Pops programming, including film scores of the silver screen, ballads from Broadway and the Great American Songbook, classic rock anthems, and a Gospel Night spectacular, along with an impressive lineup of Boston Pops debuts, new programs that spotlight the best of the worlds of dance and puppetry, and the return of last year’s audience favorite, Pops On Demand: You Choose the Tunes. The 2016 Boston Pops season opened and closes with the debuts of two widely popular artists from the entertainment world: on Friday, May 6, the season opened with Seth MacFarlane singing American Songbook classics from the ‘40s and ‘50s; the season closes on June 17 and 18 with Brian Wilson performing Pet Sounds, widely acclaimed as one of the greatest albums of all time.

The 2016 Boston Pops season will also see the debuts of Sutton Foster, in an evening of song and dance, reprising many of her hit songs from her versatile Broadway career (5/26 & 27), and American conductor David Charles Abell, leading a Gershwin celebration, featuring the Pops’ acclaimed arrangements from its extraordinary library of more than 3,500 exclusive works (5/18 & 19). The Pops also welcome back Broadway favorites Marin Mazzie and Jason Danieley, as well as Laura Osnes and Justin Hopkins for a performance celebrating The Golden Age of Broadway led by Keith Lockhart (6/15 & 6/16). Keith Lockhart and the Pops also welcome first-time appearances by dance stars Dmitry Chaplin from So You Think You Can Dance and Anna Trebunskaya from Dancing with the Stars (5/7 & 8), and the first-ever collaboration with the University of Connecticut’s highly acclaimed Puppet Arts Program, whose alumni have created and performed puppets for Avenue Q, The Lion King, and The Muppets, among many other mainstream movies and Broadway shows (5/21). In addition, the legendary Darlene Love, in her Boston Pops debut, joins conductor Charles Floyd for the annual Gospel Night program (6/11).

One of the most versatile entertainers working today, Mandy Patinkin, who last performed with Keith Lockhart and the Pops on the maestro’s inaugural concert at Symphony Hall in 1995, returns to the orchestra for the Fidelity Investments® Young Artists Competition Night (6/7) and the 35th annual Presidents at Pops corporate fundraiser (6/8). Tom Scholz joins Keith Lockhart and the Pops for performances of some of BOSTON’s biggest hits of the ’70s and ’80s (5/10 & 11). The 2016 Boston Pops season brings the return of favorite artist Liz Callaway, featured in a full symphonic tribute to Carole King (6/9 & 10).

The season will also feature annual traditions such as the ever-popular Film Night with Boston Pops Laureate Conductor John Williams and Keith Lockhart leading the orchestra in an evening of film music classics, as well as music from Mr. Williams’s new score to Star Wars: The Force Awakens (5/12 & 13). Keith Lockhart leads two recent programming favorites, including a special film presentation of Raiders of the Lost Ark, with a full orchestral score performed by the Boston Pops (6/3 & 4). Following its highly successful debut last year, Pops on Demand: You Choose the Tunes, under the direction of Mr. Lockhart, returns to the Pops lineup, inviting audience members to use their mobile phones to choose
the music they want to hear performed (5/25, 6/1 & 14), with voting results displayed in real time.

**TICKET AND SPONSORSHIP INFORMATION**

Tickets for the 2016 Boston Pops season at Symphony Hall, priced from $24 to $130, are on sale now at [www.bostonpops.org](http://www.bostonpops.org) or 888-266-1200. All performances start at 8 p.m., except for the *Dancing with a Twist* concert on May 8, *Puppets Take the Pops* concert on May 21, and *‘Raiders of the Lost Ark’ Live with the Boston Pops* performance on June 4; these Matinee Family concerts start at 3 p.m. Tickets for the May 8 and May 21 concerts for children ages 17 and younger are 50% off. Subscription packages will be available for the 2016 Boston Pops season, ranging from $54 to $270, including a Choose-Your-Own custom subscription. Groups of 20 or more receive 15% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details.

In general, tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200. Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12 noon to 6 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and noon to 6 p.m. on Saturday. On concert evenings, the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to *Presidents at Pops*, the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening's commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating; full-color sponsor pages; sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires; membership in the BSO Business Partners; as well as recognition at the event and throughout the Pops season. For more information about Presidents at Pops contact Mary Thomson at mthomson@bso.org or 617-638-9278.

**SPONSORSHIP**

Opening Night at Pops and the entire 2016 Boston Pops season are sponsored by Fidelity Investments®. The Pops *John Williams’ Film Night Series* (5/12 & 13) is sponsored by Arbella Insurance Foundation. The May 12 concert is sponsored by the Fairmont Copley Plaza, the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

**BOSTON POPS 2016 SEASON LISTING – “AN EVENING WITH MANDY PATINKIN”**

**Tuesday, June 7, 2016, at 8 p.m.**

“An Evening with Mandy Patinkin”

Keith Lockhart, conductor

Mandy Patinkin, special guest
Theo Curtin, jazz guitar
Isabella Rose Maloney DeHerdt, singer/songwriter/guitar
Clara Garriga, violin
Amir Siraj, piano

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