KEITH LOCKHART AND THE BOSTON POPS WELCOME BROADWAY STARS MARIN MAZZIE AND JASON DANIELEY ALONG WITH VOCALISTS LAURA OSNES AND JUSTIN HOPKINS TO THE SYMPHONY HALL STAGE FOR CONCERTS CELEBRATING THE GOLDEN AGE OF BROADWAY, WEDNESDAY, JUNE 15, AND THURSDAY, JUNE 16, AT 8 P.M.

LEGENDARY SINGER DARLENE LOVE TO DEBUT WITH THE BOSTON POPS AND BOSTON POPS GOSPEL CHOIR UNDER CONDUCTOR CHARLES FLOYD DURING 24TH ANNUAL GOSPEL NIGHT, SATURDAY, JUNE 11, AT 8 P.M.

CONDUCTOR MICHAEL KRAJEWSKI LEADS THE BOSTON POPS IN TAPESTRY: THE CAROLE KING SONGBOOK, A TRIBUTE TO THE HITS OF CAROLE KING, TO BE PERFORMED BY VOCALISTS LIZ CALLAWAY, ALLISON BLACKWELL, AND BRYCE RYNES, THURSDAY, JUNE 9 AND FRIDAY JUNE 10 AT 8 P.M.
The Boston Pops continue the 2016 Spring Pops season offerings with Tapestry: The Carole King Songbook led by guest conductor Michael Krajewski and featuring vocalists Liz Callaway, Allison Blackwell, and Bryce Ryness (June 9 & 10); the 24th annual Gospel Night led by conductor Charles Floyd and featuring legendary singer Darlene Love and the Boston Pops Gospel Choir (June 11); and a Keith Lockhart-led tribute to The Golden Age of Broadway featuring returning Pops collaborators Marin Mazzie and Jason Danieley as well as vocalists Laura Osnes and Justin Hopkins (June 15 & 16).

Tapestry: The Carole King Songbook highlights the prolific career of Carole King, the famed singer-songwriter who, unbeknownst to many, has penned many works in addition to those for which she is best known. Ms. King’s credits include “Natural Woman,” made famous by Aretha Franklin, and “You’ve Got a Friend,” made famous by James Taylor. Conductor Michael Krajewski, the Music Director of the Philly Pops, leads this beloved music on the Boston Pops stage with the help of acclaimed vocalists Liz Callaway, Allison Blackwell, and Bryce Ryness on Thursday and Friday, June 9 and 10, at 8 p.m.

Another legend, Darlene Love, whose life as a backup singer for such immortalized artists as Sam Cooke, Elvis Presley, Dionne Warwick, and Aretha Franklin was captured in the Oscar-winning film Twenty Feet from Stardom, will debut with the Pops on the 24th Annual Gospel Night led by conductor Charles Floyd. Ms. Love will perform such hits as “Lean on Me,” as well as works from her new album, “Introducing Darlene Love,” including “Who Under Heaven,” and “Among the Believers.” The Boston Pops and the all volunteer Boston Pops Gospel Choir will also perform a series of spirituals during this yearly tradition.

Boston Pops Conductor Keith Lockhart welcomes back Broadway stars and long-time Pops collaborators Marin Mazzie and Jason Danieley for concerts celebrating The Golden Age of Broadway. These concerts will feature the orchestra in tunes from Oklahoma! and Guys and Dolls, as well as from Marin and Jason performing such classic Broadway songs as “Where Is the Life That Late I Led” and “So in Love” from Kiss Me, Kate. Laura Osnes, another leading star of
the Great White Way, and rising star Justin Hopkins, will join the orchestra for songs from such shows as *South Pacific* and *Finian’s Rainbow*.

**Tickets for Tapestry: The Carole King Songbook on Thursday and Friday June 9 & 10, at 8 p.m.; Gospel Night on Saturday, June 11, at 8 p.m.; and The Golden Age of Broadway, Wednesday & Thursday, June 15 & 16, at 8 p.m. range from $24 to $99 and are available at www.bostonpops.org or by calling 888-266-1200.**

Affectionately known as “America's Orchestra,” the Boston Pops, founded in 1885, is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler (1930-1979) and continuing through the innovations introduced by John Williams (1980-1993) and the new-millennium Pops spearheaded by Keith Lockhart (1995-present). Having led more than 1,700 Boston Pops concerts, Keith Lockhart marks his twenty-second season as Boston Pops Conductor in 2016. The Boston Pops season takes place in the festive atmosphere of world-famous Symphony Hall, where patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the music and entertainment presented by the one and only Boston Pops. The **2016 Boston Pops season, May 6-June 18, under the direction of conductor Keith Lockhart, presents a wide spectrum of musical styles, representing both timeless favorites from the orchestra’s 131-year tradition of music-making and new programming directions that feature current pop culture trends designed to appeal to both the orchestra’s treasured loyal audiences and newcomers to the Boston Pops experience.** For downloadable photos and bios of the season’s guest artists, the Boston Pops, and Keith Lockhart, please [click here](#). For additional photos, videos, and engaging Boston Pops media, follow the orchestra on [Twitter](#), [Facebook](#), [Instagram](#), and [YouTube](#).

**FULL PROGRAM DETAILS**

*Tapestry: The Carole King Songbook*
Michael Krajewski, conductor
Liz Callaway, special guest
Allison Blackwell, special guest
Bryce Ryness, special guest

Thursday and Friday, June 9 & 10, 8 p.m.

Tony Award nominee [Liz Callaway](#) will perform classic hits from the Carole King songbook, including “It's Too Late,” “The Locomotion,” “You've Got A Friend,” “I Feel the Earth Move,” “Will You Still Love Me Tomorrow,” “Natural Woman,” and more. Callaway will also pay tribute
to Carole King’s career as the prolific songwriter of many tunes listeners may not directly associate with the celebrated performer. Here’s an example of some songs listeners may be surprised to learn are part of the Carole King songbook. Led by Philly Pops Music Director Michael Krajewski, who last appeared with the Boston Pops in 1993, the concert will also feature Broadway performers Allison Blackwell and Bryce Ryness, who recently played Woof in a Broadway revival of Hair. Learn more about Carole King’s life and career on her website and watch some videos of Liz Callaway performing here.

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**Gospel Night**

Charles Floyd, conductor
Darlene Love, special guest
Saturday, June 11, 8 p.m.

The Boston Pops and the Boston Pops Gospel Choir will be led by conductor/pianist/composer Charles Floyd for the 24th annual Gospel Night at Pops. This rousing performance will feature legendary singer Darlene Love and the voices of the all-volunteer Boston Pops Gospel Choir. Called “one of the greatest singers of all time” by Rolling Stone, Darlene Love performed backup vocals for Dionne Warwick, Marvin Gaye, and Elvis Presley before breaking out as a star in her own right. She was also featured in the Academy Award-winning film Twenty Feet from Stardom, which explored the fascinating lives of some of the music industry’s most prominent backup singers. The performance will showcase some of the most recognized tunes in gospel, jazz, R&B, and pop including such hits as “Lean on Me,” “Marvelous,” “Who Under Heaven,” and “Please Be Patient With Me.” Watch the music video of “Forbidden Nights” from Darlene’s 2015 album Introducing Darlene Love here.

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**The Golden Age of Broadway**

Keith Lockhart, conductor
Marin Mazzie, special guest
Jason Danieley, special guest
Laura Osnes, special guest
Justin Hopkins, special guest

Wednesday & Thursday, June 15 & 16, 8 p.m.

The Boston Pops and conductor Keith Lockhart will perform two concerts devoted to The Golden Age of Broadway, during which musical fans can sing along to tunes from such
Broadway hits as *Annie Get Your Gun*, *South Pacific*, *Lost in the Stars*, and more. The Pops boasts full orchestra scores of many of the great Broadway productions in its unparalleled library of 3,500 exclusive arrangements, and will draw on some of the best-loved music for these concerts. The orchestra will be joined by Marin Mazzie and Jason Danieley, the dynamic husband-and-wife Broadway power couple, to celebrate the best of musical theater. Learn more about Marin and Jason on their website or by following Marin and Jason on Twitter. Take a look at this inspiring *New York Times* article about Marin Mazzie’s return to the concert stage after a difficult battle with cancer in 2015. This performance will also feature Laura Osnes, who was recently nominated for a Tony for her leading role in the new Broadway production of Rodgers and Hammerstein’s *Cinderella*, as well as rising vocal star Justin Hopkins, a frequent collaborator with the Boston Pops.

**BOSTON POPS SPRING SEASON OVERVIEW**

The 2016 Boston Pops season, May 6-June 18, under the direction of conductor Keith Lockhart, features classic Boston Pops programming, including film scores of the silver screen, ballads from Broadway and the Great American Songbook, classic rock anthems, and a Gospel Night spectacular, along with an impressive lineup of Boston Pops debuts, new programs that spotlight the best of the worlds of dance and puppetry, and the return of last year’s audience favorite, Pops On Demand: You Choose the Tunes. The 2016 Boston Pops season opened and closed with the debuts of two widely popular artists from the entertainment world: on Friday, May 6, the season opened with Seth MacFarlane singing American Songbook classics from the ‘40s and ‘50s; the season closes on June 17 and 18 with Brian Wilson performing *Pet Sounds*, widely acclaimed as one of the greatest albums of all time.

The 2016 Boston Pops season will also see the debuts of Sutton Foster, in an evening of song and dance, reprising many of her hit songs from her versatile Broadway career (5/26 & 27), and American conductor David Charles Abell, leading a Gershwin celebration, featuring the Pops’ acclaimed arrangements from its extraordinary library of more than 3,500 exclusive works (5/18 & 19). The Pops also welcome back Broadway favorites Marin Mazzie and Jason Danieley, as well as Laura Osnes and Justin Hopkins for a performance celebrating The Golden Age of Broadway led by Keith Lockhart (6/15 & 6/16). Keith Lockhart and the Pops also welcomed first-time appearances by dance stars Dmitry Chaplin from So You Think You Can Dance and Anna Trebunskaya from Dancing with the Stars (5/7 & 8), and the first-ever collaboration with the University of Connecticut’s highly acclaimed Puppet Arts Program, whose alumni have created and performed puppets for Avenue Q, The Lion King, and The Muppets, among many other mainstream movies and Broadway shows (5/21). In addition, the legendary Darlene Love, in her Boston Pops debut, joins conductor Charles Floyd for the annual Gospel Night program (6/11).

One of the most versatile entertainers working today, Mandy Patinkin, who last performed with Keith Lockhart and the Pops on the maestro’s inaugural concert at Symphony Hall in 1995, returns to the orchestra for the Fidelity Investments® Young Artists Competition Night (6/7) and the 35th annual Presidents at Pops corporate fundraiser (6/8). Tom Scholz joins Keith Lockhart and the Pops for performances of some of BOSTON’s biggest hits of the ‘70s and ‘80s (5/10 & 11). The 2016 Boston Pops season brings the return of favorite artist Liz Callaway, featured in a full symphonic tribute to Carole King (6/9 & 10).

The season will also feature annual traditions such as the ever-popular Film Night with Boston Pops Laureate Conductor John Williams and Keith Lockhart leading the orchestra in an evening of film music
classics, as well as music from Mr. Williams’s new score to *Star Wars: The Force Awakens* (5/12 & 13). Keith Lockhart leads two recent programming favorites, including a special film presentation of *Raiders of the Lost Ark*, with a full orchestral score performed by the Boston Pops (6/3 & 4). Following its highly successful debut last year, *Pops on Demand: You Choose the Tunes*, under the direction of Mr. Lockhart, returns to the Pops lineup, inviting audience members to use their mobile phones to choose the music they want to hear performed (5/25, 6/1 & 14), with voting results displayed in real time.

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**TICKET AND SPONSORSHIP INFORMATION**

Tickets for the 2016 Boston Pops season at Symphony Hall, priced from $24 to $130, are on sale now at www.bostonpops.org or 888-266-1200. All performances start at 8 p.m., except for the *Puppets Take the Pops* concert on May 21, and ‘Raiders of the Lost Ark’ Live with the Boston Pops performance on June 4; these Matinee Family Concerts start at 3 p.m. Tickets for the May 21 concert for children ages 17 and younger are 50% off. Subscription packages will be available for the 2016 Boston Pops season, ranging from $54 to $270, including a Choose-Your-Own custom subscription. Groups of 20 or more receive 15% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details.

In general, tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200. Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12 noon to 6 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and noon to 6 p.m. on Saturday. On concert evenings, the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to *Presidents at Pops*, the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening’s commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating; full-color sponsor pages; sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires; membership in the BSO Business Partners; as well as recognition at the event and throughout the Pops season. For more information about Presidents at Pops contact Mary Thomson at mthomson@bso.org or 617-638-9278.

**SPONSORSHIP**

Opening Night at Pops and the entire 2016 Boston Pops season are sponsored by Fidelity Investments®. The Pops *John Williams’ Film Night Series* (5/12 & 13) is sponsored by Arbella Insurance Foundation. The May 12 concert is sponsored by the Fairmont Copley Plaza, the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.
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BOSTON POPS 2016 SEASON LISTING
Thursday, June 9, 8 p.m.
Friday, June 10, 8 p.m.
Tapestry: The Carole King Songbook
Michael Krajewski, conductor
Liz Callaway, special guest
Alison Blackwell, special guest
Bryce Ryness, special guest

Saturday, June 11, 8 p.m.
Gospel Night
Charles Floyd, conductor
Darlene Love, special guest
The Boston Pops Gospel Choir

Wednesday, June 15, 8 p.m.
Thursday, June 16, 8 p.m.
The Golden Age of Broadway
Keith Lockhart, conductor
Marin Mazzie, special guest
Jason Danieley, special guests
Laura Osnes, special guest
Justin Hopkins, special guest
Tanglewood Festival Chorus