KEITH LOCKHART AND BOSTON POPS ANNOUNCE 2017 SPRING SEASON, MAY 10-JUNE 17, HIGHLIGHTED BY THE FIRST-EVER SEASON-LONG TRIBUTE TO THE FILM MUSIC OF JOHN WILLIAMS; TICKETS ON SALE MONDAY, FEBRUARY 13, AT WWW.BOSTONPOPS.ORG AND 888-266-1200

2017 SEASON REPRESENTS THE VERY BEST OF THE BOSTON POPS, COMBINING SOME OF ITS MOST TREASURED TRADITIONS ALONG WITH DEBUTS BY SOME OF THE MOST POPULAR ARTISTS OF OUR TIME AND RETURN APPEARANCES BY RECENT AUDIENCE FAVORITES

TO VIEW 2017 BOSTON POPS LISTING CLICK HERE


SEASON ALSO TO FEATURE HIGHLY ANTICIPATED RETURN APPEARANCES BY BEN FOLDS (5/17 & 18); THE B-52S (6/13 & 14); AND CIRQUE DE LA SYMPHONIE (6/2 & 3); ARRIVAL FROM SWEDEN, CELEBRATING THE MUSIC OF ABBA (5/14 & 15), AS WELL AS CONCERTS DEVOTED TO THE MUSIC OF THE BEATLES HOSTED BY WZLX RADIO PERSONALITY "CHA-CHI" LOPRETE (6/8, 10, & 11)

BOSTON POPS ALSO CELEBRATES A MILESTONE—THE 25TH GOSPEL NIGHT FEATURING CONDUCTOR CHARLES FLOYD AND THE BOSTON POPS GOSPEL CHOIR (6/17)

AS PART OF SEASON-LONG CELEBRATION OF JOHN WILLIAMS’ UNPARALLELED CAREER, BOSTON POPS AND KEITH LOCKHART TO RECORD NEW LIVE ALBUM OF JOHN WILLIAMS MUSIC
THE 2017 BOSTON POPS SEASON OFFERS PATRONS THREE 3 P.M. MATINEE FAMILY CONCERTS (5/13, 14, & 6/3), WITH A 50% DISCOUNT FOR YOUNG PATRONS 17 AND UNDER; ADDITIONAL INITIATIVES INCLUDE A CHOOSE-YOUR-OWN SUBSCRIPTION OPTION AND 15% DISCOUNT FOR GROUPS OF 25 OR MORE

FREE BOSTON POPS MUSIC STREAM, AVAILABLE AT WWW.BOSTONPOPS.ORG/STREAM, TO BE DEDICATED TO THE MUSIC OF JOHN WILLIAMS THROUGHOUT THE MONTH OF FEBRUARY

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS, THE BOSTON POPS, AND KEITH LOCKHART, PLEASE CLICK HERE

OPENING NIGHT AT POPS AND THE ENTIRE 2017 BOSTON POPS SEASON ARE SPONSORED BY FIDELITY INVESTMENTS®

The 2017 Boston Pops spring season, May 10-June 17, under the direction of Keith Lockhart, will present the first-ever season-long tribute to John Williams’ film music, honoring Mr. Williams’s 37-year association with the Boston Pops and his incredible stature as one of the world’s most beloved and prolific composers, and in celebration of his 85th birthday year. The Boston Pops 2017 season will devote 11 concerts to music from each of Mr. Williams's six decades as a film composer, including excerpts from such classic films scores as Raiders of the Lost Ark and Harry Potter and the composer's more recent works including Star Wars Episode VII: The Force Awakens; audiences will also have a special opportunity to hear less familiar music by Mr. Williams, including themes from such classic scores as Goodbye, Mr. Chips; The Towering Inferno; and Sabrina. In addition, John Williams will make two special appearances for Film Night (5/31 and 6/1), and the orchestra and Keith Lockhart will present two film presentations with live orchestra accompaniment: E.T. (The Extraterrestrial) (5/12 & 13) and Jaws (5/25 & 26)—both iconic films for which Mr. Williams composed the scores.

Today's announcement takes place on Mr. Williams' actual 85th birthday—Wednesday, February 8—to put a special spotlight on this cherished figure of the Boston Pops and of music and film lovers from across the country and around the globe. Mr. Williams held the position of Boston Pops Conductor from 1980 to 1993; he is currently Boston Pops Conductor Laureate. Tickets to the 2017 Boston Pops season will go on sale on Monday, February 13 at 10 a.m., at 888-266-1200 or www.bostonpops.org.

In addition to the tribute to John Williams, the 132nd Boston Pops season—under the direction of Keith Lockhart, now in his 23rd season as Boston Pops Conductor—offers a colorful spectrum of programs spotlighting some of its most treasured traditions, while also putting a special focus on highly acclaimed artists in their Pops debuts and celebrating some of the most popular performers and programs from recent years. The 2017 season opens on Wednesday, May 10, with the Pops debut of the extraordinary, multi-talented performer Queen Latifah and closes on June 17 with the 25th Gospel Night, led by Charles Floyd and featuring the Boston Pops Gospel Choir. Additional highlights of the 2017 Boston
The 2017 Boston Pops season will also include three 3 p.m. matinee family concerts (5/13 & 14, 6/3), with a 50% discount for young patrons 17 and under. Additional initiatives include a choose-your-own subscription option and a 15% discount for groups of 25 or more. Tickets to the 2017 Boston Pops season will go on sale on Monday, February 13 at 888-266-1200 or www.bostonpops.org.

QUOTE FROM KEITH LOCKHART, JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
"Each year our goal at the Boston Pops is to present our audiences a season rich in variety and scope—one that both celebrates the extraordinary traditions of the orchestra and introduces new and vibrant artists who have left an indelible mark on the culture of our time. From a season-long tribute to one of the world's most renowned composers, and our very own Boston Pops Conductor Laureate, John Williams, to the debuts of Queen Latifah and Leslie Odom, Jr., the 25th annual Gospel Night, the return of guest artists Ben Folds and the B52s, and—one of my personal highlights—our first-ever performance of the musical revue Sondheim on Sondheim, we believe the 2017 Pops season is particularly well representative of that goal. We hope that our wonderfully loyal audiences, along with new visitors to the Boston Pops, will join us for what promises to be an extraordinary, one-of-a-kind season at Boston's acclaimed Symphony Hall."

QUOTE FROM JOHN WILLIAMS, BOSTON POPS CONDUCTOR LAUREATE
"I first conducted the Boston Pops Orchestra in 1978, and my respect and admiration for the orchestra and its members has only increased in the many years since. And so I’m especially honored by Keith Lockhart’s and the orchestra’s wish to dedicate their spring season to much of my music, and to create a special new recording of music that I composed over the past six decades. I’m also delighted to be returning to the Pops podium in May for our annual Film Night concerts, as they are always wonderful opportunities to reconnect with the musicians and audiences that I treasure so much. My fondest hope is that this new season will bring great joy to all those who attend, and I feel greatly privileged to be a continuing part of it."

BRIEF OVERVIEW OF THE BOSTON POPS
Affectionately known as “America's Orchestra,” the Boston Pops, founded in 1885, is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler (1930-1979) and continuing through the innovations introduced by John Williams (1980-1993) and the new-millennium Pops spearheaded by Keith Lockhart (1995-present).
Having led more nearly 1,800 Boston Pops concerts, Keith Lockhart marks his twenty-third season as Boston Pops Conductor in 2017. The Boston Pops season takes place in the festive atmosphere of world-famous Symphony Hall, where patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the music and entertainment presented by the one and only Boston Pops. The 2017 Boston Pops season, May 10-June 17, under the direction of conductor Keith Lockhart, presents a wide spectrum of musical styles, representing both timeless favorites from the orchestra’s 132-year tradition of music-making and new programming directions that feature current pop culture trends designed to appeal to both the orchestra’s treasured loyal audiences and newcomers to the Boston Pops experience. The Boston Pops library is home to 3,400 titles—music prepared by some of the best arrangers and composers from every generation since the orchestra’s founding 132 years ago. This vast collection—virtually all of which is the exclusive domain of the Boston Pops—includes everything from Beatles medleys, college fight songs, American songbook classics, film music, and Broadway scores for full orchestra, to jazz standards, full-length symphonies, sing-alongs for every occasion, and contemporary pop hits, as well as original works commissioned especially for the one and only Boston Pops Orchestra. The Boston Pops and Keith Lockhart also present a Holiday Pops series each year throughout the month of December and several concerts at Tanglewood, the Boston Symphony Orchestra's summer home in Lenox and Stockbridge, MA; the orchestra also presents annual national tours and a series of performances throughout New England. For a complete history of the Boston Pops please click here.

For downloadable photos and bios of the season guest artists, the Boston Pops, and Keith Lockhart, please click here. For additional photos, videos, and engaging Boston Pops media, follow the orchestra on Twitter, Facebook, Instagram, and YouTube.

OVERVIEW AND CALENDAR OF 2017 BOSTON POPS SEASON

Opening Night with Queen Latifah
Keith Lockhart, conductor
Wednesday, May 10, 8 p.m.
Thursday, May 11, 8 p.m.

Keith Lockhart and the Boston Pops kick off the 2017 spring Pops season on May 10 and 11 with music legend Queen Latifah in her Boston Pops debut. With a Grammy award and six nominations for albums in jazz, pop, and rap, an Oscar nomination for her role in Chicago, and dozens of other film and television roles, Queen Latifah has been described as a Renaissance woman who defies genres with her compelling voice and presence. The festive Opening Night concert program will also kick-off a season-long celebration of the film music of Boston Pops Conductor Laureate John Williams with selections of some of the composer’s most beloved scores.

E.T. In Concert
Keith Lockhart, conductor
Friday, May 12, 8 p.m.
Saturday, May 13, 3 p.m. & 8 p.m.

As part of the Boston Pops' season-long celebration of John Williams’ 85th birthday in February 2017, Keith Lockhart and the Boston Pops unleash the magic of Steven Spielberg’s great family adventure, E.T.
The Extra-Terrestrial in the film’s 35th anniversary year on May 12 and 13. The Pops will perform the full Academy Award®-winning score to this best picture nominee while the movie plays above the stage at Symphony Hall. The 3 p.m. family matinee on Saturday, May 13, offers 50 percent off tickets for children aged 17 and younger.

Mamma Mia! Mother’s Day with the Music of ABBA
Keith Lockhart, conductor
Arrival from Sweden, special guests
Sunday, May 14, 3 p.m.
Monday, May 15, 8 p.m.

Following their successful Boston Pops debut in Nantucket in 2015, Arrival From Sweden returns to the Boston Pops stage, May 14 and 15, to celebrate ABBA, one of the world’s most successful pop bands during Mother’s Day weekend. Arrival From Sweden and the Boston Pops will perform a concert of ABBA’s greatest hits including “Dancing Queen,” “Mamma Mia,” “Waterloo,” and “Fernando.” The 3 p.m. concert on Sunday, May 14, offers 50 percent off tickets for children aged 17 and younger, as well as a special Mother’s Day Brunch ticket package.

Lights! Camera! Music! The Magic of John Williams
Keith Lockhart, conductor
Tuesday, May 16, 8 p.m.
Wednesday, May 24, 8 p.m.

On May 16 and 24, the Boston Pops will perform some of the most magical film scores of the orchestra’s Conductor Laureate John Williams, as part of a season-long celebration of the composer’s film works. Keith Lockhart leads the Pops in the unforgettable music to such classic films as Hook, Harry Potter, and E.T. The ExtraTerrestrial. Clips from these beloved films will be shown on a screen above the orchestra. The concert will also feature short excerpts from some of John Williams’ concert works, including a rendition of his Tuba Concerto, performed on bass trombone, by BSO and Boston Pops bass trombone James Markey.

Series Sponsored by Arbella Insurance Foundation

Ben Folds
Keith Lockhart, conductor
Wednesday, May 17, 8 p.m.
Thursday, May 18, 8 p.m.

Widely regarded as one of the major music influencers of his generation, Ben Folds has created genre-bending musical works including pop albums as frontman for Ben Folds Five, multiple solo rock hits, and music for film and TV; he also served as a judge on NBC’s reality talent show “The Sing-Off.” He joins the Boston Pops on May 17 and 18 for the first time since 2012 to perform his hits and the Boston premiere of his critically acclaimed Concerto for Piano and Orchestra.
**Arthur Fiedler Night**  
Keith Lockhart, conductor  
Harvard 50th Reunion Night  
Tuesday, May 23, 8 p.m.

The annual Arthur Fiedler Night, May 23, pays tribute to the legendary conductor whose name was synonymous with the Boston Pops for half a century. The program will include Boston Pops favorites from the Fiedler era, and a tribute to the magical film music of Fiedler’s successor, John Williams. Since his nearly 50-year tenure as Pops Conductor (1930-1979) Arthur Fiedler has been recognized as the inimitable personality that established the Boston Pops as a national icon.

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**JAWS in Concert**  
Keith Lockhart, conductor  
Thursday, May 25, 8 p.m.  
Friday, May 26, 8 p.m.

Continuing the season-long celebration of Boston Pops Conductor Laureate John Williams’ 85th Birthday (February 8, 2017), Keith Lockhart and the Boston Pops will present the world premiere performance of **JAWS in Concert**, May 25 and 26, an opportunity to enjoy the Academy Award®-winning score of this classic summer movie blockbuster. The Boston Pops has been at the forefront of the popular new practice of performing film music alongside a screening of beloved Hollywood classics. The world premiere of **JAWS in Concert** follows in the vein of recent Boston Pops performances of “Back to the Future,” “Raiders of the Lost Ark,” “The Wizard of Oz,” “Singin' in the Rain,” as well as the Boston Symphony Orchestra's 2014 performance of “West Side Story.” Before each **JAWS** performance the Boston Pops will welcome scientists from the Woods Hole Oceanographic Institution to speak about the natural phenomenon of sharks along the Massachusetts coastline, the inspiration for the book and film.

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**John Williams' Film Night**  
John Williams & Keith Lockhart, conductors  
Wednesday, May 31 8 p.m.  
Thursday, June 1, 8 p.m.

On May 31 and June 1, the one and only John Williams returns to the Pops stage to lead Film Night, one of the most treasured annual Pops traditions since 1997. Sure to be a highlight of the evening, Mr. Williams, who will share the evening’s conducting duties with Keith Lockhart, will lead the orchestra in some of his recent music such as excerpts from his new score to **Star Wars: The Force Awakens**. The concert will also feature some of the most memorable movie music and film clips of all time, including several iconic movie themes by Williams himself—the brilliant composer of such scores as **Jaws**, **Star Wars**, the **Indiana Jones** films, and the **Harry Potter** series. Learn more about the Boston Pops Conductor Laureate in this [60 Minutes clip](http), and [this interview](http) about the creation of the **Star Wars** music. For a stream on the Boston Pops website of the orchestra performing John Williams music, visit [www.bso.org/mediacenter](http).
**Cirque de la Symphonie**
Keith Lockhart, conductor
Friday, June 2, 8 p.m.
Saturday, June 3, 3 p.m. & 8 p.m.

Following wildly popular performances in 2014 and 2015, the Boston Pops is delighted to bring back **Cirque de la Symphonie**'s magical fusion of circus with live orchestral music, June 2 and 3. Aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen are among the talented artists who will take the stage as the Boston Pops perform their own spectacular musical feats. Critics say Cirque de la Symphonie will “mesmerize adults and children,” with “a breathtaking display of agility and incomparable beauty.” These concerts will also feature some of the unforgettable film music of Boston Pops Conductor Laureate John Williams as part of a season-long tribute to the composer’s body of work. The 3 p.m. concert on Saturday, June 3, offers 50 percent off tickets for children aged 17 and younger.

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**Leslie Odom, Jr.**
Keith Lockhart, conductor
Tuesday, June 6, 8 p.m.
Wednesday, June 7, 8 p.m. (Presidents at Pops)

Leslie Odom, Jr., best-known for originating the Tony-winning role of Aaron Burr in the original cast of Broadway’s *Hamilton*, and for his role in the TV series *Smash*, is a triple-threat performer with a #1 hit album on the *Billboard* Jazz chart. The artist will make his debut with the orchestra on June 6, a concert that will also feature the winners of the Fidelity Investments Young Artists Competition. Now in its ninth year, the Fidelity Investments Young Artists Competition provides talented Massachusetts high school students the chance to perform with the Boston Pops on June 6. For more information or to apply, [click here](#). The application deadline is March 21. Mr. Odom will also be a featured guest during the annual *Presidents at Pops* fundraiser on June 7. The June 6 and 7 concerts will feature music from *Hamilton* as well as selections from his 2016 self-titled album.

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**The Beatles & Beyond**
Steve Hackman, conductor
Larry “Cha-Chi” Loprete, host
Thursday, June 8, 8 p.m.
Saturday, June 10, 8 p.m.
Sunday, June 11, 8 p.m.

Fifty years ago, four young men from Liverpool changed the course of popular music forever, and their influence still reverberates throughout the music world. Led by conductor **Steve Hackman** in his Boston Pops debut, *The Beatles & Beyond*, June 8, 10, and 11, will feature the music of the Beatles—and their many great rock successors—in acclaimed symphonic arrangements, hosted by WZLX “Breakfast with the Beatles” host, **Cha-Chi Loprete**. Steve Hackman, who also composes, will delight audiences with one of his signature mashups. Mr. Hackman's mashups are fusions of the works of a classical composer and a
contemporary pop artist such as “Copland vs. Bon Iver,” “Radiohead vs. Brahms,” or even “Björk vs. Bartók.”

Party with the B-52s and the Boston Pops
Keith Lockhart, conductor
Tuesday, June 13, 8 p.m.
Wednesday, June 14, 8 p.m.
On the heels of their critically acclaimed appearance with the Boston Pops at Tanglewood in 2016, the World's Greatest Party Band, the B-52s, will join forces with conductor Keith Lockhart to rock Symphony Hall, June 13 and 14. With over 20 million albums sold over the group’s 40-year-history, the B-52s remain one of rock music’s most beloved and enduring bands. Join Keith Lockhart, the Boston Pops, and the B-52s for full orchestra performances of “Rock Lobster,” “Love Shack,” and more of the group’s best-known rock tunes. Audience members are invited to attend the concert in their favorite 1980’s attire. This Pops program will also feature orchestra renditions of great rock classics from the 1980s including “Every Breath You Take” by The Police, “I Still Haven't Found What I’m Looking For” by U2, and “Space Oddity” by David Bowie, as well as selections of 1980s film music by John Williams as part of the season-long celebration of the composer’s works.

Sondheim on Sondheim
Keith Lockhart, conductor
Sarna Lapine, director
David Loud, music director
Phillip Boykin, Carmen Cusack, Gabriel Ebert, and Lisa Howard, vocalists
Tanglewood Music Center Vocal Fellows
Thursday, June 15, 8 p.m.
Friday, June 16, 8 p.m.
Hailed as “a funny, affectionate, and revealing tribute to musical theater’s greatest living composer and lyricist,” Sondheim on Sondheim will close the Boston Pops 2017 spring season with the world premiere of the symphonic version of this acclaimed show, June 15 and 16. With the full support of Stephen Sondheim and show creator James Lapine, the popular Broadway show’s ten-piece pit orchestra arrangements have been reworked into lush new arrangements for a full symphony orchestra. This retrospective of the life and work of America’s finest contemporary musical theater creator is told through his own words via film, live performers, and his music. The concert will feature a cast of acclaimed professional musicians including Phillip Boykin, Carmen Cusack, Gabriel Ebert, and Lisa Howard, as well as Vocal Fellows from the 2017 Tanglewood Music Center class.

25th Annual Gospel Night
Charles Floyd, conductor
Special guest to be announced
Saturday, June 17, 8 p.m.
On June 17, the Boston Pops and the Boston Pops Gospel Choir raise the roof of Symphony Hall for the 25th annual Gospel Night concert. Led by conductor/pianist/composer Charles Floyd, who has led Gospel Night since 1994, the evening’s music will have you on your feet and singing with joy.
Happy Birthday, John Williams (Special Pre-Season Event)
Friday, April 7, 8 p.m.
Saturday, April 8, 8 p.m.

Two special pre-season concerts on April 7 and 8 initiate the spring season celebration of Boston Pops Conductor Laureate John Williams’ 85th birthday in 2017. These events will feature works from each of John’s six decades as a film composer and will be recorded for a CD release in the spring. The concerts offer an opportunity to be part of a historic recording at Symphony Hall of such classic films scores as E.T. The Extraterrestrial, the composer’s more recent works including The Terminal, and also Mr. Williams’ little known gems including Goodbye, Mr. Chips; The Towering Inferno; and Sabrina. These concert will also feature John Williams’ beloved film scores to Star Wars Episode VII: The Force Awakens, The Patriot, and the Harry Potter and Indiana Jones series. Conductor Keith Lockhart will lead the Boston Pops for these concert recordings. The new recording will be available for purchase by the Opening Night of the Boston Pops season on Wednesday, May 10. John Williams fans should also keep an eye out for a social media contest offering a collection of the composer’s recordings this spring!

BOSTON POPS CONCERT ON JULY 4
The Boston Pops annual July 4 concert—one of the nation’s proudest holiday traditions, which draws approximately 500,000 people to the Hatch Shell on Boston’s Charles River Esplanade every summer—will take place on Monday, July 4, celebrating its 44th year. This year marks the first time the Boston Pops will produce the Boston Pops Fireworks Spectacular. Further details about the July 4 concert will be announced in March.

BOSTON POPS AT TANGLEWOOD AND ON THE CAPE
The Boston Pops will perform five times as part of the 2017 Tanglewood season, June 18-Labor Day Weekend, including the season’s inaugural concert on Sunday, June 18. Keith Lockhart will lead this Koussevitzky Shed concert featuring the full score of Boston Pops Conductor Laureate John Williams’ score to Jaws alongside a screening of the film. Mr. Lockhart and the Pops will also perform Sondheim on Sondheim on Saturday, July 8. The Boston Pops will next be featured alongside the Boston Symphony Orchestra and the Tanglewood Music Center Orchestra during the annual Tanglewood on Parade concert on Tuesday, August 1. On August 19, the Pops will also welcome BSO Music Director Andris Nelsons to the podium to share conducting duties with John Williams for the annual John Williams’ Film Night at Tanglewood. Finally, Maestro Lockhart helps close the season by leading a performance of E.T. with Orchestra on Friday, August 25. The Boston Pops will also perform its annual concert fundraiser for the Nantucket Cottage Hospital on Saturday, August 12, as well as the annual “Pops by the Sea” concert in Hyannis on Sunday, August 13.

BOSTON POPS ON THE RADIO AND FREE MUSIC LOOP AT WWW.BOSTONPOPS.ORG
For Boston Pops fans who can’t make it to Symphony Hall for a concert, the Boston Pops will offer a free music loop of favorite Pops repertoire, available during the Pops season at
www.bostonpops.org. In addition, select Boston Pops programs are slated for broadcast on 99.5 WCRB-FM, with additional details to be announced at a later date.

**TICKET AND SPONSORSHIP INFORMATION**

Tickets for the 2017 Boston Pops season at Symphony Hall, priced from $29 to $150, go on sale on February 13 at [www.bostonpops.org](http://www.bostonpops.org) or 888-266-1200. All performances start at 8 p.m., except for the *E.T In Concert* on Saturday, May 13; *Mamma Mia! Mother's Day with the Music of ABBA* on Sunday, May 14; Cirque de la Symphonie on Saturday, June 3; and audience initiatives include a 50% off ticket deal for the May 13, 14, and June 3 concerts for children aged 17 and younger. Groups of 20 or more receive 15% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details.

In general, tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12 noon to 6 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and noon to 6 p.m. on Saturday. On concert evenings, the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to *Presidents at Pops*, the BSO’s exclusive spring corporate gala on Wednesday, June 7, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening’s commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating; full-color sponsor pages; sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires; membership in the BSO Business Partners; as well as recognition at the event and throughout the Pops season. For more information about Presidents at Pops contact Mary Thomson at mthomson@bso.org or 617-638-9278.

**SPONSORSHIP**

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