KEITH LOCKHART AND THE BOSTON POPS WELCOME
HAMILTON STAR LESLIE ODOM, JR., FOR SOLD-OUT CONCERT
TUESDAY, JUNE 6, AT 8 P.M.

PERFORMANCE ALSO FEATURES FOUR WINNERS OF THE 2017
FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION

TO VIEW THE 2017 SPRING POPS SEASON ANNOUNCEMENT CLICK HERE;
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THE BOSTON POPS, AND KEITH LOCKHART CLICK HERE;
TO VIEW 2017 BOSTON POPS SEASON LISTING CLICK HERE;
FOR PRESS TICKETS, EMAIL TLOTT@BSO.ORG OR CALL 617-638-9283

THE ENTIRE 2017 BOSTON POPS SEASON ARE SPONSORED BY FIDELITY INVESTMENTS®

Keith Lockhart and the Boston Pops welcome the four winners of the 2017 Fidelity Investments® Young Artists Competition to the Boston Pops stage in a concert featuring Broadway sensation Leslie Odom, Jr., during a sold-out performance on Tuesday, June 6, at 8 p.m. The teenage winners of this year’s Fidelity Investments® Young Artists Competition will perform individually with the Boston Pops in the first half of the program: flutist Nina Robinson from North Middlesex Regional High School, in Townsend, MA, will perform Ibert’s Concerto for Flute; vocalist Katherine Steele from Milton High School will perform “Laurie’s Song” from Copland’s opera The Tender Land; yangqin player Hannah To, of Oliver Ames High School in Easton, MA, will perform Liu Tieshan and Mao Yuan’s Chinese instrumental song “Dance of the Yao People”; and vocalist Chloe Castro-Santos, of Northfield Mount Hermon School in Gill, MA, will perform “Everything I Know” from Lin-Manuel Miranda’s musical In The Heights.
The concert program kicks off with a performance of Shostakovich’s “Festive Overture” and is followed by an entertaining “The Ringtone Cycle”—a mash-up of ringtones and popular tunes. The first half of the concert will also feature the Flying Theme from Boston Pops Conductor Laureate John Williams’s score to E.T. The Extra-Terrestrial. After intermission, the Pops will welcome Leslie Odom, Jr., to the Symphony Hall stage. Best-known for originating the Tony-winning role of Aaron Burr in the original cast of Broadway’s Hamilton, and for his role in the TV series Smash, Mr. Odom is a triple-threat performer with a #1 hit album on the Billboard Jazz chart. The singer will sing music from Hamilton including “Room Where it Happens,” “Dear Theodosia,” and “Wait for It,” as well as selections from his self-titled album.

**Tickets for Tuesday, June 6 concert are sold out, but there are still concert-only tickets left for Leslie Odom, Jr.’s performance during Wednesday, June 7 at 9 p.m. starting at $45. Tickets for all Boston Pops Spring Season concerts may be purchased at www.bostonpops.org or by calling 888-266-1200.**

**MORE ON 2017 FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION AT THE BOSTON POPS**
Created by Fidelity Investments® in 2009 to expand its long standing support of the arts in local communities, the Fidelity Investments® Young Artists Competition at the Boston Pops is an opportunity for Massachusetts high school students to compete for a chance to perform at a special Boston Pops Concert on Tuesday, June 6, at Symphony Hall. In addition, winners receive private coaching sessions with professional musicians. This year, four musicians were selected as winners from a large pool of applicants during a live audition round at Symphony Hall.

**WINNERS OF FIDELITY INVESTMENTS® YOUNG ARTISTS COMPETITION AT THE BOSTON POPS**
Nina Robinson is a seventeen-year-old senior at North Middlesex Regional High School in Townsend, MA. Ever since she began playing the flute in 4th grade, she has demonstrated a tremendous love and work ethic for her music studies. Since 2013, she has studied with, and been mentored by, Ethan Lin. During that time, she worked with some of the world’s most accomplished flutists and teachers including Paula Robison, Jim Walker, Catherine Ransom Karoly, and Donna Shin. Since 2014 she has served as principal flute for the acclaimed NMRHS Wind Symphony directed by Jason Bielik. Beginning in 2015, she has represented NM as a principal flute at the MA Central District Music Festival. In 2016, Nina was named principal flute for the MA All State Orchestra, was a member of the Boston Youth Symphony Orchestra, and won the High School Division of the Rochester (NY) International Flute Competition. In 2017, she represented Massachusetts at the All Eastern Music festival in Atlantic City, NJ. In August, Nina will attend the Eastman School of Music to study with the legendary Bonita Boyd. She would like to thank her accompanist Deborah Emery, Fidelity Investments, and the Boston Pops for tonight’s honor.
**Katherine Steele** is a senior from Milton, Massachusetts, and a voice student of Jayne West. Over the past year, she has sung in the chorus of Opera Maine’s production of *Carmen*, in Beth Morrison Productions’ world premiere of Scott Wheeler’s *Naga*, and in Treble Chorus of New England’s production of *The Magic Flute* as Pamina. She will be returning to Opera Maine this summer to sing in *La traviata*. Katherine has worked as an intern for Opera Maine, as the project coordinator for Opera Maine Teens, and is a current member of Opera America’s National Opera Teens Committee. She has sung in many honors choruses, most recently in the 2017 All-Eastern Mixed Chorus in Atlantic City. This past February, she participated in the Metropolitan Opera High School Singers Intensive and in 2015, she attended the six-week BUTI Vocal Program at Tanglewood. Katherine is excited to be continuing her musical studies at New England Conservatory in the fall. She would like to thank her family and her many music mentors for their love and support.

**Chloe Castro-Santos** is a seventeen year-old senior from Northfield Mount Hermon School in Gill, Massachusetts. Drawn to music at a young age, she began studying piano at the age of seven and shortly afterward began accompanying herself while singing. At the age of ten, she began participating in theater productions throughout western Massachusetts, where she developed her passion for musical theater. In pursuit of a musical theater career, she has studied voice with her wonderful teacher, Karen Hager for the past five years. Along with singing, she is an accomplished dancer and was a member of the Joffrey Ballet’s MT inaugural class, as well as a recent inductee of the National Honor Society for Dance Arts. This past July, she completed NYU Steinhardt’s Musical Theater-Vocal Performance summer program. She has also trained and performed for the last three years with Scott Wise and Elizabeth Parkinson at the Musical Theater Lab/Vineyard Arts Project. Chloe is delighted to announce that this fall, she will become a member of the Musical Theater Class of 2021 at University of Michigan. She would like to thank the music and dance faculty at NMH school, Judith Williams, her piano instructor, and the many theater people who have supported and encouraged her dreams. She would also like to thank her Mom, Dad, Maia, and Willem for loving her and being her family.

**Hannah To** is a seventeen-year-old junior at Oliver Ames High School. She has been playing the yangqin, also known as the Chinese hammered dulcimer, since the age of 6, under the instruction of Zhentian Zhang of the Beijing Conservatory of Music. Through the years, Hannah has participated in many Chinese music ensembles such as the New England Conservatory Preparatory School’s Chinese music ensemble, where she plays under the instruction of Hui Weng (her mentor for this competition), the Greater Boston Cultural Chinese Association Chinese Music Ensemble, and the Kwong Kong Chinese School Dulcimer Ensemble. Hannah has performed in various folk festivals including annual Chinatown New Year Celebrations, and the Lowell Folk Festival. She has also performed at universities across the state including Harvard, Tufts (where she performed for the Cancer Center), Northeastern, Brandeis, and Bentley to share her passion for Chinese music. This past year Hannah received first prize in the Cross Boundaries Music competition, and is a two-time winner of the Youth Poetry in Silk and Bamboo Competition. She has also performed as a soloist with her school orchestra. Hannah has recorded three professional CDs on the yangqin. In addition to the yangqin, Hannah plays piano under the instruction of Deborah Nemko at NEC Preparatory School. This past summer
she toured Germany, performing in Weimar and Leipzig with the NEC Prep Piano department. She is also a member of Oliver Ames High School’s award winning jazz band as well as orchestra. Outside of music, Hannah partakes in FIRST robotics, volunteers at the Tech Studio in the Museum of Science, and pursues passions in politics and science.

**BOSTON POPS SPRING SEASON OVERVIEW**

The 2017 Boston Pops spring season, May 10-June 17, under the direction of Keith Lockhart, will present the first-ever season-long tribute to John Williams’s film music, honoring Mr. Williams’s 37-year association with the Boston Pops and his incredible stature as one of the world’s most beloved and prolific composers, and in celebration of his 85th birthday year. The Boston Pops 2017 season will devote 11 concerts to music from each of Mr. Williams’s six decades as a film composer.

In addition to the tribute to John Williams, the 132nd Boston Pops season—under the direction of Keith Lockhart, now in his 23rd season as Boston Pops Conductor—offers a colorful spectrum of programs spotlighting some of its most treasured traditions, while also putting a special focus on highly acclaimed artists in their Pops debuts and celebrating some of the most popular performers and programs from recent years. The 2017 season opened on Wednesday, May 10, with the Pops debut of the extraordinary, multi-talented performer Queen Latifah and closes on June 17 with the 25th Gospel Night, led by Charles Floyd and featuring CeCe Winans and the Boston Pops Gospel Choir. Additional highlights of the 2017 Boston Pops season include special performances by the highly acclaimed star of Hamilton, Leslie Odom, Jr. (6/6 & 7), in his Pops debut, and return appearances by the popular American singer-songwriter Ben Folds (5/17 & 18) and the iconic American new wave band The B-52s (6/13 & 14). Popular ABBA tribute band, Arrival From Sweden, joined the Boston Pops for a program entitled Mamma Mia!: Mother’s Day with the Music of ABBA (5/14 & 15), and Cirque de la Symphonie makes a welcome return to the Symphony Hall stage in their unique multi-faceted show of aerial acrobats, contortionists, jugglers, and dancers all performing on stage along with the Boston Pops Orchestra (6/2 & 3). Also making a welcome return to the Symphony Hall stage are programs devoted to the iconic music of The Beatles—hosted by WZLX radio personality "Cha-Chi" Loprete (6/8, 10, & 11). As part of the season-long tribute to Boston Pops Conductor Laureate John Williams, Keith Lockhart led two pre-season Boston Pops performances of Mr. Williams’s film music hosted by actress Karen Allen and recorded for a new retrospective album of the maestro’s celebrated scores to be released at the start of the 2017 Boston Pops season.

The 2017 Boston Pops season includes three 3 p.m. matinee family concerts (5/13 & 14, 6/3), with a 50% discount for young patrons 17 and under. Additional initiatives include a choose-your-own subscription option and a 15% discount for groups of 25 or more. **Tickets to the 2017 Boston Pops season are on sale now at 888-266-1200 or www.bostonpops.org.**

**TICKET AND SPONSORSHIP INFORMATION**

Tickets for the 2017 Boston Pops season at Symphony Hall, priced from $29 to $150, are on sale now at www.bostonpops.org or 888-266-1200. All performances start at 8 p.m., except for the E.T In Concert on Saturday, May 13; Mamma Mia! Mother’s Day with the Music of ABBA on Sunday, May 14; Cirque de la Symphonie on Saturday, June 3; and audience initiatives include a 50% off ticket deal for the May 13, 14, and June 3 concerts for children aged 17 and younger. **Groups of 20 or more receive 15% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details.** In general, tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12:30 to 4:30 p.m. (with a $6.50 handling fee for each ticket ordered online or by
phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and 4 p.m. to 8:30 p.m. on Saturday. On concert evenings, the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala on Wednesday, June 7, start at $5,500 and include floor and balcony tickets with sponsorship of Days in the Arts at Tanglewood (DARTS). Lead Sponsorships are available from $25,000 to $50,000, and include premium seating; full-color sponsor pages; sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires; membership in the BSO Business Partners; as well as recognition at the event and throughout the Pops season. For more information about Presidents at Pops contact Mary Thomson at mthomson@bso.org or 617-638-9278.

SPONSORSHIP
Opening Night at Pops and the entire 2017 Boston Pops season are sponsored by Fidelity Investments®. Lights! Camera! Music! The Magic of John Williams (May 16 & 24) is sponsored by Arbella Insurance Foundation. The June 1 concert is sponsored by Fairmont Copley Plaza, Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

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BOSTON POPS 2017 SEASON LISTING
Wednesday, June 6, 2016, at 8 p.m.
Keith Lockhart, conductor
Leslie Odom Jr., soloist