KEITH LOCKHART AND THE BOSTON POPS CELEBRATE THE 36th ANNUAL “PRESIDENTS AT POPS” CONCERT ON WEDNESDAY, JUNE 7

GALA FUNDRAISING EVENT—CONSIDERED ONE OF THE LARGEST OF ITS KIND IN THE COUNTRY—FEATURES LESLIE ODOM, JR., BEST KNOWN FOR HIS TONY AND GRAMMY AWARD-WINNING ROLE AS AARON BURR IN BROADWAY SENSATION HAMILTON

2017 “PRESIDENTS AT POPS” HAS RAISED OVER $860,000 TO DATE

TO VIEW THE 2017 SPRING POPS SEASON ANNOUNCEMENT CLICK HERE; FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS, THE BOSTON POPS, AND KEITH LOCKHART CLICK HERE; TO VIEW 2017 BOSTON POPS SEASON LISTING CLICK HERE; FOR PRESS TICKETS, EMAIL TLOTT@BSO.ORG OR CALL 617-638-9283

OPENING NIGHT AT POPS AND THE ENTIRE 2017 BOSTON POPS SEASON ARE SPONSORED BY FIDELITY INVESTMENTS®

Keith Lockhart and the Boston Pops welcome Broadway star Leslie Odom, Jr., to Symphony Hall on Wednesday, June 7, at 8 p.m. for the 36th annual “Presidents at Pops,” one of the Boston Symphony Orchestra’s most important annual fundraisers, and widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States. Leslie Odom, Jr., best-known for originating the Tony-winning role of Aaron Burr in the original cast of Broadway’s Hamilton, and for his role in the TV series Smash, is a triple-threat performer with a #1 hit album on the Billboard Jazz chart. The singer will sing music from Hamilton including
“Room Where it Happens,” “Dear Theodosia,” and “Wait for It,” as well as selections from his self-titled album. **Companies interested in supporting the "Presidents at Pops" gala should contact the BSO Corporate Initiatives Office at 617-638-9272. Visit www.bostonpops.com or call 888-266-1200 to purchase concert-only ticket, starting at $45, for “Presidents at Pops” performance.**

MAESTRO KEITH LOCKHART LEADS THE BOSTON POPS AND LESLIE ODOM, JR., AT “PRESIDENTS AT POPS,” WEDNESDAY, JUNE 7

The first half of the “Presidents at Pops” program will feature a special tribute to BSO Trustee and five-time corporate event chairman, Dick Connolly. After intermission, the 2017 “Presidents at Pops” program will welcome Broadway sensation Leslie Odom Jr. to the Symphony Hall stage. Mr. Odom will also perform with the Boston Pops this season in a sold out Tuesday, June 6, at 8 p.m. in a concert featuring the winners of the 2017 Fidelity Investments® Young Artists Competition at the Boston Pops.

William Achtmeyer, Parthenon Founder and Senior Managing Director, Parthenon-EY; Peter Lynch, Vice Chairman, Fidelity Management and Research Company; Robert Reynolds, President and Chief Executive Officer, Putnam Investments and Great-West Financial; and William Teuber, Senior Operating Principal, Bridge Growth Partners, are the co-chairs of the 2017 “Presidents at Pops” event. More than $860,000 has been pledged to date to help support the BSO's Education and Community Engagement programs throughout the year. The BSO's two corporate events, “Presidents at Pops” and “A Company Christmas at Pops,” have raised $55 million since their inceptions in 1982 and 1984, respectively.

**ADDITIONAL 2017 “PRESIDENTS AT POPS” COMMITTEE MEMBERS**

In addition to Mr. Achtmeyer, Mr. Lynch, Mr. Reynolds, and Mr. Teuber serving as co-chairs of the 2017 “President at Pops,” additional Committee Members include: Christopher R. Anderson, President, Massachusetts High Technology Council, Inc.; Robert Atchinson, Managing Director, Adage Capital Management; Paul J. Ayoub, Partner, Nutter McClennen & Fish LLP; Anne Bailey Berman, Chief Executive Officer, Chadwick Martin Bailey; David and Holly Bruce, Highland Street Foundation; Dennis J. Burns, Managing Director, Morgan Stanley | Senior Relationship Management; Charles I. Clough, Jr., Chairman and Chief Executive Officer, Clough Capital Partners, LP; RoAnn Costin, President, Wilderness Point Investments; Thomas A. Croswell, President and Chief Executive Officer, Tufts Health Plan; Diddy Cullinane, The Cullinane Group, Inc.; John F. Fish, Chairman and Chief Executive Officer, Suffolk; Gregory J. Gailius, Partner (Retired), PwC; Darlene L. Jordan, Executive Director, Gerald R. Jordan Foundation; Gerald R. Jordan, Chairman and Founder, Hellman, Jordan Management Company, Inc.; Carmine Martignetti, President, Martignetti Companies; Joseph C. McNay, Chairman, Chief Investment Officer, and Senior Portfolio Manager, Essex Investment Management Company, LLC, The New England Foundation; Chris O’Connell, President and Chief Executive Officer, Waters Corporation; Joseph J. O’Donnell, Founder, Belmont Capital LLC; Stephen G. Pagliuca, Managing Director, Bain Capital, LLC; Peter Palandjian, Chairman and Chief Executive Officer, Intercontinental Real Estate Corporation; Regina M. Pisa, Chairman Emeritus, Goodwin; John F. Power, Principal, Farley White Interests; Vince
Roche, President and Chief Executive Officer, Analog Devices, Inc.; Peter H. Smyth, Media Consultant; Nicole Maria Stata, Managing Partner, Boston Seed Capital LLC; and Katherine Chapman Stemberg, Thomas G. Stemberg Charitable Foundation.

MORE ON “PRESIDENTS AT POPS”
Launched in 1982, “Presidents at Pops”—one of the Boston Symphony Orchestra’s most important annual fundraising events—is widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States. Since its inception, “Presidents at Pops” alongside its sister event, “A Company Christmas at Pops,” has raised more than $55 million. This support enables the BSO to continue to produce education and community engagement programs that contribute to the vitality and quality of life in Boston and throughout the Commonwealth of Massachusetts.

This year, the BSO and the “Presidents at Pops” committee are again proud to offer corporations and individuals the opportunity to make a contribution toward Days in the Arts at Tanglewood (DARTS), the BSO’s multi-cultural summer arts immersion camp for middle school students held each July and August. DARTS students participate in daily workshops led by veteran arts educators while they concentrate on one arts discipline. In addition, students are immersed in countless forms and aspects of art during daily field trips to Jacob’s Pillow Dance Festival, Chesterwood Estate and Museum, Shakespeare and Co., Berkshire Theatre Festival, the Norman Rockwell Museum, the Sterling and Francine Clark Art Institute, Williamstown Theatre Festival, and, of course, Tanglewood and the Boston Symphony Orchestra. For more information on contributing to DARTS, please call 617-638-9272.

Ticket packages to “Presidents at Pops,” the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets. Lead Sponsorships are available from $15,000 to $50,000, and include premium seating; sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires; membership in the BSO Business Partners (for sponsorships of $25,000+); as well as recognition throughout the event and the 2016-17 season. Dick Connolly Salute Tribute Sponsorships are also available for $15,000 (“Director’s Circle”) and $25,000 (“Chairman’s Circle”). For more information about “Presidents at Pops,” contact Mary Thomson at mthomson@bso.org or 617-638-9278. Concert-only tickets range from $45-$115 and may be purchased by visiting www.bostonpops.org, calling 888-266-1200, or visiting the Symphony Hall box office at 301 Massachusetts Avenue.

FULL PROGRAM DETAILS
The Boston Pops and conductor Keith Lockhart welcome Broadway sensation Leslie Odom, Jr., to the Symphony Hall stage to perform music from Hamilton as well as tunes from the performer’s eponymous album. The concert kicks off with a performance of Shostakovich’s “Festive Overture” and is followed by an entertaining “The Ringtone Cycle”—a mash-up of ringtones and popular tunes. The first half of the concert will also feature music by Boston Pops Conductor Laureate John Williams including the theme from the film JFK featuring Boston Pops Principal Trumpet Thomas Rolfs, as well as the Flying Theme from E.T. The Extra-Terrestrial. The orchestra will also feature Maestro Williams’s Concerto for Tuba and Orchestra, one of the composer’s many pieces for the concert stage, featuring Boston Pops Principal Bass Trombone James Markey. The orchestra will also present a special tribute to BSO Trustee and five-time corporate event chairman, Dick Connolly. After intermission, Leslie Odom, Jr., will take the Symphony Hall stage to share tunes from Hamilton including “Room Where it Happens,” “Dear Theodosia,” and “Wait for It” and more. Together with its sister event, ”A Company Christmas at Pops," "Presidents at Pops" has raised $55 million since its inception in 1982.
BOSTON POPS SPRING SEASON OVERVIEW

The 2017 Boston Pops spring season, May 10-June 17, under the direction of Keith Lockhart, will present the first-ever season-long tribute to John Williams's film music, honoring Mr. Williams's 37-year association with the Boston Pops and his incredible stature as one of the world's most beloved and prolific composers, and in celebration of his 85th birthday year. The Boston Pops 2017 season will devote 11 concerts to music from each of Mr. Williams's six decades as a film composer.

In addition to the tribute to John Williams, the 132nd Boston Pops season—under the direction of Keith Lockhart, now in his 23rd season as Boston Pops Conductor—offers a colorful spectrum of programs spotlighting some of its most treasured traditions, while also putting a special focus on highly acclaimed artists in their Pops debuts and celebrating some of the most popular performers and programs from recent years. The 2017 season opened on Wednesday, May 10, with the Pops debut of the extraordinary, multi-talented performer Queen Latifah and closes on June 17 with the 25th Gospel Night, led by Charles Floyd and featuring CeCe Winans and the Boston Pops Gospel Choir. Additional highlights of the 2017 Boston Pops season include special performances by the highly acclaimed star of Hamilton, Leslie Odom, Jr. (6/6 & 7), in his Pops debut, and return appearances by the popular American singer-songwriter Ben Folds (5/17 & 18) and the iconic American new wave band The B-52s (6/13 & 14). Popular ABBA tribute band, Arrival From Sweden, joined the Boston Pops for a program entitled Mamma Mia: Mother’s Day with the Music of ABBA (5/14 & 15), and Cirque de la Symphonie makes a welcome return to the Symphony Hall stage in their unique multi-faceted show of aerial acrobats, contortionists, jugglers, and dancers all performing on stage along with the Boston Pops Orchestra (6/2 & 3). Also making a welcome return to the Symphony Hall stage are programs devoted to the iconic music of The Beatles—hosted by WZLX radio personality "Cha-Chi" Loprete (6/8, 10, & 11). As part of the season-long tribute to Boston Pops Conductor Laureate John Williams, Keith Lockhart led two pre-season Boston Pops performances of Mr. Williams's film music hosted by actress Karen Allen and recorded for a new retrospective album of the maestro’s celebrated scores to be released at the start of the 2017 Boston Pops season.

The 2017 Boston Pops season includes three 3 p.m. matinee family concerts (5/13 & 14, 6/3), with a 50% discount for young patrons 17 and under. Additional initiatives include a choose-your-own subscription option and a 15% discount for groups of 25 or more. Tickets to the 2017 Boston Pops season are on sale now at 888-266-1200 or www.bostonpops.org.

TICKET AND SPONSORSHIP INFORMATION

Tickets for the 2017 Boston Pops season at Symphony Hall, priced from $29 to $150, are on sale now at www.bostonpops.org or 888-266-1200. All performances start at 8 p.m., except for the E.T In Concert on Saturday, May 13; Mamma Mia! Mother’s Day with the Music of ABBA on Sunday, May 14; Cirque de la Symphonie on Saturday, June 3; and audience initiatives include a 50% off ticket deal for the May 13, 14, and June 3 concerts for children aged 17 and younger. Groups of 20 or more receive 15% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details. In general, tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 12:30 to 4:30 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and 4 p.m. to 8:30 p.m. on Saturday. On concert evenings, the box office remains open until 8:30 p.m. Most major credit cards and cash are accepted at the box office. For group
sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala on Wednesday, June 7, start at $5,500 and include floor and balcony tickets with sponsorship of Days in the Arts at Tanglewood (DARTS). Lead Sponsorships are available from $25,000 to $50,000, and include premium seating; full-color sponsor pages; sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires; membership in the BSO Business Partners; as well as recognition at the event and throughout the Pops season. For more information about Presidents at Pops contact Mary Thomson at mthomson@bso.org or 617-638-9278.

SPONSORSHIP
Opening Night at Pops and the entire 2017 Boston Pops season are sponsored by Fidelity Investments®. Lights! Camera! Music! The Magic of John Williams (May 16 & 24) is sponsored by Arbella Insurance Foundation. The June 1 concert is sponsored by Fairmont Copley Plaza, Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

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BOSTON POPS 2017 SEASON LISTING – “PRESIDENTS AT POPS”
Wednesday, June 7, 2016, at 8 p.m.
“Presidents at Pops”
Keith Lockhart, conductor
Leslie Odom Jr., soloist