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UPDATED INFORMATION IN RED

KEITH LOCKHART AND THE BOSTON POPS ANNOUNCE 2019 SPRING SEASON, MAY 8–JUNE 15; TICKETS RANGING FROM $30–$126 ARE AVAILABLE AT 888-266-1200 AND WWW.BOSTONPOPS.ORG

THE 2019 SEASON EMBODIES THE VERY BEST OF THE BOSTON POPS, COMBINING SOME OF ITS MOST CHERISHED TRADITIONS WITH EXCITING DEBUTS AND RETURN APPEARANCES BY RECENT AUDIENCE FAVORITES

THE 134TH BOSTON POPS SEASON OPENS ON WEDNESDAY, MAY 8 WITH LEGENDARY STAGE AND SCREEN STAR BERNADETTE PETERS SINGING HER SIGNATURE BROADWAY HITS UNDER THE DIRECTION OF KEITH LOCKHART


NEW TO THE BOSTON POPS IN SPRING 2019
A PRESENTATION OF THE CLASSIC 1977 FILM STAR WARS: A NEW HOPE, ACCOMPANIED BY THE BOSTON POPS PERFORMING JOHN WILLIAMS’ ICONIC SCORE (5/10, 11 & 14); GRAMMY AND MACARTHUR “GENIUS GRANT” WINNER
**RHIANNON GIDDENS** CURATES AND PERFORMS IN THE FOUR-DAY MINI-FESTIVAL **REDEFINING AMERICAN MUSIC** (5/22–25); **ACTRESS AND COMEDIAN JANE LYNCH** SINGS FROM THE GREAT AMERICAN SONGBOOK (6/11 & 12); AND PBS’S EVER-POPULAR TRAVEL AUTHORITY **RICK STEVES** TAKES AUDIENCES ON A SYMPHONIC JOURNEY ACROSS EUROPE (6/13 & 14)

**BOSTON POPS PRESENTS ITS FIRST-EVER SENSORY-FRIENDLY CONCERT** FOR CHILDREN AND FAMILIES, A SPECIAL PROGRAM OF CHILDREN’S LITERARY CLASSICS SET TO MUSIC, ENTITLED **ONCE UPON A TIME...** (6/1)

**FAVORITES RETURNING TO THE BOSTON POPS STAGE**
**AMERICAN FOLK SINGER-SONGWRITER ARLO GUTHRIE** HEADLINES THE PROGRAM **SUMMER OF ‘69** (5/15 & 16); **KEITH LOCKHART** LEADS **JOHN WILLIAMS FILM NIGHT TRIBUTE** (5/29–31); **HAMILTON** STAR **LESLIE ODOM, JR.** SINGS A NAT KING COLE CENTENARY SALUTE (6/5 & 6); AND **AUDIENCE-FAVORITE CIRQUE DE LA SYMPHONIE** RETURNS WITH ITS UNIQUE FUSION OF CIRCUS AND LIVE ORCHESTRAL MUSIC (6/8)

**CONDUCTOR CHARLES FLOYD** LEADS THE BOSTON POPS AND THE **BOSTON POPS GOSPEL CHOIR**, JOINED BY GOSPEL SINGER **DOTTIE PEOPLES**, IN THE 27TH ANNUAL **GOSPEL NIGHT** PROGRAM HIGHLIGHTED BY AN HOMAGE TO **ARETHA FRANKLIN** (6/15)

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS, THE BOSTON POPS, AND KEITH LOCKHART, PLEASE **CLICK HERE**

**OPENING NIGHT AT POPS AND THE ENTIRE 2019 BOSTON POPS SEASON ARE SPONSORED BY FIDELITY INVESTMENTS**

Opening Night of the 2019 **Boston Pops** spring season—Wednesday, May 8—heralds the much-anticipated Boston Pops return of **Bernadette Peters**, legendary star of stage and screen, and is the first of ten eclectic programs that **Keith Lockhart** will lead from the Symphony Hall stage. The upcoming season, which runs through June 15, also boasts an impressive lineup of Boston Pops debuts, including special appearances by actress and comedian **Jane Lynch**, travel guru **Rick Steves**, and Grammy and MacArthur “Genius Grant” winner **Rhiannon Giddens** who will curate and perform in an electrifying four-concert survey of American Roots music. These special debuts take place alongside concerts showcasing returning popular artists and classic Boston Pops programming, including appearances by **Arlo Guthrie**, **Leslie Odom, Jr.**, **Cirque de la Symphonie**, **Star Wars: A New Hope** accompanied by the Pops, and the return of the Boston Pops’ **Gospel Night** spectacular. The 134th Boston Pops season—encompassing a wide spectrum of concerts that showcase a remarkable breadth and versatility of musical genres for which “America’s Orchestra” is universally recognized—takes place in the festive atmosphere of world-famous Symphony Hall, where patrons can sit at cabaret-style tables and order food and drink with family and friends during performances. **Tickets to the 2019 Boston Pops season are available at 888-266-1200 or www.bostonpops.org.**
The season-opening concert on May 8 with Bernadette Peters also includes the Boston premiere of a new multimedia work by Pulitzer-Prize nominated composer James Beckel, From the Earth to the Moon and Beyond, that features space-age visuals by Brannon Fells and Beckel, as well as narration by NASA astronaut and Needham native Sunita L. Williams, a veteran of two International Space Station missions. Opening Night is followed that weekend by a special film presentation of the original Star Wars: A New Hope (1977) with John Williams’ Academy Award®-winning score, performed in full by Lockhart and the Boston Pops. There will be four performances, including a Saturday family matinee (5/10, 11 & 14).

A celebration a half-century in the making, Summer of ’69 commemorates the 50th anniversary of Woodstock with musical icon, songwriter, storyteller, and singer Arlo Guthrie (5/15 & 16). Guthrie takes audiences back to a year of unprecedented scientific exploration, social change, and creative ferment with a few of the songs that he performed at Woodstock, as well as newer acoustic songs. In addition, the orchestra will play a Hendrix-styled “Star Spangled Banner” and tributes to two of 1969’s pioneering albums: the Beatles’ Abbey Road (“Here Comes the Sun”) and the Who’s rock opera Tommy (“Pinball Wizard”). The program also remembers the Apollo 11 moon landing with Beckel’s From the Earth to the Moon and Beyond, which includes narration from former NASA astronaut Dr. Mae C. Jemison, the first black woman to travel in space.

Singer, violinist, and banjo player Rhiannon Giddens, who made her highly acclaimed Boston Pops debut during the 2018 Boston Pops Fireworks Spectacular, returns with her band for a weeklong Pops residency, Redefining American Music. For the first two evenings, Giddens joins the Pops for a genre-busting evening of music from her critically acclaimed albums, fusing influences from roots, jazz, blues, country, gospel, and Celtic music (5/22 & 23). The next two nights she curates a program that spotlights overlooked African American musicians. Broadway vocalist Darius de Haas and pianist Lara Downes join Giddens and the Pops for music by Scott Joplin, Billy Strayhorn, Eubie Blake (the “Boston Pops March” that was commissioned in 1979 by conductor Arthur Fiedler but never before played by the Pops), Florence Price (her seldom-performed Piano Concerto), Hazel Scott, and more (5/24 & 25).

Families with young children have numerous offerings to choose from during the 2019 Boston Pops season. Once Upon a Time... takes listeners on a variety of odysseys; both Saturday matinees (5/25 and 6/1) are 70 minutes in length and include selections by John Williams, Beckel’s From the Earth to the Moon and Beyond, and The Composer is Dead—music by Nathaniel Stookey with text by Lemony Snicket—a contemporary whodunit that has quickly become a children’s classic. The performance on June 1 is a Boston Pops first: a sensory-friendly concert designed for patrons with autism-spectrum disorders or other disabilities that create sensory sensitivities. For this modified Once Upon a Time... program, Symphony Hall will be a welcoming space offering lower volume and lighting levels, relaxed house rules, minimal crowds to allow for movement, available noise-reduction headphones, designated quiet room and support spaces, modified food concessions, and staff and credentialed autism therapist volunteers trained to be responsive to families’ needs.

The family-friendly programming continues with Maestro Lockhart conducting John Williams Film Night Tribute, popular scores by the Boston Pops Conductor Laureate performed live with video commentary
from the composer (5/29 and 30). Following successful past Pops engagements, Cirque de la Symphonie also returns with a unique, multifaceted show of aerial acrobats, contortionists, jugglers, and dancers all sharing the stage with the Boston Pops (6/8).

Additional highlights of the 2019 Boston Pops season include special performances by the highly acclaimed star of Hamilton, Leslie Odom, Jr. (6/5 & 6), who returns to the Pops for a centenary tribute to Nat King Cole and sings many of his own favorite Broadway songs; three-time Emmy- and Golden Globe-winning actress Jane Lynch (The 40-Year-Old Virgin and The Marvelous Mrs. Maisel) making her Pops debut with hilarious renditions of hits from Broadway, the Great American Songbook, and more (6/11 & 12); and travel expert Rick Steves serving as cultural and historical guide for a European tour of music by Grieg, Smetana, Johann Strauss II, Berlioz, Wagner, and Verdi, conducted by Jacomo Bairos and accompanied by a video montage curated by Steves (6/13 & 14). To close the season, returning conductor Charles Floyd leads the 27th annual Gospel Night performance, featuring gospel legend Dottie Peoples and the Boston Pops Gospel Choir paying special respect to the “Queen of Soul,” Aretha Franklin, and her 1972 landmark album Amazing Grace (6/15).

Tickets to the 2019 Boston Pops season go on sale Monday, February 25 and are available at 888-266-1200 or www.bostonpops.org. For the May 11 & 25 and June 8 matinee concerts, there is a 50% discount for young patrons ages 17 and under. Additional initiatives include a 15% discount for groups of 25 or more. Details about the 2019 Boston Pops Fireworks Spectacular will be announced later this spring.

For downloadable photos and bios of the season guest artists, the Boston Pops, and Keith Lockhart, please click here. For additional photos, videos, and engaging Boston Pops media, follow the orchestra on Twitter, Facebook, Instagram, and YouTube.

MESSAGE FROM KEITH LOCKHART, JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR

“What I love most about planning each Boston Pops spring season is the challenge of introducing new artists and musical themes while also focusing on the great musical traditions that our wonderful audiences have come to cherish and expect each year. I think we’ve found that perfect balance for the 2019 season.

“When we were introduced to Rhiannon Giddens at the 2018 Boston Pops Fireworks Spectacular, we were blown away by her amazing and wide-ranging talent. Now this Grammy and MacArthur ‘Genius Grant’ winner makes her Symphony Hall debut in a major way—presenting a four-day mini-festival. It is truly a dream come true for me and the Pops to dedicate this amount of time to an artist we so deeply believe in, and whose gifts are so abundant.

“We’re also thrilled to present the Boston Pops debuts of noted comedic actress Jane Lynch, singing from the American Songbook in her own inimitable style, and of travel guru Rick Steves who hosts a symphonic tour of works by many of our most beloved European composers performed alongside a video montage documenting this fascinating journey. Another crowd-pleaser is our presentation of John Williams’ unforgettable score to the original 1977 Star Wars alongside a screening of the blockbuster film.
“We so look forward to giving a whole-hearted welcome to music fans from the autism and sensory-sensitivity communities with our first Boston Pops sensory-friendly concert tailored especially for a multi-generational audience.

“On the other side of our programming equation is the return to the Pops line-up of two iconic stars of the Broadway stage: the legendary Bernadette Peters opening our season and Hamilton’s Leslie Odom, Jr., bringing his glorious voice to three performances. We’re incredibly pleased that Arlo Guthrie returns to help us commemorate the 50th anniversary of Woodstock, and audience favorite Cirque de la Symphonie once again brings its magical mixture of acrobatics and strength to Symphony Hall. And no season would be complete without a tribute to the extraordinary film music of John Williams, and Gospel Night, which will include a memorial tribute to Aretha Franklin.

“The guiding principle in all our planning for the spring Pops season is to create a compelling spectrum of choices that appeal to our loyal patrons and inspire newcomers to discover the unique music-making of ‘America’s Orchestra.’ We hope we’ve achieved this goal with the 2019 Boston Pops season.”

BRIEF OVERVIEW OF THE BOSTON POPS
Affectionately known as “America's Orchestra,” the Boston Pops, founded in 1885, is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler (1930–1979) and continuing through the innovations introduced by John Williams (1980–1993) and the new-millennium Pops spearheaded by Keith Lockhart (1995–present). Having led more than 2,000 Boston Pops concerts, Keith Lockhart marks his twenty-fifth season as Boston Pops Conductor in 2019. The Boston Pops season takes place in the festive atmosphere of world-famous Symphony Hall, where patrons sit at cabaret-style tables and order food and drink with family and friends, all while taking in the music and entertainment presented by the one and only Boston Pops. The 2019 Boston Pops season, May 8–June 15, under the direction of conductor Keith Lockhart, presents a wide spectrum of musical styles, representing both timeless favorites from the orchestra’s 134-year tradition of music-making and new programming directions that feature current pop culture trends designed to appeal to both the orchestra’s treasured loyal audiences and newcomers to the Boston Pops experience. The Boston Pops library is home to 3,400 titles—music prepared by some of the best arrangers and composers from every generation since the orchestra’s founding 134 years ago. This vast collection includes everything from Beatles medleys, college fight songs, American songbook classics, film music, and Broadway scores for full orchestra, to jazz standards, full-length symphonies, sing-alongs for every occasion, and contemporary pop hits, as well as original works commissioned especially for the one and only Boston Pops Orchestra. The Boston Pops and Keith Lockhart also present a Holiday Pops series each year throughout the month of December and several concerts at Tanglewood, the Boston Symphony Orchestra’s summer home in Lenox and Stockbridge, MA; the orchestra also presents annual national tours and a series of performances throughout New England, as well as summertime concerts in Hyannis and Nantucket. For a complete history of the Boston Pops, please click here.
OVERVIEW AND CALENDAR OF THE 2018 BOSTON POPS SEASON

Opening Night at Pops with Bernadette Peters
Keith Lockhart, conductor
Bernadette Peters, special guest
Sunita L. Williams, narrator
Wednesday, May 8, 8 p.m.
Thursday, May 9, 8 p.m. Presidents at Pops

Keith Lockhart and the Boston Pops kick off the 2019 Spring Pops season on Wednesday, May 8, with Broadway and film legend Bernadette Peters. In addition to her Opening Night performance, Ms. Peters will be a featured guest during the annual Presidents at Pops fundraiser on Thursday, May 9. Opening Night includes the Boston debut of From the Earth to the Moon and Beyond, a new work by Pulitzer Prize-nominated composer James Beckel celebrating the 50th anniversary of the moon landing. NASA astronaut and Needham native Sunita L. Williams narrates this multimedia piece that includes visuals by Brannon Fells and Beckel that focus on the wonders of space and the Moon, Earth from space, as well as pictures that exemplify humans’ desire for exploration and reaching the unknown.

Star Wars: A New Hope
Keith Lockhart, conductor
Friday, May 10, 8 p.m.
Saturday, May 11, 3 and 8 p.m.
Tuesday, May 14, 8 p.m.

The Boston Pops has been at the forefront of the recent popular practice of performing film music alongside a screening of beloved Hollywood classics. Star Wars: A New Hope (1977) follows in the vein of recent Boston Pops performances of Jaws, Back to the Future, Raiders of the Lost Ark, The Wizard of Oz, Singin’ in the Rain, and West Side Story.

Set 30 years after Star Wars: The Phantom Menace, Star Wars: A New Hope, the fourth episode of the saga, returns to the desert planet of Tatooine. A young Luke Skywalker (Mark Hamill) begins to discover his destiny when, searching for a lost droid, he is saved by reclusive Jedi Obi-Wan Kenobi (Alec Guinness). As civil war rages in the galaxy, and Rebel forces struggle against the evil Galactic Empire, Luke and Obi-Wan enlist the aid of hotshot pilot Han Solo (Harrison Ford). Joined by the quirky droid duo R2-D2 and C-3PO, the unlikely team sets out to rescue Rebel leader Princess Leia (Carrie Fisher) and make use of the stolen plans to destroy the Empire’s ultimate weapon. In a legendary confrontation, the rogue group mounts an attack against the Death Star for a climactic battle with the evil Sith Lord Darth Vader.

Summer of ’69
Keith Lockhart, conductor
Arlo Guthrie, special guest
Dr. Mae C. Jemison, narrator
Wednesday, May 15, 8 p.m.
Thursday, May 16, 8 p.m.
Living legend, songwriter, storyteller, and singer Arlo Guthrie joins Keith Lockhart and the Boston Pops as they celebrate the 50th anniversary of Woodstock, one of the most iconic and influential festivals in the history of music, as well as two of 1969’s most groundbreaking albums: the Beatles’ *Abbey Road* and the Who’s rock opera masterpiece, *Tommy*. The concert also observes the tumult and excitement of the time with a Jimi Hendrix-inspired *Star-Spangled Anthem*; James Beckel’s *From the Earth to the Moon and Beyond*, with narration from the first black woman in space, Mae C. Jemison; David Bowie’s “Space Oddity” (released days before the Apollo 11 landing); and a selection of John Williams’ music from the 1995 Oliver Stone film *Nixon*.

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**Redefining American Music: An Evening with Rhiannon Giddens**
Keith Lockhart, conductor
Rhiannon Giddens, special guest
**Wednesday, May 22, 8 p.m.**
**Thursday, May 23, 8 p.m.**

After her electric performance on the Boston Pops Fireworks Spectacular last year, Grammy and 2017 MacArthur “Genius Grant” winner Rhiannon Giddens and her band collaborate with the Pops in an eclectic variety of folk, blues, country, hot string jazz, and Caribbean music.

For the performance on May 22, the singer, violinist, and banjo player will share the stage with winners of the Fidelity Investments Young Artists Competition. Now in its 11th year, the Fidelity Investments Young Artists Competition provides talented Massachusetts high school students the opportunity to perform with the Boston Pops. This year’s winners include cellist Haley Kwoun (The Winsor School, Boston), pianist Alessandra Mariano (Phillips Academy, Andover), and singers Amanda Mena (St. Mary’s School, Lynn) and Aignea Venuto (Austin Preparatory School, Reading).

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**Redefining American Music: Rhiannon Giddens and Friends Rediscover the Incredible Black Composers**
Keith Lockhart, conductor
Rhiannon Giddens, curator & vocalist
Darius de Haas, vocalist
Lara Downes, pianist
**Friday, May 24, 8 p.m.**
**Saturday, May 25, 8 p.m.**

On May 24 and 25, Rhiannon Giddens curates a dynamic concert highlighting the great Black composers who have been hiding in plain sight in every genre of symphonic music. The program explores the works of composers including Scott Joplin; Billy Strayhorn, the genius behind Duke Ellington who wrote “Take the A-Train” and “Day Dream”; and Eubie Blake, composer of the groundbreaking Broadway musical *Shuffle Along*. The program will also remember Florence Price, the first African American woman to have a symphony performed by a major orchestra, and Hazel Scott, the jazz and piano prodigy who became a Hollywood, Broadway, and television star. Giddens will be joined by vocalist Darius de Haas (Broadway’s *Shuffle Along*) and pianist Lara Downes, whose playing has been described by The New York Times as “luscious, moody and dreamy.”
**Once Upon a Time... Stories at the Symphony**

Keith Lockhart, conductor
Saturday, May 25, 3 p.m.

Keith Lockhart and the Boston Pops present an afternoon of musical storytelling with *Once Upon a Time... Stories at the Symphony*. The fun, family-friendly program includes Jim Beckel’s new multimedia work *From the Earth to the Moon and Beyond*, and selections by musical storytellers John Williams and Aaron Copland. The concert concludes with Lemony Snicket’s *The Composer Is Dead!*, music by Nathaniel Stookey with text by Lemony Snicket, a madcap whodunit in which an inspector must sift through an entire orchestra of suspicious instruments to solve the crime.

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**Once Upon a Time... Family Story Matinee**

**Sensory-Friendly Concert**

Keith Lockhart, conductor
Saturday, June 1, 11 a.m.

The Boston Pops is pleased to offer its first-ever sensory and autism-friendly concert. Sensory-friendly concerts are designed for patrons with autism-spectrum disorders or other disabilities that create sensory sensitivities. In addition to musical selections from John Williams, Jim Beckel, and Aaron Copland, the concert will include *The Composer is Dead*, music by Nathaniel Stookey with text by Lemony Snicket, a madcap whodunit in which an inspector must sift through an entire orchestra of suspicious instruments to solve the crime. While the music on stage remains the same, the following modifications are made to create a welcoming environment at Symphony Hall: lower volume and lighting levels; relaxed house rules; minimal crowds to allow for movement; available noise-reduction headphones; designated quiet room and support spaces; modified food concessions; and staff and credentialed autism therapist volunteers trained to be responsive to families’ needs.

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**John Williams Film Night Tribute**

Keith Lockhart, conductor
Wednesday, May 29, 8 p.m.
Thursday, May 30, 8 p.m.
Friday, May 31, 8 p.m.

Keith Lockhart leads the Boston Pops in three *John Williams Film Night Tribute* concerts celebrating the iconic film music of the Pops’ beloved Conductor Laureate. The family-friendly programs feature Maestro Lockhart leading the orchestra in Mr. Williams’ popular scores and unforgettable musical themes performed live to film excerpts projected on a screen above the orchestra with video commentary from the composer.

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**An Evening with Leslie Odom, Jr.**

Keith Lockhart, conductor
Leslie Odom, Jr., special guest
Wednesday, June 5, 8 p.m.
Thursday, June 6, 8 p.m.

After sold-out performances in 2017, Leslie Odom, Jr. joins the Boston Pops again to pay tribute to the legendary Nat King Cole on his centenary, and to sing many of his own Broadway favorites. A triple-threat artist, Mr. Odom is best known for originating the Tony Award-winning role of Aaron Burr in the original cast of Broadway’s Hamilton. He is also known for the TV series Smash, his #1 Billboard Jazz self-titled album, and the 2017 cinematic remake of Murder on the Orient Express.

Cirque de la Symphonie
Keith Lockhart, conductor
Saturday, June 8, 3 & 8 p.m.

Following wildly popular performances in past seasons, the Boston Pops is delighted to welcome back Cirque de la Symphonie’s magical fusion of circus with live orchestral music. Aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen are among the talented artists who will take the stage as the Boston Pops perform their own spectacular musical feats. Critics say Cirque de la Symphonie performances “mesmerize adults and children” with “a breathtaking display of agility and incomparable beauty.”

Jane Lynch Sings the American Songbook* (*Plus One Guatemalan Love Song)
Keith Lockhart, conductor
Jane Lynch, special guest
Pamela Melroy, narrator
Tuesday, June 11, 8 p.m.
Wednesday, June 12, 8 p.m.

Three-time Emmy- and Golden Globe-winning actress Jane Lynch from The 40-Year-Old Virgin, The Marvelous Mrs. Maisel, Best in Show, and more, joins the Boston Pops for two memorable musical evenings injected with a large dose of comedy. Ms. Lynch will take audiences on an entertaining journey through hilarious performances of hits from Broadway, the Great American Songbook, and beyond.

Rick Steves’ Europe: A Symphonic Journey
Jacomia Bairos, conductor
Rick Steves, special guest
Thursday, June 13, 8 p.m.
Friday, June 14, 8 p.m.

Audiences get to journey with Rick Steves, America’s leading authority on European travel, as he and the Boston Pops and conductor Jacomo Bairos transport them on a musical voyage across Europe. Mr. Steves’ extensive knowledge of European history and culture set the context for each piece as the orchestra performs a selection of stirring 19th-century anthems by Romantic-era composers, including Grieg, Smetana, Strauss, Berlioz, Elgar, Wagner, and Verdi. Each selection honors a particular nation, while the finale, Beethoven’s “Ode to Joy” (Europe’s official anthem) pays homage to the continent’s motto of
“United in Diversity.” The concert is enhanced by a montage of evocative video images curated by Rick Steves. Steves will also deliver the pre-concert lectures.

**Gospel Night**
Charles Floyd, conductor  
Dottie Peoples, special guest  
Boston Pops Gospel Choir  
Saturday, June 15, 8 p.m.

The Boston Pops, the Boston Pops Gospel Choir, and gospel legend Dottie Peoples raise the roof of Symphony Hall for the 27th annual Gospel Night concert. Led by conductor/pianist/composer Charles Floyd, who has conducted Gospel Night since 1994, the evening's music will have the audience on its feet and singing with joy with a tribute to “Queen of Soul” Aretha Franklin and her seminal gospel album *Amazing Grace*.

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**BOSTON POPS AT TANGLEWOOD AND ON THE CAPE**
The Boston Pops performs at Tanglewood several times throughout the 2019 Tanglewood season, including three programs celebrating the art of Boston Pops Conductor Laureate John Williams. The first of these programs takes place on Sunday, July 7, with violinist Anne-Sophie Mutter and guest conductor David Newman featured in a program entitled “Across the Stars: Music of John Williams,” inspired by Ms. Mutter’s recent recording of the same name. The program will showcase the violinist in music from Mr. Williams’ iconic scores in brilliant new arrangements created especially for her, including such familiar themes as *Star Wars* and *Memoirs of a Geisha*, as well as the haunting melodies of *Schindler’s List*. On Friday, August 16, Tanglewood presents *Star Wars: A New Hope*, a showing of the classic 1977 film, with the Boston Pops Orchestra performing Mr. Williams’ iconic score, under the direction of Keith Lockhart, the Julian and Eunice Cohen Boston Pops Conductor. Long established as one of Tanglewood’s most anticipated and beloved evenings, *John Williams’ Film Night* returns on Saturday, August 24, with George and Roberta Berry Boston Pops Conductor Laureate John Williams introducing the festive evening, which features the Boston Pops and conductor David Newman performing a program celebrating the music of Hollywood and more. The Boston Pops will also perform its annual concert fundraiser for the Nantucket Cottage Hospital on Saturday, August 10, as well as the annual “Pops by the Sea” concert in Hyannis (a fundraiser for Arts Foundation of Cape Cod) on Sunday, August 11.

**BOSTON POPS ON THE RADIO AND FREE MUSIC STREAM AT WWW.BOSTONPOPS.ORG**
For Boston Pops fans who can't make it to Symphony Hall for a concert, the Boston Pops will offer a free music stream of favorite Pops repertoire, available during the Pops season at [www.bostonpops.org](http://www.bostonpops.org). In addition, select Boston Pops programs are slated for broadcast on 99.5 WCRB-FM, with additional details to be announced at a later date.

**TICKET AND SPONSORSHIP INFORMATION**
Tickets for the 2019 Boston Pops season at Symphony Hall, priced from $30 to $126, go on sale on Monday, February 25 at 10 a.m. at [www.bostonpops.org](http://www.bostonpops.org) or 888-266-1200. All performances start at 8 p.m., except for the matinee performances of *Star Wars: A New Hope* on Saturday, May 11, and Tuesday, May 14; *Once Upon a Time...* on Saturday, June 1, and Saturday, June 8; and Cirque de la Symphonie on Saturday, June 8. The May 11 & 25 and June 8 concerts include a 50% ticket discount for children ages 17
and younger. Groups of 20 or more receive 15% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details.

In general, tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 5 p.m. and on Saturday from 12:30 p.m. to 4:30 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and 4:30 p.m. to 8:30 p.m. on Saturday when there is a concert at Symphony Hall. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala on Thursday, May 9, start at $5,500 and include floor and balcony tickets; the pre-concert cocktail reception; gourmet boxed dinners; the Keith Lockhart-led concert featuring special guest Bernadette Peters; and a sponsor page in the evening’s commemorative program book. Lead Sponsorships are available from $15,000 to $75,000 and include premium seating, a black-and-white or full-color sponsor pages, recognition at the event and throughout the Pops season, and may include sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires, and membership in the BSO Business Partner. For more information about Presidents at Pops, contact Mary Thomson at mthomson@bso.org or 617-638-9278.

SPONSORSHIP
Opening Night at Pops and the entire 2019 Boston Pops season are sponsored by Fidelity Investments. The Jane Lynch Sings the American Songbook concerts are sponsored by Arbella Insurance Foundation. The June 6 program is sponsored by Fairmont Copley Plaza, Official Hotel of the Boston Pops. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

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