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BOSTON POPS AND CONDUCTOR KEITH LOCKHART BRING THE FILM MUSIC OF JOHN WILLIAMS ON TOUR TO FIVE CITIES IN FLORIDA, FEBRUARY 9-14, AND FIVE CITIES IN TEXAS, MARCH 20-24


Boston Pops on Tour to perform “Lights, Camera…Music! Six Decades of John Williams” in Florida at the Kravis Center for the Performing Arts in West Palm Beach (2/14); the Broward Center for the Performing Arts in Fort Lauderdale (2/10); Walt Disney Theater at Dr. Phillips Center for the Performing Arts in Orlando (2/11); Van Wezel Performing Arts Hall in Sarasota; and Ruby Diamond Concert Hall in Tallahassee (2/14)

Boston Pops on Tour to perform “Lights, Camera…Music! Six Decades of John Williams” in Texas at The Theatre at Grand Prairie in Grand Prairie (3/20); the Cynthia Woods Mitchell Pavilion in The Woodlands (3/21); Rudder Auditorium at Texas A&M University in College Station (3/22); Tobin Center for the Performing Arts in San Antonio (3/23); and the Long Center in Austin (3/24)

For downloadable photos and bios, please click here; for press tickets, email tlott@bso.org or call 617-638-9280

The Boston Pops and conductor Keith Lockhart will showcase the extraordinary range of “America’s Orchestra” on tours to Florida (February 9-14) and Texas (March 20-24) this winter with “Lights, Camera…Music! Six Decades of John Williams.” Based on the Pops’ 2017 recording of the same name, the program focuses on music from the beloved film scores of composer and Boston Pops Conductor Laureate John Williams. Audiences will have the opportunity to enjoy excerpts from such classic films scores as Raiders of the Lost Ark, Harry Potter, and the Star Wars series, as well as less familiar music by
Mr. Williams, including themes from such classic scores as *The Witches of Eastwick*, *The Towering Inferno*, and *Heidi*.

**QUOTE FROM BOSTON POPS CONDUCTOR KEITH LOCKHART**

“Taking ‘America’s Orchestra’ on the road to visit our fans across the country is one of my favorite parts of conducting the Boston Pops, and I’m thrilled to be bringing the orchestra to cities throughout Florida and Texas this spring.

“For these concerts, we have the great privilege of showcasing the iconic film music of one of the most renowned composers of our time, our very own Boston Pops Conductor Laureate, John Williams. From ‘Hedwig’s Theme’ from *Harry Potter and the Sorcerer’s Stone* to the Imperial March and Main Theme from *Star Wars*, to the ‘Flying Theme’ from *E.T.*, our tour program brings these instantly recognizable themes, along with some lesser known musical gems from John’s impressive 60-year composition career, together for a remarkable concert experience our wonderful fans won’t want to miss.”

**QUOTE FROM JOHN WILLIAMS, BOSTON POPS CONDUCTOR LAUREATE**

“I first conducted the Boston Pops Orchestra in 1978, and my respect and admiration for the orchestra and its members has only increased in the many years since. I’m especially honored by Keith Lockhart’s and the orchestra’s wish to dedicate their Florida and Texas tours this winter to my music. I feel greatly privileged that the orchestra continues to share so much of my music with its audiences each year.”

**MORE ON “LIGHTS, CAMERA…MUSIC! SIX DECADES OF JOHN WILLIAMS” PROGRAM**

Winner of an astonishing five Oscars and 24 Grammy awards, John Williams may well be the greatest film composer of all time. His scores for *Star Wars*, *Schindler’s List*, *Harry Potter*, *E.T.*, *Jurassic Park*, and the *Indiana Jones* films have made him a household name. Under the baton of Keith Lockhart, the Boston Pops Esplanade Orchestra celebrates a nearly forty-year association with John Williams and his incredible music, in an evening featuring excerpts from the composer’s best-loved scores, as well as some more seldom-performed works.

The first half of the concert includes an exploration into the international flavor of Williams’ work in *Memoirs of a Geisha* and *Far and Away* as well as a journey into the magical worlds of *Harry Potter and the Sorcerer’s Stone* and *E.T.*

After a brief intermission, Maestro Lockhart and the Pops dive into history through the perspective of Williams’ themes from *JFK*, *Schindler’s List*, and *The Patriot*. The Pops also perform the Raider’s March from *Raiders of the Lost Ark* and the Devil’s Dance from *The Witches of Eastwick*. The program concludes with Williams’ classic compositions from *Star Wars* films including *The Empire Strikes Back*, *The Force Awakens*, and the iconic *Star Wars* Main Theme.

“Lights, Camera…Music! Six Decades of John Williams” will be performed in cities throughout Florida, including West Palm Beach (2/9), Fort Lauderdale (2/10), Orlando (2/11), Sarasota (2/12), and Tallahassee (2/14). In Texas, the Pops perform the program in Grand Prairie (3/20), The Woodlands (3/21), College Station (3/22), San Antonio (3/23), and Austin (3/24).

**KEITH LOCKHART BIOGRAPHY**
Having celebrated his twentieth anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams’ thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. Keith Lockhart has conducted more than 1,900 Boston Pops concerts, most of which have taken place during the orchestra’s spring and holiday seasons in Boston’s historic Symphony Hall. He has also led annual Boston Pops appearances at Tanglewood, 43 national tours to more than 150 cities in 38 states, and four international tours to Japan and Korea. The annual July 4 Boston Pops concert draws an audience of over half a million people to the Charles River Esplanade for the live performance, and millions more who view it on television or live webcast. In 2017 the Pops organization presented its first self-produced Boston Pops Fireworks Spectacular. The list of more than 250 guest artists with whom Mr. Lockhart has collaborated is a virtual “who’s who” of performers and pop culture icons. He has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. Recent releases on Boston Pops Recordings include *A Boston Pops Christmas*–*Live from Symphony Hall* and *The Dream Lives On: A Portrait of the Kennedy Brothers*. Released at the beginning of the 2017 Pops season, *Lights, Camera…Music! Six Decades of John Williams* features Keith Lockhart leading the Boston Pops in a collection of Williams’ compositions from the 1960s onward, some of which can be considered rarities. Keith Lockhart’s increased focus on musical theater has attracted leading Broadway artists to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

**ABOUT THE BOSTON POPS**

In 2019 the Boston Pops enters its 134th season of entertaining audiences in Boston and beyond. Boston Pops Conductor Keith Lockhart marks his 25th season at the helm of the orchestra this spring. In 1881 Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment “the dream of my life.” From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these “lighter” performances would provide year-round employment for his musicians. In May 1885—a little more than a month before the inaugural “Promenade Concert”—German-born conductor Adolf Neuendorff, under the aegis of the BSO, conducted a series of “Popular Concerts” in the Boston Music Hall, where the audience sat in typical concert seating and no refreshments were served. On July 11, 1885, Neuendorff—who became the first conductor of the Pops, before that name was officially adopted—led the first official “Promenade Concert,” distinguished from “Popular Concerts” by virtue of seating (tables and chairs instead of auditorium-style rows), program format (three parts divided by two intermissions,
during which patrons could promenade around the concert hall), and the availability of food and beverages. For the rest of the 19th century, although formally called “Promenade Concerts,” they continued to be referred to informally as “Popular,” which eventually became shortened to “Pops,” the name officially adopted in 1900. The following year the orchestra performed for the first time in its new home, Symphony Hall. There were seventeen Pops conductors—beginning with the aforementioned Adolf Neuendorff—who preceded the legendary Arthur Fiedler (1930-1979). The first American-born musician to lead the orchestra, he established the Boston Pops as a national icon. When John Williams (1980-1993) succeeded Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 51 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams made a series of best-selling recordings, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own scores. Keith Lockhart (1995-present) has led concerts spotlighting artists from virtually every corner of the entertainment world, all the while maintaining the Pops’ appeal to its core audience. He has made 80 television shows, led 43 national and four overseas tours, led the Pops at several high-profile sports events, and recorded fourteen albums. Mr. Lockhart’s tenure has been marked by a dramatic increase in touring, the orchestra’s first Grammy nominations, the first major network national broadcast of the July Fourth concert on the Charles River Esplanade, and the release of the Boston Pops’ first self-produced and self-distributed recordings. In 2017 the July Fourth concert opened a new page in its history, as the Pops organization presented its first self-produced Boston Pops Fireworks Spectacular.

“LIGHTS, CAMERA ...MUSIC! SIX DECADES OF JOHN WILLIAMS”
BOSTON POPS ON TOUR FLORIDA TOUR ITINERARY, FEBRUARY 9-14

Saturday, February 9, 2 p.m. & 8 p.m.
West Palm Beach, FL
Raymond F. Kravis Center for the Performing Arts
Tickets: https://www.kravis.org/events/bostonpops/
Price: $35 - $150

Sunday, February 10, 7 p.m.
Fort Lauderdale, FL
Broward Center for the Performing Arts
Tickets: https://www.browardcenter.org/events/detail/boston-pops-2019
Price: $25 - $155

Monday, February 11, 7:30 p.m.
Orlando, FL
Walt Disney Theater at Dr. Phillips Center for the Performing Arts
Tickets: https://www.drphillipscenter.org/events/tickets/2019/boston-pops-on-tour/
Price: $49.50 - $99.50

Tuesday, February 12, 8 p.m.
Sarasota, FL
Van Wezel Performing Arts Hall
Tickets: https://www.vanwezel.org/boxoffice/event.cfm?eveID=1992
Sold Out
Thursday, February 14, 7:30 p.m.
Tallahassee, FL
Ruby Diamond Concert Hall
Tickets: https://openingnights.fsu.edu/events/the-boston-pops-on-tour/
Price: $65 - $150

“LIGHTS, CAMERA ...MUSIC! SIX DECADES OF JOHN WILLIAMS”
BOSTON POPS ON TOUR TEXAS TOUR ITINERARY, MARCH 20-24

Wednesday, March 20, 8 p.m.
Grand Prairie, TX
AEG Presents - The Theatre at Grand Prairie
Tickets: https://www.verizontheatre.com/events/detail/355637
Price: $49.75 - $199.75

Thursday, March 21, 8 p.m.
The Woodlands, TX
Cynthia Woods Mitchell Pavilion
Tickets: https://www.woodlandscenter.org/
Price: $35-50, on sale February 1

Friday, March 22, 7:30 p.m.
College Station, TX
Rudder Auditorium at Texas A&M University
Tickets: http://opas.tamu.edu/boston_pops.html
Price: $36 - $176

Saturday, March 23, 8 p.m.
San Antonio, TX
Tobin Center for the Performing Arts
Tickets: https://www.tobincenter.org/box-office/2019-03/boston-pops-orchestra
Price: $74.50 - $164.50

Sunday, March 24, 7:30 p.m.
Austin, TX
The Long Center
Tickets: http://thelongcenter.org/event/boston-pops-orchestra/
Price: $49 - $169

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