KEITH LOCKHART AND THE BOSTON POPS CELEBRATE THE 38th ANNUAL PRESIDENTS AT POPS CONCERT ON THURSDAY, MAY 9

GALA FUNDRAISING EVENT—CONSIDERED ONE OF THE LARGEST OF ITS KIND IN THE COUNTRY—FEATURES LEGENDARY STAGE AND SCREEN STAR BERNADETTE PETERS SINGING HER SIGNATURE BROADWAY HITS WITH THE BOSTON POPS

To view the 2019 Spring Pops season announcement, click here; for downloadable photos and bios of season guest artists, the Boston Pops, and Keith Lockhart, click here; For press tickets, email ecotten@bso.org or call 617-638-9287

Keith Lockhart and the Boston Pops welcome Broadway and film legend Bernadette Peters to Symphony Hall on Thursday, May 9, at 8 p.m. for the 38th annual Presidents at Pops, one of the Boston Symphony Orchestra’s most important annual fundraisers, and widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States. This year’s Presidents at Pops has raised more than $735,000 to date, representing support from more than 70 companies, under the leadership of event chair Miceal Chamberlain, Massachusetts President, Bank of America. (A full listing of committee members appears below.)

Launched in 1982, Presidents at Pops, along with A Company Christmas at Pops, the annual holiday season fundraising event since 1984, have collectively raised more than $58.5 million. The revenue raised through these events helps support the BSO’s Education and Community Engagement, among other initiatives. Ticket packages—including cocktails, dinner, concert tickets, and recognition in the evening’s program book—are available by calling 617-638-9272. The doors open at 6 p.m. for a festive pre-concert reception, followed by a gourmet boxed dinner and the concert in Symphony Hall. A limited number of concert-only tickets are available at www.bostonpops.org. Presidents at Pops is part of the 2019 Spring Pops season,
which takes place May 8-June 15 at Symphony Hall. A press release about the 2019 Spring Pops season is available here; complete details are also available at www.bostonpops.org.

BERNADETTE PETERS JOINS KEITH LOCKHART AND THE BOSTON POPS FOR “PRESIDENTS AT POPS,” THURSDAY, MAY 9

The Boston Pops and conductor Keith Lockhart welcome Tony Award-winning actress Bernadette Peters to the Symphony Hall stage on Thursday, May 9. One of the most popular guests to appear with the Pops over the years, Ms. Peters—who last appeared with the orchestra in 2015—will perform a selection of beloved songs from the Broadway and great American Songbook canons. Ms. Peters opens the Boston Pops spring season a night earlier on Wednesday, May 8 at 8 p.m.

The first half of the Presidents at Pops program also features a tribute to the “Summer of ’69,” a year of unprecedented scientific exploration, social upheaval, and musical excitement, highlighted by two important cultural moments: Woodstock and the Apollo 11 moon landing. NASA astronaut, United States Navy officer, and Needham native Sunita L. Williams joins the Boston Pops to narrate From the Earth to the Moon and Beyond, a new work by Pulitzer Prize-nominated composer James Beckel with accompanying visuals by Brannon Fells and Beckel. The concert begins with the opening fanfare from Strauss’ Also Sprach Zarathustra (famously used in the film 2001: A Space Odyssey). Then the Pops perform "Daybreak" from Ravel’s Daphnis and Chloé, accompanied by a new film produced by Susan Dangel and Dick Bartlett featuring photography of the moon over Boston by award-winning photographer Babak Tafreshi. Keith Lockhart also leads the orchestra in “The 1960s: The Turbulent Years” from John Williams’ score to the 1995 Oliver Stone film Nixon, as well as popular music from 1969: David Bowie’s “Space Oddity”—released just two weeks before the Apollo 11 moon landing—and the Who’s Overture and “Pinball Wizard” from Tommy.

2019 PRESIDENTS AT POPS COMMITTEE MEMBERS

In addition to Mr. Chamberlain, the 2019 President at Pops Committee includes: Anne Bailey Berman, Chair, Chadwick Martin Bailey; Thomas J. Campbell, Managing Director, Equities Division, Goldman, Sachs & Co.; William J. Cleary, III, President, Cleary Insurance, Inc.; Charles I. Clough, Jr., Chairman and Chief Executive Officer, Clough Capital Partners, LP; Richard F. Connolly, Jr., Managing Director, Private Wealth Advisor, Morgan Stanley; Anthony Consigli, Chief Executive Officer, Consigli Construction Co., Inc.; RoAnn Costin, President, Wilderness Point Investments; Diddy Cullinane; John Cullinane, The Cullinane Group, Inc.; Catherine Curtin, Director of Community Affairs and Alumni Relations, Morgan Lewis & Bockius LLP; Andrew Dreyfus, President and Chief Executive Officer, Blue Cross Blue Shield of Massachusetts; Thomas E. Faust, Jr., Chairman, President and Chief Executive Officer, Eaton Vance; Anne M. Finucane, Vice Chairman, Bank of America; John F. Fish, Chairman and Chief Executive Officer, Suffolk; Carol Fulp, President and Chief Executive Officer, The Partnership, Inc.; James J. Judge, Chairman, President, and Chief Executive Officer, Eversource Energy; Edmund F. Kelly, Retired Board Chairman, Liberty Mutual Insurance; Sam Kennedy, President and Chief Executive Officer, Liberty Mutual Insurance; Al Mayers, Global Head of Radio and Television, Bloomberg LP; Joseph C. McNay, Chairman, Chief Investment Officer, and Senior Portfolio Manager, Essex
Investment Management Company, LLC, The New England Foundation; Michael O’Brien, Vice President, Gilbane Building Company; Joseph J. O’Donnell, Founder, Belmont Capital LLC; Peter Palandjian, Chairman and Chief Executive Officer, Intercontinental Real Estate Corporation; Regina M. Pisa, Chairman Emeritus, Goodwin Procter LLP; Andrew Plump, President, Research and Development, Takeda Pharmaceuticals Co., Ltd.; John F. Power, Principal, Farley White Interests; Robert L. Reynolds, President and Chief Executive Officer, Putnam Investments and Great-West Financial; Peter H. Smyth, Media Consultant; Nicole Maria Stata, General Partner, Boston Seed Capital; and Anthony Tivnan, Founder and President, Magellan Jets.

MORE ON PRESIDENTS AT POPS
Launched in 1982, Presidents at Pops—one of the Boston Symphony Orchestra’s most important annual fundraising events—is widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States. Since its inception, Presidents at Pops alongside its sister event, A Company Christmas at Pops, has raised more than $58.5 million. This support enables the BSO to continue to produce education and community engagement programs that contribute to the vitality and quality of life in Boston and throughout the Commonwealth of Massachusetts.

This year, the BSO and the Presidents at Pops committee are again proud to offer corporations and individuals the opportunity to make a contribution toward Days in the Arts at Tanglewood (DARTS), the BSO’s multicultural summer arts immersion camp for middle school students held each July and August. DARTS students participate in daily workshops led by veteran arts educators while they concentrate on one arts discipline. In addition, students are immersed in countless forms and aspects of art during daily field trips to Jacob’s Pillow Dance Festival, Chesterwood Estate and Museum, Shakespeare and Co., Berkshire Theatre Festival, the Norman Rockwell Museum, the Sterling and Francine Clark Art Institute, Williamstown Theatre Festival, and, of course, Tanglewood and the Boston Symphony Orchestra. For more information on contributing to DARTS, please call 617-638-9272.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets. Lead Sponsorships are available from $15,000 to $50,000, and include premium seating; sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires; membership in the BSO Business Partners (for sponsorships of $25,000+); as well as recognition throughout the event and the 2019-20 season. “Celebrate Boston” Sponsorships, two new lead sponsorships that help support the July 4 Boston Pops Fireworks Spectacular, are available for $25,000 (Stars Level) and $15,000 (Stripes Level). For more information about Presidents at Pops, contact Mary Thomson at mthomson@bso.org or 617-638-9278. A limited number of concert-only tickets are available online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 5 p.m. and on Saturday from 12:30 p.m. to 4:30 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and 4:30 p.m. to 8:30 p.m. on Saturday when there is a concert at Symphony Hall.
BOSTON POPS SPRING SEASON OVERVIEW

Opening Night of the 2019 Boston Pops spring season—Wednesday, May 8—heralds the much-anticipated Boston Pops return of Bernadette Peters, legendary star of stage and screen, and is the first of ten eclectic programs that Keith Lockhart will lead from the Symphony Hall stage. The upcoming season, which runs through June 15, also boasts an impressive lineup of Boston Pops debuts, including special appearances by actress and comedian Jane Lynch, travel guru Rick Steves, and Grammy and MacArthur “Genius Grant” winner Rhiannon Giddens who will curate and perform in an electrifying four-concert survey of American Roots music (5/22-25). These special debuts take place alongside concerts showcasing returning popular artists and classic Boston Pops programming, including appearances by Arlo Guthrie (5/15 & 16), Leslie Odom, Jr. (6/5 & 6), Cirque de la Symphonie (6/8), Star Wars: A New Hope accompanied by the Pops (5/10, 11 & 14), and the return of the Boston Pops’ Gospel Night spectacular featuring gospel legend Dottie Peoples (6/15).

In addition to the family-friendly Cirque de la Symphonie program and John Williams Film Night Tributes (5/29 & 30), families with young children can attend Once Upon a Time..., which takes listeners on a variety of odysseys; both Saturday matinees (5/25 and 6/1) include selections by musical storytellers, as well as The Composer is Dead, music by Nathaniel Stookey with text by Lemony Snicket, a contemporary whodunit that has quickly become a children’s classic. The performance on June 1 is a Boston Pops first: a sensory-friendly concert designed for patrons with autism-spectrum disorders or other disabilities that create sensory sensitivities. Symphony Hall will be a welcoming space offering lower volume and lighting levels, relaxed house rules, minimal crowds to allow for movement, available noise-reduction headphones, designated quiet room and support spaces, modified food concessions, and staff and credentialed autism therapist volunteers trained to be responsive to families’ needs.

The 134th Boston Pops season—encompassing a wide spectrum of concerts that showcase a remarkable breadth and versatility of musical genres for which “America’s Orchestra” is universally recognized—takes place in the festive atmosphere of world-famous Symphony Hall, where patrons can sit at cabaret-style tables and order food and drink with family and friends during performances. Tickets to the 2019 Boston Pops season are available at 888-266-1200 or www.bostonpops.org.

TICKET AND SPONSORSHIP INFORMATION

Tickets for the 2019 Boston Pops season at Symphony Hall, priced from $30 to $126, are available at www.bostonpops.org or 888-266-1200. All performances start at 8 p.m., except for the matinee performances of Star Wars: A New Hope on Saturday, May 11, and Tuesday, May 14; Once Upon a Time... on Saturday, June 1, and Saturday, June 8; and Cirque de la Symphonie on Saturday, June 8. The May 11 & 25 and June 8 concerts include a 50% ticket discount for children ages 17 and younger. Groups of 20 or more receive 15% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details.

In general, tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 5 p.m. and on Saturday from 12:30 p.m. to 4:30 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and 4:30 p.m. to 8:30 p.m. on Saturday when there is a concert at Symphony Hall. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.
The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala on Thursday, May 9, start at $5,500 and include floor and balcony tickets; the pre-concert cocktail reception; gourmet boxed dinners; the Keith Lockhart-led concert featuring special guest Bernadette Peters; and a sponsor page in the evening’s commemorative program book. Lead Sponsorships are available from $15,000 to $50,000 and include premium seating, a black-and-white or full-color sponsor page, recognition at the event and throughout the Pops season, and may include sponsorship of children at Days in the Arts at Tanglewood (DARTS), the BSO’s summer arts immersion camp in the Berkshires, and membership in the BSO Business Partner. For more information about Presidents at Pops, contact Mary Thomson at mthomson@bso.org or 617-638-9278.

SPONSORSHIP
Opening Night at Pops and the entire 2019 Boston Pops season are sponsored by Fidelity Investments. The Jane Lynch Sings the American Songbook concerts are sponsored by Arbell Insurance Foundation. The June 6 program is sponsored by Fairmont Copley Plaza, Official Hotel of the Boston Pops. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Matthew Erikson, Senior Publicist (merikson@bso.org) 617-638-9284

BOSTON POPS 2019 SEASON LISTING – PRESIDENTS AT POPS

Thursday, May 9, 2019, at 8 p.m.
Presidents at Pops
Keith Lockhart, conductor
Bernadette Peters, soloist
NASA Astronaut Sunita L Williams, special guest