2020 BOSTON POPS SPRING SEASON, MAY 6–JUNE 13, KICKS OFF A YEARLONG CELEBRATION OF KEITH LOCKHART’S 25TH ANNIVERSARY AS BOSTON POPS CONDUCTOR; TICKETS, STARTING AT $31, GO ON SALE THURSDAY, FEBRUARY 27 AT NOON, AT 888-266-1200 AND WWW.BOSTONPOPS.ORG

KEITH LOCKHART—WHO HAS LED THE BOSTON POPS IN MORE THAN 2,000 CONCERTS AND COLLABORATED WITH NEARLY 300 GUEST ARTISTS AND CELEBRITIES FROM THE WORLDS OF CLASSICAL AND POPULAR MUSIC, ROCK, JAZZ, SPORTS, POLITICS, BROADWAY, AND HOLLYWOOD—TO BRING BACK BELOVED ARTISTS FROM PAST SEASONS AND WELCOME NEW PERFORMERS AND PROGRAMMING, ESPECIALLY CHOSEN FOR HIS 25TH ANNIVERSARY SEASON

Popular Artists Returning to Celebrate Keith Lockhart’s 25th Anniversary Season

• 2020 Boston Pops season reunites Keith Lockhart with the comic/illusionist duo Penn & Teller to open the season on May 6 & 7 (debuted with Pops during Lockhart’s first season in 1995)
• Boston-based alternative rock band Guster to perform on May 8 & 9 (Pops debut in 2005)
• Broadway stars Megan Hilty (2013) and Jason Danieley (1999), June 2, 3, & 4, perform in Celebrating 25 Years with Keith! program
• Pop icon Sting (2009) is special guest for the annual fundraiser Presidents at Pops on June 9
New Artists and Programming Under the Direction of Keith Lockhart in 2020

- A concert version of the Tony Award-winning musical *Ragtime*—created in honor of Lockhart’s 25th anniversary—presented for the first time at Symphony Hall (May 21 & 22)
- A screening of the classic 1980 film *Star Wars: The Empire Strikes Back* accompanied by the Boston Pops performing John Williams’ blockbuster score (May 13, 14, 16, & 23)
- *Songs of America* with Pulitzer Prize-winning biographer Jon Meacham and the Tanglewood Festival Chorus (May 19 & 20)
- *The Wonderful World of Alan Menken’s Music* with special guests Sierra Boggess, Telly Leung, and Alton Fitzgerald White (May 27, 28, & 30)

Charles Floyd Leads Gospel Night / Ted Sperling Conducts Music from Tim Burton Films

- *Film Night: Danny Elfman’s Music from the Films of Tim Burton*, featuring the Boston Pops and Tanglewood Festival Chorus, to include projections of Burton’s original sketches, drawings, and film clips (June 5 & 6)
- Boston Pops and the Boston Pops Gospel Choir are joined by Grammy winner and gospel superstar Smokie Norful for the 28th annual *Gospel Night* (June 13)

Boston Pops on Tour, at Tanglewood, on the Cape and Islands, and on the Esplanade

- Keith and the Boston Pops to embark on a tour to Japan, with performances in Osaka, Nagoya, and Tokyo, January 7-18, 2021
- *Boston Pops American Midwest tour* to feature “Lights, Camera...Music! Six Decades of John Williams” in Lincoln, Nebraska (April 5); Kansas City, Missouri (April 6); Iowa City, Iowa (April 7); and South Bend, Indiana (April 8)
- Boston Pops to mark Keith Lockhart’s 25th anniversary season at Tanglewood with *John Williams’ Film Night* (August 15) and *Star Wars: The Empire Strikes Back* with live orchestra accompaniment (August 21)
- Boston Pops returns this summer to the Nantucket Cottage Hospital (August 8), as well as the annual “Pops by the Sea” concert in Hyannis (August 9)
- Keith Lockhart to lead 47th *Boston Pops Fireworks Spectacular* on July 4, with program details to be announced at a later date

#Popsfanforever Sweepstakes at bostonpops.org/popsfanforever to Offer 25 Prizes, Including a Grand Prize of Two Tickets to a Spring Pops Concert for Life

FOR A KEITH LOCKHART BIOGRAPHY, CLICK HERE
FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS, CLICK HERE
FOR A TIMELINE OF KEITH LOCKHART AND BOSTON POPS HISTORY, CLICK HERE

**OPENING NIGHT AT POPS AND THE ENTIRE 2020 BOSTON POPS SEASON ARE SPONSORED BY FIDELITY INVESTMENTS**

In celebration of Keith Lockhart’s 25th anniversary season as Boston Pops Conductor, May 6-June 13, the Boston Pops has created a season that spotlights some of the most popular guest
artists and programs of his tenure, while also introducing audiences to new performers and musical offerings, reflecting Mr. Lockhart’s signature programming style that has played a key role in entertaining Pops audiences for a quarter-century. Tickets to the 2020 Boston Pops season, starting at $31, are available beginning on Thursday, February 27, at noon, in person at the Symphony Hall Box Office, by calling 888-266-1200, or by visiting www.bostonpops.org.

OPENING WEEK: PENN & TELLER AND GUSTER, MAY 6-9
Performances on Opening Night, Wednesday, May 6, and Thursday, May 7, recognize Keith Lockhart’s milestone anniversary with appearances by the comedy duo Penn & Teller. With sold-out runs on Broadway, world tours, and a longtime headline act in Las Vegas, the pair will bring their distinctive combination of humor and magic act back to Symphony Hall after performing during Keith Lockhart’s inaugural year as Boston Pops Conductor in 1995. Described as “deliciously unsettling,” Penn & Teller share the stage with the Boston Pops musicians who for the first half of these concerts will perform some of Keith’s favorite music, including works by George Gershwin and Antonin Dvořák.

Later that weekend, on Friday, May 8, and Saturday, May 9, Maestro Lockhart is joined by another nostalgic guest, the indie-rock band Guster, which made its orchestral debut with the Boston Pops and Lockhart in 2005. With hits like “Satellite,” “Fa Fa,” and “Amsterdam,” Guster originated at Tufts University in the mid-’90s and has retained a strong local following through its distinctive vocal harmonies, elliptical lyrics, and social consciousness. As with the Penn & Teller concerts, the first half of these performances will feature the Pops performing some of Keith’s favorite music.

FILM NIGHTS: JOHN WILLIAMS’ STAR WARS MUSIC AND DANNY ELFMAN SCORES
During Maestro Lockhart’s tenure, the Pops has been at the forefront of the popular practice of performing film music alongside a screening of beloved Hollywood classics. *Star Wars: The Empire Strikes Back* (1980)—which the Pops and Keith Lockhart will present on May 13, 14, 16, and 23 with live orchestral accompaniment of John Williams’ famed score—follows in the vein of recent Pops performances of *Star Wars: A New Hope*, *Jaws*, *Back to the Future*, *Raiders of the Lost Ark*, *The Wizard of Oz*, and *Singin’ in the Rain*.

The orchestra’s popular Film Night series continues June 5 and 6 with the Emmy-winning *Danny Elfman’s Music from the Films of Tim Burton*, which brings the celebrated movie scores of Danny Elfman with the eye-popping visuals of director Tim Burton. Conductor Ted Sperling leads the Pops and the Tanglewood Festival Chorus in music and film clips from *Charlie and the Chocolate Factory*, *Beetlejuice*, *Sleepy Hollow*, *Batman*, *Tim Burton’s The Nightmare Before Christmas*, *Edward Scissorhands*, and more.

On Wednesday, June 10, Keith Lockhart returns to the podium for a special one-night-only program of *Star Wars: The Story in Music*, which features John Williams’ music from all nine *Star Wars* films, with accompanying narration in place of film excerpts.
BROADWAY AT POPS: RAGTIME, ALAN MENKEN MUSIC, MEGAN HILTY AND JASON DANIELEY

The season’s Broadway offerings begin on May 21 and 22 with concert performances of the 1998 Tony Award-winning musical Ragtime, based on the E.L. Doctorow novel. Created in honor of Keith Lockhart’s 25th anniversary, this version by the original creators—playwright Terrence McNally, lyricist Lynn Ahrens, and composer Stephen Flaherty—includes all the musical’s hit songs (“Wheels of a Dream,” “Till We Reach That Day”) sung by a cast that will be announced at a later date.

Also sure to be a highlight of the Boston Pops 2020 season are performances on May 27, 28, and 30 of The Wonderful World of Alan Menken’s Music which takes a wide-ranging tour through many of the composer’s favorite scores, including The Little Mermaid, Beauty and the Beast, Aladdin, Little Shop of Horrors, Newsies, The Hunchback of Notre Dame, Hercules, and Tangled, among others. Lockhart is joined on the stage by Broadway stars Sierra Boggess (Phantom of the Opera, The Little Mermaid), Telly Leung (Glee, Aladdin, and Rent), and Alton Fitzgerald White (The Lion King, The Color Purple, Ragtime, and Miss Saigon). The first half of the program will feature the Pops performing some of Keith’s favorite music.

More stars of the stage join Keith for the concert Celebrating 25 Years with Keith! on June 2, 3, and 4. Megan Hilty from Broadway’s Noises Off and Wicked and the TV drama “Smash” teams up with award-winning performer Jason Danieley from Broadway’s Pretty Woman and Curtains as they both look back at Keith’s 25 years with the Pops and celebrate with the music of his favorite American composer, George Gershwin. The first night in this series of concerts features winners of Fidelity Investments Young Artists Competition. Now in its 12th year, this competition embodies Keith’s support of music education and cultivation of young talent.

AMERICANA: BIOGRAPHER JON MEACHAM HOSTING SONG CELEBRATION, AMANDA PALMER AND NEIL GAIMAN, GOSPEL NIGHT

The 2019 book Songs of America: Patriotism, Protest, and the Music that Made a Nation by Pulitzer Prize-winning biographer Jon Meacham and country music singer Tim McGraw serves as the inspiration for concerts on May 19 and 20 that feature the Pops and Tanglewood Festival Chorus. Meacham and Keith Lockhart will guide the program through eras of American history and songs and performers that moved us, from “The Star-Spangled Banner” to “Lift Every Voice and Sing” and “Born in the U.S.A.”

Boston’s own songwriter, performer and author Amanda Palmer, joined by her husband, writer and storyteller Neil Gaiman, curates an evening of songs, poetry, and stories on June 11 and 12. The couple will perform for these concerts new symphonic arrangements of their work by composer Jherek Bischoff, led by Keith Lockhart.

To close the season on June 13, returning conductor Charles Floyd leads the 28th annual Gospel Night performance, featuring the Boston Pops Gospel Choir and special guest Smokie Norful. Best known for his 2002 album I Need You Now and the 2004 release Nothing Without You for which he won a Grammy Award for Best Contemporary Soul Gospel Album, Norful is the founding senior pastor of Victory Cathedral Worship Center in Illinois.
PRESIDENTS AT POPS: STING
Presidents at Pops will celebrate Keith Lockhart’s 25th anniversary as Boston Pops Conductor with a very special evening featuring multiple Grammy Award-winning pop/rock legend Sting at Symphony Hall on Tuesday, June 9, at 8 p.m. One of the Boston Symphony Orchestra’s most important annual fundraisers, Presidents at Pops celebrates the unique partnership between the Boston business community and the BSO, and is widely acclaimed as one of the largest and most successful corporate benefits for the arts in the United States. For more information about Presidents at Pops, please click here, email presidentsatpops@bso.org, or call 617-638-9454.

JAPAN TOUR 2021 AND MIDWEST TOUR 2020
Keith Lockhart and the Boston Pops will return to Japan for performances in Osaka, Nagoya, and Tokyo, January 7–18, having last toured Japan in 2002. Further details about the tour will be announced at a later date.

The Boston Pops and Lockhart will showcase the extraordinary range of “America’s Orchestra” on a tour to the American Midwest this spring (April 5–8) with “Lights, Camera...Music! Six Decades of John Williams.” Boston Pops on Tour will perform the program in Lincoln, Nebraska, at the Lied Center for the Performing Arts (4/5); the Kauffman Center for the Performing Arts in Kansas City, Missouri (4/6); University of Iowa’s Hancher Auditorium in Iowa City, Iowa (4/7); and the DeBartolo Performing Arts Center in South Bend, Indiana (4/8).

#POPSFANFOREVER: SWEEPSTAKES TO OFFER 25 PRIZES, INCLUDING A GRAND PRIZE OF TWO TICKETS TO A SPRING POPS CONCERT FOR LIFE
In celebration of Keith Lockhart’s 25th anniversary, the Boston Pops will offer it fans a chance to enter the #PopsFanForever sweepstakes, which will award 25 lucky fans the chance to win special prizes, with the grand prize winner receiving two tickets to a Spring Pops concert every year for the rest of his or her life. You can enter to win at bostonpops.org/popsfanforever from noon on Thursday, February 27 to midnight on Sunday, April 26. No purchase is necessary to enter; the winners will be randomly selected and contacted by Friday, May 1. Terms and conditions—available at bostonpops.org/popsfanforever—apply, including that all #PopsFanForever sweepstakes entrants must be 18 or older.

STATEMENT FROM KEITH LOCKHART, JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
“I’m thrilled and humbled to have reached my 25th anniversary season as conductor of what is truly the one-and-only Boston Pops.

“A quarter-century ago when I started as Boston Pops conductor, I was in awe of the fact that the BSO would take such a chance on appointing a relatively unknown conductor as the leader of the Boston Pops, and that I would follow in the footsteps of such legendary figures as John Williams and Arthur Fiedler.

“My most sincere hope is that all of us here at the Boston Pops have continued to bring our beloved audiences the orchestra’s singular brand of artistry and entertainment that have
always made it both an iconic Boston institution and the nationally beloved ensemble we like to call America’s Orchestra. We hope that the upcoming season—with such extraordinary guest artists as Penn & Teller, Guster, Megan Hilty, Jason Danieley, Amanda Palmer, Neil Gaiman, and Sting—is a clear signifier of our continuing commitment to bring our audiences the very best of what they have come to know and love about the Boston Pops. The season has also been designed to express our ongoing efforts to introduce innovative programmatic twists and turns as a way of keeping things fresh and exciting for our dedicated fans and of inspiring newcomers to the amazing variety of musical offerings of the Boston Pops.

“Words cannot express the gratitude I feel for the extraordinary musicianship of the Boston Pops, the incredible support of the Boston Pops staff and organizational leadership, the unwavering dedication of our loyal audiences, and, perhaps most important, the steady heartwarming support of the Boston community. Boston has always embraced me and made me feel like a meaningful part of the fabric of this amazing city we all call home. It’s unmistakably palpable whenever I take the stage in Symphony Hall or on the podium of the Boston Pops Fireworks Spectacular.

“We are wholeheartedly committed to our ongoing mission to inspire music lovers far and wide to experience the singular music-making of the Boston Pops Orchestra. Here’s to a wildly good time at the Boston Pops in 2020!”

Keith Lockhart Bio in Brief (Click here for a comprehensive bio and timeline)
In his role as Boston Pops Conductor since 1995, Keith Lockhart has led the Boston Pops in more than 2,000 concerts, in every imaginable setting—from hospitals to the Super Bowl to its iconic home in Symphony Hall—and collaborated with nearly 300 guest artists and celebrities, drawn from the worlds of classical and popular music, rock, jazz, sports, politics, Broadway, and Hollywood. Under his leadership, Mr. Lockhart and the Pops have undertaken 45 national tours to more than 150 cities in 38 states and four tours to Japan. Also under Mr. Lockhart’s direction the Boston Pops has made 80 television shows and 16 recordings and participated in such high-profile sporting events as Super Bowl XXXVI, the 2008 NBA finals, the 2013 Boston Red Sox Ring Ceremony, and the Red Sox Opening Day game at Fenway Park in 2009.

With Keith Lockhart at the helm, the Boston Pops has renewed its commitment to bringing the orchestra to communities throughout New England and to participating in some of Boston’s most important civic events. Among his many programming highlights, Keith’s personal affinity for American music has led him to program full-length Broadway musicals and invite stars of the musical theater world to perform with the Pops. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, as well as “Pops on Demand,” allowing audience members to vote in real time on their cell phones for the next musical selection to be performed on their program.

Appointed Boston Pops Conductor in 1995, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra. Mr. Lockhart followed John Williams (currently Boston Pops Conductor Laureate), who held the position from 1980 to 1993, and Arthur Fiedler, who holds the record for
longest tenure of any Boston Pops Conductor, having served in that capacity for nearly fifty years, from 1930 to 1979.

**BRIEF OVERVIEW OF THE BOSTON POPS** ([Click here](#) for a Boston Pops history)

Founded in 1885 by BSO founder Henry Lee Higginson, the Boston Pops has set the standard for performances of “lighter” music by a symphonic ensemble and became, under Fiedler’s leadership, a national icon and the most-recorded orchestra in history. During the annual spring and holiday Pops seasons at world-famous Symphony Hall, patrons sit at cabaret-style tables and enjoy food and drink with family and friends, all in a fun-filled atmosphere of music and entertainment. The Boston Pops is a major activity of BSO, Inc. which also oversees the many activities of the Boston Symphony Orchestra and Tanglewood.

Affectionately known as “America’s Orchestra,” the Boston Pops, founded in 1885, is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler (1930–1979) and continuing through the innovations introduced by John Williams (1980–1993) and the new-millennium Pops spearheaded by Keith Lockhart (1995–present). Having led more than 2,000 Boston Pops concerts, Keith Lockhart marks his twenty-fifth anniversary season as Boston Pops Conductor in 2020.

The 2020 Boston Pops season, May 6–June 13, under the direction of conductor Keith Lockhart, presents a wide spectrum of musical styles, representing both timeless favorites from the orchestra’s 135-year tradition of music-making and new programming directions that feature current pop culture trends designed to appeal to both the orchestra’s treasured loyal audiences and newcomers to the Boston Pops experience. The Boston Pops library is home to 3,400 titles—music prepared by some of the best arrangers and composers from every generation since the orchestra’s founding 135 years ago. This vast collection includes everything from rock medleys, college fight songs, American songbook classics, film music, and Broadway scores for full orchestra, to jazz standards, full-length symphonies, sing-alongs for every occasion, and contemporary pop hits, as well as original works commissioned especially for the one and only Boston Pops Orchestra. The Boston Pops and Keith Lockhart also present a Holiday Pops series each year throughout the month of December and several concerts at Tanglewood, the Boston Symphony Orchestra’s summer home in Lenox and Stockbridge, MA; the orchestra also presents annual national tours and a series of performances throughout New England, as well as summertime concerts in Hyannis and Nantucket. For a complete history of the Boston Pops, please [click here](#).

**OVERVIEW AND CALENDAR OF THE 2020 BOSTON POPS SEASON**

**An Evening with Penn & Teller**
Keith Lockhart, conductor
**Wednesday, May 6, 8 p.m.**
**Thursday, May 7, 8 p.m.**

Keith Lockhart and the Boston Pops kick off the 2020 Spring Pops season on Wednesday, May 6, with Penn & Teller, who return to delight audiences on the Symphony Hall stage after first appearing during Keith Lockhart’s first year as Boston Pops Conductor in 1995. For over 40 years, Penn & Teller have
defied labels by redefining the genre of magic by using comedy to invent their own distinct niche. With sold-out runs on Broadway, world tours, and an amazing eight wins as “Las Vegas Magicians of the Year,” they are the longest-running and one of the most beloved headline acts in Las Vegas history. The first half of these concerts will also feature some of Keith’s favorite music to celebrate his first 25 years as Boston Pops Conductor.

Guster
Keith Lockhart, conductor
Friday, May 8, 8 p.m.
Saturday, May 9, 8 p.m.

In another historical nod to Keith Lockhart’s 25 years with the Boston Pops, Guster returns to Symphony Hall after making their orchestra debut with the Pops in 2005. With hits like “Satellite,” “Fa Fa,” and “Amsterdam,” Guster has been on the concert scene since its humble beginnings at Tufts University in the mid-’90s. They have always sought to outdo themselves—whether it’s selling out Radio City Music Hall or founding the eco-friendly Campus Consciousness Tour, with buses powered by biodiesel and performances powered by wind power. The first half of these concerts will also feature some of Keith’s favorite music to celebrate his first 25 years as Boston Pops conductor.

Star Wars: The Empire Strikes Back
Keith Lockhart, conductor
Wednesday, May 13, 8 p.m.
Thursday, May 14, 8 p.m.
Saturday, May 16, 3 p.m.
Saturday, May 23, 3 p.m.


The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation—and a seeming life-or-death duel with Darth Vader—await.

Songs of America with Jon Meacham
Keith Lockhart, conductor
Jon Meacham, special guest
Tanglewood Festival Chorus; James Burton, conductor
Tuesday, May 19, 8 p.m. Arthur Fiedler Night
Wednesday, May 20, 8 p.m.
From “The Star-Spangled Banner” to “Lift Every Voice and Sing” to “Born in the U.S.A.,” join us on a moving and insightful journey through eras in American history and the songs and performers that inspired us. The book *Songs of America: Patriotism, Protest, and the Music that Made a Nation* was released in June 2019 by Pulitzer Prize-winning biographer Jon Meacham and country music singer Tim McGraw. As Quincy Jones says, Meacham and McGraw have “convened a concert in *Songs of America*,” one that reminds us of who we are, where we have been, and what we, at our best, can be. Join the Boston Pops and Jon Meacham as they bring the book’s eloquent ideas to life, performing the music that has unified and shaped our nation.

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**Ragtime in Concert**
Keith Lockhart, conductor
Cast TBA
**Thursday, May 21, 8 p.m.**
**Friday, May 22, 8 p.m.**

The Boston Pops is thrilled to perform this concert version of *Ragtime*, created by Tony Award-winning original creators Terrence McNally, Lynn Ahrens, and Stephen Flaherty especially for the Pops in honor of Keith Lockhart’s 25th anniversary. The 1998 Broadway production of *Ragtime* was nominated for 13 Tonys including Best Musical. Terrence McNally won the Tony for Best Book of a Musical and composer Stephen Flaherty and lyricist Lynn Ahrens won Tonys for Best Original Score. Based on the 1975 novel by E.L. Doctorow, *Ragtime* weaves together the stories of three groups in the U.S. in the early 20th century—Eastern European immigrants, the African American community in Harlem, and an upper-class white family—whose lives intersect. Together, they confront history’s timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair.

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**The Wonderful World of Alan Menken’s Music**
Keith Lockhart, conductor
Sierra Boggess, special guest
Telly Leung, special guest
Alton Fitzgerald White, special guest
**Wednesday, May 27, 8 p.m.**
**Thursday, May 28, 8 p.m.**
**Saturday, May 30, 2 p.m.**

Legendary composer Alan Menken has created some of the most beloved songs and musical scores of our time. His music on stage and screen includes the scores for *The Little Mermaid, Beauty and the Beast, Aladdin, Little Shop of Horrors, Newsies, The Hunchback of Notre Dame, Hercules, and Tangled*, among others. Join Keith Lockhart and the Boston Pops in a performance filled with your favorite songs performed by Broadway stars Sierra Boggess (*The Phantom of the Opera, The Little Mermaid*), Telly Leung (*Glee, Aladdin*, and *Rent*), and Alton Fitzgerald White (*The Lion King, The Color Purple, Ragtime*, and *Miss Saigon*). The first half of these concerts will also feature some of Keith’s favorite music to celebrate his first 25 years as Boston Pops Conductor.
Celebrating 25 Years with Keith!
Keith Lockhart, conductor
Megan Hilty, special guest
Jason Danieley, special guest
Tuesday, June 2, 8 p.m.
Wednesday, June 3, 8 p.m.
Thursday, June 4, 8 p.m.

Join the Boston Pops as we look back at 25 unforgettable years and celebrate with the music of Keith Lockhart’s favorite American composer, George Gershwin, performed by two of Keith’s favorite vocalists, Broadway and TV star Megan Hilty (TV musical drama “Smash,” Noises Off, Wicked) and critically acclaimed and award-winning Broadway actor, singer, and concert performer Jason Danieley (Pretty Woman, Curtains). The first night in this series of concerts features winners of the Fidelity Investments Young Artists Competition. Now in its 12th year, the Fidelity Investments Young Artists Competition provides talented Massachusetts high school students the opportunity to perform with the Boston Pops and is the epitome of Keith’s support of music education and cultivation of young talent. For more information about the competition or to apply, click here. The application deadline is March 27, 2020.

Film Night: Danny Elfman’s Music from the Films of Tim Burton
Ted Sperling, conductor
Tanglewood Festival Chorus; James Burton, conductor
Friday, June 5, 8 p.m.
Saturday, June 6, 8 p.m.

This year, Boston Pops favorite Film Night pays tribute to the legendary contemporary film composer Danny Elfman. A two-time Emmy-winning production, Danny Elfman’s Music from the Films of Tim Burton is a live concert spectacular featuring the composer’s celebrated film scores (Charlie and the Chocolate Factory, Beetlejuice, Sleepy Hollow, Batman, Tim Burton’s The Nightmare Before Christmas, Edward Scissorhands, and more) brought to life by the Boston Pops and the Tanglewood Festival Chorus. The concert is enriched by Hollywood filmmaker Tim Burton’s stunning visuals—including original sketches, drawings, and film clips—rendered in exquisite detail on the big screen. The show is a synergistic exploration of the collaboration between music and storytelling in film.

Star Wars: The Story in Music
Keith Lockhart, conductor
Wednesday, June 10, 8 p.m.

A long time ago (1977, in fact)... in a galaxy far, far away, John Williams began an epic creative journey. Join Keith Lockhart and the Boston Pops as they perform the most extraordinary music from all nine movies while tracing the sprawling saga, gripping adventure, and unforgettable characters of Star Wars. This is a must for all Star Wars fan and film music aficionados.
An Evening with Amanda Palmer, Neil Gaiman & the Boston Pops
Keith Lockhart, conductor
Thursday, June 11, 8 p.m.
Friday, June 12, 8 p.m.

Join Boston’s own songwriter, performer, and author Amanda Palmer and her husband, the writer and storyteller Nell Gaiman, for a special evening with the Boston Pops. The couple will perform a carefully curated evening of songs, poetry, stories, and surprises, featuring new orchestral arrangements of their music by their frequent collaborator, composer Jherek Bischoff. Expect joy and tears, magic, and emotional mayhem.

Gospel Night
Charles Floyd, conductor
Smokie Norful, special guest
Boston Pops Gospel Choir
Saturday, June 13, 8 p.m.

The Boston Pops, the Boston Pops Gospel Choir, and conductor Charles Floyd will raise the roof of Symphony Hall for the 28th annual Gospel Night concert. This year features Grammy winner Smokie Norful, best known for his 2002 album I Need You Now and this 2004 release, Nothing Without You, for which he won a Grammy Award for Best Contemporary Soul Gospel Album. Norful is the founding senior pastor of Victory Cathedral Worship Center in Illinois.

BOSTON POPS AT TANGLEWOOD AND ON THE CAPE

The Boston Pops performs four times throughout the 2020 Tanglewood season. On Saturday, June 20, as part of Tanglewood’s Popular Artist Series, Keith Lockhart and the orchestra performs with legendary Phish co-founder, composer/guitarist/vocalist Trey Anastasio during the festival’s opening weekend. On Saturday, August 15, the Boston Pops celebrates John Williams’ Film Night’s 20th anniversary as one of Tanglewood’s most anticipated and beloved evenings. Boston Pops Conductor Laureate John Williams hosts the program, which celebrates some of his favorite selections from Film Nights past, performed by the Pops and led by Maestro Lockhart during his 25th anniversary season as Pops conductor.

On Friday, August 21, Keith Lockhart and the Boston Pops present Disney’s Star Wars: The Empire Strikes Back, performing the classic film with live orchestral accompaniment. The performance follows last year’s presentation of Star Wars: A New Hope. The Boston Pops is also featured alongside the Boston Symphony Orchestra and Tanglewood Music Center Orchestra for the annual Tanglewood on Parade concert, taking place on Tuesday, July 28.

The Boston Pops will also perform its annual concert fundraiser for the Nantucket Cottage Hospital on Saturday, August 8, as well as the annual “Pops by the Sea” concert in Hyannis (a fundraiser for Arts Foundation of Cape Cod) on Sunday, August 9.

BOSTON POPS ON THE RADIO AND FREE MUSIC STREAM AT WWW.BOSTONPOPS.ORG
For Boston Pops fans who can’t make it to Symphony Hall for a concert, the Boston Pops will offer a free music stream of favorite Pops repertoire, available during the Pops season at www.bostonpops.org. In addition, select Boston Pops programs are slated for broadcast on 99.5 WCRB-FM, with additional details to be announced at a later date.

**TICKET AND SPONSORSHIP INFORMATION**

Tickets for the 2020 Boston Pops season at Symphony Hall, starting at $31, go on sale beginning on Thursday, February 27 at noon at www.bostonpops.org or 888-266-1200. All performances start at 8 p.m., except for the 3 p.m. matinee performances of *Star Wars: The Empire Strikes Back* on Saturday, May 16, and Saturday, May 23 and the 2 p.m. matinee performance of *The Wonderful World of Alan Menken’s Music* on Saturday, May 30. The May 16, 23, and 30 matinee concerts include a 50% ticket discount for children ages 17 and younger. *Groups of 20 or more receive 10% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for these details.*

In general, tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Friday from 10 a.m. to 5 p.m. and on Saturday from 12:30 p.m. to 4:30 p.m. (with a $6.50 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and 4:30 p.m. to 8:30 p.m. on Saturday when there is a concert at Symphony Hall. Most major credit cards and cash are accepted at the box office. For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

**SPONSORSHIP**

*Opening Night at Pops* and the entire 2020 Boston Pops season are sponsored by Fidelity Investments. The *Songs of America with Jon Meacham* concerts are sponsored by Arbella Insurance Foundation. The May 7 program is sponsored by Fairmont Copley Plaza, Official Hotel of the Boston Pops. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

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