TICKETS FOR THE 2016 TANGLEWOOD SEASON, JUNE 19-SEPTEMBER 1, GO ON SALE AT 10 A.M., SUNDAY, JANUARY 24; TO PURCHASE TICKETS, VISIT WWW.TANGLEWOOD.ORG OR CALL 888-266-1200

NEW DETAILS SINCE NOVEMBER 20 FULL SEASON ANNOUNCEMENT: FORMER BSO MUSIC DIRECTOR SEIJI OZAWA MAKES A WELCOME RETURN TO FESTIVAL FOR THE FIRST TIME SINCE 2006 TO LEAD BSO IN BEETHOVEN’S EGMONT OVERTURE ON JULY 9; OZAWA ALSO TO LEAD THE TALENTED YOUNG MUSICIANS OF HIS SWISS ACADEMY STRING QUARTET ENSEMBLE AND THE TANGLEWOOD MUSIC CENTER IN MOVEMENTS FROM WORKS OF BEETHOVEN AND TCHAIKOVSKY ON JULY 5

ADDITIONAL NEW DETAILS: WARREN HAYNES TO BE FEATURED IN THE JERRY GARCIA SYMPHONIC CELEBRATION WITH KEITH LOCKHART AND BOSTON POPS (7/1)

RECENTLY ANNOUNCED ADDITIONS TO SCHEDULE INCLUDE: JAMES TAYLOR AND HIS ALL-STAR BAND (7/3&4); BRIAN WILSON PERFORMING PET SOUNDS ALBUM (6/19); AND CELEBRATED TRUMPETER CHRIS BOTTI (6/24)

FOR FULL SEASON DETAILS ABOUT THE 2016 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOS, CLICK HERE

ORCHESTRA HIGHLIGHTS OF THE 2016 TANGLEWOOD SEASON INCLUDE BSO MUSIC DIRECTOR ANDRIS NELSONS LEADING THE BOSTON SYMPHONY IN ACTS 1 & 2 OF VERDI’S AIDA WITH KRISTINE OPOLAI’S IN TITLE ROLE (8/20) AND MAHLER’S NINTH SYMPHONY (7/29); AS WELL AS A TANGLEWOOD MUSIC CENTER ORCHESTRA ALL-BRAHMS PROGRAM FEATURING PAUL LEWIS IN BRAHMS’S PIANO CONCERTO NO. 1 (7/31)

FIRST BOSTON SYMPHONY ORCHESTRA CONCERT OF THE 2016 TANGLEWOOD SEASON TAKES PLACE ON JULY 8, WITH JOSHUA BELL PERFORMING SAINT-SAËNS’ VIOLIN CONCERTO NO. 5 ON A PROGRAM WITH PROKOFIEV’S SYMPHONY NO. 5 AND MUSIC OF RAVEL, UNDER THE DIRECTION OF JACQUES LACOMBE; CHRISTOPH VON DOHNÁNYI LEADS BSO’S SEASON-END PERFORMANCE OF BEETHOVEN’S NINTH SYMPHONY ON AUGUST 28; ADDITIONAL HIGHLIGHTS INCLUDE YO-YO MA PERFORMING WORKS OF HAYDN AND JOHN WILLIAMS WITH CONDUCTOR MICHAEL STERN (8/27); RENÉE FLEMING SINGING STRAUSS’S FOUR LAST SONGS (7/16); AND SPECIAL GUEST APPEARANCES BY 2016 KOUSSEVITZKY ARTIST CHARLES DUTOIT (8/12 & 19), EMANUEL AX (8/12), YEFIM BRONFMAN (8/5), DANIIL TRIFONOV (8/6), AND YUJA WANG (7/17)
ADDITIONAL HIGHLIGHTS: *JOHN WILLIAMS’ FILM NIGHT* (8/13); KEITH LOCKHART LEADING BOSTON POPS IN CONCERT FEATURING SETH MACFARLANE SINGING AMERICAN SONGBOOK CLASSICS (7/10) AND PERFORMANCE OF THE SCORE TO *RAIDERS OF THE LOST ARK* TO ACCOMPANY A LIVE SHOWING OF THE POPULAR FILM (8/26); BOSTON POPS BRASS AND PERCUSSION SECTIONS, BOSTON CRUSADERS, PHANTOM REGIMENT, BLUE COATS, AND CADETS JOIN FORCES FOR A DRUM AND BUGLE CORPS SPECTACULAR (7/6); *A PRAIRIE HOME COMPANION* WITH GARRISON KEILLOR (6/25), NPR’S *WAIT WAIT...DON’T TELL ME!* WITH HOST PETER SAGAL (9/1); AND YO-YO MA AND THE SILK ROAD ENSEMBLE (8/7)

ADDITIONAL HIGHLIGHTS: ONE DAY UNIVERSITY (8/28); FESTIVAL OF CONTEMPORARY MUSIC (7/21-25); FAMILY CONCERT (7/9), AS WELL AS FREE FAMILY FUN ACTIVITIES AND ADULT EDUCATION PROGRAMS, ON-SITE CAFÉS AND FINE DINING, DISCOUNTED TICKET PROGRAMS, FREE TICKETS FOR PATRONS 17 YEARS AND YOUNGER, AND FREE TOURS OF THE BEAUTIFUL TANGLEWOOD GROUNDS

FRIDAY- AND SATURDAY-EVENING CONCERT START TIMES WILL NOW BE 8 P.M. IN RESPONSE TO PATRON SURVEY

COMMONWEALTH WORLDWIDE CHAUFFEURED TRANSPORTATION IS PROUD TO BE CELEBRATING ITS THIRTEENTH YEAR AS THE OFFICIAL CHAUFFEURED TRANSPORTATION PROVIDER OF THE BSO; DELTA AIR LINES IS THE OFFICIAL AIRLINE OF THE BOSTON SYMPHONY ORCHESTRA

Tickets for the 2016 Tanglewood season, June 19-September 1, priced $11 to $124, go on sale Sunday, January 24 at 10 a.m. through Tanglewood’s website, [www.tanglewood.org](http://www.tanglewood.org), SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA.

TWO NEW ADDITIONS TO SEASON

**Seiji Ozawa Makes Long-Awaited Return to Tanglewood**

Tanglewood announces two new additions to the 2016 schedule, originally announced November 20, 2015. **Seiji Ozawa** makes a welcome return to Tanglewood since his last appearance in 2006; he led his final concert as BSO Music Director (1973-2002) at Tanglewood in 2002. Mr. Ozawa, who now holds the title BSO Music Director Laureate, will open the July 9 Boston Symphony Orchestra program with Beethoven’s “Egmont” Overture; the program continues under the direction of Jacques Lacombe, as originally scheduled, with music of Ravel and Orff’s *Carmina burana*. On July 5, Mr. Ozawa will lead the talented young musicians of his Swiss Academy String Quartet Ensemble and the Tanglewood Music Center in a program to include the slow movement of Beethoven’s String Quartet No. 16 in F and the first movement of Tchaikovsky’s Serenade for Strings. In addition, Mr. Ozawa, who recently received a 2015 Kennedy Center Honor, will work with the Conducting Fellows of the Boston Symphony Orchestra’s prestigious summer music academy for the advanced study of music.

**Tanglewood Welcomes Back Warren Haynes and the Jerry Garcia Symphonic Celebration**

Tanglewood welcomes back the *Jerry Garcia Symphonic Celebration*, featuring renowned vocalist and guitarist **Warren Haynes** in collaboration with the *Boston Pops* under the direction of **Keith Lockhart** (7/1). Mr. Haynes, who made his Tanglewood debut with the Boston Pops in 2013, and is best known for his work with Allman Brothers Band, Gov’t Mule, and The Dead, will honor Grateful Dead legend **Jerry Garcia** with performances of such familiar hits as “Terrapin Station,” “Bird Song,” and “Morning Dew.”
RECENTLY ANNOUNCED CONCERTS
James Taylor/Brian Wilson/Chris Botti
Artists added to the schedule since November 20, but previously announced, include James Taylor and his All-Star Band (7/3&4); Beach Boys legend and cofounder Brian Wilson, who will be featured in a performance of the entire Pet Sounds album (6/19); and celebrated trumpeter Chris Botti (6/24).

2016 TANGLEWOOD SEASON OVERVIEW
The 2016 Tanglewood season, June 19-September 1, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including Andris Nelsons, Seiji Ozawa, Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Paul Lewis, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang featured with the Boston Symphony Orchestra; Boston Pops concerts with Keith Lockhart and John Williams conducting; Ozawa Hall performances by Chris Botti, Jordi Savall, the Chick Corea Trio, Chanticleer, and the Emerson String Quartet; and favorite radio programs A Prairie Home Companion and Wait Wait...Don’t Tell Me! live from the Koussevitzky Music Shed. 2016 Tanglewood Popular Artists include Brian Wilson (6/19), Warren Haynes (7/1); James Taylor and his All Star Band (7/3&4); and Seth MacFarlane (7/10).

The Fellows of the Tanglewood Music Center will be featured in a wide spectrum of performances throughout the summer, including the U.S. Premiere of George Benjamin’s Dream of the Song, on a program with Messiaen’s Turangalîla Symphony, under the direction of Stefan Asbury (7/25), as part of the 2016 Festival of Contemporary Music (7/21-25), and a semi-staged performance of Kurt Weill’s The Seven Deadly Sins, on a program with Shostakovich’s Symphony No. 14, with vocalists Dawn Upshaw and Sanford Sylvan as soloists (8/8).

Beyond its impressive lineup of near-daily performances, the 2016 Tanglewood season also offers the acclaimed adult education lecture series, One Day University (8/28), on-site cafes and fine dining venues, free educational programs for children and adults, including a Family Concert (7/9), and discounted ticket programs to encourage newcomers to experience the scope of the many activities available. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers complimentary tours of its grounds, surrounded by the beautiful Berkshire Hills and overlooking the Stockbridge Bowl. Please see the end of this press release for further details about Tanglewood’s amenities and special offerings.

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located between Stockbridge and Lenox, Mass. It is easily accessible from major Northeast cities: approximately a 45-minute drive from Albany, 1.5 hours from Hartford, 2.5 hours from Boston and Providence, and 3 hours from New York City and Manchester, N.H.

PERFORMANCE HIGHLIGHTS OF THE 2016 TANGLEWOOD SEASON; COMPLETE DETAILS AT WWW.TANGLEWOOD.ORG
BSO Music Director Leads Five Performances
Andris Nelsons, in his second season as BSO Music Director, will conduct five performances during the 2016 Tanglewood season, including Acts I and II of Verdi’s Aida with soprano Kristine Opolais (8/20). For his first concert of the 2016 Tanglewood season, Mr. Nelsons will lead the BSO in Mahler’s Ninth
Symphony (7/29). Mr. Nelsons’ final concert of the season will offer a Shakespeare-themed program in honor of the 400th anniversary of the playwright’s death: Berlioz’s Overture to Béatrice et Bénédict, Prokofiev’s Romeo and Juliet, and a new BSO-commissioned work by George Tsontakis—Sonnets, Tone Poems for English horn and Orchestra, written for and featuring BSO’s principal English horn player Robert Sheena (8/21). Maestro Nelsons will also work closely with the Fellows of the Tanglewood Music Center Orchestra in presenting an all-Brahms program for the annual Leonard Bernstein Memorial Concert (7/31), featuring the composer’s Symphony No. 1 and Piano Concerto No. 1 with Paul Lewis as soloist.

The BSO’s first concert of the 2016 season on July 8 features Joshua Bell performing Saint-Saëns’ Violin Concerto No. 3, on a program with Prokofiev’s Symphony No. 5, under the direction of Canadian conductor Jacques Lacombe. Christoph von Dohnányi leads the BSO’s traditional season-ending performance of Beethoven’s Ninth Symphony with the Tanglewood Festival Chorus and quartet of soloists (8/28).

**Boston Pops/Popular Artist Series/A Prairie Home Companion/Wait Wait...Don’t Tell Me!/Silk Road Ensemble with Yo-Yo Ma**

In addition to Boston Pops concerts with Seth MacFarlane (7/10) and Warren Haynes (7/1), Keith Lockhart will lead the Boston Pops Orchestra in a performance of the Raiders of the Lost Ark score to accompany a live showing of the popular film, which celebrates its 35th anniversary in 2016 (8/26). American conductor Richard Kaufman joins Boston Pops Conductor Laureate John Williams, who makes a welcome return to the festival, to lead the ever popular John Williams’ Film Night (8/13). The Boston Pops Brass and Percussion Sections share the stage with the Boston Crusaders, Phantom Regiment, Blue Coats, and Cadets for the Tanglewood Brass Spectacular! (7/6). One of Tanglewood’s most beloved summer traditions, Tanglewood on Parade features a full day of performances and fun family activities throughout the grounds, culminating in a concert featuring the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, led by conductors Stéphane Denève, Giancarlo Guerrero, and John Williams (8/12). The evening ends with a grand finale performance of Tchaikovsky’s 1812 Overture, followed by a fireworks show over the Stockbridge Bowl.

James Taylor and his All-Star Band return to Tanglewood for two nights (7/3 & 7/4), with a special fireworks show following the July 4 concert. Beach Boys legend Brian Wilson commemorates the 50th anniversary of the landmark Pet Sounds album by performing it in its entirety (6/19). Ozawa Hall will present Grammy award-winning trumpet virtuoso Chris Botti (6/24) and a 75th birthday celebration concert for Chick Corea, who will be joined by Christian McBride and Brian Blade (7/31). Classical music icon Yo-Yo Ma and the legendary Silk Road Ensemble make a welcome return to Tanglewood (8/7).

On June 25, the 2016 Tanglewood season will feature Garrison Keillor hosting A Prairie Home Companion for the nineteenth consecutive year at Tanglewood. Peter Sagal, host of NPR’s Wait Wait... Don’t Tell Me!, leads a live broadcast of this popular news quiz show for one of the final performances of the season over Labor Day weekend (9/1).

**Additional Boston Symphony and Ozawa Hall Highlights**

Other notable BSO performances include Christoph von Dohnányi leading a program featuring soprano Renée Fleming singing Strauss’s Four Last Songs (7/16); an all-Mozart program conducted and performed by Pinchas Zukerman (7/15); Yuja Wang performing Ravel’s Piano Concerto in G and Gershwin’s Rhapsody in Blue (7/17); Yo-Yo Ma performing works of Haydn and John Williams (8/27);
and 2016 Koussevitzky Artist Charles Dutoit, leading two BSO programs at Tanglewood, including concerts featuring pianists Emanuel Ax (8/12) and Menahem Pressler (8/19). Other highlights include special guest appearances by pianists Yefim Bronfman (8/5) and Daniil Trifonov (8/6) and debuts by German conductor David Afkham (8/14); Spanish conductor Gustavo Gimeno (7/17), and BSO Assistant Conductor Moritz Gnann (8/7), along with return engagements by conductors Sir Andrew Davis (7/22); Juanjo Mena (7/23 & 24), and Giancarlo Guerrero (8/5 & 6).

Celebrating its 40th anniversary season, the Emerson String Quartet will be featured in two programs in Ozawa Hall: a concert of Haydn’s complete Opus 76 quartets (7/12), and a performance with Renée Fleming featuring vocal works by Berg and Wellesz (7/13). Other Ozawa Hall highlights include: Hespèrion XXI with Jordi Savall and Mexican folklore ensemble Tembembe Ensamble Continuo (7/7); Chanticleer a cappella group (7/27); the Australian Chamber Orchestra and Barry Humphries (8/14); the Philharmonia Baroque Orchestra, Philharmonia Chorale, and cast of soloists, under the direction of Nicholas McGegan, in a concert performance of Scarlatti’s La gloria di primavera (8/25); Charles Dutoit in a collaboration with violinist Chantal Juillet for a program of his favorite chamber ensemble works (8/18); a recital by violinist Gil Shaham (8/17); and an extraordinary lineup of pianists including Nelson Freire (8/3), Daniil Trifonov (8/4), and Jeremy Denk (8/24).

Highlights of Tanglewood Music Center Activities and 2016 Festival of Contemporary Music
The fellows of the Tanglewood Music Center, the Boston Symphony Orchestra’s prestigious summer music academy for the advanced study of music, will be featured in a wide spectrum of performances throughout the summer, including the 2016 Festival of Contemporary Music (7/21-25), under the direction of Steven Stucky. In addition to the aforementioned U.S. Premiere of George Benjamin’s Dream of the Song (7/25), semi-staged performance of Kurt Weill’s The Seven Deadly Sins (8/8), an all-Brahms program under Andris Nelsons (7/31), the Seiji Ozawa-led performance of works by Beethoven and Tchaikovsky featuring TMC Fellows joined by Swiss Academy musicians (7/5), and the Tanglewood on Parade performance (8/2), the Tanglewood Music Center Orchestra will be featured in concerts with conductors Jacques Lacombe (7/10), Christoph von Dohnányi (7/18), and Charles Dutoit (8/15). In addition to these major performances, TMC Fellows are featured in vocal and instrumental recital and chamber music programs throughout the summer.

The Boston University Tanglewood Institute (BUTI), celebrating its 50th anniversary of its program at Tanglewood, offers educational programs geared primarily toward gifted musicians of high school age; the students are featured in performances throughout the summer. Tanglewood is also home to Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer.

TANGLEWOOD AMENITIES AND SPECIAL OFFERINGS: COMPLETE DETAILS AT WWW.TANGLEWOOD.ORG
Date Night/$20 Tickets for Patrons Under 40/Discounted Lawn Tickets/Special Ticket Deals with Sterling & Francine Clark Art Institute and Norman Rockwell museums*
Starting May 2016, attendees under 40 years of age can purchase $20 tickets for select BSO and Boston Pops performances at Tanglewood. Tickets will be available on a first-come, first-served basis through www.tanglewood.org and through SymphonyCharge; eligible patrons may purchase up to two tickets per show and must provide proof of age when picking up their tickets at the box office in order to receive the discount. The BSO also offers Date Night packages at Tanglewood on July 15, 22, and 29, and
August 5, 19, and 26; the package, available through tanglewood.org/datenights, includes a pre-concert dinner for two at Highwood and two premium tickets in the Shed for $150, or two lawn tickets and two lawn chairs plus a pre-concert dinner at Highwood for $100. These two packages also include a tour of the grounds. **Lawn Pass Books**, containing 11 tickets valid for all regular and specially priced BSO and Pops concerts in the Shed and Ozawa Hall, are priced at $180 through June 25, $190 after June 25. The **Tanglewood Grass Pass** season lawn pass, priced at $225, is non-transferable and available for purchase at the Main Gate Box Office beginning June 15.

The 2016 Tanglewood season offers **special ticket packages** in connection with the **Sterling & Francine Clark Art Institute** (further details at clarkart.edu) and **Norman Rockwell Museum** (further details at www.nrm.org).

**Discounted Tickets/Free Family Friendly Perks and Activities/Yoga on the Lawn**

**Free lawn tickets**, up to four per family, are offered to **children and young adults age 17 and under** for BSO and Boston Pops concerts; tickets are available at the Tanglewood Box Office on the day of the concert. As a family-friendly destination, Tanglewood provides special kids’ programs, such as the popular **Kids’ Corner**, a craft-related project supervised and supported by BSO staff on weekends (9:30 a.m. on Saturdays and noon or 2 p.m. on Sundays; visit the Tanglewood Visitor Center for more information). The **Watch and Play** program, held on Sunday afternoons at 1 p.m. in the Chamber Music Hall, offers an interactive musical performance designed to engage children ages 3-10 in the Tanglewood musical experience. Both programs are **free** for same-day concert ticket holders. The annual Tanglewood **Family Concert** takes place Saturday, July 9, at 2:30 p.m., with pre-concert activities beginning at 12:30 p.m.; tickets are $12, with children under 18 invited to attend for free.

The BSO’s **Saturday morning rehearsals** are open to the public, with tickets ranging from $13 to $33. In collaboration with the **Kripalu Center for Yoga & Health**, Tanglewood is offering **hour-long yoga classes** from 10:15-11:15 a.m. on Saturday mornings on the area outside the Tanglewood Visitors Center; classes are available at no additional charge to Saturday-morning BSO rehearsal ticket holders on July 9, 16, 23, and 30, and August 6, 13, 20, and 27. BSO Friday-morning rehearsals offer a first-hand behind-the-scenes opportunity for groups associated with the Berkshires area to experience the orchestra at Tanglewood, giving the BSO an opportunity to give back to the local community.

**Education Programs for Adults**

**“Talks and Walks,”** a series of informal conversations presented by guest artists and members of the BSO family, takes place in the Tent Club on Thursday afternoons, from July 7 through August 25. The Tent Club opens at noon and the talks begin at 1 p.m.; to purchase tickets, available for $119 for a full series, call 617-638-9394 or email bsav@bso.org. Free of charge, **BSO 101**—a music appreciation series led by BSO Director of Program Publications Marc Mandel with members of the Boston Symphony Orchestra—takes place on three Wednesdays from 12:45–2 p.m. in the Tanglewood Tent Club, July 13, July 27, and August 17. The orchestra offers three **UnderScore Friday** performances for Boston Symphony Orchestra concerts on July 22, August 5, and August 19; these performances will feature comments onstage by BSO musicians. **One Day University**, the acclaimed adult educational series now in its sixth season at Tanglewood, features acclaimed professors from Harvard University, the University of Texas, and Union College (8/28); advance purchase is required by calling 888-266-1200 or visiting tanglewood.org/onedayu.

Tanglewood offers **free hour-long walking tours** of the grounds and performance spaces on Tuesdays, Wednesdays, Saturdays, and Sundays; further details are available at 617-638-9394 or bsav@bso.org.
Friday-evening Prelude Concerts feature BSO musicians in ensemble and chamber music settings. Saturday-evening Prelude Concerts, showcasing Tanglewood Music Center Fellows are free for all BSO ticket holders.

*Please note: Further details of these special offerings are available at www.tanglewood.org and 888-266-1200; most ticket deals do not apply to Popular Artists concerts.

Casual and Fine Dining Options
From casual to fine dining, Tanglewood visitors can find a range of options on the grounds: The laid-back Tanglewood Café and Tanglewood Grille offer a fresh salad bar, sandwiches, and hot dishes, as well as snacks and drinks; lawn picnics may be ordered in advance on line at www.tanglewood.org/dining or by phone at 413-637-5152. Highwood Manor House, located between the Shed and Ozawa Hall, serves an elegant dinner buffet on Fridays and Saturdays evenings (fixed price of $65) and a Sunday brunch buffet (fixed price of $45); reservations available at 413-637-4486.

Bus Service/Lodging/Group Discounts
Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines; further details are available at 800-343-9999 or 800-231-2222. Special excursions are offered by Berkshire Tour Company at 781-438-8620, Gateway Travel Service at 781-729-6900, and K&L Tours at 617-267-1905. A guide to area lodging is available through the Berkshire Visitors Bureau at 413-743-4500 or www.berkshires.org. For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of private tents on the Tanglewood grounds, please contact the Group Sales Office at 617-638-9345 or 800-933-4255.

MEDIA OFFERINGS AT BSO.ORG
The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996; BSO.org is also mobile-device compatible. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Google+ at Google.com/+bostonsymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony. With the start of the Boston Symphony Orchestra’s 2015-16 season, the BSO launched a new, free app providing concertgoers with a new platform through which to interact with the Boston Symphony, Boston Pops, and Tanglewood. The app is available for download and installation on iPhone devices via the iTunes App Store, and on Android devices via Google Play.

RADIO BROADCASTS AND STREAMING
Concerts from the Shed are broadcast throughout the Tanglewood season in Boston on WCRB-99.5 FM, a service of WGBH, and WJMF 88.7 in Providence; in Albany on WAMC 90.3 FM and its network; in Connecticut on WMNR 88.1 FM, and in New Hampshire on WCNH 91.5 FM and WEVO 89.1 HD2. In addition, Sunday-afternoon concerts are broadcast on WFCR 88.5 in Amherst. Streaming audio of the broadcasts can also be accessed via the stations' websites at www.classicalwcrb.org; www.wamc.org; www.wmnr.org; www.nhpr.org; and www.wfcr.org. On-demand audio of concerts is available at www.bso.org and www.classicalwcrb.org.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7 afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26 concert is sponsored by Canyon Ranch.
TIcket Information in Brief
Tanglewood’s 2016 season opens on Saturday, June 19, and closes Saturday, September 1. Tickets, priced from $11 to $124, go on sale Sunday, January 24 at 10 a.m., and are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA.

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