**2016 Tanglewood Season Listing**

*All programs and artists are subject to change.*

All updates to original November 2014 season announcement appear in green

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**Sunday, June 19, 2:30 p.m. Shed**

*Popular Artists Series*

**Brian Wilson Presents “Pet Sounds”**

with special guests Al Jardine and Blondie Chaplin

Join the 50th anniversary celebration and final performance in its entirety of this landmark work, along with rare cuts and greatest hits.

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**Friday, June 24, 8 p.m. Ozawa Hall**

*Chris Botti*

Grammy Award-winning trumpeter Chris Botti returns to Tanglewood. A gifted instrumentalist, talented composer, and charismatic performer, Botti has earned both critical acclaim and mainstream appreciation. Coming to prominence in the mid-1990s, Botti established a reputation as a versatile musician, excelling in both jazz and pop music.

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**Saturday, June 25, 5:45 p.m. Shed**

*A Prairie Home Companion at Tanglewood*

with Garrison Keillor

Live broadcast

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**Friday, July 1, 8 p.m., Shed**

*Popular Artist Series*

**Jerry Garcia Symphonic Celebration Featuring Warren Haynes**

The “Jerry Garcia Symphonic Celebration” with renowned guitarist Warren Haynes returns to Tanglewood in an orchestral adventure of Deadhead favorites. Lockhart, Haynes, and the Boston Pops will present a program featuring some of Jerry Garcia’s masterworks including “Terrapin Station,” “Bird Song,” and “Morning Dew.” Warren Haynes (Allman Brothers Band, Gov’t Mule, The Dead) lends his soul-soaked, introspective blend of rock, blues, R&B, and jazz to the evening’s program.

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**Sunday, July 3, 8 p.m. Shed**

*Popular Artists Series*

**James Taylor and his All-Star Band**

Fireworks to follow the concert

Proceeds from this concert will be donated by Kim and James Taylor to Tanglewood

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**Tuesday, July 5, 8 p.m. Ozawa Hall**

*Seiji Ozawa International Academy Switzerland*

**Tanglewood Music Center Fellows**

Seiji Ozawa, conductor

The talented young musicians of Seiji Ozawa’s famed Swiss Academy join with TMC Fellows for an evening of music for string quartets and string ensembles. The program will include string quartet excerpts, as well as the slow movement of Beethoven’s String Quartet No. 16 in F, Op. 135, and the first movement of Tchaikovsky’s Serenade for Strings, performed by the combined forces.

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**Wednesday, July 6, 7 p.m. Shed**

*Members of the Boston Pops Brass and Percussion Sections*

**Boston Crusaders**

**Phantom Regiment**

**Blue Coats**

**Cadets**

**Tanglewood Brass Spectacular!**

Following the extraordinary success of their 2015 concert, members of the Boston Pops brass and percussion sections again join forces with several of America’s leading drum-and-bugle corps for another spectacular evening.

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**Thursday, July 7, 8 p.m. Ozawa Hall**

*Hespèrion XXI*

**Jordi Savall, director and viola da gamba**

**Tembembe Ensamble Continuo**

Folias, Antiguas, and Criollas: From the Ancient to the New World

The universally celebrated Jordi Savall and Hespèrion XXI combine forces with the Mexican folklore ensemble Tembembe Ensamble Continuo to offer an intoxicating program of music inspired by the “discovery” of the New World. An ensemble of five exceptional musicians joins Savall as he explores the connections and interactions among disparate musical traditions ranging from the colonials to the creole, African to indigenous. This concert features works by Diego Ortiz and Pedro Guerrero, and colonial and folk music from across South America.

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**^Tanglewood debut**

**^^BSO and Tanglewood debuts**

**^2016 Koussevitzky Artist**
Friday, July 8, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 8, 8 p.m. Shed
Opening Night at Tanglewood
Boston Symphony Orchestra
Jacques Lacombe, conductor
Joshua Bell, violin
RAVEL Alborada del gracioso
SAINT-SAËNS Violin Concerto No. 3
PROKOFIEV Symphony No. 5

Saturday, July 9, 10:30 a.m. Shed
Rehearsal, Saturday program

Saturday, July 9, 2:30 p.m.
Ozawa Hall
Tanglewood Family Concert
Members of the Boston Symphony Orchestra
The BSO’s Tanglewood Family Concert provides an engaging and educational concert experience especially for children ages 3–8 and their families. Pre-concert activities begin at 12:30 p.m.

Saturday, July 9, 8 p.m. Shed
Boston Symphony Orchestra
Seiji Ozawa, conductor (Beethoven)
Jacques Lacombe, conductor
Nadine Sierra, soprano^^
Jean-Francis Monvoisin, tenor^^
Stephen Powell, baritone
Tanglewood Festival Chorus
Children’s Chorus
BEETHOVEN Egmont Overture
RAVEL Daphnis and Chloé, Suite No. 2
ORFF Carmina burana

Sunday, July 10, 2:30 p.m. Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Seth MacFarlane, soloist^^
Seth MacFarlane is a creator, writer, director, and singer of some of today’s most popular content, garnering two Emmy Awards, two Grammy Award nominations, and an Academy Award nomination for his work in television, music and motion pictures. MacFarlane joins Keith Lockhart, and the Boston Pops in a swingin’ symphonic serenade of classic songs from the ‘40s and ‘50s. His rich baritone voice is infectious and reflects his love of the Great American Songbook.

Tuesday, July 12, 8 p.m. Ozawa Hall
Emerson String Quartet
HAYDN The Complete Op. 76 Quartets (Nos. 1-6)
Celebrating the 40th anniversary season of the Emerson String Quartet

Wednesday, July 13, 8 p.m. Ozawa Hall
Emerson String Quartet
Renée Fleming, soprano
BRAHMS Quartet in A minor, Op. 51, No. 2
WELLESZ Sonnets by Elizabeth Barrett Browning, Op. 52, for soprano and string quartet
BERG Lyric Suite, for soprano and string quartet
Celebrating the 40th anniversary season of the Emerson String Quartet

Thursday, July 14, 8 p.m. Ozawa Hall
The Knights
Alex Sopp, flute
Christina Courtin, vocalist^^
Gabriel Kahane, electric guitar, piano, and voice
The Times, They Are A-Changin’
HAYDN Symphony No. 64, Tempora mutantor (Times Chang’d)
KAHANE Crane Palimpsest
HAGGART/BAUDUC “The Big Noise from Winnetka”
The TROGGS (arr. C. JACOBSEN) “Wild Thing”
Bob DYLAN (arr. The Knights) “The Times They Are A-Changin’”

Friday, July 15, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 15, 8 p.m. Shed
Boston Symphony Orchestra
Pinchas Zukerman, conductor and violin
ALL-MOZART PROGRAM
Symphony No. 25
Violin Concerto from Serenade in D, K.250, Hoffner
Symphony No. 39

Saturday, July 16, 10:30 a.m. Shed
Rehearsal, Sunday program

Saturday, July 16, 8 p.m. Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Renée Fleming, soprano
IVES The Unanswered Question
STRAUSS Four Last Songs
TCHAIKOVSKY Symphony No. 6, Pathétique
**Sunday, July 17, 2:30 p.m. Shed**
Boston Symphony Orchestra
Gustavo Gimeno, conductor
Yuja Wang, piano
PROKOFIEV Symphony No. 1, Classical
RAVEL Piano Concerto in G
GERSHWIN *Rhapsody in Blue*
STRAVINSKY Suite from *The Firebird* (1919 version)

**Monday, July 18, 8 p.m. Ozawa Hall**
Tanglewood Music Center Orchestra
Christoph von Dohnányi, conductor
TMC Conducting Fellows
Richard Sebring, horn
WAGNER "Siegfried’s Rhine Journey" from *Götterdämmerung*
STRAUSS Horn Concerto No. 1
Beethoven Symphony No. 3, *Eroica*

**Wednesday, July 20, 8 p.m. Ozawa Hall**
François Leleux, oboe^\(^\)
Lisa Batiashvili, violin
Kim Kashkashian, viola
Lynn Harrell, cello
Emanuel Ax, piano
SAINT-SAËNS Oboe Sonata in D, Op. 166
MOZART Duets from *The Magic Flute*, for oboe and violin
DEBUSSY Violin Sonata in G minor
BRITTEN *Phantasy*, Op. 2, for oboe, violin, viola, and cello
MOZART Oboe Quartet in F, K.370

**Saturday, July 23, 2:30 p.m. Ozawa Hall**
*The Fromm Concert*

**Sunday, July 24, 10 a.m. Ozawa Hall**
HILLBORG Brass Quintet
DEAN Sextet (*Old King in Exile*)
HARVEY *Song Offerings*
BOULEZ *Dérive [1]*
DONATONI *Arpège*
MELTZER *Variations on a Summer Day* (world premiere)

**Monday, July 25, 4 p.m. Ozawa Hall**
*Messiaen Harawi* for soprano and piano

**Monday, July 25, 8 p.m. Ozawa Hall**
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
Tanglewood Music Center Conducting Fellows
BENJAMIN *Dream of the Song* for countertenor and orchestra (US premiere, TMC75 commission)
*Messiaen Turangalîla-Symphonie*

**Friday, July 22, 6 p.m. Ozawa Hall**
Prelude Concert
Members of the Boston Symphony Orchestra

**Friday, July 22, 8 p.m. Shed**
Boston Symphony Orchestra
Sir Andrew Davis, conductor
Lisa Batiashvili, violin
VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*
DVOŘÁK Violin Concerto
SIBELIUS Symphony No. 5
*UnderScore Friday Concert*

**Saturday, July 23, 10:30 a.m. Shed**
Rehearsal, Sunday program

**Saturday, July 23, 8 p.m. Shed**
Boston Symphony Orchestra
Juanjo Mena, conductor
Garrick Ohlsson, piano
Raquel Lojendio, soprano
TCHAIKOVSKY Piano Concerto No. 1
FALLA *The Three-cornered Hat* (complete)

### 2016 FESTIVAL OF CONTEMPORARY MUSIC, JULY 21-25
Steve Stucky, Festival Director

**Thursday, July 21, 8 p.m. Ozawa Hall**
TMC Fellows
LUTOSŁAWSKI *Chain 1*
SALONEN *Five Images after Sappho* for mezzo-soprano and chamber orchestra
LINDBERG *Marea*
STUCKY Chamber Concerto (East Coast premiere)

**Friday, July 22, 2:30 p.m. Ozawa Hall**
PHIBBS String Quartet No. 1 (US premiere)
ABRAHAMSEN *Schneebilder* for piano quartet
CURRIER Deep-Sky Objects for soprano, string quartet, piano, electronics, and video
DENNEHY *One Hundred Goodbyes (Céad Slán)* for string quartet and soundtrack
Sunday, July 24, 2:30 p.m. Shed
Boston Symphony Orchestra
Juanjo Mena, conductor
Veronika Eberle, violin
GINASTERA Variaciones concertantes*
MOZART Violin Concerto No. 4 in D, K.218
BEETHOVEN Symphony No. 6, Pastoral

*marking the 100th anniversary of Alberto Ginastera’s birth

Wednesday, July 27, 8 p.m. Ozawa Hall
Chanticleer
Over the Moon
The moon—the symbol in song, story, poetry, and legend of powerful and mysterious energy, which determines and regulates so much of life on our planet. Since time began, and since music began to be written, reflections on the influence of the moon in human life have been a favorite subject, not yet exhausted.

In Chanticleer’s lunar-inspired program, magnificent early statements by Monteverdi, di Lasso, des Prez, and Parsons give way to the more romantic yearnings of Elgar and Mahler. Equally fascinated are contemporary composers such as the Finn Jakko Mäntyjärvi, and Americans Stephen Paulus and Mason Bates, whose compositions for Chanticleer are audience favorites. Popular music is no stranger to the subject. Over the Moon will include treatments of jazz standards by Mancini and Bart Howard, and more recent songs by Elbow and others.

Thursday, July 28 8 p.m. Ozawa Hall
Danish String Quartet
NØRGÅRD Quartet No. 1, Quartetto breve
MENDELSOHN Quartet No. 2 in A minor, Op. 13
BEETHOVEN Quartet No. 12 in E-flat, Op. 127

Friday, July 29, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Paul Lewis, piano

Friday, July 29, 8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Jonathan Biss, piano
MOZART Piano Concerto No. 27 in B-flat, K.595
MAHLER Symphony No. 9

Saturday, July 30, 10:30 a.m. Shed
Rehearsal, Saturday program

Saturday, July 30, 8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Augustin Hadelich, violin
CORIGLIANO Fantasia on an Ostinato
SIBELIUS Violin Concerto
BEETHOVEN Symphony No. 7

Sunday, July 31, 2:30 p.m. Shed
The Leonard Bernstein Memorial Concert
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
Paul Lewis, piano
ALL-BRAHMS PROGRAM
Piano Concerto No. 1
Symphony No. 1

The 2016 Leonard Bernstein Memorial Concert is supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean

Sunday, July 31, 8 p.m. Ozawa Hall
Chick Corea Trio
featuring Christian McBride and Brian Blade
75th Birthday Celebration

Tuesday, August 2, 8 p.m. Shed
Tanglewood on Parade
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Stéphane Denève, Giancarlo Guerrero, and John Williams, conductors
Program to include
RAVEL La Valse
TCHAIKOVSKY 1812 Overture
Fireworks to follow the concert

Wednesday, August 3, 8 p.m. Ozawa Hall
Nelson Freire, piano
J.S. BACH Toccata No. 2 in C minor, BWV 911
J.S. BACH (arr. BUSONI) Ich ruf’ zu dir, Herr Jesu Christ, BWV 639
BEETHOVEN Sonata No. 31 in C A-flat, Op. 110
SHOSTAKOVICH Three Fantastic Dances, Op. 5
RACHMANINOFF Prelude in G-flat, Op. 23, No. 10;
CHOPIN Sonata No. 3 in B minor, Op. 58
Thursday, August 4, 8 p.m. Ozawa Hall
Danil Trifonov, piano
J.S. BACH (arr. BRAHMS) Chaconne, from Violin Partita No. 2 in D minor, BWV 1004, arranged for the left hand
LISZT Grandes Études de Paganini
RACHMANINOFF Sonata No. 1 in D minor, Op. 28

Friday, August 5, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, August 5, 8 p.m. Shed
Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Yefim Bronfman, piano
DVOŘÁK Serenade for Winds
LISZT Piano Concerto No. 2
MAHLER (arr. BRITTEN) What the Wild Flowers Tell Me
BRAHMS Serenade No. 2

UnderScore Friday Concert

Saturday, August 6, 10:30 a.m. Shed
Rehearsal, Sunday program

Saturday, August 6, 8 p.m. Shed
Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Danil Trifonov, piano
ADAMS Harmonielehre
CHOPIN Piano Concerto No. 2
STRAUSS Till Eulenspiegel’s Merry Pranks

Sunday, August 7, 2:30 p.m. Shed
Boston Symphony Orchestra
Moritz Gnann, conductor
Nelson Freire, piano
MOZART Piano Concerto No. 9 in E-flat, K.271
MAHLER Symphony No. 1

Sponsored by EMC Corporation

Sunday, August 7, 8 p.m. Shed
Silk Road Ensemble
with Yo-Yo Ma
The historical Silk Road, a series of land and sea trade routes that crisscrossed Eurasia, enabled the exchange of goods and innovations from Japan to the Mediterranean Sea for some 2,000 years, until the 14th century. With its artistic director Yo-Yo Ma, the Silk Road Ensemble returns to Tanglewood for another fascinating and wide-ranging traversal of music both traditional and new, suggesting a modern-day equivalent to the sort of cultural exchange that characterized the old trade routes in centuries long gone.

Monday, August 8, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
TMC Conducting Fellows
Dawn Upshaw, soprano, Sanford Sylvan, baritone, and TMC Vocal Fellows (Shostakovich)
Nicholas Muni, stage director
WEILL The Seven Deadly Sins
SHOSTAKOVICH Symphony No. 14

Wednesday, August 10, 8 p.m. Ozawa Hall
Boston Symphony Chamber Players
Jeremy Flower, computer and piano
FLOWER Shamu and Clinical, for horn, electronics, and piano
FRANÇAIX Divertissement for flute, oboe, and bassoon
BEETHOVEN String Trio in C, Op. 9, No. 1
SPORH Nonet for flute, oboe, clarinet, bassoon, horn, violin, viola, cello, and double bass

Friday, August 12, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, August 12, 8 p.m. Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Emanuel Ax, piano
NICOLAI Overture to The Merry Wives of Windsor
MOZART Piano Concerto No. 22 in E-flat, K.482
DEBUSSY La Mer
RAVEL Boléro

Saturday, August 13, 10:30 a.m.
Rehearsal, Sunday program

Saturday, August 13, 8 p.m. Shed
John Williams’ Film Night
Boston Pops Orchestra
John Williams and Richard Kaufman, conductors
John Williams’ Film Night has long been established as one of the Tanglewood calendar’s most consistently appreciated evenings. Join Mr. Williams as he presents this year’s celebration of the music of Hollywood and beyond, featuring the Boston Pops, Richard Kaufman, and special guests.

Sunday, August 14, 2:30 p.m. Shed
The Serge and Olga Koussevitzky Memorial Concert
Boston Symphony Orchestra
David Afkham, conductor
Igor Levit, piano
BEETHOVEN Coriolan Overture
BEETHOVEN Piano Concerto No. 3
SCHUMANN Symphony No. 4
Sunday, August 14, 8 p.m. Ozawa Hall  
Australian Chamber Orchestra  
Richard Tognetti, director and violin  
Barry Humphries, conférencier^  
Meow Meow, cabaret artist^  
Rodney Fisher, director^  
*Barry Humphries’ Weimar Cabaret*  
Barry Humphries—Australia’s greatest entertainer, best known to audiences around the world as Dame Edna Everage—curates, presents, and performs the degenerate music of Berlin’s Weimar Republic (1920s-1930s) including jazz, cabaret, tango, and Broadway-musical style pieces. The hedonistic partying and social revolution of this era is re-awakened in this full-throttle concert, featuring transgressive cabaret sensation Meow Meow in the racier numbers. Hear songs by Kurt Weill including *The Threepenny Opera’s* “Pirate Jenny,” see Barry Humphries and Meow Meow sing the duet “Mousie” and dance a tango, and join Mr. Humphries as he rediscovers the lost music of Krenek, Schulhoff, Toch, Brandt, Grosz, and more.

*Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended. Also note that this production includes the use of theatrical haze (fog) machines.*

Monday, August 15, 8 p.m. Ozawa Hall  
Tanglewood Music Center Orchestra  
Charles Dutoit conductor  
TMC Conducting Fellows  
Gil Shaham, violin  
KODÁLY *Dances of Galánta*  
TCHAIKOVSKY Violin Concerto  
STRAVINSKY *The Rite of Spring*

Friday, August 19, 6 p.m. Ozawa Hall  
Prelude Concert  
Members of the Boston Symphony Orchestra  
Dejan Lazić, piano^  

Friday, August 19, 8 p.m. Shed  
Boston Symphony Orchestra  
Charles Dutoit, conductor*  
Menahem Pressler, piano  
Vocal soloists  
Tanglewood Festival Chorus  
*MOZART Overture to The Marriage of Figaro*  
*MOZART Piano Concerto No. 23 in A, K.488*  
*ROSSINI Stabat Mater*  
*UnderScore Friday Concert*

Saturday, August 20, 10:30 a.m. Shed  
Rehearsal, Sunday program

Saturday, August 20, 8 p.m. Shed  
Boston Symphony Orchestra  
Andris Nelsons, conductor  
*Cast to include*  
Kristine Opolais, soprano (Aida)  
Violeta Urmana, mezzo-soprano (Amneris)^^  
Andrea Caré, tenor (Radames)^^  
Alfred Nigro, tenor (Messenger)^^  
Morris Robinson, bass (The King)  
Kwangchul Youn, bass (Ramfis)^  
*VERDI Aida, Acts I and II*  
Sung in Italian with English supertitles

Sunday, August 21, 2:30 p.m. Shed  
Boston Symphony Orchestra  
Andris Nelsons, conductor  
Robert Sheena, English horn  
Dejan Lazić, piano^  
*BERLIOZ Overture to Béatrice et Bénédict*  
*TSONTAKIS Sonnets, Tone Poems for English horn and Orchestra*  
*SAINT-SAËNS Piano Concerto No. 5, Egyptian*  
*PROKOFIEV Suite from Romeo and Juliet*

Wednesday, August 24, 8 p.m. Ozawa Hall  
Jeremy Denk, piano  
*Medieval to Modern*  
In a fascinating centuries-spanning program, Jeremy Denk charts the history of Western music from the medieval and renaissance worlds of Machaut, Couperin, and Frescobaldi to Bach, Beethoven, and Brahms, the modernists Stravinsky, Cage, Ligeti, and Adams, and back to Machaut.
Thursday, August 25, 7:30 p.m. Ozawa Hall
Philharmonia Baroque Orchestra
Nicholas McGegan, conductor
Suzana Ograjenšek, soprano
Diana Moore, mezzo-soprano
Clint van der Linde, countertenor
Nicholas Phan, tenor
Douglas Williams, baritone
Members of the Philharmonia Chorale
SCARLATTI La gloria di primavera

Sung in Italian with English supertitles

Friday, August 26, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Festival Chorus

Friday, August 26, 8 p.m. Shed
Boston Pops
Keith Lockhart, conductor
“Raiders of the Lost Ark” with Orchestra
The film that gave the world one of its greatest movie heroes, Indiana Jones, is back and better than ever before! Relive the magic on the silver screen of the original great adventure, Raiders of the Lost Ark, with John Williams’ epic score performed live by the Boston Pops.

Sponsored by Canyon Ranch

Saturday, August 27, 10:30 a.m. Shed
Rehearsal Sunday program

Saturday, August 27, 8 p.m. Shed
Boston Symphony Orchestra
Michael Stern, conductor
Yo-Yo Ma, cello
BERNSTEIN Symphonic Suite from On the Waterfront
HAYDN Cello Concerto in C
WILLIAMS Heartwood, for cello and orchestra
WILLIAMS Rosewood and Pickin’, for solo cello
RESPIGHI Pines of Rome

Sunday, August 28, 2:30 p.m. Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Rachel Willis-Sørensen, soprano
Ruxandra Donose, mezzo-soprano
Joseph Kaiser, tenor
Günther Groissböck, bass
Tanglewood Festival Chorus
BEETHOVEN Symphony No. 9

Thursday, September 1, 8 p.m. Shed
Popular Artists Series
Wait Wait...Don’t Tell Me!
NPR’s oddly informative weekly hour-long news quiz program is again live at Tanglewood. The Peabody Award-winning series offers a fast-paced, irreverent look at the week’s news, hosted by Peter Sagal along with judge and score-keeper Bill Kurtis.