2016 TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 3, WWW.TANGLEWOOD.ORG; HIGHLIGHTS OF PERFORMANCES JULY 5-14

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 8: BSO BEGINS ITS 2016 SUMMER SEASON WITH OPENING NIGHT AT TANGLEWOOD PROGRAM FEATURING JOSHUA BELL IN SAINT-SAËNS’S VIOLIN CONCERTO NO. 3, AS WELL AS MUSIC BY RAVEL AND PROKOFIEV, CONDUCTED BY JACQUES LACOMBE

SATURDAY, JULY 9: MAESTRO LACOMBE RETURNS TO THE PODIUM TO LEAD THE BSO IN ORFF’S CARMINA BURANA AND ICONIC WORKS BY DEBUSSY AND RAVEL

SUNDAY, JULY 10: SETH MacFARLANE JOINS KEITH LOCKHART AND THE BOSTON POPS FOR A PROGRAM OF AMERICAN SONGBOOK CLASSICS FROM THE ‘40S AND ’50S

OZAWA HALL PROGRAMS:
SATURDAY, JULY 9: TANGLEWOOD FAMILY CONCERT WITH THE BOSTON CELLO QUARTET

SUNDAY, JULY 10: THE TANGLEWOOD MUSIC CENTER ORCHESTRA, WITH JACQUES LACOMBE AND TMC CONDUCTING FELLOWS, PERFORMS MUSIC BY BERNSTEIN, WILLIAM SCHUMAN, RIMSKY-KORSAKOV, AND TCHAIKOVSKY

TUESDAY, JULY 12: EMERSON STRING QUARTET PERFORMS ALL SIX OF HAYDN’S OP. 76 STRING QUARTETS IN FIRST OF TWO TANGLEWOOD PERFORMANCES CELEBRATING THE QUARTET’S 40TH ANNIVERSARY SEASON

WEDNESDAY, JULY 13: SOPRANO RENÉE FLEMING JOINS EMERSON STRING QUARTET FOR BERG’S LYRIC SUITE AND WELLESZ’S SONNETS BY ELIZABETH BARRETT BROWNING, ON A PROGRAM WITH BRAHMS’S A MINOR STRING QUARTET
THURSDAY, JULY 14: CHAMBER ORCHESTRA THE KNIGHTS PRESENTS AN INNOVATIVE PROGRAM ENTITLED “THE TIMES, THEY ARE A-CHANGIN’,” FEATURING GABRIEL KAHANE AND CHRISTINA COURTIN

TICKETS FOR THE 2016 TANGLEWOOD SEASON, PRICED FROM $11 TO $124 FOR REGULAR SEASON CONCERTS, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email akim@bso.org or call 617-638-9286

BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, JULY 8 – BSO KICKS OFF 2016 TANGLEWOOD SEASON WITH JOSHUA BELL

The Boston Symphony Orchestra opens its 2016 Tanglewood season on Friday, July 8, at 8 p.m., with an Opening Night at Tanglewood program featuring music by Ravel, Saint-Saëns, and Prokofiev, led by Canadian conductor Jacques Lacombe. The performance features American violinist and Tanglewood favorite Joshua Bell as soloist in Saint-Saëns’s romantic Violin Concerto No. 3. Mr. Lacombe opens the program with Ravel’s raucous and colorfully Spanish-flavored Alborada del gracioso, and closes it with Prokofiev’s popular Symphony No. 5, a work composed in just one month in 1944 and given its American premiere in 1945 by Serge Koussevitzky and the BSO.

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, features concerts by the Boston Symphony, Boston Pops, visiting ensembles, and many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center, the BSO's prestigious summer music academy; and performances by some of today’s leading popular artists. For complete details about the 2016 Tanglewood season, please visit www.tanglewood.org.

SATURDAY, JULY 9 – JACQUES LACOMBE LEADS THE BSO IN ORFF’S CARMINA BURANA

On Saturday, July 9, at 8 p.m., Mr. Lacombe returns to lead a second consecutive program with the BSO. Debussy’s revolutionary symphonic poem Prelude to The Afternoon of a Faun and Ravel's atmospheric and beautiful Daphnis and Chloe, Suite No. 2, two quintessential French impressionist works that are specialties of the orchestra, open the program. For the second half, Mr. Lacombe and the BSO are joined by soprano Nadine Sierra and tenor Jean-Francis Monvoisin, both making their BSO and Tanglewood debuts, as well as baritone Stephen Powell and the Tanglewood Festival Chorus, for the drama and the spectacle of Orff’s rousing Carmina burana.

SUNDAY, JULY 10 – BOSTON POPS OPENS ITS 2016 TANGLEWOOD SEASON WITH SETH MACFARLANE

Famed actor, writer, director, and vocalist Seth MacFarlane joins Keith Lockhart and the Boston Pops Orchestra on Sunday, July 10, performing both classics and hidden gems from the Great American Songbook.
Although best known as the comedic mastermind behind television shows such as *Family Guy*, Mr. MacFarlane has a passion for uncovering tunes from America’s rich musical past. Mr. MacFarlane will sing songs including Frank Sinatra’s, “Ol’ Man River,” and the jazz standard “Autumn in New York” from his recent Grammy-nominated album, *No One Ever Tells You*.

**WEDNESDAY, JULY 6 – TANGLEWOOD BRASS SPECTACULAR! FEATURING MEMBERS OF THE BOSTON POPS WITH FOUR WORLD-RENOVED DRUM CORPS**

On Wednesday, July 6, the Tanglewood Brass Spectacular! returns for its second year, featuring members of the Boston Pops brass and percussion sections performing a one-of-a-kind concert with four of the world’s best drum corps: the Boston Crusaders, the third oldest drum corps in America; the Rockford, Illinois-based Phantom Regiment; the Bluecoats, from Canton Ohio; and ten-time Drum Corps International World Champions, The Cadets, from Allentown, Pennsylvania.

Tickets for the 2016 Tanglewood season, priced from $11 to $149.50, are available through Tanglewood’s website, [www.tanglewood.org](http://www.tanglewood.org), through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, features concerts by the Boston Symphony, Boston Pops, visiting ensembles, and many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center, the BSO’s prestigious summer music academy; and performances by some of today’s leading popular artists. For complete details about the 2016 Tanglewood season, please visit [www.tanglewood.org](http://www.tanglewood.org).

**ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL**

**TUESDAY, JULY 5 – SEIJI OZAWA INTERNATIONAL ACADEMY SWITZERLAND AND TANGLEWOOD MUSIC CENTER FELLOWS PERFORM IN CONCERT TOGETHER**

On Wednesday, July 5, the talented young musicians of BSO Music Director Laureate Seiji Ozawa’s Swiss Academy String Quartet Ensemble and the Tanglewood Music Center join together for a program including the first movement from Mendelssohn’s Octet in E-flat for Strings, Op. 20, and Grieg’s *Holberg Suite*. The musicians from the Seiji Ozawa International Academy Switzerland will perform string quartet excerpts during the first half of the program. Tickets for the July 5 concert are free and can be reserved at [www.tanglewood.org](http://www.tanglewood.org).

**THURSDAY, JULY 7 – JORDI SAVALL, HESPRÈON XXI, AND TEMBEMBE ENSEMBLE CONTINUO**

The universally celebrated Jordi Savall and Hespèrion XXI combine forces with the Mexican folklore ensemble Tembembe Ensemble Continuo on Thursday, July 7, in Ozawa Hall, to offer an intoxicating program of music inspired by the “discovery” of the New World entitled “Folias, Antiguas, and Criollas: From the Ancient to the New World.” A five-person ensemble joins Savall as he explores the connections and interactions among disparate musical traditions ranging from the colonials to the creole, African to indigenous. This program features works by Diego Ortiz and Pedro Guerrero, and colonial and folk music from across South America.
SATURDAY, JULY 9 – TANGLEWOOD FAMILY CONCERT WITH BOSTON CELLO QUARTET
On Saturday, July 9, at 2:30 p.m., Tanglewood presents its annual Family Concert in Ozawa Hall, featuring the Boston Cello Quartet. The Family Concert provides an engaging and educational concert experience especially for children ages 3-8 and their families.

SUNDAY, JULY 10 - JACQUES LACOMBE AND TMC CONDUCTING FELLOWS LEAD TANGLEWOOD MUSIC CENTER ORCHESTRA IN ITS FIRST CONCERT OF THE 2016 SEASON
On Sunday, July 10, at 8 p.m., the instrumental fellows of the TMC come together for the first time in the 2016 season as the Tanglewood Music Center Orchestra. The program, opens with Bernstein’s On The Town: Three Dance Episodes, led by TMC Conducting Fellow Nuno Coelho, and concludes with Tchaikovsky’s swooning, rhapsodic concert overture Romeo and Juliet, led by Jacques Lacombe. In between, TMC Conducting Fellow Christian Reif leads the orchestra in Schumann’s Symphony No. 3, known as the “Rhenish,” and Mr. Coelho conducts the TMCO in Rimsky Korsakov’s bright and boisterous Capriccio espagnol.

TUESDAY, JULY 12 – EMERSON STRING QUARTET PERFORMS HAYDN’S COMPLETE OP. 76
On Tuesday, July 12, at 8 p.m., the Emerson String Quartet returns to Tanglewood and begins a two-part, two-night Ozawa Hall celebration of its 40th anniversary season. For the first performance, the ensemble performs all six of Haydn’s Op. 76 string quartets, composed between 1796 and 1797. Haydn pioneered the string quartet as an artistically significant and influential medium, and Op. 76 is the last completed set of his several seminal collections in the genre, including some of his most advanced, ambitious, and dazzling works.

WEDNESDAY, JULY 13 – SOPRANO RENÉE FLEMING JOINS EMERSON STRING QUARTET
On Wednesday, July 13, at 8 p.m., legendary American soprano Renée Fleming joins the Emerson String Quartet to continue and conclude its 40th anniversary celebration at Tanglewood. Ms. Fleming takes the stage with the quartet for Berg’s Lyric Suite, which makes use of the 12-tone system devised by Berg’s teacher Schoenberg and yes lives up to its lyrical title, and for the Sonnets by Elizabeth Barrett Browning, Op. 52, a work by Berg’s exact contemporary Egon Wellesz that sets translations of Barrett Browning’s poetry by Rilke. Opening the program is Brahms’s Quartet in A minor, Op. 51, No. 2.

THURSDAY, JULY 14 – THE KNIGHTS PRESENT “THE TIMES, THEY ARE A-CHANGIN’”
Brooklyn-based chamber orchestra The Knights returns to Ozawa Hall Thursday, July 14, at 8 p.m., for a program entitled “The Times They Are A-Changin’,” named for the famous Bob Dylan song that closes the program. The program also includes Haydn’s Symphony No. 64, Tempora mutantor (a Latin adage that also means “times change”); Gabriel Kahane’s Crane Palimpsest (the composer joins the orchestra on electric guitar, piano, and voice); and jazz staple “The Big Noise from Winnetka,” written by Bob Haggart and Ray Bauduc. Vocalist Christina Courtin, making her Tanglewood debut, joins the Knights for a selection of songs on the program.

ADDITIONAL TANGLEWOOD MUSIC CENTER PERFORMANCES
TMC CHAMBER AND VOCAL CONCERTS IN OZAWA HALL
Tanglewood Music Center Vocal Fellows perform a recital of music by women composers including Nadia Boulanger, Fanny Mendelssohn, Clara Schumann, Ruth Crawford Seeger, and Rebecca Clarke, on Wednesday, July 6, at 8 p.m. in Ozawa Hall. The TMC’s Prelude Concert on Saturday, July 9, at 6 p.m. features Fellows performing Golijov’s Lúa Descolorida, Rochberg’s Quartet No. 7, Pärt’s Es sing vor langen Jahren, and Loeffler’s Quatre Poèmes, Op. 5, Nos. 2, 3, and 4. On Sunday, July 10, at 10 a.m., TMC Fellows will perform a Chamber Music concert in Ozawa Hall, with a program to include works by Varèse, Ives, Chiappetta, Kaplan, Crumb, and Britten.

LOOKING AHEAD TO THE WEEK OF JULY 15-21

Violinist Pinchas Zukerman joins the BSO as both conductor and soloist for an all-Mozart program Friday, July 15, featuring the Symphony No. 25, the Symphony No. 39, and the Violin Concerto from the Serenade in D, K.250, Haffner. On Saturday, July 16, revered BSO guest conductor Christoph von Dohnányi returns to Tanglewood, along with celebrated American soprano Renée Fleming, for Strauss’s emotional Four Last Songs, the last major piece the composer wrote before his death a year later, Tchaikovsky’s beloved Symphony No. 6, Pathétique, and Ives’s The Unanswered Question. Conductor Gustavo Gimeno makes his BSO and Tanglewood debuts Sunday, July 17, leading the orchestra in Prokofiev’s Symphony No. 1, Classical, and the suite from Stravinsky’s The Firebird. Brilliant Chinese pianist Yuja Wang joins Mr. Gimeno and the BSO for Ravel’s Piano Concerto in G and Gershwin’s iconic Rhapsody in Blue. Christoph von Dohnányi and TMC Conducting Fellows lead the Tanglewood Music Center Orchestra in its second performance of the summer on Monday, July 18, with a program to include Beethoven’s Symphony No. 3 as well as music by Strauss and Wagner. On Wednesday, July 20, oboist François Leleux (Tanglewood debut), pianist Emanuel Ax, violinist Lisa Batashvili, violist Kim Kashkashian, and cellist Lynn Harrell join forces for a chamber recital of works by Saint-Saëns, Mozart, Debussy, and Britten. Saint-Saëns’s Oboe Sonata in D, Op. 166, opens the program, which also includes two works by Mozart—duets from The Magic Flute, for oboe and violin, and the Oboe Quartet in F, K.370. Also on the program is Debussy’s Violin Sonata in G minor and Britten’s Phantasy, Op. 2, for oboe, violin, viola, and cello.

TICKET INFORMATION IN BRIEF AND SEASON DATES

Tanglewood’s 2016 season opens on Friday, June 17 and closes Saturday, September 3. Regular season tickets, priced from $11 to $124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. $20 Wednesday tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 4. A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

2016 TANGLEWOOD SEASON OVERVIEW

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including BSO Music Director Andris Nelsons, who will lead performances of Mahler’s Symphony No. 9 (7/29), Acts I and II of Verdi’s Aida (8/20), Prokofiev’s Suite from Romeo and Juliet (8/21), Beethoven’s Symphony
No. 7 (7/30), and an all-Brahms program with pianist Paul Lewis (7/31), as well as works by John Corigliano and George Tsontakis. Other artists to be featured with the Boston Symphony Orchestra include Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang. Additional highlights include Ozawa Hall performances by Jordi Savall (7/7), Chanticleer (7/27), and the Emerson String Quartet (7/12 & 13), and favorite radio programs A Prairie Home Companion (6/25) and Wait Wait...Don't Tell Me! (9/1) live from the Koussevitzky Music Shed. The 2016 Tanglewood season also feature Fellows of the Tanglewood Music Center—the BSO’s acclaimed summer music academy—in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill’s The Seven Deadly Sins (8/8) and the U.S. premiere of George Benjamin’s Dream of the Song (7/25), part of the 2016 Festival of Contemporary Music, July 21-25, dedicated to the memory of Steven Stucky.

The Boston Pops are featured in eight performances during the 2016 Tanglewood season including five concerts under the direction of Keith Lockhart, Warren Haynes for a Jerry Garcia Symphonic Celebration (7/1); Seth MacFarlane in music from the Great American Songbook (7/10); the score to Raiders of the Lost Ark, accompanied by a live showing of the movie in celebration of its 35th anniversary (8/26); The B-52s (9/2); and a program entitled “Dancing Under the Stars” (9/3). Boston Pops Laureate Conductor John Williams and conductor Richard Kaufman will join the Boston Pops for John Williams’ Film Night (8/13); Mr. Williams, along with guest conductors Stéphane Denève and Giancarlo Guerrero, will also lead the Boston Pops during the annual favorite, Tanglewood on Parade (8/2). The 2016 Tanglewood season features an all-star Popular Artists lineup, with such legendary musicians as Dolly Parton (6/17), Brian Wilson (6/19), Bob Dylan (7/2), and James Taylor (7/3 & 4). Returning to Tanglewood this season are Rock and Roll Hall of Fame inductees Earth, Wind & Fire (6/18) and Jackson Browne (6/21), as well as multi-platinum artists Train and Andy Grammer (8/23). Grammy-winning jazz artists Chris Botti (6/24) and the Chick Corea Trio (7/31) perform at Tanglewood’s Ozawa Hall. For additional details, please visit www.tanglewood.org.

Beyond its impressive lineup of near-daily performances throughout the summer, June 17 through September 3, the 2016 Tanglewood season also offers One Day University (8/28), on-site cafes and fine dining venues, free educational programs for children and adults designed to enhance the concert experience, and discounted ticket programs to encourage newcomers to experience the great breadth and scope of the many activities Tanglewood has to offer. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers free tours of the beautiful Tanglewood grounds, surrounded by the Berkshire Hills and overlooking the Stockbridge Bowl. New this year: Friday- and Saturday-evening concerts, as well as Tanglewood on Parade, will now start at 8 p.m. (previously started at 8:30 p.m.); this change was made in response to a patron survey. Further information about these programs and the performance schedule is available at www.tanglewood.org.

FURTHER DETAILS: OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors each season, Tanglewood has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013—$20 tickets for attendees under 40—will be available for BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and
Play, and the annual Family Concert, this year to take place on July 9. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony, on Twitter at www.twitter.com/bostonsymphony and on Instagram at http://instagram.com/bostonsymphony.

RADIO BROADCASTS AND STREAMING

Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5FM in Boston and WJMF 88.7FM in Providence; WAMC 90.3FM in Albany; and WMNR 88.1FM in Connecticut. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst, WCNH 91.5 in Concord, NH, and on the classical music stations of Vermont Public Radio and Maine Public Broadcasting Network. Specific broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org; wamc.org; wmnr.org; nepr.net; nhpr.org; vpr.net; and mpbn.net.

In partnership with WCRB, on-demand audio of the broadcasts are made available on WCRB’s website and on the BSO website’s Media Center (bso.org/mediacenter) in the days following performances and for up to a year after the original date. Likewise, visitors to WCRB’s website can enjoy the “BSO Concert Channel,” which provides a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood.

SPONSORSHIP

Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7 afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26 concert is sponsored by Canyon Ranch.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

2016 TANGLEWOOD ONLINE PRESS KIT WITH FULL SEASON PROGRAM LISTING, DETAILED PRESS RELEASE, DOWNLOADABLE PHOTOS AND VIDEO, ARTIST PHOTOS AND BIOS, AND TANGLEWOOD HISTORY AVAILABLE AT TANGLEWOOD.ORG/PRESSKIT

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TANGLEWOOD PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
TANGLEWOOD CONCERT LISTING, JUNE 17-JULY 7
All programs and artists are subject to change
^Tanglewood debut
^^ BSO and Tanglewood debuts

Tuesday, July 5, 8 p.m. Ozawa Hall
Seiji Ozawa International Academy Switzerland
Tanglewood Music Center Fellows
Christian Reif, TMC Conducting Fellow (Grieg)
MENDELSSOHN Octet in E-flat for Strings, Op. 20, first movement
GRIEG Holberg Suite, Op. 40
The talented young musicians of Seiji Ozawa’s famed Swiss Academy join with TMC Fellows for an evening of music for string quartets and string ensembles. The program will include string quartet excerpts, as well as the first movement from Mendelssohn’s Octet in E-flat for strings, Op. 20, and Grieg’s “Holberg” Suite, Op. 40, performed by the combined forces.

Wednesday, July 6, 7 p.m. Shed
Members of the Boston Pops Brass and Percussion Sections
Boston Crusaders
Phantom Regiment^ 
Bluecoats^ 
The Cadets^ 
Tanglewood Brass Spectacular!
Following the extraordinary success of their 2015 concert, members of the Boston Pops brass and percussion sections again join forces with several of America’s leading drum-and-bugle corps for another spectacular evening.

Wednesday, July 6, 8 p.m. Ozawa Hall
Tanglewood Music Center Vocal Recital
Music of Women Composers
Music of BOULANGER, MENDELSSOHN, SCHUMANN, CRAWFORD SEEGER, AND CLARKE

Thursday, July 7, 8 p.m. Ozawa Hall
Hespérian XXI
Jordi Savall, director and viola da gamba
Tembembe Ensamble Continuo^ 
Folias, Antigues, and Criollas: From the Ancient to the New World
The universally celebrated Jordi Savall and Hespérian XXI combine forces with the Mexican folklore ensemble Tembembe Ensamble Continuo to offer an intoxicating program of music inspired by the “discovery” of the New World. An ensemble of five exceptional musicians joins Savall as he explores the connections and interactions among disparate musical traditions ranging from the colonials to the creole, African to indigenous. This concert features works by Diego Ortiz and Pedro Guerrero, and colonial and folk music from across South America.

Friday, July 8, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Elita Kang, violin
Ala Jojatu, violin
Steven Ansell, viola
Blaise Déjardin, cello
BÉETHOVEN String Quartet No. 1 in F, Op. 18, No. 1
RAVEL String Quartet in F

Friday, July 8, 8 p.m. Shed
Opening Night at Tanglewood
Boston Symphony Orchestra
Jacques Lacombe, conductor
Joshua Bell, violin
RAVEL Alborada del gracioso
SAINT-SAËNS Violin Concerto No. 3
PROKOFIEV Symphony No. 5

Saturday, July 9, 10:30 a.m. Shed
Rehearsal, Saturday program

Saturday, July 9, 2:30 p.m.
Ozawa Hall
Tanglewood Family Concert
Boston Cello Quartet
The BSO’s Tanglewood Family Concert provides an engaging and educational concert experience especially for children ages 3-8 and their families. Pre-concert activities begin at 12:30 p.m.

Saturday, July 9, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Music Center Fellows
GOLIJOV Lúa Descolorida
ROCHBERG Quartet No. 7
PÄRT Es sang vor langen Jahren
LOEFFLER Quatre Poèmes, Op. 5, Nos. 2, 3, and 4

Saturday, July 9, 8 p.m. Shed
Boston Symphony Orchestra
Jacques Lacombe, conductor
Nadine Sierra, soprano^ 
Jean-Francis Monvoisin, tenor^ 
Stephen Powell, baritone
Tanglewood Festival Chorus
Norway Pond Junior Minstrels
Johanna Hill Simpson, Artistic Director
DEBUSSY Prelude to The Afternoon of a Faun
RAVEL Daphnis and Chloé, Suite No. 2
ORFF Carmina burana
Sunday, July 10, 10 a.m. Ozawa Hall
Tanglewood Music Center Chamber Music
Works by VARESE, IVES, CHIAPPETTA, KAPLAN, CRUMB, and BRITTEN

Sunday, July 10, 2:30 p.m. Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Seth MacFarlane, soloist^ Seth MacFarlane is a creator, writer, director, and singer of some of today's most popular content, garnering two Emmy Awards, two Grammy Award nominations, and an Academy Award nomination for his work in television, music and motion pictures. MacFarlane joins Keith Lockhart, and the Boston Pops in a swingin' symphonic serenade of classic songs from the '40s and '50s. His rich baritone voice is infectious and reflects his love of the Great American Songbook.

Sunday, July 10, 8 p.m. Ozawa Hall
The Phyllis and Lee Coffey Memorial Concert
Tanglewood Music Center Orchestra
Jacques Lacombe, conductor (Tchaikovsky)
Nuno Coelho, TMC Conducting Fellow
(Bernstein, Rimsky-Korsakov)
Christian Reif, conductor (Schuman)

Tuesday, July 12, 8 p.m. Ozawa Hall
Emerson String Quartet
HAYDN The Complete Op. 76 Quartets (Nos. 1-6)
Celebrating the 40th anniversary season of the Emerson String Quartet

Wednesday, July 13, 8 p.m. Ozawa Hall
Emerson String Quartet
Renée Fleming, soprano
BRAHMS Quartet in A minor, Op. 51, No. 2
WELLESZ Sonnets by Elizabeth Barrett Browning, Op. 52, for soprano and string quartet
BERG Lyric Suite, for soprano and string quartet
Celebrating the 40th anniversary season of the Emerson String Quartet

Thursday, July 14, 8 p.m. Ozawa Hall
The Knights
Christina Courtin, vocalist^ Gabriel Kahane, electric guitar, piano, and voice
The Times, They Are A-Changin’
HAYDN Symphony No. 64, Tempora mutantor (Times Chang'd)
KAHANE Crane Palimpsest
HAGGART/BAUDUC “The Big Noise from Winnetka”
Bob DYLAN (arr. The Knights) “The Times They Are A-Changin’”