2016 TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 3, WWW.TANGLEWOOD.ORG; DAYS IN THE ARTS—THE BOSTON SYMPHONY ORCHESTRA’S YOUTH ARTS IMMERSION PROGRAM—HOSTED ONCE AGAIN AT TANGLEWOOD FOR 400 STUDENTS FROM 31 MASSACHUSETTS COMMUNITIES, JUNE 27-AUGUST 19

2016 DARTS PROGRAM TO HOST STUDENTS FROM COMMUNITIES THROUGHOUT MASSACHUSETTS, INCLUDING ASHBURNHAM, BEVERLY, BOSTON, CAMBRIDGE, CHELSEA, FRAMINGHAM, GREAT BARRINGTON, LANESBOROUGH, LAWRENCE, LEE, LOWELL, LYNN, MALDEN, MELROSE, NEWBURYPORT, NEWTON, NORTH ADAMS, NORTH READING, OTIS, PEABODY, PITTSFIELD, SHEFFIELD, SOMERVILLE, SOUTHBOROUGH, SPRINGFIELD, STOCKBRIDGE, WALTHAM, WELLESLEY, WILLIAMSTOWN, WILMINGTON, AND WORCESTER

Days in the Arts (DARTS), the Boston Symphony Orchestra’s residential arts immersion program for Massachusetts youth, will host 400 middle school students at Tanglewood this summer, June 27-August 19. Founded in 1968, DARTS offers intensive arts immersion programs to fifth-, sixth-, and seventh-grade students, some of whom come from schools with limited arts education resources.

The students hail from rural, suburban, and urban neighborhoods and represent dozens of diverse communities throughout Massachusetts. They will spend five days completely involved in cultural exploration, engaging in intensive workshops, and making afternoon excursions to such renowned arts organizations as Jacob’s Pillow Dance Festival, Barrington Stage Company, MASS MoCA, Chesterwood, Berkshire Theatre Festival, Shakespeare & Company, Sterling and Francine Clark Art Institute, and Norman Rockwell Museum for performances, tours, master classes, and a variety of hands-on demonstrations. They also have the opportunity to visit Tanglewood and hear the Boston Symphony Orchestra.

Days in the Arts will host students from the communities of Chelsea, Wilmington, North Reading, Newburyport, Lee, Springfield, Ashburnham, Cambridge, Waltham, Worcester, Boston, Malden, Wellesley, Lynn, Somerville, Lawrence, Williamstown, Pittsfield, Sheffield, Lanesborough, Newton, Great
Barrington, Stockbridge, Melrose, Framingham, Southborough, Peabody, Lowell, Otis, North Adams, and Beverly in this year’s program.

In addition to the DARTS program, Tanglewood is home to the Tanglewood Music Center (TMC), the BSO’s world-renowned music academy for young professional musicians, and the Boston University Tanglewood Institute (BUTI), the premier summer training program for aspiring high school-age musicians which is celebrating its 50th anniversary in 2016. Tanglewood also offers special programs for kids, such as the popular Kids’ Corner, designed to provide child-friendly craft activities related to concert music for families attending BSO open rehearsals or concerts on Saturday mornings and Sunday afternoons at Tanglewood, and the Watch and Play program—a series of lively discussions about instruments, concert themes, and/or musical concepts on selected Sundays—which is led by the Boston Symphony Association of Volunteers. In addition, through its Tanglewood for Kids program, Tanglewood offers free lawn tickets, up to four per family, to all children and young adults age 17 and under for all BSO and Boston Pops concerts.

DESCRIPTION OF DARTS PROGRAMS
Fifty students are selected for each of the eight, one-week-long sessions of the DARTS program, June 27-August 19. At the start of a session, each student chooses to focus on the discipline of vocal music, instrumental music, visual arts, theater/drama, or dance, and works within a small group to complete a project in this field. Each week has a central theme around which the cultural excursions, creative writing sessions, demonstrations, and master classes are built; the week’s activities culminate in a final performance showcasing each individual student’s artistic development. The weekly 2016 DARTS themes are: “City Life,” “Freedom,” “Out of This World,” “Growth,” “Adventure,” “Throwback,” “Journeys,” and “Choices.”

The DARTS philosophy is founded on fostering respect for and interest in each person’s diversity, interests, talents, and individuality. DARTS strives to provide an environment in which students are exposed to the arts and to people from a wide range of backgrounds. By interacting with and observing actors, artists, musicians, and dancers, DARTS students learn how works of art come together and learn to embrace the cycle of creativity. Daily group workshops meet under the supervision of professional arts educators to further guide the students’ artistic explorations. The performances are closed to the public.

TICKET INFORMATION IN BRIEF AND SEASON DATES
Tanglewood’s 2016 season opens on Friday, June 17, and closes Saturday, September 3. Regular season tickets, priced from $11 to $124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 9. A 50% discount on Friday-evening lawn tickets is available
to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

**2016 TANGLEWOOD SEASON OVERVIEW**

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including BSO Music Director Andris Nelsons, who will lead performances of Mahler’s Symphony No. 9 (7/29), Acts I and II of Verdi’s Aida (8/20), Prokofiev’s Suite from Romeo and Juliet (8/21), Beethoven’s Symphony No. 7 (7/30), and an all-Brahms program with pianist Paul Lewis (7/31), as well as works by John Corigliano and George Tsontakis. Other artists to be featured with the Boston Symphony Orchestra include Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang. Additional highlights include Ozawa Hall performances by Jordi Savall (7/7), Chanticleer (7/27), and the Emerson String Quartet (7/12 & 13), and favorite radio programs A Prairie Home Companion (6/25) and Wait Wait...Don’t Tell Me! (9/1) live from the Koussevitzky Music Shed. The 2016 Tanglewood season also feature Fellows of the Tanglewood Music Center—the BSO’s acclaimed summer music academy—in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill’s The Seven Deadly Sins (8/8) and the U.S. premiere of George Benjamin’s Dream of the Song (7/25), part of the 2016 Festival of Contemporary Music, July 21-25, dedicated to the memory of Steven Stucky.

The Boston Pops are featured in eight performances during the 2016 Tanglewood season including five concerts under the direction of Keith Lockhart: Warren Haynes for a Jerry Garcia Symphonic Celebration (7/1); Seth MacFarlane in music from the Great American Songbook (7/10); the score to Raiders of the Lost Ark, accompanied by a live showing of the movie in celebration of its 35th anniversary (8/26); The B-52s (9/2); and a program entitled “Dancing Under the Stars” (9/3). Boston Pops Laureate Conductor John Williams and conductor Richard Kaufman will join the Boston Pops for John Williams’ Film Night (8/13); Mr. Williams, along with guest conductors Stéphane Denève and Giancarlo Guerrero, will also lead the Boston Pops during the annual favorite, Tanglewood on Parade (8/2). The 2016 Tanglewood season features an all-star Popular Artists lineup, with such legendary musicians as Dolly Parton (6/17), Brian Wilson (6/19), Bob Dylan (7/2), and James Taylor (7/3 & 4). Returning to Tanglewood this season are Rock and Roll Hall of Fame inductees Earth, Wind & Fire (6/18) and Jackson Browne (6/21), as well as multi-platinum artists Train and Andy Grammer (8/23). Grammy-winning jazz artists Chris Botti (6/24) and the Chick Corea Trio (7/31) perform at Tanglewood’s Ozawa Hall. For additional details, please visit www.tanglewood.org.

Beyond its impressive lineup of near-daily performances throughout the summer, June 17 through September 3, the 2016 Tanglewood season also offers One Day University (8/28), on-site cafes and fine dining venues, free educational programs for children and adults designed to enhance the concert experience, and discounted ticket programs to encourage newcomers to experience the great breadth and scope of the many activities Tanglewood has to offer. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers free tours of the beautiful Tanglewood grounds, surrounded by the Berkshire Hills and overlooking the Stockbridge Bowl. New this year: Friday- and Saturday-evening concerts, as well as Tanglewood on Parade, will now start at 8 p.m. (previously started at 8:30 p.m.); this change was made in response to a patron survey.
Further information about these programs and the performance schedule is available at www.tanglewood.org.

FURTHER DETAILS: OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors each season, Tanglewood has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013—$20 tickets for attendees under 40—will be available for BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on July 9. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony, on Twitter at www.twitter.com/bostonsymphony and on Instagram at http://instagram.com/bostonsymphony.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7 afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26 concert is sponsored by Canyon Ranch.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

2016 TANGLEWOOD ONLINE PRESS KIT WITH FULL SEASON PROGRAM LISTING, DETAILED PRESS RELEASE, DOWNLOADABLE PHOTOS AND VIDEO, ARTIST PHOTOS AND BIOS, AND TANGLEWOOD HISTORY AVAILABLE AT TANGLEWOOD.ORG/PRESSKIT

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