2016 TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 3, WWW.TANGLEWOOD.ORG; BOSTON SYMPHONY ORCHESTRA
OPENING NIGHT CONCERT ON JULY 8

BOSTON SYMPHONY ORCHESTRA KICKS OFF ITS 2016 TANGLEWOOD SEASON ON JULY 8 WITH OPENING NIGHT AT TANGLEWOOD PROGRAM FEATURING JOSHUA BELL IN SAINT-SAËNS’S VIOLIN CONCERTO NO. 3, AS WELL AS MUSIC BY RAVEL AND PROKOFIEV, CONDUCTED BY JACQUES LACOMBE

OPENING NIGHT GALA DINNER—AN EVENING OF FRENCH DELIGHTS IN THE HAWTHORNE TENT, TRANSFORMED INTO A PROVENÇAL GARDEN, AS PART OF THE CELEBRATORY EVENING OPENING THE BSO’S 2016 TANGLEWOOD SEASON

TICKETS FOR THE 2016 TANGLEWOOD SEASON, PRICED FROM $11 TO $124 FOR REGULAR SEASON CONCERTS, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email akim@bso.org or call 617-638-9286

The Boston Symphony Orchestra opens its 2016 Tanglewood season on Friday, July 8, at 8 p.m., with an Opening Night at Tanglewood program featuring music by Ravel, Saint-Saëns, and Prokofiev, led by Canadian conductor Jacques Lacombe. The performance features American violinist and Tanglewood favorite Joshua Bell as soloist in Saint-Saëns’s romantic Violin Concerto No. 3. Mr. Lacombe opens the program with Ravel’s raucous and colorfully Spanish-flavored Alborada del gracioso, and closes it with Prokofiev’s popular Symphony No. 5, a work composed in just one month in 1944 and given its American premiere in 1945 by Serge Koussevitzky and the BSO.

Joshua Bell made his debut with the Boston Symphony Orchestra at Tanglewood in 1989 at age 21, and has returned to the festival every summer since. Jacques Lacombe made his BSO debut at Tanglewood during the 2014 season, and returns this summer for the third year in a row.

2016 TANGLEWOOD OPENING NIGHT GALA PARTY
The Menu and Décor
This year’s Gala Dinner theme in celebration of the BSO’s opening night concert, is An Evening of French Delights, and the Hawthorne Tent will be transformed into a Provençal garden, elegantly decorated with large hanging wreaths made out of olive branch and wisteria, with dinner served on Provençal-style plates. The first course of the tasting menu features truffle-dusted Maine scallops with cauliflower puree, red wine gastrique, herbed potato crisp, micro greens, and pea tendrils. Wagyu ribeye with bone marrow custard, bordelaise sauce, potato gratin, and ratatouille will be served for the entrée, and dessert will be a trio of lemon mousse and raspberry jam layered cake, raspberry and lemon meringue tart, and apricot frangipane tart. The hors d’oeuvres selection includes artichoke lemon soufflé in phyllo shell with tomato relish, foie gras on buttered brioche with brandied peaches and spiced caramel, and French-style salmon tartare cornet. Boston-based companies involved in providing goods and services for opening night include Boston Gourmet, High Output, Petersen Party Center, Rosebrand, W.J. Deutsch and Sons, and Winston Flowers.

Tickets for the 2016 Tanglewood Opening Night Gala Dinner are priced from $500 to $2500 and can be purchased by contacting Kathleen Pendleton at kpendleton@bso.org or (617) 638-9391. Tickets for the 2016 Tanglewood season, priced from $11 to $149.50, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, features concerts by the Boston Symphony, Boston Pops, visiting ensembles, and many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center, the BSO’s prestigious summer music academy; and performances by some of today’s leading popular artists. For complete details about the 2016 Tanglewood season, please visit www.tanglewood.org.

BSO OPENING NIGHT PROGRAM DETAILS
Jacques Lacombe and the Boston Symphony Orchestra open the July 8 program with Ravel’s Alborada del gracioso, a 1918 transcription for orchestra from a suite of solo piano works, Miroirs, written in 1905. Alborada del gracioso is a vigorous Spanish dance filled with fast, repeated notes and powerful accents that make this transcription an orchestral showpiece.

Joshua Bell joins Mr. Lacombe and the orchestra for the centerpiece of the Opening Night program, Saint-Saens’s Violin Concerto No. 3. The most popular of his three concertos for violin, the Third Violin Concerto was composed in 1880, in the middle of the twenty-year span that saw the creation of most of Saint-Saens’s most popular and successful works.

The program closes with Prokofiev’s Fifth Symphony, separated from the composer’s previous four symphonies by 14 years and a large measure of musical maturity, demonstrating the composer’s complete mastery of the symphonic form and the height of his personal style. It was composed over the course of just a single month in 1944. Prokofiev wrote upon its completion that the symphony was intended to “sing the praises of the free and happy man—his strength, his generosity and the purity of his soul,” a poignant and
somewhat ironic subject for a composer working in Soviet Russia toward the end of World War II. The work was given its American premiere in November 1945 by the BSO and Serge Koussevitzky.

The Opening Night Committee
The 2016 Opening Night Gala Chairs are Gregory E. Bulger and Richard J Dix from Dover and Otis, MA, and Lina S. Plantilla, M.D., and Eduardo R. Plantilla, M.D., from New York, NY, and Stockbridge, MA. Honorary Chairs for the Gala are BSO Music Director Emeritus Seiji Ozawa and Boston Pops Conductor Laureate John Williams. Members of the event’s Gala Committee include Liliana and Hillel Bachrach, Robert and Elana Baum, Bonnie and Terry Burman, Katie and Paul Buttenwieser, Susan B. and Gerald Cohen, Charles Cooney and Peggy Reiser, Ranny Cooper and David Smith, Cynthia and Oliver Curme, Jerry and Joanne Dreher, Nancy Edman Feldman and Mike Chefetz, Beth and Richard Fentin, Sanford and Isanne Fisher, Cora and Ted Ginsberg, Martha and Todd Golub, Ronnie and Jonathan Halpern, Nathan and Marilyn Hayward, Susie and Stuart Hirshfield, Larry and Jackie Horn, Valerie and Allen Hyman, Carol and George Jacobstein, Margery and Everett Jassy, Joyce Linde, Vicki and Arthur Loring, Jay and Shirley Marks, Jane and Robert J. Mayer, M.D., Cindy McCollum and John Spellman, Wilma and Norman Michaels, Wendy Philbrick and Edward Baptiste, Claudio and Penny Pincus, Mary Ann and Bruno A. Quinson, Dr. Robin S. Richman and Dr. Bruce S. Auerbach, Dan Schrager and Ellen Gaies, Arlene and Donald Shapiro, Hannah and Walter Shmerler, Scott and Robert Singleton, Lynn and Ken Stark, Margery and Lewis Steinberg, Jacqueline and Albert Togut, Stephen and Dorothy Weber, and June Wu.

2016 TANGLEWOOD SEASON OVERVIEW
One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including BSO Music Director Andris Nelsons, who will lead performances of Mahler’s Symphony No. 9 (7/29), Acts I and II of Verdi’s Aida (8/20), Prokofiev’s Suite from Romeo and Juliet (8/21), Beethoven’s Symphony No. 7 (7/30), and an all-Brahms program with pianist Paul Lewis (7/31), as well as works by John Corigliano and George Tsontakis. Other artists to be featured with the Boston Symphony Orchestra include Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang. Additional highlights include Ozawa Hall performances by Jordi Savall (7/7), Chanticleer (7/27), and the Emerson String Quartet (7/12 & 13), and favorite radio programs A Prairie Home Companion (6/25) and Wait Wait...Don’t Tell Me! (9/1) live from the Koussevitzky Music Shed. The 2016 Tanglewood season also feature Fellows of the Tanglewood Music Center—the BSO’s acclaimed summer music academy—in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill’s The Seven Deadly Sins (8/8) and the U.S. premiere of George Benjamin’s Dream of the Song (7/25), part of the 2016 Festival of Contemporary Music, July 21-25, dedicated to the memory of Steven Stucky.

The Boston Pops are featured in eight performances during the 2016 Tanglewood season including five concerts under the direction of Keith Lockhart: Warren Haynes for a Jerry Garcia Symphonic Celebration (7/1); Seth MacFarlane in music from the Great American Songbook (7/10); the score to Raiders of the Lost Ark, accompanied by a live showing of the movie in celebration of its 35th anniversary (8/26); The B-52s (9/2); and a program entitled “Dancing Under the Stars” (9/3). Boston Pops Laureate Conductor John Williams and conductor Richard Kaufman will join the Boston Pops for John Williams’ Film Night (8/13); Mr. Williams, along with guest conductors Stéphane Denève and Giancarlo Guerrero, will also lead the Boston Pops during the
annual favorite, Tanglewood on Parade (8/2). The 2016 Tanglewood season features an all-star Popular Artists lineup, with such legendary musicians as Dolly Parton (6/17), Brian Wilson (6/19), Bob Dylan (7/2), and James Taylor (7/3 & 4). Returning to Tanglewood this season are Rock and Roll Hall of Fame inductees Earth, Wind & Fire (6/18) and Jackson Browne (6/21), as well as multi-platinum artists Train and Andy Grammer (8/23). Grammy-winning jazz artists Chris Botti (6/24) and the Chick Corea Trio (7/31) perform at Tanglewood’s Ozawa Hall. For additional details, please visit www.tanglewood.org.

Beyond its impressive lineup of near-daily performances throughout the summer, June 17 through September 3, the 2016 Tanglewood season also offers One Day University (8/28), on-site cafes and fine dining venues, free educational programs for children and adults designed to enhance the concert experience, and discounted ticket programs to encourage newcomers to experience the great breadth and scope of the many activities Tanglewood has to offer. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers free tours of the beautiful Tanglewood grounds, surrounded by the Berkshire Hills and overlooking the Stockbridge Bowl. New this year: Friday- and Saturday-evening concerts, as well as Tanglewood on Parade, will now start at 8 p.m. (previously started at 8:30 p.m.); this change was made in response to a patron survey. Further information about these programs and the performance schedule is available at www.tanglewood.org.

**FURTHER DETAILS: OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937**

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors each season, Tanglewood has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013—$20 tickets for attendees under 40—will be available for BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on July 9. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony, on Twitter at www.twitter.com/bostonsymphony and on Instagram at http://instagram.com/bostonsymphony.

**RADIO BROADCASTS AND STREAMING**

Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5FM in Boston and WJMF 88.7FM in Providence; WAMC 90.3FM in Albany; and WMNR 88.1FM in Connecticut. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst, WCNH 91.5 in Concord, NH, and on the classical music stations of Vermont Public Radio and Maine Public Broadcasting Network. Specific broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org; wamc.org; wmnr.org; nepr.net; nhpr.org; vpr.net; and mpbn.net.
In partnership with WCRB, on-demand audio of the broadcasts are made available on WCRB’s website and on the BSO website’s Media Center (bso.org/mediacenter) in the days following performances and for up to a year after the original date. Likewise, visitors to WCRB’s website can enjoy the “BSO Concert Channel,” which provides a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood.

**SPONSORSHIP**
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7 afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26, concert is sponsored by Canyon Ranch.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

2016 TANGLEWOOD ONLINE PRESS KIT WITH FULL SEASON PROGRAM LISTING, DETAILED PRESS RELEASE, DOWNLOADABLE PHOTOS AND VIDEO, ARTIST PHOTOS AND BIOS, AND TANGLEWOOD HISTORY AVAILABLE AT TANGLEWOOD.ORG/PRESSKIT

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*Friday, July 8, 8 p.m. Shed*
*Opening Night at Tanglewood*
Boston Symphony Orchestra
Jacques Lacombe, conductor
Joshua Bell, violin
Ravel *Alborada del gracioso*
Saint-Saëns Violin Concerto No. 3
Prokofiev Symphony No. 5