FOR IMMEDIATE RELEASE:

DATE: June 17, 2016

2016 TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 3, WWW.TANGLEWOOD.ORG; HIGHLIGHTS OF PERFORMANCES JULY 15-20

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 15: PINCHAS ZUKERMAN LEADS BSO AS CONDUCTOR AND SOLOIST IN ALL-MOZART PROGRAM THAT INCLUDES SYMPHONIES NOS. 25 AND 39 AND THE VIOLIN CONCERTO FROM THE HAFFNER SERENADE

SATURDAY, JULY 16: RENÉE FLEMING—WHO MADE HER BSO DEBUT AT TANGLEWOOD 25 YEARS AGO—JOINS MAESTRO CHRISTOPH VON DOHNÁNYI AND THE BSO FOR STRAUSS’S FOUR LAST SONGS ON A PROGRAM THAT ALSO INCLUDES TCHAIKOVSKY’S PATHÉTIQUE SYMPHONY AND IVES’S THE UNANSWERED QUESTION

SUNDAY, JULY 17: YUJA WANG PERFORMS RAVEL’S PIANO CONCERTO IN G AND GERSHWIN’S RHAPSODY IN BLUE AS PART OF A BSO CONCERT THAT ALSO INCLUDES MUSIC BY PROKOFIEV AND STRAVINSKY, ALL CONDUCTED BY GUSTAVO GIMENO

OZAWA HALL PROGRAMS:
WEDNESDAY, JULY 20: ALL-STAR CHAMBER MUSIC PERFORMANCE FEATURING OBOIST FRANÇOIS LELEUX, VIOLINIST LISA BATIASHVILI, VIOLIST KIM KASHKASHIAN, CELLIST LYNN HARRELL, AND PIANIST EMANUEL AX

MONDAY, JULY 18: CHRISTOPH VON DOHNÁNYI LEADS THE TANGLEWOOD MUSIC CENTER ORCHESTRA IN A PROGRAM OF WORKS BY WAGNER, STRAUSS, AND BEETHOVEN, WITH BSO HORN PLAYER RICHARD SEBRING AS SOLOIST

TICKETS FOR THE 2016 TANGLEWOOD SEASON, PRICED FROM $11 TO $124 FOR REGULAR SEASON CONCERTS, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email akim@bso.org or call 617-638-9286
BOSTON SYMPHONY ORCHESTRA PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, JULY 15 – PINCHAS ZUKERMAN LEADS BSO IN ALL-MOZART PROGRAM

Violinist Pinchas Zukerman, a frequent BSO guest over the years and a renowned Mozart performer, joins the Boston Symphony Orchestra once again Friday, July 15, at 8 p.m., as both conductor and soloist for a program devoted entirely to that composer’s music. From the podium, Mr. Zukerman will lead the orchestra in the Haydnesque Symphony No. 25 and one of Mozart’s great, final three symphonies, No. 39 in E-flat. At the heart of the program, he takes up his violin to lead the BSO as soloist in the Violin Concerto—or the second, third, and fourth movements—from the composer’s Serenade in D, K.250, Haffner.

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, features concerts by the Boston Symphony, Boston Pops, visiting ensembles, and many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center, the BSO’s prestigious summer music academy; and performances by some of today’s leading popular artists. For complete details about the 2016 Tanglewood season, please visit www.tanglewood.org.

SATURDAY, JULY 16 – SOPRANO RENÉE FLEMING AND MAESTRO CHRISTOPH VON DOHNÁNYI JOIN THE BSO

On Saturday, July 16, at 8 p.m., revered BSO guest conductor Christoph von Dohnányi returns to Tanglewood, along with celebrated American soprano Renée Fleming, for a performance of Strauss’s powerfully emotional and autumnally beautiful Four Last Songs, the last major piece the composer wrote before his death a year later in 1949. Also on the program are Tchaikovsky’s beloved Symphony No. 6, Pathetique—which was also its composer’s final work before death—and Ives’s atmospheric and ruminative The Unanswered Question, perhaps his most popular work. Ms. Fleming made her BSO debut at Tanglewood 25 years ago, on July 13, 1991, performing Mozart’s Idomeneo with the BSO and Seiji Ozawa.

SUNDAY, JULY 17 – YUJA WANG IN RAVEL’S PIANO CONCERTO IN G AND GERSHWIN’S RHAPSODY IN BLUE

Spanish conductor Gustavo Gimeno makes both his BSO and Tanglewood debuts on Sunday, July 17, at 2:30 p.m., leading the orchestra in Prokofiev’s Symphony No. 1, Classical—a work that was inspired by and intended as a tribute to Haydn, and which is one of the earliest pieces in the so-called neoclassical style that became popular in the first half of the 20th century—and the suite from Stravinsky’s breakthrough early ballet, The Firebird. Brilliant Chinese pianist Yuja Wang joins Mr. Gimeno and the BSO for two heavily jazz-influenced works: Ravel’s Piano Concerto in G, at turns breathless and beautiful, and Gershwin’s infectious and well-known Rhapsody in Blue.

PERFORMANCES AND EVENTS IN OZAWA HALL

WEDNESDAY, JULY 20 – ALL-STAR CHAMBER MUSIC PERFORMANCE

On Wednesday, July 20, at 8 p.m., oboist François Leleux (in his Tanglewood debut), pianist Emanuel Ax, violinist Lisa Batiashvili, violist Kim Kashkashian, and cellist Lynn Harrell—all internationally distinguished
soloists in their own right—join forces for a chamber recital of works by Saint-Saëns, Mozart, Debussy, and Britten. Saint-Saëns's Oboe Sonata in D, Op. 166, opens the program, which also includes two works by Mozart—duets from The Magic Flute, for oboe and violin, and the Oboe Quartet in F, K.370. Also on the program are two works from the 20th century: Debussy’s Violin Sonata in G minor and Britten’s Phantasy, Op. 2 for oboe, violin, viola, and cello.

**MONDAY, JULY 18 – CHRISTOPH VON DONHÁNYI LEADS THE TANGLEWOOD MUSIC CENTER ORCHESTRA**

The Tanglewood Music Center Orchestra gives its second performance of the season in Ozawa Hall, Monday, July 18, at 8 p.m., led by eminent conductor Christoph von Dohnányi and TMC Conducting Fellows Christian Reif and Nuno Coelho. BSO associate principal horn Richard Sebring is featured in two works—“Siegfried’s Rhine Journey” from Wagner’s Götterdämmerung, the final installment in the composer’s Ring cycle (led by Mr. Reif), and as soloist in Strauss's Horn Concerto No. 1 (led by Mr. Coehlo). The program concludes with Beethoven’s epochal Symphony No. 3, Eroica, led by Mr. von Dohnányi.

**FREE PRELUDE CONCERTS BY MEMBERS OF THE BSO AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER**

The BSO’s Prelude concert on Friday, July 15, at 6 p.m., will feature violinists Haldan Martinson and Julianne Lee, violist Cathy Basrak, and cellist Owen Young in Mozart’s String Quartet No. 21 in D, K.575, and Prokofiev’s String Quartet No. 2 in F, Op. 92.

Fellows of the Tanglewood Music Center will be featured in two Prelude concert, July 16 and July 18: On Saturday, July 16, at 6 p.m., before the 8 p.m. BSO concert, Fellows will perform Copland’s Nonet for Strings, Eisler’s Nonet No. 2, and Caplet’s Conte fantastique; and on Monday, July 18, at 6 p.m., TMC Vocal Fellows will perform works by Grainger, Bowles, Guastavino, and Ginastera before the 8 p.m. Tanglewood Music Center Orchestra performance.

**ADDITIONAL TANGLEWOOD MUSIC CENTER PERFORMANCES**

**TMC CHAMBER AND VOCAL CONCERTS IN OZAWA HALL**

On Sunday, July 17, at 10 a.m., TMC Fellows will perform a wide-ranging Chamber Music concert in Ozawa Hall. The program consists of Mendelssohn’s String Quintet No. 2 in B-flat, Op. 87; Brett Dean’s Voices of Angels, for violin, viola, cello, double bass, and piano; Gwyn Pritchard’s Music for Double Bass and Harp; Prokofiev’s Quintet, Op. 39, for oboe, clarinet, violin, viola, and double bass, and Beethoven’s String Quartet, Op. 59, No. 1.

**LOOKING AHEAD TO THE WEEK OF JULY 22-28**

On Friday, July 22, Sir Andrew Davis leads the BSO in Vaughan Williams’ haunting Fantasia on a Theme by Thomas Tallis, inspired by the melody of the English Renaissance composer. Georgian violinist Lisa Batashvili joins the orchestra for Dvořák’s Violin Concerto, and the program concludes with Sibelius’s soaring Symphony No. 5. Juanjo Mena then leads the BSO in two programs, Saturday, July 23, and Sunday, July 24. On Saturday, Mr. Mena is joined by Garrick Ohlsson for Tchaikovsky’s Piano Concerto No. 1. Spanish soprano Raquel Lojadío, in her BSO debut, joins the orchestra for the second half of the program, featuring Falla’s complete The Three-cornered Hat, a ballet based on Pedro Antonio’s comic novella, El sombrero de tres picos. On Sunday, the young German violinist Veronika Eberle makes her BSO debut in a performance of Mozart’s Violin
Concerto No. 4. Also on the program is Beethoven’s Symphony No. 6, *Pastoral*, and Alberto Ginastera’s *Variaciones concertantes*, performed to mark the 100th anniversary of the composer’s birth. On Wednesday, July 27, all-male *a cappella* ensemble **Chanticleer** returns to Ozawa Hall. “Over the Moon,” Chanticleer’s lunar-inspired program, features early works by Monteverdi, Orlando di Lasso, Josquin des Prez, and Parsons, more romantic yearnings of Elgar and Mahler, and contemporary takes by such composers as Jakko Mäntyjärvi, Stephen Paulus, and Mason Bates, as well as jazz standards by Mancini and Bart Howard, and more recent songs by Elbow and others. The **Danish String Quartet** makes its Tanglewood debut with a Thursday, July 28 performance in Ozawa Hall. The evening program includes Danish composer Per Nørgård’s Quartet No. 1, *Quartetto breve*, Mendelssohn’s Quartet No. 2 in A minor, Op. 13, and Beethoven’s Quartet No. 12 in E-flat, Op. 127. The 2016 Festival of Contemporary Music, Music, Thursday, July 21-Monday, July 25, will honor the memory of Pulitzer Prize-winning American composer **Steven Stucky**, who passed away in February, and who planned and programmed the 2016 Festival in his role as director.

**TICKET INFORMATION IN BRIEF AND SEASON DATES**

Tanglewood’s 2016 season opens on Friday, June 17 and closes Saturday, September 3. Regular season tickets, priced from $11 to $124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 9. A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

**2016 TANGLEWOOD SEASON OVERVIEW**

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including **BSO Music Director Andris Nelsons**, who will lead performances of *Mahler’s Symphony No. 9* (7/29), Acts I and II of *Verdi’s Aida* (8/20), *Prokofiev’s Suite from Romeo and Juliet* (8/21), *Beethoven’s Symphony No. 7* (7/30), and an *all-Brahms program* with pianist Paul Lewis (7/31), as well as works by John Corigliano and **George Tsontakis**. Other artists to be featured with the **Boston Symphony Orchestra** include Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang. Additional highlights include Ozawa Hall performances by Jordi Savall (7/7), Chanticleer (7/27), and the **Emerson String Quartet** (7/12 & 13), and favorite radio programs *A Prairie Home Companion* (6/25) and *Wait Wait...Don’t Tell Me!* (9/1) live from the Koussevitzky Music Shed. The 2016 Tanglewood season also feature Fellows of the **Tanglewood Music Center**—the BSO’s acclaimed summer music academy—in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill’s *The Seven Deadly Sins* (8/8) and the U.S. premiere of **George Benjamin’s Dream of the Song** (7/25), part of the **2016 Festival of Contemporary Music**, July 21-25, dedicated to the memory of Steven Stucky.

The Boston Pops are featured in eight performances during the 2016 Tanglewood season including five concerts under the direction of **Keith Lockhart**: **Warren Haynes** for a **Jerry Garcia Symphonic Celebration** (7/1); **Seth MacFarlane** in music from the Great American Songbook (7/10); the score to **Raiders of the Lost Ark**, accompanied by a live showing of the movie in celebration of its 35th anniversary (8/26); **The B-52s** (9/2);
and a program entitled “Dancing Under the Stars” (9/3). Boston Pops Laureate Conductor John Williams and conductor Richard Kaufman will join the Boston Pops for John Williams’ Film Night (8/13); Mr. Williams, along with guest conductors Stéphane Denève and Giancarlo Guerrero, will also lead the Boston Pops during the annual favorite, Tanglewood on Parade (8/2). The 2016 Tanglewood season features an all-star Popular Artists lineup, with such legendary musicians as Dolly Parton (6/17), Brian Wilson (6/19), Bob Dylan (7/2), and James Taylor (7/3 & 4). Returning to Tanglewood this season are Rock and Roll Hall of Fame inductees Earth, Wind & Fire (6/18) and Jackson Browne (6/21), as well as multi-platinum artists Train and Andy Grammer (8/23). Grammy-winning jazz artists Chris Botti (6/24) and the Chick Corea Trio (7/31) perform at Tanglewood’s Ozawa Hall. For additional details, please visit www.tanglewood.org.

Beyond its impressive lineup of near-daily performances throughout the summer, June 17 through September 3, the 2016 Tanglewood season also offers One Day University (8/28), on-site cafes and fine dining venues, free educational programs for children and adults designed to enhance the concert experience, and discounted ticket programs to encourage newcomers to experience the great breadth and scope of the many activities Tanglewood has to offer. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers free tours of the beautiful Tanglewood grounds, surrounded by the Berkshire Hills and overlooking the Stockbridge Bowl. New this year: Friday- and Saturday-evening concerts, as well as Tanglewood on Parade, will now start at 8 p.m. (previously started at 8:30 p.m.); this change was made in response to a patron survey. Further information about these programs and the performance schedule is available at www.tanglewood.org.

FURTHER DETAILS: OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors each season, Tanglewood has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013—$20 tickets for attendees under 40—will be available for BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on July 9. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony, on Twitter at www.twitter.com/bostonsymphony and on Instagram at http://instagram.com/bostonsymphony.

RADIO BROADCASTS AND STREAMING
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5FM in Boston and WJMF 88.7FM in Providence; WAMC 90.3FM in Albany; and WMNR 88.1FM in Connecticut. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst, WCNH 91.5 in Concord, NH, and on the classical music stations of Vermont Public
Radio and Maine Public Broadcasting Network. Specific broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org; wamic.org; wmnr.org; nepr.net; nhpr.org; vpr.net; and mpbn.net.

In partnership with WCRB, on-demand audio of the broadcasts are made available on WCRB’s website and on the BSO website’s Media Center (bso.org/mediacenter) in the days following performances and for up to a year after the original date. Likewise, visitors to WCRB’s website can enjoy the “BSO Concert Channel,” which provides a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7, afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26, concert is sponsored by Canyon Ranch.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

2016 TANGLEWOOD ONLINE PRESS KIT WITH FULL SEASON PROGRAM LISTING, DETAILED PRESS RELEASE, DOWNLOADABLE PHOTOS AND VIDEO, ARTIST PHOTOS AND BIOS, AND TANGLEWOOD HISTORY AVAILABLE AT TANGLEWOOD.ORG/PRESSKIT

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TANGLEWOOD PRESS CONTACT:
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TANGLEWOOD CONCERT LISTING, JULY 15-20
All programs and artists are subject to change
^Tanglewood debut
^^ BSO and Tanglewood debuts

Friday, July 15, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Haldan Martinson, violin
Julianne Lee, violin
Cathy Basrak, viola
Owen Young, cello
MOZART String Quartet No. 21 in D, K.575
PROKOFIEV String Quartet No. 2 in F, Op. 92

Friday, July 15, 8 p.m. Shed
Boston Symphony Orchestra
Pinchas Zukerman, conductor and violin
ALL-MOZART PROGRAM
Symphony No. 25
Violin Concerto from Serenade in D, K.250, Haffner
Symphony No. 39

Saturday, July 16, 10:30 a.m. Shed
Rehearsal, Sunday program

Saturday, July 16, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Music Center Fellows
COPLAND Nonet for Strings
EISLER Nonet No. 2
CAPLET Conte fantastique

Saturday, July 16, 8 p.m. Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Renée Fleming, soprano
IVES The Unanswered Question
STRAUSS Four Last Songs
TCHAIKOVSKY Symphony No. 6, Pathétique

Sunday, July 17, 10 a.m. Ozawa Hall
Tanglewood Music Center Chamber Music
MENDELSSOHN String Quintet No. 2 in B-flat, Op. 87
DEAN Voices of Angels
PRITCHARD Music for Double Bass and Harp
PROKOFIEV Quintet in G minor, Op. 39
BEETHOVEN String Quartet No. 7 in F, Op. 59, No. 1

Sunday, July 17, 2:30 p.m. Shed
Boston Symphony Orchestra
Gustavo Gimeno, conductor^^
Yuja Wang, piano
PROKOFIEV Symphony No. 1, Classical
RAVEL Piano Concerto in G
GERSHWIN Rhapsody in Blue
STRAVINSKY Suite from The Firebird (1919 version)

Monday, July 18, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Music Center Vocal Fellows
Works by GRAINING, BOWLES, GUSTAVINO, and GINASTERA

Monday, July 18, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Christoph von Dohnányi, conductor (Beethoven)
Christian Reif, TMC Conducting Fellow (Wagner)
Nuno Coelho, TMC Conducting Fellow (Strauss)
Richard Sebring, horn
WAGNER “Siegfried’s Rhine Journey”
from Götterdämmerung
STRAUSS Horn Concerto No. 1
BEETHOVEN Symphony No. 3, Eroica

Wednesday, July 20, 8 p.m. Ozawa Hall
François Leleux, oboe^w
Lisa Batiashvili, violin
Kim Kashkashian, viola
Lynn Harrell, cello
Emanuel Ax, piano
SAINT-SAËNS Oboe Sonata in D, Op. 166
MOZART Duets from The Magic Flute, for oboe and violin
DEBUSSY Violin Sonata in G minor
BRITTEN Phantasy, Op. 2, for oboe, violin, viola, and cello
MOZART Oboe Quartet in F, K.370