2016 TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 3, WWW.TANGLEWOOD.ORG; HIGHLIGHTS OF PERFORMANCES JULY 29-AUGUST 4

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 29: MUSIC DIRECTOR ANDRIS NELSONS, IN HIS FIRST PERFORMANCES OF THE 2016 TANGLEWOOD SEASON, LEADS THE BSO IN MAHLER’S SYMPHONY NO. 9 AND MOZART’S PIANO CONCERTO NO. 27 WITH JONATHAN BISS AS SOLOIST

SATURDAY, JULY 30: AUGUSTIN HADELICH JOINS THE BSO AS SOLOIST IN SIBELIUS’S VIOLIN CONCERTO, ON A PROGRAM WITH BEETHOVEN’S SYMPHONY NO. 7 AND CORIGLIANO’S FANTASIA ON AN OSTINATO, UNDER THE DIRECTION OF ANDRIS NELSONS

SUNDAY, JULY 31: ANDRIS NELSONS LEADS THE TANGLEWOOD MUSIC CENTER ORCHESTRA IN THE ANNUAL LEONARD BERNSTEIN MEMORIAL CONCERT FEATURING BRAHMS’S SYMPHONY NO. 1 AND PIANO CONCERTO NO. 1, WITH SOLOIST PAUL LEWIS

TUESDAY, AUGUST 2: “TANGLEWOOD ON PARADE” OFFERS FULL DAY OF PERFORMANCES AND FUN-FILLED ACTIVITIES FOR THE ENTIRE FAMILY, CULMINATING IN AN 8 P.M. EVENING CONCERT WITH THE BOSTON SYMPHONY, BOSTON POPS, AND TANGLEWOOD MUSIC CENTER ORCHESTRAS, UNDER THE DIRECTION OF STÉPHANE DENÈVE, JOHN WILLIAMS, GIANCARLO GUERRERO, STEFAN ASBURY, AND KEN-DAVID MASUR; THE CELEBRATORY DAY ENDS WITH FIREWORKS DISPLAY OVER STOCKBRIDGE BOWL

OZAWA HALL PROGRAMS:
SUNDAY, JULY 31: **CHICK COREA TRIO CELEBRATES THE JAZZ LEGEND’S 75TH BIRTHDAY**

WEDNESDAY, AUGUST 3: **RENOVATED PIANIST NELSON FREIRE PERFORMS BACH, BEETHOVEN, SHOSTAKOVICH, RACHMANINOFF, AND CHOPIN**

THURSDAY, AUGUST 4: **OUTSTANDING YOUNG PIANIST DANIL TRIFONOV GIVES RECITAL OF BACH, LISZT, AND RACHMANINOFF**

**TICKETS FOR THE 2016 TANGLEWOOD SEASON, PRICED FROM $11 TO $124 FOR REGULAR SEASON CONCERTS, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG**

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit [tanglewood.org/presskit]; for press tickets, email akim@bso.org or call 617-638-9286

**BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED**

**FRIDAY, JULY 29 – MUSIC DIRECTOR ANDRIS NELSONS LEADS THE BSO IN MAHLER’S SYMPHONY NO. 9**

BSO Music Director **Andris Nelsons** takes the podium Friday, July 29-Sunday, July 31 for his first of two weekends of programs during the 2016 Tanglewood season. On Friday, at 8 p.m., Pianist **Jonathan Biss** helps kick off the weekend as soloist in Mozart’s final piano concerto, No. 27 in B-flat, K.595, composed in 1791, the year of the composer’s death. The program also includes Mahler’s last completed work, his Symphony No. 9, which is both one of the most emotionally affecting works in the entire orchestral repertoire and also carries special significance for Maestro Nelsons and the BSO as it was the first work the he and the orchestra ever performed together.

*One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, features concerts by the Boston Symphony, Boston Pops, visiting ensembles, and many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center, the BSO’s prestigious summer music academy; and performances by some of today’s leading popular artists. For complete details about the 2016 Tanglewood season, please visit www.tanglewood.org.*

**SATURDAY, JULY 30 – AUGUSTIN HADELICH JOINS BSO FOR SIBELIUS’S VIOLIN CONCERTO**

On Saturday, July 30, at 8 p.m., **Maestro Nelsons** returns to the Shed podium to lead the BSO in a program that pairs Pulitzer Prize-winning American composer John Corigliano’s expressive *Fantasia on an Ostinato* (1985, arranged for orchestra in 1986) with the work that inspired it, Beethoven’s rousing Symphony No. 7, one of the composer’s most popular works. Corigliano’s piece is based on a famous repetitive passage from the second movement of Beethoven’s symphony. In between those two works, young German violinist **Augustin Hadelich** joins Mr. Nelsons and the orchestra for Sibelius’s soaring Violin Concerto, a pinnacle of the concerto repertoire.
SUNDAY, JULY 31 – ANDRIS NELSONS LEADS THE TMCO IN THE LEONARD BERNSTEIN MEMORIAL CONCERT

Renowned English pianist Paul Lewis joins Andris Nelsons and the instrumental Fellows of the Tanglewood Music Center Orchestra on Sunday, July 31, for the annual Leonard Bernstein Memorial Concert. The all-Brahms program opens with the Piano Concerto No. 1, the composer’s first large-scale orchestral masterpiece and a work that took some eight years and considerable struggle for the composer to complete. Mr. Nelsons also leads the BSO in the composer’s powerful, heroic Symphony No. 1, the only piece that gave Brahms even more trouble than his First Piano Concerto, requiring more than 20 years of false starts, abandoned drafts, and torturous labor to bring to fruition, and thereby fulfill the public’s expectation that he was to become the symphonic heir to Beethoven.

TUESDAY, AUGUST 2 – TANGLEWOOD ON PARADE SHOWCASES TANGLEWOOD’S THREE ORCHESTRAS

One of the festival’s most beloved traditions, the ever-popular Tanglewood on Parade takes place this year on Tuesday, August 2, offering audiences a full day of musical activities for the entire family, culminating in an 8 p.m. concert in the Shed featuring all of the festival’s orchestras performing in a single concert. Boston Pops Conductor Laureate John Williams and conductors Stefan Asbury, Stéphane Denève, Giancarlo Guerrero, and Ken-Davis Masur will lead works including Gandolfi’s Night Train to Perugia; Mozart’s Double Concerto for flute and harp, featuring BSO principals Elizabeth Rowe and Jessica Zhou; Ravel’s La Valse; Williams’ Hymn to New England, Suite from The BFG, and March of the Resistance from Star Wars; and the traditional TOP finale, Tchaikovsky's 1812 Overture. This festive concert features performances by the BSO, the Tanglewood Music Center Orchestra, and the Boston Pops, followed by fireworks over the Stockbridge Bowl.

Tanglewood on Parade festivities kick off at 2 p.m., with performances throughout the day by the young musicians of the Tanglewood Music Center, the Boston University Tanglewood Institute, and members of the BSO. These performances include a cello ensemble performance by the TMC at 2:30 p.m.; a 3:30 p.m. solo piano performance; the BUTI Young Artists Chorus and Orchestra at 4 p.m.; and a TMC Vocal Program, “Sing America,” with Stephanie Blythe, at 5 p.m. Other activities include an Instrument Playground and free Tanglewood tours. The 8 p.m. concert will be heralded in by TMC Brass Fanfares in the Shed at 7:30 p.m.

PERFORMANCES AND EVENTS IN OZAWA HALL

SUNDAY, JULY 31 – CHICK COREA TRIO CELEBRATES THE JAZZ LEGEND’S 75TH BIRTHDAY

On Sunday evening in Ozawa Hall, the Chick Corea Trio, featuring bassist Christian McBride and drummer Brian Blade in addition to Mr. Corea on piano, celebrate Mr. Corea’s 75th birthday. A jazz legend, Mr. Corea rose to prominence in the late 1960s through his work with Miles Davis on albums such as In a Silent Way and Bitches Brew, as well as his first album as leader, Now He Sings, Now He Sobs (1968). He became a leader in avant garde jazz, then subsequently became a pioneer in the fusion movement of the 1970s. He has been active and extremely prolific ever since, and has been nominated for 63 Grammy Awards, of which he has won 22.

WEDNESDAY, AUGUST 3 – NELSON FREIRE PERFORMS BACH, BEETHOVEN, CHOPIN, AND MORE
On Wednesday, August 3, at 8 p.m., brilliant Brazilian pianist Nelson Freire will perform a recital of diverse repertoire that spans more than 200 years. The program begins with two works by Bach—the Toccata No. 2 in C minor, BWV 911, and Ferruccio Busoni’s arrangement of the beautiful and plaintive chorale prelude Ich ruf’ zu dir, Herr Jesu Christ. Mr. Freire then plays one of Beethoven’s great late piano works, the Sonata No. 31, Op. 110. After intermission, the program continues with Shostakovich’s Three Fantastic Dances and Rachmaninoff’s Prelude in G-flat, Op. 23, No. 10, and Prelude in G-sharp minor, Op. 31, No. 12, and concludes with Chopin’s fearsomely virtuosic Sonata No. 3.

THURSDAY, AUGUST 4 – DANIIL TRIFONOV GIVES RECITAL OF BACH, LISZT, AND RACHMANINOFF

The following night, Thursday, November 4, at 8 p.m., young Russian pianist Daniil Trifonov—who exploded onto the scene after winning medals at the Chopin Competition, Rubinstein Competition, and Tchaikovsky Competition all within the space of less than a year in 2010 and 2011—also give an Ozawa Hall recital. The program opens with Bach’s well-known and overwhelming Chaconne from the Violin Partita No. 2 in D minor, arranged by Brahms for piano left hand. Mr. Trifonov also tackles Liszt’s pyrotechnic Grandes Études de Paganini and Rachmaninoff’s Sonata No. 1, which has long been overshadowed by the composer’s Second Sonata but is beginning to enjoy something of a revival.

TANGLEWOOD MUSIC CENTER PERFORMANCES

TMC CHAMBER AND VOCAL CONCERTS IN OZAWA HALL

On Sunday, July 31, at 10 a.m., the New Fromm Players perform a chamber music concert in Ozawa Hall. The program focuses on music for prepared piano by John Cage and includes the composer’s A Flower, The Wonderful Widow of Eighteen Springs, the String Quartet in Four Parts, and the Sonatas & Interludes for prepared piano.

The following evening, Monday, August 1, at 8 p.m., TMC Vocal Fellows give a recital in Ozawa Hall that will include selections from the 44 songs that make up Hugo Wolf’s Italienisches Liederbuch.

FREE PRELUDE CONCERTS BY MEMBERS OF THE BSO AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER

The BSO’s Prelude concert in Ozawa Hall on Friday, July 29, at 6 p.m., will feature pianists Paul Lewis and Jonathan Biss with BSO musicians—violinist Victor Romanul, violist Michael Zaretzky, and cellist Mickey Katz—in Schubert’s Fantasia in F minor for piano four hands, D.940, and Mozart’s Piano Quartet No. 2 in E-flat, K.493.

The Tanglewood Music Center’s Prelude concert in Ozawa Hall on Saturday, July 30, at 6 p.m. will feature Fellows performing Mozart’s String Quartet in B-flat, K. 589, and Beethoven’s String Quartet in C, Op. 29.

LOOKING AHEAD TO THE WEEK OF AUGUST 5-11

Costa Rican conductor Giancarlo Guerrero leads the BSO in two programs, August 5 and 6, both featuring world-class pianists. On Friday, August 5, Mr. Guerrero is joined by Yefim Bronfman for Liszt’s sparkling, one movement Piano Concerto No. 2. The program will also feature Dvořák’s Serenade for Winds, Britten’s arrangement of Mahler’s What the Wild Flowers Tell Me, and Brahms’ Serenade No. 2. On Saturday, August 6, 24-year-old Russian pianist Daniil Trifonov takes the stage with Mr. Guerrero for Chopin’s Piano Concerto No. 2. The program will open with John Adams’s 1985 three-movement composition, Harmonielehre (German for
“study of harmory”). Strauss’s rollicking and virtuosic tone poem Till Eulenspiegel’s Merry Pranks closes the program. On Sunday, August 7, BSO assistant conductor Moritz Gnann will make his BSO debut at Tanglewood with works by Mozart and Mahler. Nelson Freire joins Mr. Gnann for Mozart’s Piano Concerto No. 9, considered the composer’s first masterwork of the piano genre. The program closes with Mahler’s Symphony No. 1. That evening in the Shed, world-renowned cellist Yo-Yo Ma and the Silk Road Ensemble return to Tanglewood, where the ensemble first performed in 2000. With musicians from around the globe, the Ensemble will perform a program that reflects a diversity of styles and nationalities, combining Western and non-Western instruments from the old and new worlds in ways that transcend cultural boundaries. On Monday, August 8, soprano Dawn Upshaw and baritone Sanford Sylvan join the Tanglewood Music Center Orchestra, led by TMC Conducting Fellows, for a program that includes Kurt Weill’s The Seven Deadly Sins and Shostakovich’s Symphony No. 14. The Boston Symphony Chamber Players make their annual Tanglewood appearance on Wednesday, August 10, in Ozawa Hall. Opening the program are Boston-based electronic music composer and pianist Jeremy Flower’s Shamu and Clinical for horn, electronics, and piano, with Mr. Flower joining the ensemble on piano and electronics. The program also features Jean Françaix’s Divertissement for flute, oboe, and bassoon; Beethoven’s String Trio in C, Op. 9, No. 1; and the 1813 Nonet by Beethoven’s younger contemporary and colleague Louis Spohr.

TICKET INFORMATION IN BRIEF AND SEASON DATES
Tanglewood’s 2016 season opens on Friday, June 17 and closes Saturday, September 3. Regular season tickets, priced from $11 to $124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 9. A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

2016 TANGLEWOOD SEASON OVERVIEW
One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including BSO Music Director Andris Nelsons, who will lead performances of Mahler’s Symphony No. 9 (7/29), Acts I and II of Verdi’s Aida (8/20), Prokofiev’s Suite from Romeo and Juliet (8/21), Beethoven’s Symphony No. 7 (7/30), and an all-Brahms program with pianist Paul Lewis (7/31), as well as works by John Corigliano and George Tsontakis. Other artists to be featured with the Boston Symphony Orchestra include Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang. Additional highlights include Ozawa Hall performances by Jordi Savall (7/7), Chanticleer (7/27), and the Emerson String Quartet (7/12 & 13), and favorite radio programs A Prairie Home Companion (6/25) and Wait Wait...Don’t Tell Me! (9/1) live from the Koussevitzky Music Shed. The 2016 Tanglewood season also feature Fellows of the Tanglewood Music Center—the BSO’s acclaimed summer music academy—in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill’s The Seven Deadly Sins (8/8) and the U.S. premiere of George Benjamin’s Dream of the Song (7/25), part of the 2016 Festival of Contemporary Music, July 21-25, dedicated to the memory of Steven Stucky.
The Boston Pops are featured in eight performances during the 2016 Tanglewood season including five concerts under the direction of Keith Lockhart: Warren Haynes for a Jerry Garcia Symphonic Celebration (7/1); Seth MacFarlane in music from the Great American Songbook (7/10); the score to Raiders of the Lost Ark, accompanied by a live showing of the movie in celebration of its 35th anniversary (8/26); The B-52s (9/2); and a program entitled “Dancing Under the Stars” (9/3). Boston Pops Laureate Conductor John Williams and conductor Richard Kaufman will join the Boston Pops for John Williams’ Film Night (8/13); Mr. Williams, along with guest conductors Stéphane Denève and Giancarlo Guerrero, will also lead the Boston Pops during the annual favorite, Tanglewood on Parade (8/2). The 2016 Tanglewood season features an all-star Popular Artists lineup, with such legendary musicians as Dolly Parton (6/17), Brian Wilson (6/19), Bob Dylan (7/2), and James Taylor (7/3 & 4). Returning to Tanglewood this season are Rock and Roll Hall of Fame inductees Earth, Wind & Fire (6/18) and Jackson Browne (6/21), as well as multi-platinum artists Train and Andy Grammer (8/23). Grammy-winning jazz artists Chris Botti (6/24) and the Chick Corea Trio (7/31) perform at Tanglewood’s Ozawa Hall. For additional details, please visit www.tanglewood.org.

Beyond its impressive lineup of near-daily performances throughout the summer, June 17 through September 3, the 2016 Tanglewood season also offers One Day University (8/28), on-site cafes and fine dining venues, free educational programs for children and adults designed to enhance the concert experience, and discounted ticket programs to encourage newcomers to experience the great breadth and scope of the many activities Tanglewood has to offer. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers free tours of the beautiful Tanglewood grounds, surrounded by the Berkshire Hills and overlooking the Stockbridge Bowl. New this year: Friday- and Saturday-evening concerts, as well as Tanglewood on Parade, will now start at 8 p.m. (previously started at 8:30 p.m.); this change was made in response to a patron survey. Further information about these programs and the performance schedule is available at www.tanglewood.org.

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors each season, Tanglewood has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013—$20 tickets for attendees under 40—will be available for BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on July 9. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony, on Twitter at www.twitter.com/bostonsymphony and on Instagram at http://instagram.com/bostonsymphony.
RADIO BROADCASTS AND STREAMING
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5FM in Boston and WJMF 88.7FM in Providence; WAMC 90.3FM in Albany; and WMNR 88.1FM in Connecticut. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst, WCNH 91.5 in Concord, NH, and on the classical music stations of Vermont Public Radio and Maine Public Broadcasting Network. Specific broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org; wamc.org; wmnr.org; nepr.net; nhpr.org; vpr.net; and mpbn.net.

In partnership with WCRB, on-demand audio of the broadcasts are made available on WCRB’s website and on the BSO website’s Media Center (bso.org/mediacenter) in the days following performances and for up to a year after the original date. Likewise, visitors to WCRB’s website can enjoy the “BSO Concert Channel,” which provides a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7 afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26 concert is sponsored by Canyon Ranch.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

2016 TANGLEWOOD ONLINE PRESS KIT WITH FULL SEASON PROGRAM LISTING, DETAILED PRESS RELEASE, DOWNLOADABLE PHOTOS AND VIDEO, ARTIST PHOTOS AND BIOS, AND TANGLEWOOD HISTORY AVAILABLE AT TANGLEWOOD.ORG/PRESSKIT

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TANGLEWOOD PRESS CONTACT:
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**TANGLEWOOD CONCERT LISTING, JULY 29-August 4**

*All programs and artists are subject to change*

**Friday, July 29, 6 p.m. Ozawa Hall**

- Prelude Concert
- Members of the Boston Symphony Orchestra
- Victor Romanul, violin
- Michael Zaretzky, viola
- Mickey Katz, cello
  - with Paul Lewis and Jonathan Biss, piano
- SCHUBERT Fantasia in F minor for piano four hands, D.940
- MOZART Piano Quartet No. 2 in E-flat, K.493

**Friday, July 29, 8 p.m. Shed**

- Boston Symphony Orchestra
- Andris Nelsons, conductor
- Jonathan Biss, piano
- MOZART Piano Concerto No. 27 in B-flat, K.595
- MAHLER Symphony No. 9

**Saturday, July 30, 10:30 a.m. Shed**

- Rehearsal, Saturday program

**Saturday, July 30, 8 p.m. Shed**

- Boston Symphony Orchestra
- Andris Nelsons, conductor
- Augustin Hadelich, violin
- CORIGLIANO Fantasia on an Ostinato
- SIBELIUS Violin Concerto
- BEETHOVEN Symphony No. 7

**Sunday, July 31, 2:30 p.m. Shed**

- The Leonard Bernstein Memorial Concert
- Tanglewood Music Center Orchestra
- Andris Nelsons, conductor
- Paul Lewis, piano
  - ALL-BRAHMS PROGRAM
  - Piano Concerto No. 1
  - Symphony No. 1

*The 2016 Leonard Bernstein Memorial Concert is supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean*

**Sunday, July 31, 8 p.m. Ozawa Hall**

- Chick Corea Trio
  - featuring Christian McBride and Brian Blade
  - 75th Birthday Celebration

**Tuesday, August 2, 8 p.m. Shed**

- Tanglewood on Parade
- Boston Symphony Orchestra
- Boston Pops Orchestra
- Tanglewood Music Center Orchestra
- Stefan Asbury, Stéphane Denève, Giancarlo Guerrero,
  - Ken-David Masur, and John Williams, conductors
- Elizabeth Rowe, flute
- Jessica Zhou, harp
- GANDOLFI Night Train to Perugia
- MOZART Concerto in C for Flute and Harp, K.299
- RAVEL La Valse
- WILLIAMS Hymn to New England
- WILLIAMS Suite from The BFG
- WILLIAMS March of the Resistance from Star Wars
- TCHAIKOVSKY 1812 Overture

*Fireworks to follow the concert*

**Wednesday, August 3, 8 p.m. Ozawa Hall**

- Nelson Freire, piano
  - J.S. BACH Toccata No. 2 in C minor, BWV 911
  - J.S. BACH (arr. BUSONI) Ich ruf` zu dir, Herr Jesu Christ,
    BWV 639
  - BEETHOVEN Sonata No. 31 in C A-flat, Op. 110
  - SHOSTAKOVICH Three Fantastic Dances, Op. 5
  - RACHMANINOFF Prelude in G-flat, Op. 23, No. 10;
  - CHOPIN Sonata No. 3 in B minor, Op. 58

**Thursday, August 4, 8 p.m. Ozawa Hall**

- Danil Trifonov, piano
  - J.S. BACH (arr. BRAHMS) Chaconne, from Violin Partita
    No. 2 in D minor, BWV 1004, arranged for the left hand
  - LISZT Grandes Études de Paganini
  - RACHMANINOFF Sonata No. 1 in D minor, Op. 28