Tanglewood, the summer home of the Boston Symphony Orchestra, offers five “Live from Tanglewood” promotional 15-minute live video streams from select BSO concerts in July and August, starting Friday, July 15. These weekly videos will provide viewers worldwide with a live, up-close look at five BSO performances taking place in Tanglewood’s Koussevitzky Music Shed, under the direction of five renowned conductors, including Boston Symphony Orchestra Music Director Andris Nelsons and renowned Swiss conductor Charles Dutoit. Maestro Dutoit is this year’s Koussevitzky Artist, an honorary title reflecting the BSO’s deep appreciation for his generous commitment to the 2016 Tanglewood season, and for his extraordinary 30-plus-year dedication to leading the BSO at Tanglewood and at Symphony Hall in Boston, as well as on tour to China and Japan, stepping in at the last minute for an ailing Lorin Maazel in spring 2014. The live streams will be available at streambso.org.

The five promotional streams will feature Pinchas Zukerman conducting the second and third movements of Mozart’s Symphony No. 39 on Friday, July 15, at 9:05 p.m.; Sir Andrew Davis leading the BSO in the first movement of Sibelius’s Symphony No. 5 on Friday, July 22, at 9:20 p.m.; BSO Music Director Andris Nelsons conducting the first movement of Beethoven’s Symphony No. 7 on Saturday, July 30, at 9:05 p.m.; Giancarlo Guerrero leading the fourth and fifth movements of Brahms’s Serenade No. 2 on Friday, August 5, at 9:25 p.m.; and 2016 Koussevitzky Artist Charles Dutoit conducting the second and third movements of Debussy’s La Mer on Friday, August 12, at 9:15 p.m. Live stream start times and further details about these concerts are available below and at www.tanglewood.org.
For complete season programs, ticket information, and downloadable press photos, please visit Tanglewood’s online press kit at www.tanglewood.org/presskit.

2016 “LIVE FROM TANGLEDWOOD” SCHEDULE

Friday, July 15; live stream will begin at approximately 9:05 p.m.
Pinchas Zukerman, a frequent BSO guest over the years and a renowned Mozart performer, joins the Boston Symphony Orchestra once again Friday, July 15, at 8 p.m. The Symphony No. 39 is the first of a set of three (his last symphonies) that Mozart composed in rapid succession during the summer of 1788 and is considered a pinnacle of the genre.

Friday, July 22; live stream will begin at approximately 9:20 p.m.
Sir Andrew Davis, a regular BSO guest conductor since his debut with the orchestra in 1976, leads the Boston Symphony Orchestra in Sibelius’s Symphony No. 5, a work that premiered on the composer’s 50th birthday, December 8, 1915.

Saturday, July 30; live stream will begin at approximately 9:05 p.m.
In his second concert of the 2016 Tanglewood season, BSO Music Director Andris Nelsons leads the orchestra in the first movement of Beethoven’s monumental Seventh Symphony, which premiered in December 1813 and remains one of the most popular works in the repertoire.

Friday, August 5; live stream will begin at approximately 9:25 p.m.
Costa Rican conductor Giancarlo Guerrero returns to Tanglewood to lead the Boston Symphony Orchestra in Brahms’s Serenade No. 2, a work scored for a small orchestra that highlights the woodwinds and excludes violins entirely. In keeping with the serenade tradition, this early orchestral work maintains a light, comfortable, and entertaining mood throughout.

Friday, August 12; live stream will begin at approximately 9:15 p.m.
2016 Koussevitzky Artist Charles Dutoit, known for his interpretations of French works, leads the BSO in Debussy’s La Mer. The second and third movements—entitled “Play of the Waves” and “Dialogue of the Wind and the Sea”—will be featured in the live stream.

All live streams will be available at streambso.org.

TICKET INFORMATION IN BRIEF AND SEASON DATES

Tanglewood’s 2016 season opens on Friday, June 17, and closes Saturday, September 3. Regular season tickets, priced from $11 to $124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 9. A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.
2016 TANGLEWOOD SEASON OVERVIEW

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including BSO Music Director Andris Nelsons, who will lead performances of Mahler’s Symphony No. 9 (7/29), Acts I and II of Verdi’s Aida (8/20), Prokofiev’s Suite from Romeo and Juliet (8/21), Beethoven’s Symphony No. 7 (7/30), and an all-Brahms program with pianist Paul Lewis (7/31), as well as works by John Corigliano and George Tsontakis. Other artists to be featured with the Boston Symphony Orchestra include Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang. Additional highlights include Ozawa Hall performances by Jordi Savall (7/7), Chanticleer (7/27), and the Emerson String Quartet (7/12 & 13), and favorite radio programs A Prairie Home Companion (6/25) and Wait Wait...Don’t Tell Me! (9/1) live from the Koussevitzky Music Shed. The 2016 Tanglewood season also feature Fellows of the Tanglewood Music Center—the BSO’s acclaimed summer music academy—in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill’s The Seven Deadly Sins (8/8) and the U.S. premiere of George Benjamin’s Dream of the Song (7/25), part of the 2016 Festival of Contemporary Music, July 21-25, dedicated to the memory of Steven Stucky.

The Boston Pops are featured in eight performances during the 2016 Tanglewood season including five concerts under the direction of Keith Lockhart: Warren Haynes for a Jerry Garcia Symphonic Celebration (7/1); Seth MacFarlane in music from the Great American Songbook (7/10); the score to Raiders of the Lost Ark, accompanied by a live showing of the movie in celebration of its 35th anniversary (8/26); The B-52s (9/2); and a program entitled “Dancing Under the Stars” (9/3). Boston Pops Laureate Conductor John Williams and conductor Richard Kaufman will join the Boston Pops for John Williams’ Film Night (8/13); Mr. Williams, along with guest conductors Stéphane Denève and Giancarlo Guerrero, will also lead the Boston Pops during the annual favorite, Tanglewood on Parade (8/2). The 2016 Tanglewood season features an all-star Popular Artists lineup, with such legendary musicians as Dolly Parton (6/17), Brian Wilson (6/19), Bob Dylan (7/2), and James Taylor (7/3 & 4). Returning to Tanglewood this season are Rock and Roll Hall of Fame inductees Earth, Wind & Fire (6/18) and Jackson Browne (6/21), as well as multi-platinum artists Train and Andy Grammer (8/23). Grammy-winning jazz artists Chris Botti (6/24) and the Chick Corea Trio (7/31) perform at Tanglewood’s Ozawa Hall.

Beyond its impressive lineup of near-daily performances throughout the summer, June 17 through September 3, the 2016 Tanglewood season also offers One Day University (8/28), on-site cafes and fine dining venues, free educational programs for children and adults designed to enhance the concert experience, and discounted ticket programs to encourage newcomers to experience the great breadth and scope of the many activities Tanglewood has to offer. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers free tours of the beautiful Tanglewood grounds, surrounded by the Berkshire Hills and overlooking the Stockbridge Bowl. New this year: Friday- and Saturday-evening concerts, as well as Tanglewood on Parade, will now start at 8 p.m. (previously started at 8:30 p.m.); this change was made in response to a patron survey. Further information about these programs and the performance schedule is available at www.tanglewood.org.

FURTHER DETAILS: OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors each season, Tanglewood
has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013—$20 tickets for attendees under 40—will be available for BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on July 9. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony, on Twitter at www.twitter.com/bostonsymphony and on Instagram at http://instagram.com/bostonsymphony.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7, afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26 concert is sponsored by Canyon Ranch.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

2016 TANGLEWOOD ONLINE PRESS KIT WITH FULL SEASON PROGRAM LISTING, DETAILED PRESS RELEASE, DOWNLOADABLE PHOTOS AND VIDEO, ARTIST PHOTOS AND BIOS, AND TANGLEWOOD HISTORY AVAILABLE AT TANGLEWOOD.ORG/PRESSKIT

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