2016 TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 3, WWW.TANGLEWOOD.ORG; HIGHLIGHTS OF PERFORMANCES AUGUST 12-18

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, AUGUST 12: MAESTRO CHARLES DUTOIT AND PIANIST EMANUEL AX JOIN THE BSO FOR PROGRAM OF MOZART, DEBUSSY, RAVEL, AND NICOLAI

SATURDAY, AUGUST 13: LEGENDARY FILM COMPOSER JOHN WILLIAMS JOINS BOSTON POPS FOR JOHN WILLIAMS’ FILM NIGHT, THE ORCHESTRA’S ANNUAL CELEBRATION OF FILM MUSIC

SUNDAY, AUGUST 14: IGOR LEVIT PERFORMS BEETHOVEN’S PIANO CONCERTO NO. 3 WITH THE BSO ON A PROGRAM WITH BEETHOVEN’S CORIOLAN OVERTURE AND SCHUMANN’S SYMPHONY NO. 4

OZAWA HALL PROGRAMS:
SUNDAY, AUGUST 14: BARRY HUMPHRIES AND THE AUSTRALIAN CHAMBER ORCHESTRA BRING WEIMAR GERMANY’S VIBRANT CABARET CULTURE TO OZAWA HALL

MONDAY, AUGUST 15: CHARLES DUTOIT LEADS THE TANGLEWOOD MUSIC CENTER ORCHESTRA IN STRAVINSKY’S THE RITE OF SPRING, KODÁLY’S DANCES OF GALÁNTA, AND TCHAIKOVSKY’S VIOLIN CONCERTO, WITH SOLOIST GIL SHAHAM

WEDNESDAY, AUGUST 17: GIL SHAHAM PERFORMS BACH’S COMPLETE SONATAS AND PARTITAS FOR SOLO VIOLIN

THURSDAY, AUGUST 18: CHARLES DUTOIT, IN COLLABORATION WITH VIOLINIST CHANTAL JUILLET, DIRECTS STRAVINSKY’S L’HISTOIRE DU SOLDAT AND OTHER FAVORITE WORKS FOR CHAMBER ENSEMBLE
BOSTON SYMPHONY AND BOSTON POPS PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, AUGUST 12 – TANGLEWOOD’S 2016 KOUSSEVITZKY ARTIST, MAESTRO CHARLES DUTOIT, LEADS THE FIRST OF HIS 2016 TANGLEWOOD CONCERTS, FEATURING SOLOIST EMANUEL AX

On Friday, August 12, at 8 p.m., Swiss maestro Charles Dutoit, one of the BSO’s most popular guest conductors since his debut with the orchestra in 1981, conducts his first performance of the season as Tanglewood’s 2016 Koussevitzky Artist—an honorary title reflecting the BSO’s deep appreciation for his generous commitment to Tanglewood and for his extraordinary 30-plus-year dedication to the BSO at Tanglewood, in Boston, and on the orchestra’s 2014 tour to China and Japan. The program opens with the overture to Nicolai’s charming, witty operetta The Merry Wives of Windsor, a piece the BSO hasn’t performed since 1984. Following the overture is Mozart’s warm Piano Concerto No. 22, a personal favorite of American pianist and annual Tanglewood guest Emanuel Ax. Maestro Dutoit also leads the BSO in Debussy’s La Mer and Ravel’s Bolero, music of which Maestro Dutoit is a foremost interpreter, and which has a special place in the BSO repertoire.

SATURDAY, AUGUST 13 – JOHN WILLIAMS JOINS BOSTON POPS FOR ANNUAL CELEBRATION OF FILM MUSIC

A beloved summer tradition continues on Saturday, August 13, at 8 p.m., with John Williams’ Film Night, featuring conductors John Williams and Richard Kaufman with the Boston Pops. John Williams’ Film Night has long been established as one of the Tanglewood calendar’s most consistently appreciated evenings. The second half of the concert will feature John Williams leading the Boston Pops in the unforgettable themes he composed for Star Wars, The Empire Strikes Back, and Return of the Jedi, as well as Rey’s Theme and The Jedi Steps & Finale from the franchise’s latest film, Star Wars: The Force Awakens. For the first half of the program, Richard Kaufman leads music from iconic cinematic flight sequences—with music from movies including Hook, Out of Africa, E.T. The Extra-Terrestrial, and Superman.

SUNDAY, AUGUST 14 – IGOR LEVIT PERFORMS BEETHOVEN’S PIANO CONCERTO NO. 3 WITH THE BSO
For The Serge and Olga Koussevitzky Memorial Concert on Sunday, August 14, at 2:30 p.m., German conductor David Afkham and Russian-German pianist Igor Levit both make their Boston Symphony Orchestra debuts in an afternoon program of Beethoven and Schumann in the Koussevitzky Music Shed. Mr. Afkham leads the BSO in Beethoven’s dramatic, foreboding Coriolan Overture, written for Heinrich Joseph von Collin’s 1804 play; as well as Schumann’s ambitious and innovative Symphony No. 4, a lyrically powerful work that proceeds through all four movements without pause. Mr. Levit performs Beethoven’s Piano Concerto No. 3, the stormiest of the composer’s five essays in the genre, as the centerpiece of this program.

ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL

SUNDAY, AUGUST 14 – BARRY HUMPHRIES AND THE AUSTRALIAN CHAMBER ORCHESTRA

On Sunday evening, August 14, at 8 p.m., Barry Humphries—one of Australia’s greatest entertainers, best known to audiences around the world in the persona of Dame Edna Everage—curates, presents, and performs in Barry Humphries’ Weimar Cabaret with the Australian Chamber Orchestra and music director and violinist Richard Tognetti. The concert, directed by Rodney Fisher, will feature music of Berlin's Weimar Republic (1920s–1930s), including jazz, cabaret, tango, and Broadway-musical style pieces. The hedonistic partying and social revolution of this era is re-awakened in this full-throttle concert, featuring transgressive cabaret sensation Meow Meow in the racier numbers, as well as songs by Kurt Weill and the music of Krenek, Schulhoff, Toch, Brandt, Grosz, and more.

MONDAY, AUGUST 15 – CHARLES DUTOIT AND GIL SHAHAM JOIN THE TMCO

On Monday, August 15, Maestro Dutoit takes the podium once again, this time to lead the Tanglewood Music Center Orchestra in Tchaikovsky’s Violin Concerto, with soloist Gil Shaham. The concerto, one of the most popular for the instrument, overflows with melody and feeling to delight the listener—and technical difficulty to challenge the soloist. Also on the program are Stravinsky’s revolutionary ballet score The Rite of Spring, which still has the power to stun audiences with its fearsome energy, and Kodály’s Dances of Galánta, which turns Hungarian folk music into a rollicking orchestral suite.

WEDNESDAY, AUGUST 17 – GIL SHAHAM PERFORMS BACH’S SONATAS AND PARTITAS FOR SOLO VIOLIN

On Wednesday, August 17, at 8 p.m., violinist Gil Shaham will perform Bach’s complete Sonatas and Partitas for solo violin in single recital. The six works were completed by Bach in 1720 and are considered some of the most challenging and transcendent works for solo violin in the repertoire, showcasing Bach’s unparalleled combination of technical intricacy and expressive depth. After more than 30 years of exploring these six canonical works as a professional violinist, Mr. Shaham recently released a recording of them on Canary Classics in March 2015.

THURSDAY, AUGUST 18 – CHARLES DUTOIT DIRECTS SOME FAVORITE WORKS FOR CHAMBER ENSEMBLE

Charles Dutoit, in collaboration with violinist Chantal Juillet, presents Charles Dutoit and Friends, on Thursday, August 18 at 8 p.m. in Ozawa Hall. The all-Stravinsky program features a staged production of The Soldier’s Tale, directed and narrated by Bill Barclay, with music, text, and dancing that presents a story, based on a Russian folktale, of a hapless soldier who strikes a deal with the devil. The Soldier’s Tale also features Carson Elrod as the Soldier, Nate Dendy as the Devil, and dancer Janelle Barry as the Princess, as well as sets by
Cristina Todesco and costumes by Kathleen Doyle. The program opens with Stravinsky’s Octet for Winds, featuring members of the BSO.

TANGLEWOOD MUSIC CENTER PERFORMANCES

TMC CHAMBER AND VOCAL CONCERTS IN OZAWA HALL
On Sunday, August 14, at 10 a.m., TMC Fellows perform a chamber music concert in Ozawa Hall. The program includes Ravel’s Piano Trio, Max Grafe’s Palace of the Windowed Rocks, Julian Anderson’s Van Gogh Blue, Shostakovich’s Piano Quintet, Freya Waley-Cohen’s Oyster, and Mendelssohn’s Sextet in D, Op. 110.

On Monday, August 15, at 8 p.m., the TMC Composition Fellows will present their Piece-A-Day project, featuring compositions each begun and completed in a single day during their Tanglewood Music Center season.

FREE PRELUDE CONCERTS BY MEMBERS OF THE BSO AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER
The BSO’s Prelude concert in Ozawa Hall on Friday, August 12, at 6 p.m., includes Air and Simple Gifts, a Shaker tune arranged by John Williams for violin, cello, clarinet, and piano for performance at Barack Obama’s 2009 inauguration; Rota’s Trio for flute, violin, and piano; and Korngold’s Piano Quintet in E, Op. 15. The concert features BSO musicians including flutist Cynthia Meyers, clarinetist Thomas Martin, violinists Lucia Lin and Si-Jing Huang, violist Rebecca Gitter, and cellist Blaise Déjardin, as well as guest pianist Jonathan Bass.

The Tanglewood Music Center’s Prelude concert in Ozawa Hall on Saturday, August 13, at 6 p.m. features Fellows performing Ginastera’s String Quartet No. 3 and Fauré’s Piano Quartet.

LOOKING AHEAD TO THE WEEK OF AUGUST 19-25

Menahem Pressler joins Charles Dutoit and the Boston Symphony Orchestra on Friday, August 19, for Mozart’s Piano Concerto No. 23 in A, K.488. Mr. Dutoit opens the program with Mozart’s overture to The Marriage of Figaro closes it with Rossini’s Stabat Mater, featuring soprano Simona Saturova, mezzo-soprano Marianna Pizzolato, tenor Matthew Polenzani, bass Riccardo Zanellato, and the Tanglewood Festival Chorus. Andris Nelsons returns for two performances with the BSO, August 20 and 21, including the first two acts from Verdi’s magnificent Aida on Saturday, August 20. Maestro Nelsons and the orchestra are joined for the performance by the Tanglewood Festival Chorus and a cast of vocal soloists, including soprano Kristine Opolais as Aida, tenor Andrea Carè as Radames, and bass Kwangchul Youn as Ramfis. On Sunday, August 21, Maestro Nelsons leads the BSO in a program that includes three works inspired by Shakespeare honoring the 400th anniversary of the Bard’s death. The overture to Berlioz’s Béatrice et Bénédict opens the program, followed by George Tsontakis’s Sonnets, a Shakespeare-inspired concerto for English horn and orchestra commissioned by the BSO and featuring BSO English horn player Robert Sheena. Croatian pianist Dejan Lazić joins Mr. Nelsons and the orchestra for Saint-Saëns’s Fifth Piano Concerto, The Egyptian, and the program closes with the suite to Prokofiev’s Romeo and Juliet. On Tuesday, August 23, multi-platinum American rock band Train returns to Tanglewood for a performance in the Shed, with opener Andy Grammer. Pianist Jeremy Denk performs a fascinating centuries-spanning program in Ozawa Hall on Wednesday, August 24, in which he charts the history of Western music from the medieval and Baroque music of Machaut, Couperin, Frescobaldi, and Bach through Beethoven and Brahms, to the modernists Stravinsky, Cage, Ligeti, and Adams. On Thursday, August 25, Nicholas McGeeg and the Philharmonia Baroque Orchestra perform Scarlatti’s La gloria di primavera, an elaborate piece the composer wrote to celebrate the birth of John Leopold, the heir to the Roman Emperor,
Charles VI. The orchestra is joined by vocalists including soprano Suzana Ograjenšek, mezzo-soprano Diana Moore, countertenor Clint van der Linde, tenor Nicholas Phan, and baritone Douglas Williams.

TICKET INFORMATION IN BRIEF AND SEASON DATES
Tanglewood’s 2016 season opens on Friday, June 17 and closes Saturday, September 3. Regular season tickets, priced from $11 to $124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 9. A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

2016 TANGLEWOOD SEASON OVERVIEW
One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including BSO Music Director Andris Nelsons, who will lead performances of Mahler’s Symphony No. 9 (7/29), Acts I and II of Verdi’s Aida (8/20), Prokofiev’s Suite from Romeo and Juliet (8/21), Beethoven’s Symphony No. 7 (7/30), and an all-Brahms program with pianist Paul Lewis (7/31), as well as works by John Corigliano and George Tsontakis. Other artists to be featured with the Boston Symphony Orchestra include Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang. Additional highlights include Ozawa Hall performances by Jordi Savall (7/7), Chanticleer (7/27), and the Emerson String Quartet (7/12 & 13), and favorite radio programs A Prairie Home Companion (6/25) and Wait Wait...Don’t Tell Me! (9/1) live from the Koussevitzky Music Shed. The 2016 Tanglewood season also feature Fellows of the Tanglewood Music Center—the BSO’s acclaimed summer music academy—in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill’s The Seven Deadly Sins (8/8) and the U.S. premiere of George Benjamin’s Dream of the Song (7/25), part of the 2016 Festival of Contemporary Music, July 21-25, dedicated to the memory of Steven Stucky.

The Boston Pops are featured in eight performances during the 2016 Tanglewood season including five concerts under the direction of Keith Lockhart: Warren Haynes for a Jerry Garcia Symphonic Celebration (7/1); Seth MacFarlane in music from the Great American Songbook (7/10); a live performance of the score to Raiders of the Lost Ark, accompanying a showing of the movie in celebration of its 35th anniversary (8/26); The B-52s (9/2); and a program entitled “Dancing Under the Stars” (9/3). Boston Pops Laureate Conductor John Williams and conductor Richard Kaufman will join the Boston Pops for John Williams’ Film Night (8/13); Mr. Williams, along with guest conductors Stéphane Denève and Giancarlo Guerrero, will also lead the Boston Pops during the annual favorite, Tanglewood on Parade (8/2). The 2016 Tanglewood season features an all-star Popular Artists lineup, with such legendary musicians as Dolly Parton (6/17), Brian Wilson (6/19), Bob Dylan (7/2), and James Taylor (7/3 & 4). Returning to Tanglewood this season are Rock and Roll Hall of Fame inductees Earth, Wind & Fire (6/18) and Jackson Browne (6/21), as well as multi-platinum artists Train and Andy Grammer (8/23). Grammy-winning jazz artists Chris Botti (6/24) and the Chick Corea Trio (7/31) perform at Tanglewood’s Ozawa Hall. For additional details, please visit www.tanglewood.org.
Beyond its impressive lineup of near-daily performances throughout the summer, June 17 through September 3, the 2016 Tanglewood season also offers One Day University (8/28), on-site cafés and fine dining venues, free educational programs for children and adults designed to enhance the concert experience, and discounted ticket programs to encourage newcomers to experience the great breadth and scope of the many activities Tanglewood has to offer. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers free tours of the beautiful Tanglewood grounds, surrounded by the Berkshire Hills and overlooking the Stockbridge Bowl. New this year: Friday- and Saturday-evening concerts, as well as Tanglewood on Parade, will now start at 8 p.m. (previously started at 8:30 p.m.); this change was made in response to a patron survey. Further information about these programs and the performance schedule is available at www.tanglewood.org.

**BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937**

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors each season, Tanglewood has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013—$20 tickets for attendees under 40—will be available for BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on July 9. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony, on Twitter at www.twitter.com/bostonsymphony and on Instagram at http://instagram.com/bostonsymphony.

**RADIO BROADCASTS AND STREAMING**

Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5FM in Boston and WJMF 88.7FM in Providence; WAMC 90.3FM in Albany; and WMNR 88.1FM in Connecticut. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst, WCNH 91.5 in Concord, NH, and on the classical music stations of Vermont Public Radio and Maine Public Broadcasting Network. Specific broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org; wamc.org; wmnr.org; nepr.net; nhpr.org; vpr.net; and mpbn.net.

In partnership with WCRB, on-demand audio of the broadcasts are made available on WCRB’s website and on the BSO website’s Media Center (bso.org/mediacenter) in the days following performances and for up to a year after the original date. Likewise, visitors to WCRB’s website can enjoy the “BSO Concert Channel,” which provides a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood.
SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7 afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26 concert is sponsored by Canyon Ranch.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

2016 TANGLEWOOD ONLINE PRESS KIT WITH FULL SEASON PROGRAM LISTING, DETAILED PRESS RELEASE, DOWNLOADABLE PHOTOS AND VIDEO, ARTIST PHOTOS AND BIOS, AND TANGLEWOOD HISTORY AVAILABLE AT TANGLEWOOD.ORG/PRESSKIT

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TANGLEWOOD PRESS CONTACT:
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TANGLEWOOD CONCERT LISTING, AUGUST 12-18
All programs and artists are subject to change

Friday, August 12, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Cynthia Meyers, flute
Thomas Martin, clarinet
Lucia Lin, violin
Si-Jing Huang, violin
Rebecca Gitter, viola
Blaise Déjardin, cello
with Jonathan Bass, piano
TRAD., arr. WILLIAMS Air and Simple Gifts
ROTA Trio for flute, violin & piano
KORNGOLD Piano Quintet in E, Op. 15

Friday, August 12, 8 p.m. Shed
Boston Symphony Orchestra
Charles Dutoit, conductor*
Emanuel Ax, piano
NICOLAI Overture to The Merry Wives of Windsor
MOZART Piano Concerto No. 22 in E-flat, K.482
DEBUSSY La Mer
RAVEL Boléro

Saturday, August 13, 10:30 a.m.
Rehearsal, Sunday program

Saturday, August 13, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Music Center Fellows
GINASTERA String Quartet No. 3
FAURÉ Piano Quartet

Saturday, August 13, 8 p.m. Shed
John Williams’ Film Night
Boston Pops Orchestra
John Williams and Richard Kaufman, conductors
John Williams’ Film Night has long been established as one of the Tanglewood calendar’s most consistently appreciated evenings. Join Mr. Williams as he presents this year’s celebration of the music of Hollywood and beyond, featuring the Boston Pops, Richard Kaufman, and special guests.

Sunday, August 14, 10 a.m. Ozawa Hall
Tanglewood Music Center Chamber Music
WALEY-COHEN Oyster
ANDERSON Van Gogh Blue
RAVEL Piano Trio in A minor
SHOSTAKOVICH Piano Quintet in G minor, Op. 57
MENDELSSOHN String Sextet in D, Op. 110
GRAFE Palace of Windowed Rocks

Sunday, August 14, 2:30 p.m. Shed
The Serge and Olga Koussevitzky Memorial Concert
Boston Symphony Orchestra
David Afkham, conductor^^
Igor Levit, piano^^
BEETHOVEN Coriolan Overture
BEETHOVEN Piano Concerto No. 3
SCHUMANN Symphony No. 4

Sunday, August 14, 8 p.m. Ozawa Hall
Australian Chamber Orchestra
Barry Humphries, conférencier^
Meow Meow, cabaret artist^
Rodney Fisher, director^

Barry Humphries—Australia’s greatest entertainer, best known to audiences around the world as Dame Edna Everage—curates, presents, and performs the degenerate music of Berlin’s Weimar Republic (1920s-1930s) including jazz, cabaret, tango, and Broadway-musical style pieces. The hedonistic partying and social revolution of this era is re-awakened in this full-throttle concert, featuring transgressive cabaret sensation Meow Meow in the racier numbers. Hear songs by Kurt Weill including The Threepenny Opera’s “Pirate Jenny,” see Barry Humphries and Meow Meow sing the duet “Mousie” and dance a tango, and join Mr. Humphries as he rediscovers the lost music of Krenek, Schulhoff, Toch, Brandt, Grosz, and more.

Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended. Also note that this production includes the use of theatrical haze (fog) machines.

Monday, August 15, 8 p.m. Ozawa Hall
Piece-A-Day Project
TMC Conducting Fellows

Monday, August 15, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Charles Dutoit conductor
Gil Shaham, violin
KODÁLY Dances of Galánta
TCHAIKOVSKY Violin Concerto
STRAVINSKY The Rite of Spring

Wednesday, August 17, 8 p.m. Ozawa Hall
Gil Shaham, violin
J.S. BACH Sonatas and Partitas for solo violin, BWV 1001-1006
Thursday, August 18, 8pm, Ozawa Hall

Charles Dutoit and Friends
Charles Dutoit conductor
Chantal Juillet, violin
Members of the BSO
Bill Barclay, director and Narrator (The Soldier's Tale)
Nicole Pierce, choreographer (The Soldier's Tale)
Carson Elrod, actor (Soldier)
Nate Dendy, actor (Devil)
Janelle Barry, dancer (Princess)
Cristina Todesco, set designer
Kathleen Doyle, costume designer

ALL-STRAVINSKY PROGRAM
Octet for Winds
The Soldier's Tale