2016 TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 3, WWW.TANGLEWOOD.ORG; HIGHLIGHTS OF PERFORMANCES AUGUST 19-25

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, AUGUST 19: MAESTRO CHARLES DUTOIT LEADS BSO, VOCAL SOLOISTS, AND TANGLEWOOD FESTIVAL CHORUS IN ROSSINI’S STABAT MATER, AND SOLOIST MENAHEM PRESSLER PERFORMS MOZART’S PIANO CONCERTO NO. 23

SATURDAY, AUGUST 20: ANDRIS NELSONS RETURNS TO TANGLEWOOD TO LEAD THE BSO AND TANGLEWOOD FESTIVAL CHORUS IN ACTS I AND II OF VERDI’S AIDA, WITH VOCAL SOLOISTS INCLUDING KRISTINE OPOLAI S AND ANDREA CARÈ

SUNDAY, AUGUST 21: PIANIST DEJAN LAZIĆ JOINS BSO FOR SAINT-SAËNS’S PIANO CONCERTO NO. 5, AND ANDRIS NELSONS LEADS THE ORCHESTRA IN SHAKESPEARE-INSPIRED WORKS BY BERLIOZ, PROKOFIEV, AND TSONTAKIS

TUESDAY, AUGUST 23: HIT ROCK BAND TRAIN AND SINGER-SONGWRITER ANDY GRAMMER PERFORM IN THE SHED

OZAWA HALL PROGRAMS:
WEDNESDAY, AUGUST 24: JEREMY DENK GIVES RECITAL OF MUSIC SPANNING THE MEDIEVAL TO THE MODERN ERAS

THURSDAY, AUGUST 25: PHILHARMONIA BAROQUE ORCHESTRA, LED BY NICHOLAS MCGEGAN AND JOINED BY LEADING VOCAL SOLOISTS, PERFORM ALESSANDRO SCARLATTI’S RECENTLY REDISCOVERED SERENATA LA GLORIA DI PRIMAVERA

TICKETS FOR THE 2016 TANGLEWOOD SEASON, PRICED FROM $11 TO $124 FOR REGULAR SEASON CONCERTS, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email akim@bso.org or call 617-638-9286
BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, AUGUST 19 – DUTOIT LEADS ROSSINI’S STABAT MATER AND MOZART’S PIANO CONCERTO NO. 23
Menahem Pressler—longtime pianist of the legendary Beaux Arts Trio—joins maestro Charles Dutoit and the Boston Symphony Orchestra on Friday, August 19, at 8 p.m., for Mozart’s Piano Concerto No. 23 in A, K.488, notable for its intimate, chamber-musical character and heightened lyricism. Mr. Dutoit—Tanglewood’s 2016 season Koussevitzky Artist—opens the program with Mozart’s overture to The Marriage of Figaro. The second half of the program is Rossini’s Stabat Mater, the most significant of the composer’s late works. This performance of the 1841 choral masterpiece features soprano Simona Saturova (Tanglewood debut), mezzo-soprano Marianna Pizzolato (Tanglewood debut), tenor Matthew Polenzani, bass Riccardo Zanellato (Tanglewood debut), and the Tanglewood Festival Chorus.

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, features concerts by the Boston Symphony, Boston Pops, visiting ensembles, and many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center, the BSO’s prestigious summer music academy; and performances by some of today’s leading popular artists. For complete details about the 2016 Tanglewood season, please visit www.tanglewood.org.

SATURDAY, AUGUST 20 – BSO PRESENTS ACTS I AND II OF VERDI’S AIDA, CONDUCTED BY ANDRIS NELSONS
BSO Music Director Andris Nelsons returns for two performances with the orchestra August 20 and 21. For the first performance, he leads the first two acts from Verdi’s magnificent opera of star-crossed love in ancient Egypt, Aida, on Saturday, August 20, at 8 p.m. Maestro Nelsons and the orchestra are joined by the Tanglewood Festival Chorus and a cast of vocal soloists, including soprano Kristine Opolais in the demanding title role, mezzo-soprano Violeta Urmana (BSO and Tanglewood debuts) as Amneris, tenor Andrea Carè (BSO and Tanglewood debuts) as the male lead and love interest Radamès, baritone Franco Vassallo (BSO and Tanglewood debuts) as Amonasro, and bass Kwangchul Youn (Tanglewood debut) as Ramfis.

SUNDAY, AUGUST 21 – PIANIST DEJAN LAZIĆ JOINS BSO FOR SAINT-SAËNS’S PIANO CONCERTO NO. 5
On Sunday, August 21, at 2:30 p.m., Andris Nelsons leads the BSO in a program that includes three works inspired by Shakespeare and honors the 400th anniversary of the Bard’s death. The overture to Berlioz’s Béatrice et Bénédict (based on Shakespeare’s Much Ado About Nothing) opens the program, followed by American composer George Tsontakis’s Sonnets, a Shakespeare-inspired concerto for English horn and orchestra commissioned by the BSO and featuring BSO English horn player Robert Sheena. The Mr. Sheena and the BSO gave the world premiere of Sonnets earlier this year at Symphony Hall. Croatian pianist Dejan Lazić, making his BSO and Tanglewood debuts, joins Mr. Nelsons and the orchestra as soloist in Saint-Saens’s Piano Concerto No. 5, Egyptian, and the program closes with a suite from Prokofiev’s Romeo and Juliet, one of the composer’s most familiar and popular pieces.
TUESDAY, AUGUST 23 – HIT ROCK BAND TRAIN AND SINGER-SONGWRITER ANDY GRAMMER PERFORM
On Tuesday, August 23, at 8 p.m., rock band **Train**, known around the world for hits such as “Hey, Soul Sister” and “ Drops of Jupiter” take the stage in the Shed with singer-songwriter **Andy Grammer**, whose 2014 single “Honey, I’m Good” went multi-platinum. **Train**, which hails from San Francisco, has toured extensively, won three Grammy Awards (two in 2002 and another in 2011), and recently released the cover album **Train Does Led Zeppelin II**. **Train** made its Tanglewood debut in August 2011 and most recently performed there in August 2014, while Mr. Grammer’s first and only Tanglewood appearance was in August 2012 as the opening act for **Train**.

ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL

WEDNESDAY, AUGUST 24: JEREMY DENK GIVES RECITAL OF MUSIC FROM THE MEDIEVAL TO THE MODERN
Pianist **Jeremy Denk**, who has been an annual Tanglewood guest in recent years, performs a fascinating centuries-spanning program in Ozawa Hall on Wednesday, August 24, at 8 p.m. In the program, entitled **Medieval to Modern**, Mr. Denk charts the history of Western music from the Medieval and Renaissance worlds of Machaut, Couperin, and Frescobaldi; through the familiar Baroque, Classical, and Romantic periods with music by Bach, Beethoven, and Brahms; to the modernists Stravinsky, Cage, Ligeti, and Adams; and back to Machaut.

THURSDAY, AUGUST 25: PHILHARMONIA BAROQUE ORCHESTRA PERFORM LA GLORIA DI PRIMAVERA
On Thursday, August 25, at 7:30 p.m., conductor **Nicholas McGegan** and the **Philharmonia Baroque Orchestra** perform Alessandro Scarlatti’s recently rediscovered **La gloria di primavera**, an elaborate serenata (a sort of mixture of opera, oratorio, and cantata) that the composer wrote in 1716 to celebrate the birth of Archduke Leopold, the heir to the Habsburg and Holy Roman Emperor Charles VI. The Philharmonia Baroque Orchestra is joined by vocalists including soprano **Suzana Ograjenšek** (Tanglewood debut), mezzo-soprano **Diana Moore**, countertenor **Clint van der Linde**, tenor **Nicholas Phan**, and **Douglas Williams**, and members of the Philharmonia Chorale.

FRIDAY, AUGUST 19: FREE PRELUDE CONCERT BY MEMBERS OF THE BSO
The BSO Prelude Concerto on Friday, August 19, at 6 p.m., features a performance of **Messiaen’s Quartet for the End of Time**—a piece written in 1941 and premiered by the composer with three other musicians (clarinetist Henri Akoka, violinist Jean le Boulaire, and cellist Étienne Pasquier) while they were interned in a prisoner-of-war in Germany during World War II. The piece will be performed by BSO musicians **Michael Wayne** (clarinet), **Glen Cherry** (violin), and **Adam Esbensen** (cello), with guest pianist **Dejan Lazić**.

LOOKING AHEAD TO THE WEEK OF AUGUST 26-28
On Friday, August 26, **Keith Lockhart** and the **Boston Pops** will bring Indiana Jones and **Raiders of the Lost Ark** to life with a live presentation of John Williams’ epic score performed by the orchestra alongside the movie. Tanglewood favorite **Yo-Yo Ma** joins the **Boston Symphony Orchestra** and conductor **Michael Stern** on Saturday, August 27, to open the final weekend of the BSO’s 2016 Tanglewood season, performing Haydn’s Cello Concerto in C and John Williams’s **Heartwood**, for cello and orchestra, and **Rosewood and Pickin’**, for solo cello, on a program that also includes Bernstein’s Symphonic Suite from **On the Waterfront** and Respighi’s **Pines of Rome**. Conductor **Christoph von Dohnányi** will lead the orchestra in its final concert of the 2016
Tanglewood season on Sunday, August 28. The BSO’s traditional season-ending performance of Beethoven’s splendid Symphony No. 9 will feature soprano Rachel Willis-Sørensen, mezzo-soprano Ruxandra Donose, tenor Joseph Kaiser, bass Günther Groissböck, and the beloved Tanglewood Festival Chorus.

**TICKET INFORMATION IN BRIEF AND SEASON DATES**

Tanglewood’s 2016 season opens on Friday, June 17 and closes Saturday, September 3. Regular season tickets, priced from $11 to $124, are available through Tanglewood’s website, [www.tanglewood.org](http://www.tanglewood.org), through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA, and, beginning Wednesday, June 15, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 9. A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

**2016 TANGLEWOOD SEASON OVERVIEW**

One of the premier summer music festivals in the world and the famed summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills between Stockbridge and Lenox, Massachusetts. The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest names in the classical music world and beyond, including BSO Music Director Andris Nelsons, who will lead performances of Mahler’s Symphony No. 9 (7/29), Acts I and II of Verdi’s Aida (8/20), Prokofiev’s Suite from Romeo and Juliet (8/21), Beethoven’s Symphony No. 7 (7/30), and an all-Brahms program with pianist Paul Lewis (7/31), as well as works by John Corigliano and George Tsontakis. Other artists to be featured with the Boston Symphony Orchestra include Emanuel Ax, Joshua Bell, Yefim Bronfman, Christoph von Dohnányi, Charles Dutoit, Renée Fleming, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang. Additional highlights include Ozawa Hall performances by Jordi Savall (7/7), Chanticleer (7/27), and the Emerson String Quartet (7/12 & 13), and favorite radio programs A Prairie Home Companion (6/25) and Wait Wait...Don’t Tell Me! (9/1) live from the Koussevitzky Music Shed. The 2016 Tanglewood season also feature Fellows of the Tanglewood Music Center—the BSO’s acclaimed summer music academy—in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill’s The Seven Deadly Sins (8/8) and the U.S. premiere of George Benjamin’s Dream of the Song (7/25), part of the 2016 Festival of Contemporary Music, July 21-25, dedicated to the memory of Steven Stucky.

The Boston Pops are featured in eight performances during the 2016 Tanglewood season including five concerts under the direction of Keith Lockhart: Warren Haynes for a Jerry Garcia Symphonic Celebration (7/1); Seth MacFarlane in music from the Great American Songbook (7/10); a live performance of the score to Raiders of the Lost Ark, accompanying a showing of the movie in celebration of its 35th anniversary (8/26); The B-52s (9/2); and a program entitled “Dancing Under the Stars” (9/3). Boston Pops Laureate Conductor John Williams and conductor Richard Kaufman will join the Boston Pops for John Williams’ Film Night (8/13); Mr. Williams, along with guest conductors Stéphane Denève and Giancarlo Guerrero, will also lead the Boston Pops during the annual favorite, Tanglewood on Parade (8/2). The 2016 Tanglewood season features an all-star Popular Artists lineup, with such legendary musicians as Dolly Parton (6/17), Brian Wilson (6/19), Bob Dylan (7/2), and James Taylor (7/3 & 4). Returning to Tanglewood this season are Rock and Roll Hall of Fame inductees Earth, Wind & Fire (6/18) and Jackson Browne (6/21), as well as multi-platinum artists Train and Andy Grammer (8/23). Grammy-winning jazz artists Chris Botti (6/24) and the Chick Corea Trio (7/31) perform at Tanglewood’s Ozawa Hall. For additional details, please visit [www.tanglewood.org](http://www.tanglewood.org).
Beyond its impressive lineup of near-daily performances throughout the summer, June 17 through September 3, the 2016 Tanglewood season also offers One Day University (8/28), on-site cafés and fine dining venues, free educational programs for children and adults designed to enhance the concert experience, and discounted ticket programs to encourage newcomers to experience the great breadth and scope of the many activities Tanglewood has to offer. Patrons 17 years of age and younger can attend concerts throughout the summer free of charge. Tanglewood also offers free tours of the beautiful Tanglewood grounds, surrounded by the Berkshire Hills and overlooking the Stockbridge Bowl. New this year: Friday- and Saturday-evening concerts, as well as Tanglewood on Parade, will now start at 8 p.m. (previously started at 8:30 p.m.); this change was made in response to a patron survey. Further information about these programs and the performance schedule is available at www.tanglewood.org.

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors each season, Tanglewood has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013—$20 tickets for attendees under 40—will be available for BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on July 9. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony, on Twitter at www.twitter.com/bostonsymphony and on Instagram at http://instagram.com/bostonsymphony.

RADIO BROADCASTS AND STREAMING
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5FM in Boston and WJMF 88.7FM in Providence; WAMC 90.3FM in Albany; and WMNR 88.1FM in Connecticut. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst, WCNH 91.5 in Concord, NH, and on the classical music stations of Vermont Public Radio and Maine Public Broadcasting Network. Specific broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org; wamc.org; wmnr.org; nepr.net; nhpr.org; vpr.net; and mpbn.net.

In partnership with WCRB, on-demand audio of the broadcasts are made available on WCRB’s website and on the BSO website’s Media Center (bso.org/mediacenter) in the days following performances and for up to a year after the original date. Likewise, visitors to WCRB’s website can enjoy the “BSO Concert Channel,” which provides a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood.
SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its thirteenth year as the Official Chauffeured Transportation Provider of the BSO. Delta Air Lines is the Official Airline of the Boston Symphony Orchestra. The Sunday, August 7 afternoon Shed concert is sponsored by EMC Corporation. The Friday, August 26 concert is sponsored by Canyon Ranch.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

2016 TANGLEWOOD ONLINE PRESS KIT WITH FULL SEASON PROGRAM LISTING, DETAILED PRESS RELEASE, DOWNLOADABLE PHOTOS AND VIDEO, ARTIST PHOTOS AND BIOS, AND TANGLEWOOD HISTORY AVAILABLE AT TANGLEWOOD.ORG/PRESSKIT

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TANGLEWOOD PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
TANGLEWOOD CONCERT LISTING, AUGUST 19-25

All programs and artists are subject to change

^Tanglewood debut
^^BSO and Tanglewood debuts
*2016 Koussevitzky Artist

Friday, August 19, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Michael Wayne, clarinet
Glen Cherry, violin
Adam Esbensen, cello
with Dejan Lazić, piano^*
MESSIAEN Quartet for the End of Time

Friday, August 19, 8 p.m. Shed
Boston Symphony Orchestra
Charles Dutoit, conductor*
Menahem Pressler, piano
Simona Saturova, soprano^*
Marianna Pizzolato, mezzo-soprano^*
Matthew Polenzani, tenor
Riccardo Zanellato, bass^*
Tanglewood Festival Chorus
MOZART Overture to The Marriage of Figaro
MOZART Piano Concerto No. 23 in A, K.488
ROSSINI Stabat Mater

UnderScore Friday Concert

Saturday, August 20, 10:30 a.m. Shed
Rehearsal, Sunday program

Saturday, August 20, 8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Cost to include
Kristine Opolais, soprano (Aida)
Violeta Urmana, mezzo-soprano (Amneris)^*
Andrea Carè, tenor (Radames)^*
Alfred Nigro, tenor (Messenger)^*
Franco Vassallo, baritone (Amonasro)^*
Morris Robinson, bass (The King)
Kwangchul Youn, bass (Ramfis)^*
Tanglewood Festival Chorus
VERDI Aida, Acts I and II

Sung in Italian with English supertitles

Sunday, August 21, 2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Robert Sheena, English horn
Dejan Lazić, piano^*
BERLIOZ Overture to Béatrice et Bénédict
TSONTAKIS Sonnets, Tone Poems for English horn and Orchestra
SAINT-SAËNS Piano Concerto No. 5, Egyptian
PROKOFIEV Suite from Romeo and Juliet

Tuesday, August 23, 7 p.m. Shed
Popular Artist Series
Train with Andy Grammer

Wednesday, August 24, 8 p.m. Ozawa Hall
Jeremy Denk, piano
Medieval to Modern
In a fascinating centuries-spanning program, Jeremy Denk charts the history of Western music from the Medieval and Renaissance worlds of Machaut, Couperin, and Frescobaldi to Bach, Beethoven, and Brahms, the modernists Stravinsky, Cage, Ligeti, and Adams, and back to Machaut.

Thursday, August 25, 7:30 p.m. Ozawa Hall
Philharmonia Baroque Orchestra
Nicholas McGegan, conductor
Suzana Ograjenšek, soprano^*
Diana Moore, mezzo-soprano^*
Clint van der Linde, countertenor
Nicholas Phan, tenor
Douglas Williams, baritone
Members of the Philharmonia Chorale
SCARLATTI La gloria di primavera
Sung in Italian with English supertitles