JAMES TAYLOR AND HIS ALL-STAR BAND TO PERFORM ON JULY 3 AND 4 DURING THE 2017 TANGLEWOOD SEASON

TICKETS FOR JAMES TAYLOR AT TANGLEWOOD GO ON SALE MARCH 6

FOR FULL SEASON DETAILS ABOUT THE 2017 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

James Taylor returns to Tanglewood with his All-Star Band for performances on Monday, July 3, and Tuesday, July 4, 2017 each at 8 p.m. in the Koussevitzky Music Shed. The July 4 concert will be followed by a spectacular fireworks display over the Stockbridge Bowl in celebration of the Independence Day holiday. Taylor’s music embodies the art of songwriting in its most personal and universal forms. He is a master at describing specific, even autobiographical situations in a way that resonates with people everywhere. His iconic songs, including “Fire and Rain,” “Country Road,” “Something in the Way She Moves,” “Mexico,” “Shower the People,” “Your Smiling Face,” “Carolina In My Mind,” “Sweet Baby James,” “Don’t Let Me Be Lonely Tonight,” “You Can Close Your Eyes,” “Walking Man,” “Never Die Young,” “Shed a Little Light,” among others, have had a profound influence on songwriters and music lovers from all walks of life. Mr. Taylor, who regularly performs to sold-out audiences at Tanglewood, has returned to the festival 25 times since his first performance there in 1974.

As in past years, Kim and James Taylor will donate proceeds from the July 4 performance to Tanglewood.

Tickets for the July 3 and 4 concerts by James Taylor, priced from $27 (lawn tickets) to $108, go on sale March 6 at 10 a.m. at 888-266-1200 or www.tanglewood.org, where visitors can also find full details of the 2017 Tanglewood concert schedule, including performances by the Boston Symphony and Boston Pops orchestras, the Tanglewood Music Center, and guest artists from the worlds of classical, jazz, the American Songbook, Broadway, pop rock, and film. Tanglewood—this country’s preeminent summer music festival and the summer home of the Boston Symphony Orchestra—is located in the Berkshire Hills between Stockbridge and Lenox, MA.
JAMES TAYLOR BIO
As a recording and touring artist, James Taylor has touched people with his warm baritone voice and distinctive style of guitar-playing for more than 40 years, while setting a precedent to which countless young musicians have aspired. Over the course of his celebrated songwriting and performing career, Taylor has sold more than 100 million albums, earning gold, platinum, and multi-platinum awards for classics ranging from *Sweet Baby James* in 1970 to *October Road* in 2002. In 2015 Taylor released *Before This World*, his first new studio album in thirteen years, which earned him his first ever #1 album. He has won multiple Grammy awards and has been inducted into both the Rock and Roll Hall of Fame and the prestigious Songwriters Hall of Fame. In 2012, Taylor was awarded the distinguished Chevalier of the Order of Arts and Letters by the French government and the National Medal of Arts by President Barack Obama in a White House ceremony. In November 2015, Taylor was presented with the Presidential Medal of Freedom, the nation’s highest civilian honor. In December of 2016 Taylor received the Kennedy Center Honors, which are presented annually to individuals who have enriched American culture by distinguished achievement in the performing arts.

http://www.jamestaylor.com
https://www.facebook.com/JamesTaylor
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2017 TANGLEWOOD SEASON AND POPULAR ARTIST SERIES
The 2017 Tanglewood season, June 17-Labor Day Weekend, offers visitors an exceptional lineup of performances and musical activities for music lovers of every age, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives designed to give patrons a wide spectrum of musical, entertainment, and educational activities, including some to enjoy before and after selected performances throughout the summer. In his most significant commitment yet to Tanglewood, Mr. Nelsons will lead both the opening and closing BSO concerts, Mahler’s Symphony No. 2, *Resurrection*, and Beethoven Symphony No. 9; an opera gala with Kristine Opolais and Dmitri Hvorostovsky performing excerpts from *Simon Boccanegra*, *La traviata*, and *Eugene Onegin*, and the first-ever BSO and festival concert performance of the complete *Das Rheingold*, a tour de force milestone in the history of the festival. Mr. Nelsons will also conduct the Boston Pops Orchestra for the first time, sharing the podium for Film Night with John Williams. In addition to Tanglewood’s classical music offerings, the 2017 Tanglewood season features singer-songwriter Natalie Merchant, who makes her Tanglewood debut on Sunday, July 2, bringing her distinctive voice and style to the Koussevitzky Music Shed. One of America’s preeminent humorists, David Sedaris brings his sardonic wit and incisive social critiques to the Koussevitzky Music Shed in connection with his new book, *Theft By Finding* (8/20). And, on Friday, September 1, American folk-rock band The Avett Brothers—named for brothers Scott and Seth Avett—make their Tanglewood debut in the Shed.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its fourteenth year as the Official Chauffeured Transportation Provider of the BSO. The Sunday, August 6 afternoon Shed concert is sponsored by Dell EMC.
For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

PRESS CONTACT:
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CONCERT LISTING:

**Monday, July 3, 8 p.m.**
Koussevitzky Music Shed at Tanglewood

James Taylor and his All-Star Band

**Tuesday, July 4, 8 p.m.**
Koussevitzky Music Shed at Tanglewood

James Taylor and his All-Star Band

*Proceeds from this concert will be donated by Kim and James Taylor to Tanglewood*

*Fireworks to follow the concert*