EMBARGOED FOR ONLINE PUBLICATION UNTIL 5 P.M. ON THURSDAY, FEBRUARY 16

JOHN MELLENCAMP JOINS 2017 TANGLEWOOD LINEUP FOR SATURDAY, JULY 1, PERFORMANCE FEATURING EMMYLOU HARRIS AND CARLENE CARTER IN THE KOUSSEVITZKY MUSIC SHED

TANGLEWOOD ALSO WELCOMES “FOUR VOICES”—FEATURING JOAN BAEZ, MARY CHAPIN CARPENTER, AND INDIGO GIRLS SINGERS AMY RAY AND EMILY SALIERS—TO OPEN THE TANGLEWOOD SEASON ON SATURDAY, JUNE 17

TICKETS FOR THESE PERFORMANCES TO GO ON SALE ON FRIDAY, FEBRUARY 24, AT WWW.TANGLEWOOD.ORG AND 888-266-1200

FOR FULL SEASON DETAILS ABOUT THE 2017 TANGLEWOOD SEASON—JUNE 18-Labor Day Weekend—including downloadable photos and video, program listings, and artist photos and biographies, CLICK HERE

Tanglewood welcomes two new star-studded popular artist concerts to the 2017 season. A season-opening performance of “Four Voices”—featuring legendary artists and longtime friends Joan Baez and Mary Chapin Carpenter plus Amy Ray and Emily Saliers of the Indigo Girls—will take place in the Koussevitzky Music Shed on Saturday, June 17. Celebrated rocker John Mellencamp will join forces with fellow singer-songwriters Emmylou Harris and Carlene Carter for a performance in the Shed on Saturday, July 1. These performances mark a Tanglewood debut for John Mellencamp and Carlene Carter. Emmylou Harris performed at Tanglewood in 1977 and 1978 and Mary Chapin Carpenter performed at Tanglewood in 1995.
The Indigo Girls performed at Tanglewood in 1990 and 2013 with Joan Baez and Ms. Baez also performed at the festival in 1979. These two new concerts are part of the Tanglewood 2017 Popular Artist Series, which includes performances by singer-songwriter Natalie Merchant (7/2), humorist David Sedaris (8/20), and The Avett Brothers (9/1). Tickets for the “Four Voices” concert on Saturday, June 17, range from $25 to $99 and tickets for John Mellencamp with Emmylou Harris and Carlene Carter on Saturday, July 1, range from $24 to $123. Tickets for both performances will go on sale Friday, February 24, at 10 a.m. by phone at 888-266-1200 or online at www.tanglewood.org.

Tickets for previously announced Tanglewood performances are currently on sale. The Tanglewood website also provides full details of the 2017 Tanglewood concert schedule, including performances by the Boston Symphony and Boston Pops orchestras, the Tanglewood Music Center, and guest artists from the worlds of classical, jazz, the American Songbook, Broadway, pop, rock, and film. Tanglewood—this country’s preeminent summer music festival and the summer home of the Boston Symphony Orchestra—is located in the Berkshire Hills between Stockbridge and Lenox, Massachusetts.

2017 TANGLEWOOD SEASON AND POPULAR ARTIST SERIES
The 2017 Tanglewood season, June 17-Labor Day Weekend, offers visitors an exceptional lineup of performances and musical activities for music lovers of every age, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives designed to give patrons a wide spectrum of musical, entertainment, and educational activities, including some to enjoy before and after selected performances throughout the summer. In his most significant commitment yet to Tanglewood, Mr. Nelsons will lead both the opening and closing BSO concerts, Mahler’s Symphony No. 2, Resurrection, and Beethoven Symphony No. 9; an opera gala with Kristine Opolais and Dmitri Hvorostovsky performing excerpts from Simon Boccanegra, La traviata, and Eugene Onegin, and the first-ever BSO and festival concert performance of the complete Das Rheingold, a tour de force milestone in the history of the festival. Mr. Nelsons will also conduct the Boston Pops Orchestra for the first time, sharing the podium for Film Night with John Williams. In addition to Tanglewood’s classical music offerings, the 2017 Tanglewood season features singer-songwriter Natalie Merchant, who makes her Tanglewood debut on Sunday, July 2, bringing her distinctive voice and style to the Koussevitzky Music Shed. One of America’s preeminent humorists, David Sedaris brings his sardonic wit and incisive social critiques to the Koussevitzky Music Shed in connection with his new book, Theft By Finding (8/20). And, on Friday, September 1, American folk-rock band The Avett Brothers—named for brothers Scott and Seth Avett—make their Tanglewood debut in the Shed.

ABOUT “FOUR VOICES”
The “Four Voices” tour was born from a friendship between Joan Baez, Mary Chapin Carpenter, Amy Ray, and Emily Saliers. Over 25 years ago, Baez invited Ray and Saliers to perform at a 1991
benefit at the Berkeley Community Theater for her human rights organization, Humanitas. Upon accepting the invitation, Ray and Saliers suggested enlisting Carpenter as well. After a successful performance, the four of them reconnected a year later at an Earth Day Celebration in Boston and at the Newport Folk Festival. Most recently, while together at Baez’s 75th birthday concert at the Beacon Theatre, they discussed the possibility of going on tour together and—one year later—the Four Voices Tour was confirmed.

Joan Baez’s career has spanned over 50 years during which she unselfconsciously introduced Bob Dylan to the world in 1963, marched on the front lines of the Civil Rights movement with Martin Luther King, inspired Vaclav Havel to fight for a Czech Republic and continues to this day to stand passionately on behalf of causes she embraces. She is the recipient of many honors including the Recording Academy’s Lifetime Achievement Award as well as Amnesty International’s Ambassador of Conscience award and, in April was inducted into the Rock & Roll Hall of Fame. Her early albums introduced songs that found their way into the rock vernacular including “House Of The Rising Sun” (The Animals), “John Riley” (The Byrds) and “Babe, I’m Gonna Leave You” (Led Zeppelin).

Over the course of her acclaimed career, Mary Chapin Carpenter has recorded 14 albums and sold over 14 million records. Beloved by fans and critics alike, she has won five Grammy Awards (with 15 nominations) and is a member of the Nashville Songwriters Hall of Fame. Her most recent album, The Things That We Are Made Of, was produced by Grammy Award-winning producer Dave Cobb and was released last year to widespread acclaim. The Associated Press calls it, “...an evocative collection of songs,” while The Huffington Post declares, “...Carpenter is now at the height of her musical career, painting a compelling, relevant piece of art tinged with mixed feelings of grief and joy, all without preaching or darkening our minds with sadness.” Previously, in 2014, Carpenter released her debut orchestral album, Songs From The Movie, which was arranged and co-produced by six-time Grammy winner Vince Mendoza. Since its release, Carpenter has performed alongside the New York Philharmonic, the BBC Scottish Symphony Orchestra, the London Concert Orchestra, the Los Angeles Philharmonic, and the National Symphony Orchestra among many others.

Twenty years after they began releasing records as the Indigo Girls, Amy Ray and Emily Saliers have politely declined the opportunity to slow down. With a legacy of releases and countless U.S. and international tours behind them, the Indigo Girls have forged their own way in the music business. Selling over 14 million records, they are still going strong. Amy & Emily are the only duo with top 40 titles on the Billboard 200 in each decade since the ‘80s. The duo has balanced their long, successful musical career by supporting numerous social causes—the Indigo Girls don’t just talk the talk—they walk the walk. Having established an intensely dedicated fan base, the duo continues to remain relevant and attract new fans. In 2015 Indigo Girls released their 16th studio album, One Lost Day, produced by Jordan Brooke Hamlin and mixed by Brian Joseph.

ABOUT JOHN MELLENCAMP
Born October 7, 1951, in Seymour, Indiana, John Mellencamp fell in love with music at an early
age and was gigging in local bars and fronting a soul band by the time he was 14. His professional music career began in earnest in 1976 when MCA Records released his first album, *The Chestnut Street Incident*. After releasing a few albums, he broke out in 1979 with his first hit, "I Need A Lover." In 1982 his fifth album, *American Fool*, was the year's best-selling album on the strength of two huge hits, "Hurts So Good" and the number 1 single "Jack & Diane."

The albums that followed in the '80s, *Uh-Huh, Scarecrow, Lonesome Jubilee*, and *Big Daddy*, were released under the name John Cougar Mellencamp. Hit singles during this period included "Crumblin Down," "The Authority Song," "Small Town," "Rain On The Scarecrow," "Lonely Ol Night," "R.O.C.K. In The U.S.A.," "Paper In Fire," "Check It Out," "Cherry Bomb," "Pop Singer," and "Jackie Brown." By the early 1990s "Cougar" was finally gone from John's name and a string of successful albums as John Mellencamp—*Whenever We Wanted, Human Wheels* and *Dance Naked* (including the number 2 single "Wild Night")—were released. In 1991 John made his film debut, starring in and directing *Falling From Grace*, a modest box office success that was well received by critics. John suffered a mild heart attack while touring in 1994 in support of *Dance Naked*. This forced him to take a break from his music career, but he returned strong in 1996 and released *Mr. Happy Go Lucky*, which featured the hit "Key West Intermezzo" (I Saw You First). Healthier and happier, he returned to touring in 1997 and continued to write and record frequently. Releases included 1998's *John Mellencamp*, 1999's *Rough Harvest*, 2001's *Cuttin Heads*, and 2003's *Trouble No More*. Hit singles during that time ranged from "Your Life Is Now" to "I'm Not Running Anymore" to "Peaceful World." John continued to tour throughout 1999, 2001, 2002, 2005, and 2006.

**SPONSORSHIP**

Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its fourteenth year as the Official Chauffeured Transportation Provider of the BSO. The Sunday, August 6 afternoon Shed concert is sponsored by Dell EMC.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at [www.bso.org](http://www.bso.org). All programs and artists are subject to change.

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**PRESS CONTACT:**
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**CONCERT LISTING:**

**Saturday, June 17, 7 p.m. Shed**
"Four Voices" featuring Joan Baez, Mary Chapin Carpenter, Amy Ray, and Emily Saliers

**Saturday, July 1, 7 p.m. Shed**
John Mellencamp
with Emmylou Harris and Carlene Carpenter