
PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 28: CHARLES DUTOIT LEADS THE BSO IN DVOŘÁK’S NEW WORLD SYMPHONY AND BRAHMS’S PIANO CONCERTO NO. 2, FEATURING SOLOIST YEFIM BRONFMAN

SATURDAY, JULY 29: PIANIST PIERRE-LAURENT AIMARD JOINS MR. DUTOIT AND THE BSO FOR RAVEL’S PIANO CONCERTO FOR THE LEFT HAND, ON A PROGRAM WITH BERLIOZ’S TE DEUM, FEATURING TENOR PAUL GROVES

SUNDAY, JULY 30: PINCHAS ZUKERMAN PERFORMS BEETHOVEN’S VIOLIN CONCERTO AND BASS-BARITONE RYAN SPEEDO GREEN AND THE TANGLEWOOD FESTIVAL CHORUS PERFORM WALTON’S BALSHAZZAR’S FEAST, WITH THE BSO CONDUCTED BY BRAMWELL TOVEY

TUESDAY, AUGUST 1: “TANGLEWOOD ON PARADE” OFFERS FULL DAY OF PERFORMANCES AND FUN-FILLED ACTIVITIES FOR THE ENTIRE FAMILY, CULMINATING IN AN 8 P.M. EVENING CONCERT WITH THE BOSTON SYMPHONY, BOSTON POPS, AND TANGLEWOOD MUSIC CENTER ORCHESTRAS, UNDER THE DIRECTION OF CHARLES DUTOIT, MORITZ GNANN, KEITH LOCKHART, BRAMWELL TOVEY, AND JOHN WILLIAMS; THE CELEBRATORY DAY ENDS WITH FIREWORKS DISPLAY OVER STOCKBRIDGE BOWL
THURSDAY, AUGUST 3: **EMANUEL AX, YO-YO MA, COLIN JACOBSEN, AND JAMIE BARTON**
TEAM UP FOR PROGRAM 3 OF SEASON-LONG SCHUBERT’S SUMMER JOURNEY, PERFORMING MUSIC BY SCHUBERT AND A NEW WORK BY MR. JACOBSEN

TICKETS FOR THE 2017 TANGLEWOOD SEASON, PRICED FROM $12 TO $124, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email tlott@bso.org or call 617-638-9280

BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, JULY 28 – CHARLES DUTOIT AND YEFIM BRONFMAN JOIN THE BSO FOR DVOŘÁK AND BRAHMS
Conductor Charles Dutoit leads the BSO on Friday, July 28, at 8 p.m. in the first of two programs. Soloist Yefim Bronfman joins Mr. Dutoit and the orchestra for Brahms’s sweeping Piano Concerto No. 2, a prototypically Brahmsian work in its combination of formal mastery and expressive ingenuity, as well as typically monumental in scale and scope, stretching to almost an hour and requiring four movements instead of the usual three. The BSO opens the program with the Overture to Beethoven’s The Creatures of Prometheus, and Mr. Dutoit also leads the orchestra in Dvořák’s New World Symphony, a landmark work in the composer’s catalogue and one which is imbued with the spirit of the music Dvořák encountered during his time in the United States.

SATURDAY, JULY 29 – PIERRE-LAURENT AIMARD PERFORMS RAVEL’S PIANO CONCERTO FOR THE LEFT HAND
For the second of his BSO programs, Saturday, July 29, at 8 p.m., Mr. Dutoit welcomes French pianist Pierre-Laurent Aimard for Ravel’s Piano Concerto for the left hand, a piece written in 1929 and 1930 for Austrian pianist Paul Wittgenstein, who lost his right arm during World War I. Mr. Dutoit also leads the BSO in Stravinsky’s Chant funèbre—an early work that was lost after its premiere in 1909 and only resurfaced in 2015—and Berlioz’s monumental Te Deum, one of the composer’s several great compositions for massive orchestra and chorus, featuring tenor Paul Groves and the Tanglewood Festival Chorus.

SUNDAY, JULY 30 – PINCHAS ZUKERMAN AND RYAN SPEEDO GREEN IN BEETHOVEN AND WALTON
Beloved violinist Pinchas Zukerman returns to Tanglewood on Sunday, July 30, at 2:30 p.m., for a performance of Beethoven’s lyrical Violin Concerto, a staple of the repertoire, with the BSO and English conductor Bramwell Tovey. Mr. Tovey and the BSO are then joined by bass-baritone Ryan Speedo Green—who recently received widespread acclaim for performances at the Metropolitan Opera—and the Tanglewood Festival Chorus for the brilliant English composer William Walton’s Belshazzar’s Feast. An incredibly ambitious oratorio for a large-scale orchestra including two brass bands along with the baritone soloist and chorus, Walton’s 1931 work is one of the composer’s most celebrated compositions.

TUESDAY, AUGUST 1 – TANGLEWOOD ON PARADE SHOWCASES FESTIVAL’S THREE ORCHESTRAS
One of the festival’s most beloved traditions, the ever-popular Tanglewood on Parade takes place this year on Tuesday, August 1, offering audiences a full day of musical activities for the entire family, culminating in an 8 p.m. concert in the Shed featuring all of the festival’s orchestras performing in a single concert. Boston Pops Conductor Keith Lockhart and Pops Laureate John Williams, along with conductors Charles Dutoit, Bramwell
Tovey, and BSO Assistant Conductor Moritz Gnann lead the BSO, Boston Pops, and Tanglewood Music Center Orchestra in a program of works including Copland’s *Fanfare for the Common Man*; Copland’s jazz-flavored Piano Concerto, featuring 2017 Koussevitzky Artist Garrick Ohlsson; the suite from Kodály’s *Háry János*; Mendelssohn’s *Hebrides* Overture; Rodgers and Hart’s “Blue Moon” and “Manhattan,” featuring soprano Dawn Upshaw; and John Williams’ Scherzo for Motorcycle and Orchestra (from *Indiana Jones and the Kingdom of the Crystal Skull*), as well as music from the composer’s scores to *Minority Report* and *Star Wars*. The traditional Tanglewood on Parade finale, Tchaikovsky’s *1812* Overture, closes the concert, followed by fireworks over the Stockbridge bowl.

Tanglewood on Parade festivities kick off at 2 p.m., with performances throughout the day by the young musicians of the Tanglewood Music Center, the Boston University Tanglewood Institute, and members of the BSO. These performances include a cello ensemble performance by the TMC at 2:30 p.m.; a 3:15 p.m. Wind Ensemble program by TMC Fellows; a 3:30 p.m. solo piano program featuring the TMC piano Fellows; the BUTI Young Artists Chorus and Orchestra at 4 p.m.; and a TMC vocal program, featuring songs from Spanish and Argentinean composers, at 5 p.m. Other activities include an Instrument Playground and free Tanglewood tours. The 8 p.m. concert will be heralded in by TMC Brass Fanfares in the Shed at 7:30 p.m.

**ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL**

**THURSDAY, AUGUST 3 – EMMANUEL AX, YO-YO MA, COLIN JACOBSEN, AND JAMIE BARTON**

On Thursday, August 3, at 8 p.m., Tanglewood’s *Schubert’s Summer Journey* series continues with a recital performance featuring Emanuel Ax, Yo-Yo Ma, Colin Jacobsen, and mezzo-soprano Jamie Barton, a former Tanglewood Music Center Fellow. Mr. Ax and Ms. Barton open the program with four songs from Schubert’s teenage years: “Der König in Thule,” D.367; "Gretchen am Spinnrade," D.118; "Schäfers Klageleied," D.121; and "Rastlose Liebe," D.138. Ms. Barton also joins Mr. Jacobsen, Mr. Ma, and Mr. Ax for the world premiere of *Head, Heart* for mezzo soprano and piano trio, written by Mr. Jacobson based on the poetry of Lydia Davis. Also on the program is Schubert’s late Piano Trio No. 1 in B-flat and Sonatina No. 3 in G minor for violin and piano, another early work from the composer.

**TANGLEWOOD MUSIC CENTER PERFORMANCES**

**FRIDAY, JULY 28 & SATURDAY, JULY 29 – TMC FELLOWS PERFORM TWO EARLY-MORNING RECITALS FEATURING MUSIC FROM MESSIAEN’S CATALOGUE OF THE BIRDS, AS PART OF TANGLEWOOD TAKES FLIGHT PROGRAM**

As part of Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon, Tanglewood Music Center Piano Fellows will perform two free 7 a.m. recitals, featuring music from Messiaen’s *Catalogue of the Birds*, at the Pleasant Valley Barn. The recitals will be followed by guided bird walks in the Pleasant Valley Wildlife Sanctuary, beginning at 8:30 a.m.

**SUNDAY, JULY 30 & MONDAY, JULY 31 – TMC CHAMBER MUSIC CONCERTS IN OZAWA HALL**

On Sunday, July 30, at 10 a.m., Tanglewood Music Center Fellows will perform a chamber music program including Messiaen’s *Oiseaux exotiques*, Jihyun Kim’s *Extempore Anamnesis*, Beethoven’s Septet in E-flat, Op. 20, Earl Kim’s *Now and Then*, and Brahms’ Sextet for strings No. 2 in G, Op. 36.
TMC Fellows will also perform a chamber music program on Monday, July 31, at 8 p.m. in Ozawa Hall. The program will feature Dvořák’s Piano Trio No. 6 in F minor, Op. 65; Mendelssohn’s String Quartet in A minor, Op. 13; and Beethoven’s String Quartet No. 15 in A minor, Op. 132.

**FREE PRELUDE CONCERTS BY MEMBERS OF THE BSO AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER**

The BSO’s Prelude concert in Ozawa Hall on Friday, July 28, at 6 p.m., will feature clarinetist Michael Wayne, horn player Jason Snider, violinist Sheila Fiekowsky, violist Leah Ferguson, cellist Mickey Katz, and pianist Jonathan Bass performing a program including the first movement from Mahler’s Piano Quartet in A minor, Thomas Adès’s *Court Studies from the Tempest*, and Dohnányi’s Sextet in C, Op. 37.

The Tanglewood Music Center Prelude concert in Ozawa Hall on Saturday, July 29, at 6 p.m., will feature TMC Fellows performing Ravel’s *Chansons madécasses*, Sofia Gubaidulina’s Five Etudes for harp, double bass, and percussion, and Mozart’s String Quintet No. 3 in C, K.515.

**LOOKING AHEAD TO THE WEEK OF AUGUST 4-9**

On Friday, August 4, and Saturday, August 5, Garrick Ohlsson, Tanglewood’s 2017 Koussevitzky Artist, joins conductor Hans Graf and the BSO for performances featuring Chopin’s two piano concertos. On Friday, August 4, Mr. Ohlsson performs Chopin’s First Piano Concerto, and Maestro Graf also leads the BSO in Rachmaninoff’s Symphony No. 3, the composer’s final work in the genre. On Saturday, August 5, Mr. Ohlsson returns to perform Chopin’s Second Piano Concerto with the BSO. The second half of the program features one of the best-known musical works inspired by Shakespeare—Mendelssohn’s incidental music to *A Midsummer Night’s Dream*—in a specially designed adaptation by stage director Bill Barclay, which received its world premiere with the BSO at Symphony Hall in Boston in early 2016. Mr. Graf and the orchestra are joined for this performance by soprano Kiera Duffy, mezzo-soprano Abigail Fischer, and singers from the Boston University Tanglewood Institute Chorus, as well as four actors, including Will Lyman as Oberon; Karen MacDonald as Titania; Caleb Mayo as Felix Mendelssohn; and Antonio Weissinger as Young Mendelssohn and Puck. Cellist Yo-Yo Ma returns to the Shed on Sunday, August 6, with revered German conductor Christoph von Dohnányi, on a program featuring two works by Schumann—the free-flowing and adventurous Cello Concerto, featuring Mr. Ma, and the soaring Symphony No. 2 in C, the longest of the composer’s four symphonies. The afternoon concert opens with Mozart’s Symphony No. 25, last performed by the BSO at Tanglewood in 2000. Garrick Ohlsson presents the fourth program in the Schubert’s *Summer Journey* series on Tuesday, August 8, in Ozawa Hall, performing two of the composer’s sonatas, Sonata No. 14 in A minor, D.784, and Sonata No. 20 in A, D.959. The Schubert sonatas are contrasted by Alexander Scriabin’s Sonata No. 5 in F-sharp, Op. 53, along with several smaller works. On Wednesday, August 9, the Handel and Haydn Society performs Purcell’s 1692 semi-opera *The Fairy-Queen*, based on Shakespeare’s *A Midsummer Night’s Dream*. Led by conductor Harry Christophers and narrated by Antonio Christophers, the performance also features countertenor Robin Blaze as Mopsa and baritone Matthew Brook as the Drunken Poet, Corydon, and Hymen; along with a cast of vocal soloists.

**TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD**

Tickets for the 2017 Tanglewood, season, $12-$124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Tickets will also be available for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, in June 2017. American Express, Visa, MasterCard, Diners Club, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will
be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 22. Additional ticket information appears near the end of this press release.

2017 TANGLEWOOD SEASON BRIEF OVERVIEW
The 2017 Tanglewood season, June 16–Labor Day Weekend, offers visitors an exceptional lineup of performances and musical activities for music lovers of every age, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives, including Summer Sundays designed to give patrons a wide spectrum of musical, entertainment, and educational activities to enjoy before and after Sunday-afternoon BSO concerts (2:30 p.m.), starting when the gates open at noon. In his most significant commitment yet to Tanglewood, Mr. Nelsons will lead both the opening and closing BSO concerts, Mahler’s Symphony No. 2, Resurrection, and Beethoven’s Symphony No. 9; an opera gala with Kristine Opolais and another vocal soloist performing an evening of opera and song, and the first-ever BSO and festival concert performance of Wagner’s complete Das Rheingold, a tour de force milestone in the history of Tanglewood. Mr. Nelsons will also conduct the Boston Pops Orchestra for the first time, sharing the podium for Film Night with John Williams. In addition to Tanglewood’s classical music offerings, the 2017 Tanglewood season also includes performances by “Four Voices”—featuring Joan Baez, Mary Chapin Carpenter, and Amy Ray and Emily Saliers of the Indigo Girls (6/17); jazz piano prodigy Joey Alexander (6/23); Chris Botti with the Boston Pops and conductor Lawrence Loh (6/24); Boz Scaggs and Michael McDonald (6/30); John Mellencamp with Emmylou Harris and Carlene Carter (7/1); singer-songwriter Natalie Merchant (7/2); James Taylor and his All-Star Band (7/3 & 4); David Sedaris (8/20); Sting (8/29); iconic singer Diana Ross (8/30); American folk-rock band The Avett Brothers (9/1); Classic Quadrophenia with Pete Townshend, Billy Idol, and Alfie Boe (9/2); and Melissa Etheridge, who joins Keith Lockhart and the Boston Pops to close out the 2017 Tanglewood season (9/3).

FOR FULL SEASON DETAILS OF THE 2017 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013, $20 tickets for attendees under 40 will be available for select BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on Saturday, July 22. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 17 million visitors annually and generating over $118 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its new social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-
star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

**RADIO BROADCASTS AND STREAMING**

Concerts from the Shed are broadcast across New England throughout the Tanglewood season in Boston on WCRB 99.5FM, a service of WGBH, and WJMF 88.7FM in Providence; in Albany on WAMC 90.3FM and its network of translators; and in Connecticut on WMNR 88.1FM. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst; in New Hampshire on WCNH 91.5FM and WEVO 89.1-HD2; and on a delayed basis on the classical music stations of Vermont Public Radio and of the Maine Public Broadcasting Network. Live streaming of these broadcasts and schedule details are available at www.classicalwcrb.org; www.wamc.org; www.wmnr.org; www.nepr.net; www.vpr.net; and www.mainepublic.org. On-demand audio of concerts is available at www.bso.org and www.classicalwcrb.org.

**SPONSORSHIP**

Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its fourteenth year as the Official Chauffeured Transportation Provider of the BSO. The Sunday, August 6 afternoon Shed concert is sponsored by Dell EMC.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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**TANGLEWOOD PRESS CONTACT:**

Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Friday, July 28 6 p.m. Ozawa Hall
Prelude Concert
Michael Wayne, clarinet
Jason Snider, horn
Sheila Fiekowsky, violin
Leah Ferguson, viola
Mickey Katz, cello
Jonathan Bass, piano
MAHLER Piano Quartet in A minor, I. Nicht zu schnell
Thomas ADÉS Court Studies from The Tempest
DOHNÁNYI Sextet in C, Op. 37

Friday, July 28, 8 p.m. Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Yefim Bronfman, piano
BEETHOVEN Overture to The Creatures of Prometheus
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 9, From the New World

Saturday, July 29, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, July 29, 8 p.m. Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Pierre-Laurent Aimard, piano
Paul Groves, tenor
Tanglewood Festival Chorus,
James Burton, conductor
The Choral Arts Society of Washington Youth Chorus,
Brandon Straub, conductor
STRAVINSKY Chant funèbre
RAVEL Piano Concerto for the left hand
BERLIOZ Te Deum

Sunday, July 30, 2:30 p.m. Shed
Boston Symphony Orchestra
Bramwell Tovey, conductor
Pinchas Zukerman, violin
Ryan Speedo Green, bass-baritone
Tanglewood Festival Chorus,
James Burton, conductor
BEETHOVEN Violin Concerto
WALTON Belshazzar’s Feast

Tuesday, August 1, 8 p.m. Shed
Tanglewood on Parade
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Charles Dutoit, Moritz Gnann, Keith Lockhart,
Bramwell Tovey, and John Williams, conductors
Garrick Ohlsson, piano*
Dawn Upshaw, soprano
COPLAND Fanfare for the Common Man
COPLAND Piano Concerto
KODÁLY Suite from Háry János
MENDELSSOHN Overture, The Hebrides (Fingal’s Cave)
RODGERS & HART “Blue Moon” and “Manhattan”
John WILLIAMS Scherzo for Motorcycle and Orchestra
John WILLIAMS A New Beginning from Minority Report
John WILLIAMS Throne Room & Finale from Star Wars
Crusade and Star Wars: The Force Awakens
TCHAIKOVSKY 1812 Overture
Fireworks to follow the concert

Thursday, August 3, 8 p.m. Ozawa Hall
Emanuel Ax, piano
Colin Jacobsen, violin
Yo-Yo Ma, cello
Jamie Barton, mezzo-soprano
Schubert’s Summer Journey, Program 3
SCHUBERT Der König in Thule, D.367
Gretchen am Spinnrade, D.118
Schäfers Klage-lied, D.121
Rastlose Liebe, D.138
SCHUBERT Sonata No. 3 in G minor for violin
and piano, D.408
Colin JACOBSEN New Work for mezzo-soprano
and piano trio (world premiere; BSO commission)
SCHUBERT Piano Trio No. 1 in B-flat, D.898 (Op. 99)