2017 TANGLEWOOD SEASON, JUNE 16-SEPTEMBER 3, WWW.TANGLEWOOD.ORG; HIGHLIGHTS OF PERFORMANCES AUGUST 18-23, WITH BSO MUSIC DIRECTOR ANDRIS NELSONS RETURNING TO THE PODIUM FOR CONCERTS WITH THE BOSTON POPS (FILM NIGHT) AND TANGLEWOOD MUSIC CENTER ORCHESTRA

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
SATURDAY, AUGUST 19: ANDRIS NELSONS JOINS POPS LAUREATE CONDUCTOR JOHN WILLIAMS TO LEAD THE BOSTON POPS IN THE ANNUAL JOHN WILLIAMS’ FILM NIGHT CONCERT

SUNDAY, AUGUST 20: ANDRIS NELSONS LEADS TANGLEWOOD MUSIC CENTER ORCHESTRA IN THE LEONARD BERNSTEIN MEMORIAL CONCERT, FEATURING PIANO SOLOIST PAUL LEWIS IN BEETHOVEN’S PIANO CONCERTO NO. 3

FRIDAY, AUGUST 18: DAVID AFKHAM LEADS BSO IN BRAHMS’S SYMPHONY NO. 2 AND SELECTIONS FROM MAHLER’S DES KNABEN WUNDERHORN AND RÜCKERT-LIEDER, FEATURING BARITONE SIMON KEENLYSIDE

SUNDAY, AUGUST 20: HUMORIST DAVID SEDARIS CELEBRATES THE RELEASE OF HIS NEW BOOK, THEFT BY FINDING, WITH A PERFORMANCE IN THE SHED

OZAWA HALL PROGRAMS:
WEDNESDAY, AUGUST 23: PIANIST EMANUEL AX AND BARITONE SIMON KEENLYSIDE CONCLUDE THE SIX-PART SCHUBERT’S SUMMER JOURNEY SERIES WITH THE IMPROMPTUS, D.935, AND LIEDER FROM SCHWANENGESANG, D. 957
BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, AUGUST 18 – CONDUCTOR DAVID AFKHAM AND BARITONE SIMON KEENLYSIDE JOIN BSO

On Friday, August 18, at 8 p.m., British baritone Simon Keenlyside makes his Tanglewood debut performing selections from Mahler’s Des Knaben Wunderhorn, based on texts from the German folk-poetry collection of the same name; and Rückert-Lieder, on German Romantic poems by the extremely prolific Friedrich Rückert, with conductor David Afkham and the BSO. Mr. Afkham also leads the BSO in Brahms’s energetic Symphony No. 2, which leapt out of the composer’s pen in a single summer in 1877. The character of the Second reflects its origin, full of energy and lyricism even in its most subdued moments, and ending with a full sprint to its breathless, exultant finale.

SATURDAY, AUGUST 19 – BOSTON POPS PRESENT ANNUAL JOHN WILLIAMS’ FILM NIGHT

One of Tanglewood’s most popular summer traditions, John Williams’ Film Night, takes place on Saturday, August 19, at 8 p.m. Boston Pops Laureate Conductor John Williams shares the podium for this performance with BSO Music Director Andris Nelsons, who will lead the first half of the concert, including music from classic cinema scores by Erich Korngold, Bernard Herrmann, Alex North, and John Williams. Mr. Nelsons made his debut with the Boston Pops Orchestra during the 2015 Tanglewood season, when he stepped in for Mr. Williams to lead “Throne Room and Finale” from Star Wars during Tanglewood on Parade. The second half of the program sees Mr. Williams leading music from his own scores, including selections from the Harry Potter series, Indiana Jones, and Far and Away. Also on the program is music from Mr. Williams’s score to Steven Spielberg’s Lincoln, with a special guest trumpet soloist to be announced at a later date.

SUNDAY, AUGUST 20 – ANDRIS NELSONS LEADS TMCO AND PAUL LEWIS IN BEETHOVEN AND STRAUSS

Andris Nelsons leads the Tanglewood Music Center Orchestra in the Leonard Bernstein Memorial Concert on Sunday, August 20, at 2:30 p.m. in the Shed. Brilliant English pianist Paul Lewis joins Mr. Nelsons and the orchestra for Beethoven’s dramatic and tumultuous Third Piano Concerto, in which the composer takes an audible step away from the style of Mozart, the towering forebear of the piano concerto genre, and achieves a true partnership of orchestra and soloist. Strauss’s large-scale An Alpine Symphony, the composer’s last tone poem—which depicts an eleven-hour hike on an Alpine mountain and which the composer described as a musical representation of “moral purification through one’s own strength, emancipation through work, and the adoration of eternal, glorious nature”—closes the program.

Mr. Nelsons will also lead the Boston Symphony Orchestra in its final concerts of the 2017 Tanglewood season, August 26 and 27. On Saturday, August 26, soprano Kristine Opolais and baritone Bryn Terfel join Music Director Andris Nelsons, the Boston Symphony Orchestra, and the Tanglewood Festival Chorus for an evening of opera and song, to feature arias, duets, and choruses. The concert also features a performance of Act II of Puccini’s Tosca, also featuring tenor Russell Thomas as Cavaradossi, tenor Matthew DiBattista as Spoletta, and baritone Douglas Williams as Sciarone. For the second year in a row, Andris Nelsons then leads the Boston Symphony Orchestra in its traditional season-ending performance of Beethoven’s Ninth Symphony, Sunday, August 27. The performance features soprano Katie Van Kooten in her BSO and Tanglewood debuts; mezzo-soprano Tamara Mumford; tenor Russell Thomas; and bass-baritone John Relyea, along with the
Tanglewood Festival Chorus. Maestro Nelsons and the BSO open the program with Charles Ives’s tribute to Western Massachusetts, “The Housatonic at Stockbridge” from *Three Places in New England*.

**SUNDAY, AUGUST 20 – DAVID SEDARIS CELEBRATES THE RELEASE OF HIS NEW BOOK, THEFT BY FINDING**

Later the same day in the Shed, at 8 p.m., Tanglewood presents best-selling American author and humorist David Sedaris in his Tanglewood debut. Mr. Sedaris will be celebrating the release of his new book, *Theft by Finding*, which comes out on June 6, 2017. In addition to *Theft by Finding*, David Sedaris is the author of *Barrel Fever* and *Holidays on Ice*, as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, and his most recent book, *Let’s Explore Diabetes with Owls*.

**ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL**

**WEDNESDAY, AUGUST 23 – EMANUEL AX AND SIMON KEENLYSIDE CONCLUDE SCHUBERT’S SERIES**

On Wednesday, August 23, at 8 p.m., pianist Emanuel Ax opens the sixth and final concert in the Schubert’s *Summer Journey* series with Schubert’s four Impromptus, D.935—rhapsodic, lyrical pieces whose emotional impact far outstrip their relatively brief duration. The program also includes contemporary American composer Samuel Adams’ *Impromptu (After Schubert)* (2016), to be performed between Schubert’s second and third Impromptus. Baritone Simon Keenlyside joins Emanuel Ax to close out the program with excerpts from Schubert’s *Schwanengesang*, D.957 (“Swan song”), published posthumously as a set, along with other late Lieder.

**ADDITIONAL TANGLEWOOD MUSIC CENTER PERFORMANCES**

**SUNDAY, AUGUST 20 – JOHN HARBISON LEADS TMC FELLOWS IN A PROGRAM OF BACH CANTATAS**

On Sunday, August 20, at 10 a.m. in Ozawa Hall, composer John Harbison leads TMC Fellows in a program of Bach Cantatas, including No. 168, *Tue Rechnung! Donnerwort*; No. 115, *Mache dich mein Geist, bereit*; No. 32, *Liebster Jesu, mein Verlanden*; and No. 78, *Jesu, der du meine Seele*.

**FREE PRELUDE CONCERTS BY MEMBERS OF THE BSO AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER**

The BSO’s Prelude concert in Ozawa Hall on Friday, August 18, at 6 p.m., will feature violinists Haldan Martinson and Bracha Malkin, violin Cathy Basrak, and cellist Alexandre Lecarme performing a program including Copland’s Movement for string quartet; Puccini’s *Crisantemi*, for string quartet; and Philip Glass’s String Quartet No. 2, *Company*. Clarinetist William R. Hudgins joins the string players to close the concert with Herrmann’s *Souvenirs de Voyage*, for clarinet quintet.

The Tanglewood Music Center Prelude concert in Ozawa Hall on Saturday, August 19, at 6 p.m., features Tanglewood Music Center Fellows performing a program including Harbison’s Schubert-inspired *November 19, 1828*, and César Frank’s Piano Quintet.

**LOOKING AHEAD TO THE WEEK OF AUGUST 25-SEPTEMBER 3**

Keith Lockhart and the Boston Pops present a live performance of John Williams’ score to *E.T. The Extra-Terrestrial*—a best picture Oscar nominee and one of the most popular films of all time—in tandem with Steven Spielberg’s movie on Friday, August 25. *E.T. with Orchestra* brings the magic of the silver screen to life with this live performance by the Boston Pops of the Academy Award-winning score. On Saturday, August 26, soprano Kristine Opolais and baritone Bryn Terfel join Music Director Andris Nelsons, the Boston Symphony...
Orchestra, and the Tanglewood Festival Chorus for an evening of opera and song, to feature arias, duets, and choruses. The concert also features a performance of Act II of Puccini’s Tosca, also featuring tenor Russell Thomas as Cavaradossi, tenor Matthew DiBattista as Spoletta, and baritone Douglas Williams as Sciarrone. For the second year in a row, Andris Nelsons then leads the Boston Symphony Orchestra in its traditional season-ending performance of Beethoven’s Ninth Symphony, Sunday, August 27. The performance features soprano Katie Van Kooten in her BSO and Tanglewood debuts; mezzo-soprano Tamara Mumford; tenor Russell Thomas; and bass-baritone John Relyea, along with the Tanglewood Festival Chorus. Maestro Nelsons and the BSO open the program with Charles Ives’s tribute to Western Massachusetts, “The Housatonic at Stockbridge” from Three Places in New England.

The final week of Tanglewood’s 2017 season includes performances by Sting, with by special guests Joe Sumner and The Last Bandoleros (8/29, 8 p.m.); iconic singer Diana Ross (8/30, 7 p.m.); American folk-rock band The Avett Brothers (9/1, 7 p.m.); Classic Quadrophenia with Pete Townshend, Billy Idol, and Alfie Boe (9/2, 8 p.m.); and Melissa Etheridge, who joins Keith Lockhart and the Boston Pops to close out the 2017 Tanglewood season (9/3, 2:30 p.m.).

**TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD**

Tickets for the 2017 Tanglewood, season, $12-$124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Tickets will also be available for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, in June 2017. American Express, Visa, MasterCard, Diners Club, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 22. Additional ticket information appears near the end of this press release.

**2017 TANGLEWOOD SEASON BRIEF OVERVIEW**

The 2017 Tanglewood season, June 16-Labor Day Weekend, offers visitors an exceptional lineup of performances and musical activities for music lovers of every age, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives, including Summer Sundays designed to give patrons a wide spectrum of musical, educational, and entertainment activities to enjoy before and after Sunday-afternoon BSO concerts (2:30 p.m.), starting when the gates open at noon. In his most significant commitment yet to Tanglewood, Mr. Nelsons will lead both the opening and closing BSO concerts, Mahler’s Symphony No. 2, Resurrection, and Beethoven’s Symphony No. 9; an opera gala with Kristine Opolais and Sir Bryn Terfel performing Act II of Puccini’s Tosca and other vocal selections, and the first-ever BSO and festival concert performance of Wagner’s complete Das Rheingold, a tour de force milestone in the history of Tanglewood. Mr. Nelsons will also conduct the Boston Pops Orchestra for the first time, sharing the podium for Film Night with John Williams. In addition to Tanglewood’s classical music offerings, the 2017 Tanglewood season also includes performances by “Four Voices”—featuring Joan Baez, Mary Chapin Carpenter, and Amy Ray and Emily Saliers of the Indigo Girls (6/17); jazz piano prodigy Joey Alexander (6/23); Chris Botti with the Boston Pops and conductor Lawrence Loh (6/24); Boz Scaggs and Michael McDonald (6/30); John Mellencamp with Emmylou Harris and Carlene Carter (7/1); singer-songwriter Natalie Merchant (7/2); James Taylor and his All-Star Band (7/3 & 4); David Sedaris (8/20); Sting (8/29); iconic singer Diana Ross (8/30); American folk-rock band The Avett Brothers (9/1); Classic Quadrophenia with Pete Townshend, Billy Idol, and Alfie Boe (9/2); and Melissa Etheridge, who joins Keith Lockhart and the Boston Pops to close out the 2017 Tanglewood season (9/3).

FOR FULL SEASON DETAILS OF THE 2017 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE
**BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937**

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestras concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013, $20 tickets for attendees under 40 will be available for select BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on Saturday, July 22. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, [www.bso.org](http://www.bso.org)—receiving approximately 17 million visitors annually and generating over $118 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its new social media accounts on Facebook at [www.facebook.com/TanglewoodMusicFestival/](http://www.facebook.com/TanglewoodMusicFestival/), on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at [www.facebook.com/bostonsymphony](http://www.facebook.com/bostonsymphony), on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at [www.facebook.com/thebostonpops](http://www.facebook.com/thebostonpops), on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit [berkshires.org](http://berkshires.org).

**RADIO BROADCASTS AND STREAMING**

Concerts from the Shed are broadcast across New England throughout the Tanglewood season in Boston on WCRB 99.5FM, a service of WGBH, and WJMF 88.7FM in Providence; in Albany on WAMC 90.3FM and its network of translators; and in Connecticut on WMNR 88.1FM. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst; in New Hampshire on WCNH 91.5FM and WEVO 89.1-HD2; and on a delayed basis on the classical music stations of Vermont Public Radio and of the Maine Public Broadcasting Network. Live streaming of these broadcasts and schedule details are available at [www.classicalwcrb.org](http://www.classicalwcrb.org); [www.wamc.org](http://www.wamc.org); [www.wmrn.org](http://www.wmrn.org); [www.nepr.net](http://www.nepr.net); [www.vpr.net](http://www.vpr.net); and [www.mainepublic.org](http://www.mainepublic.org). On-demand audio of concerts is available at [www.bso.org](http://www.bso.org) and [www.classicalwcrb.org](http://www.classicalwcrb.org).

**SPONSORSHIP**

Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its fourteenth year as the Official Chauffeured Transportation Provider of the BSO. The Sunday, August 6 afternoon Shed concert is sponsored by Dell EMC.

For further information, call the Boston Symphony Orchestra at [617-266-1492](tel:617-266-1492). The Boston Symphony Orchestra is online at [www.bso.org](http://www.bso.org). All programs and artists are subject to change.
TANGLEWOOD PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
TANGLEWOOD CONCERT LISTING, AUGUST 18-23
All programs and artists are subject to change
^ Tanglewood debut

**Friday, August 18, 6 p.m. Ozawa Hall**
- Prelude Concert
- William R. Hudgins, clarinet
- Haldan Martinson and Bracha Malkin, violins
- Cathy Basrak, viola
- Alexandre Lecarme, cello
- Copland Movement for string quartet
- Puccini Crisantemi, for string quartet
- Philip Glass String Quartet No. 2, Company
- Herrmann Souvenirs de Voyage, for clarinet quintet

**Friday, August 18, 8 p.m. Shed**
- Boston Symphony Orchestra
  - David Afkham, conductor
  - Simon Keenlyside, baritone ^
- Mahler Selections from Des Knaben Wunderhorn and Rückert-Lieder
- Brahms Symphony No. 2
- UnderScore Friday Concert

**Saturday, August 19, 10:30 a.m. Shed**
- Rehearsal, Sunday program;
  - Pre-Rehearsal talk at 9:30 a.m.

**Saturday, August 19, 8 p.m. Shed**
- John Williams’ Film Night
- Boston Pops Orchestra
  - Andris Nelsons and John Williams, conductors
  - John Williams’ Film Night has long been established as one of the Tanglewood calendar’s most consistently popular evenings. Sharing the podium this summer for what surely will be an historic concert is BSO Music Director Andris Nelsons. The program will feature classic cinema scores by Erich Korngold, Bernard Herrmann, and Alex North, as well as music by Mr. Williams himself, including selections from the Harry Potter series, E.T., and Far and Away. Also on the program will be music from Mr. Williams’ score to Steven Spielberg’s Lincoln, with a special guest trumpet soloist.

**Sunday, August 20, 2:30 p.m. Shed**
- The Leonard Bernstein Memorial Concert
- Tanglewood Music Center Orchestra
- Andris Nelsons, conductor
- Paul Lewis, piano
- Beethoven Piano Concerto No. 3
- Strauss An Alpine Symphony

**Sunday, August 20, 8 p.m. Shed**
- Popular Artists Series
- David Sedaris ^
- An Evening with David Sedaris celebrating the release of his new book Theft By Finding

**Wednesday, August 23, 8 p.m. Ozawa Hall**
- John Williams’ Film Night
- Boston Pops Orchestra
  - Andris Nelsons and John Williams, conductors
  - John Williams’ Film Night has long been established as one of the Tanglewood calendar’s most consistently popular evenings. Sharing the podium this summer for what surely will be an historic concert is BSO Music Director Andris Nelsons. The program will feature classic cinema scores by Erich Korngold, Bernard Herrmann, and Alex North, as well as music by Mr. Williams himself, including selections from the Harry Potter series, E.T., and Far and Away. Also on the program will be music from Mr. Williams’ score to Steven Spielberg’s Lincoln, with a special guest trumpet soloist.