2017 TANGLEWOOD SEASON, JUNE 16-SEPTEMBER 3,
WWW.TANGLEWOOD.ORG; HIGHLIGHTS OF PERFORMANCES
AUGUST 21-SEPTEMBER 3

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
SATURDAY, AUGUST 26: SOPRANO KRISTINE OPOLAIS AND BASS-BARITONE SIR BRYN TERFEL JOIN ANDRIS NELSONS AND THE BSO IN AN EVENING OF OPERA AND SONG, INCLUDING ACT II OF PUCCINI’S TOSCA WITH ADDITIONAL VOCAL SOLOISTS

SUNDAY, AUGUST 27: MUSIC DIRECTOR ANDRIS NELSONS AND THE BSO CONCLUDE THEIR 2017 TANGLEWOOD SEASON WITH TRADITIONAL PERFORMANCE OF BEETHOVEN’S NINTH SYMPHONY, ALONGSIDE IVE’S “THE HOUSATONIC AT STOCKBRIDGE” FROM THREE PLACES IN NEW ENGLAND

FRIDAY, AUGUST 25: KEITH LOCKHART LEADS BOSTON POPS IN E.T. WITH ORCHESTRA, FEATURING LIVE PERFORMANCE OF JOHN WILLIAMS’S SCORE SYNCHRONIZED WITH SCREENING OF THE FILM

2017 TANGLEWOOD SEASON COMES TO A CLOSE WITH A SERIES OF POPULAR ARTIST AND BOSTON POPS PROGRAMS INCLUDING STING (8/29); DIANA ROSS (8/30), AND THE AVETT BROTHERS (9/1); BOSTON POPS CONCERTS UNDER KEITH LOCKHART FEATURING QUADROPHENIA IN CONCERT (9/2) AND AN APPEARANCE BY MELISSA ETHERIDGE (9/3)

TICKETS FOR THE 2017 TANGLEWOOD SEASON, PRICED FROM $12 TO $124, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG
BOSTON SYMPHONY, BOSTON POPS, AND POPULAR ARTIST PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

SATURDAY, AUGUST 26 – KRISTINE OPOLAIS AND SIR BRYN TERFEL JOIN ANDRIS NELSONS AND THE BSO FOR OPERA GALA PERFORMANCE
On Saturday, August 26, at 8 p.m. soprano Kristine Opolais and bass-baritone Sir Bryn Terfel join BSO Music Director Andris Nelsons, the Boston Symphony Orchestra, and the Tanglewood Festival Chorus for an evening of opera and song. To open the program, Maestro Nelsons leads the orchestra in Act II of Puccini’s Tosca, featuring soprano Kristine Opolais in the title role, tenor Russell Thomas as Cavaradossi, bass-baritone Sir Bryn Terfel as Scarpia, tenor Matthew DiBattista as Spoletta, and baritone Douglas Williams as Sciarrone (in his BSO debut). Ms. Opolais and Sir Bryn recently performed Tosca in concert together at the Llangollen International Musical Eisteddfod on July 4, 2017, under conductor Gareth Jones.

The second half of the Opera Gala program will feature works Wagner, Dvořák, and Gershwin. Opening the program after intermission, the Tanglewood Festival Chorus will perform “Entrance of the Guests” from Act II of Wagner’s Tannhäuser, followed by the composer’s “Wie duftet doch der Flieder” (Hans Sachs’s “Flieder Monologue”) from Act II of Die Meistersinger von Nürnberg, featuring Sir Bryn Terfel. Kristine Opolais will return to the stage for Dvořák’s “Song to the Moon” from Act I of Rusalka, and the BSO will perform Polonaise from Act II.

Closing the program will be a selection of songs from Gershwin’s Porgy and Bess, including the Introduction and Jasbo Brown Blues; “Summertime,” featuring Kristine Opolais and the Tanglewood Festival Chorus; “I got plenty o’ nuttin’,“ featuring Sir Bryn Terfel; and “Bess, you is my woman now,” featuring both Ms. Opolais and Sir Bryn.

SUNDAY, AUGUST 27 – ANDRIS NELSONS LEADS THE BSO IN TRADITIONAL SEASON-CLOSING PERFORMANCE OF BEETHOVEN’S SYMPHONY NO. 9
For the second year in a row, Andris Nelsons leads the Boston Symphony Orchestra in its traditional celebratory season-ending performance of Beethoven’s transcendent Ninth Symphony, Sunday, August 27, at 2:30 p.m. The performance features soprano Katie Van Kooten in her BSO and Tanglewood debuts; mezzo-soprano Tamara Mumford; tenor Russell Thomas; and bass-baritone John Relyea, along with the Tanglewood Festival Chorus. Maestro Nelsons and the BSO open the program with Charles Ives’s tribute to Western Massachusetts, “The Housatonic at Stockbridge” from his popular orchestral triptych Three Places in New England.

FRIDAY, AUGUST 25 – KEITH LOCKHART LEADS BOSTON POPS IN E.T. WITH ORCHESTRA
Keith Lockhart and the Boston Pops present a live performance of John Williams’s score to E.T. The Extra-Terrestrial—a best picture Oscar nominee and one of the most popular films of all time—alongside a screening of Steven Spielberg’s movie on Friday, August 25, at 8 p.m. in the Shed. E.T. with Orchestra brings the magic of the silver screen to life with this live performance by the Boston Pops of the Academy Award-winning score. Boston Pops performances of movie scores are becoming a popular tradition, and this marks the second such presentation this Tanglewood season, following the Pops’ live performance of Jaws, another Williams-Spielberg collaboration, on June 18.
**TUESDAY, AUGUST 29 — STING BRINGS HIS 57TH AND 9TH TOUR TO THE SHED**

Sting’s 57th & 9th World Tour, with special guests Joe Sumner and The Last Bandoleros, comes to Tanglewood, Tuesday, August 29, at 8 p.m., following sold-out concerts across North America and Europe. This performance marks Sting’s Tanglewood debut. He’s joined by a three-piece band including his longtime guitarist Dominic Miller, plus drummer Josh Freese and guitarist Rufus Miller, with backing vocals from Diego Navaira and Jerry Fuentes of The Last Bandoleros, as well as Joe Sumner. Tickets for the Tuesday, August 29, Sting concert ranging from $33 to $189.

**WEDNESDAY, AUGUST 30 — DIANA ROSS**

On Wednesday, August 30, at 7 p.m., Tanglewood welcomes iconic singer Diana Ross to the Shed stage. Diana Ross is a consummate performer as well as one of the most iconic female singers of all time and one of the most prominent women in popular music history and pop culture of the late 20th century. Her daughter, American singer and actress Rhonda Ross, opens the concert. Diana Ross previously performed at Tanglewood in 1989. Tickets for the Wednesday, August 30, Diana Ross concert range from $12.50 to $149.

**FRIDAY, SEPTEMBER 1 — THE AVETT BROTHERS**

On Friday, September 1, at 7 p.m., American folk-rock band The Avett Brothers—named for brothers Scott and Seth Avett—make their Tanglewood debut. Hailing from Concord, North Carolina, The Avett Brothers released their ninth studio album, “True Sadness,” in the summer of 2016; it topped Billboard charts and scored two Grammy nominations. Recently, they were inducted into the North Carolina Music Hall of Fame and continue to be revered as one of the top folk-rock acts in the country. Tickets for The Avett Brothers on Friday, September 1, range from $16-89.

**SATURDAY, SEPTEMBER 2 — PETE TOWNSHEND’S CLASSIC QUADROPHENIA**

On Saturday, September 2, at 8 p.m., The Who’s Pete Townshend is transporting Classic Quadrophenia to Tanglewood for the first in a series of four special U.S. performances featuring music legends Townshend and Billy Idol and acclaimed tenor Alfie Boe. Townshend conceptualized an experience unlike any other by blending The Who’s timeless album Quadrophenia with orchestral accompaniment, to be performed on September 2 with Keith Lockhart and the Boston Pops. The Who’s historic rock opera Quadrophenia was originally released as a double album in 1973 and has stood the test of time as a conceptual work honoring the Mod movement. The album, later turned into a feature film and theatrical production, follows an angst-ridden young man in London who creates a new life for himself as a member of the Mods. Tickets for Classic Quadrophenia with the Boston Pops concert range from $39 to $189.

**SUNDAY, SEPTEMBER 3 — MELISSA ETHERIDGE JOINS KEITH LOCKHART AND THE BOSTON POPS TO CLOSE TANGLEWOOD 2017 SEASON**

Grammy and Oscar award-winning American rock singer-songwriter Melissa Etheridge joins Keith Lockhart and the Boston Pops for a season-closing performance on Sunday, September 3, at 2:30 p.m., bringing her mixture of personal lyrics, pop-based folk-rock, and smoky vocals to the Shed. Melissa Etheridge made her Tanglewood debut in 1989, and last performed in the Shed in 2013. Tickets for the Saturday, September 3, Boston Pops concert featuring Melissa Etheridge range from $23 to $124.

**ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL**

**FRIDAY, AUGUST 25 — CONDUCTOR JAMES BURTON LEADS THE TANGLEWOOD FESTIVAL CHORUS IN THEIR ANNUAL PRELUDE CONCERT**

On Friday, August 25, at 6 p.m., preceding the evening’s Boston Pops performance in the Shed, recently appointed Tanglewood Festival Chorus Conductor James Burton will lead the TFC in its annual prelude concert.
in Ozawa Hall. The program will include works by Timothy John Sutton, Claude Debussy, Thomas Morley, Benjamin Britten, William Byrd, Edward Elgar, Johannes Brahms, Johannes Eccard, and Jonathan Dove.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2017 Tanglewood season, $12-$5124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Tickets will also be available for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, in June 2017. American Express, Visa, MasterCard, Diners Club, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 22. Additional ticket information appears near the end of this press release.

2017 TANGLEWOOD SEASON BRIEF OVERVIEW
The 2017 Tanglewood season, June 16-Labor Day Weekend, offers visitors an exceptional lineup of performances and musical activities for music lovers of every age, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives, including Summer Sundays designed to give patrons a wide spectrum of musical, entertainment, and educational activities to enjoy before and after Sunday-afternoon BSO concerts (2:30 p.m.), starting when the gates open at noon. In his most significant commitment yet to Tanglewood, Mr. Nelsons will lead both the opening and closing BSO concerts, Mahler’s Symphony No. 2, Resurrection, and Beethoven’s Symphony No. 9; an opera gala with Kristine Opolais and Sir Bryn Terfel performing Act II of Puccini’s Tosca and other vocal selections, and the first-ever BSO and festival concert performance of Wagner’s complete Das Rheingold, a tour de force milestone in the history of Tanglewood. Mr. Nelsons will also conduct the Boston Pops Orchestra for the first time, sharing the podium for Film Night with John Williams. In addition to Tanglewood’s classical music offerings, the 2017 Tanglewood season also includes performances by “Four Voices”—featuring Joan Baez, Mary Chapin Carpenter, and Amy Ray and Emily Saliers of the Indigo Girls (6/17); jazz piano prodigy Joey Alexander (6/23); Chris Botti with the Boston Pops and conductor Lawrence Loh (6/24); Boz Scaggs and Michael McDonald (6/30); John Mellencamp with Emmylou Harris and Carlene Carter (7/1); singer-songwriter Natalie Merchant (7/2); James Taylor and his All-Star Band (7/3 & 4); David Sedaris (8/20); Sting (8/29); iconic singer Diana Ross (8/30); American folk-rock band The Avett Brothers (9/1); Classic Quadrophenia with Pete Townshend, Billy Idol, and Alifie Boe (9/2); and Melissa Etheridge, who joins Keith Lockhart and the Boston Pops to close out the 2017 Tanglewood season (9/3).

FOR FULL SEASON DETAILS OF THE 2017 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013, $20 tickets for attendees under 40 will be available for select BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on Saturday, July 22. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the
BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 17 million visitors annually and generating over $118 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its new social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING
Concerts from the Shed are broadcast across New England throughout the Tanglewood season in Boston on WCRB 99.5FM, a service of WGBH, and WJMF 88.7FM in Providence; in Albany on WAMC 90.3FM and its network of translators; and in Connecticut on WMNR 88.1FM. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst; in New Hampshire on WCNH 91.5FM and WEVO 89.1-HD2; and on a delayed basis on the classical music stations of Vermont Public Radio and of the Maine Public Broadcasting Network. Live streaming of these broadcasts and schedule details are available at www.classicalwcrb.org; www.wamc.org; www.wmnr.org; www.nepr.net; www.vpr.net; and www.mainepublic.org. On-demand audio of concerts is available at www.bso.org and www.classicalwcrb.org.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its fourteenth year as the Official Chauffeured Transportation Provider of the BSO. The Sunday, August 6 afternoon Shed concert is sponsored by Dell EMC.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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TANGLEWOOD PRESS CONTACT:
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TANGLEWOOD CONCERT LISTING, AUGUST 25-SEPTEMBER 3
All programs and artists are subject to change
^ Tanglewood debut

Friday, August 25, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Festival Chorus
James Burton, conductor
Timothy John SUTTON “To Spring,” from Four Blake Songs
DEBUSSY Salut printemps
MORLEY April is in my mistress’ face
BRITTEN The succession of the four sweet months
(from Five Flower Songs Op. 14)
BYRD This sweet and merry month of May
ELGAR As torrents in summer
BRAHMS Im Herbst, Op. 104, No. 5
Johannes ECCARD In Winter kalt
DEBUSSY Yver vous n’estes qu’un villain
(Songs of Charles d’Orléans, No. 3)
Jonathan DOVE The Passing of the Year

Friday, August 25, 8 p.m. Shed
Boston Pops
Keith Lockhart, conductor
E.T. The Extra-Terrestrial in Concert
Relive the magic on the silver screen of Steven Spielberg’s
great family adventure, E.T. The Extra-Terrestrial—a best
picture nominee and one of the most popular films of all
time—featuring John Williams’ Academy Award-winning score
performed live by the Boston Pops.

Saturday, August 26, 8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Kristine Opolais, soprano
Sir Bryn Terfel, bass-baritone
Russell Thomas, tenor (Cavaradossi in Tosca)
Matthew DiBattista, tenor (Spoletta in Tosca)
Douglas Williams, baritone (Sciarrone in Tosca)
Tanglewood Festival Chorus,
James Burton, conductor
PUCCINI Tosca, Act II
WAGNER “Entrance of the Guests” from Tannhäuser, Act II
WAGNER “Wie duftet doch der Flieder” (Hans Sachs’s
“Flieder Monologue”) from Die Meistersinger von Nürnberg,
Act II
DVOŘÁK “Song to the Moon” from Rusalka, Act I
DVOŘÁK Polonaise from Rusalka, Act II
GERSHWIN From Porgy and Bess:
Introduction and Jasbo Brown Blues, from Act I
“I got plenty o’ nuttin’,” from Act II
“Bess, you is my woman now,” from Act II

Sunday, August 27, 2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Katie Van Kooten, soprano ^^
Tamara Mumford, mezzo-soprano
Russell Thomas, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus,
James Burton, conductor
IVES “The Housatonic at Stockbridge” from
Three Places in New England
BEETHOVEN Symphony No. 9

Tuesday, August 29, 8 p.m. Shed
Popular Artist Series
Sting
57th & 9th Tour
with special guests Joe Sumner and The Last Bandoleros

Wednesday, August 30, 7 p.m. Shed
Popular Artist Series
Diana Ross

Friday, September 1, 7:30 p.m. Shed
Popular Artist Series
The Avett Brothers
Saturday, September 2, 8 p.m. Shed
*Popular Artist Series*
Pete Townshend’s *Classic Quadrophenia*
Performed by Pete Townshend, Billy Idol, and Alfie Boe
With the Boston Pops
Keith Lockhart, conductor

Sunday, September 3, 2:30 p.m. Shed
Boston Pops Esplanade Orchestra
Keith Lockhart, conductor
with special guest Melissa Etheridge