2017 TANGLEWOOD SEASON, JUNE 16-SEPTEMBER 3,
WWW.TANGLEWOOD.ORG; DAYS IN THE ARTS—THE BOSTON SYMPHONY ORCHESTRA’S YOUTH ARTS IMMERSION PROGRAM—HOSTED ONCE AGAIN AT TANGLEWOOD FOR 400 STUDENTS FROM 29 MASSACHUSETTS COMMUNITIES,
JUNE 26-AUGUST 18

2017 DARTS PROGRAM TO HOST STUDENTS FROM COMMUNITIES THROUGHOUT MASSACHUSETTS, INCLUDING ASHBURNHAM, BEVERLY, BOSTON, CAMBRIDGE, CHELSEA, FRAMINGHAM, GREAT BARRINGTON, LANESBOROUGH, LAWRENCE, LEE, LOWELL, LYNN, MALDEN, MELROSE, NEWBURYPORT, NEWTON, NORTH ADAMS, NORTH READING, OTIS, PEABODY, PITTSFIELD, SHEFFIELD, SOMERVILLE, SOUTHBOROUGH, SPRINGFIELD, STOCKBRIDGE, WALTHAM, WELLESLEY, WILMINGTON, AND WORCESTER

Days in the Arts (DARTS), the Boston Symphony Orchestra’s residential arts immersion program for Massachusetts youth, will host 400 middle school students at Tanglewood this summer, June 26-August 18. Founded in 1968, DARTS offers intensive arts immersion programs to fifth-, sixth-, and seventh-grade students, some of whom come from schools with limited arts education resources.

The students hail from rural, suburban, and urban neighborhoods and represent dozens of diverse communities throughout Massachusetts. They will spend five days completely involved in cultural exploration, engaging in intensive workshops, and making afternoon excursions to such renowned arts organizations as Jacob’s Pillow Dance Festival, Barrington Stage Company, Chesterwood, Mark Morris Dance Group, Berkshire Theater Group, the Clark, Norman Rockwell, MASS MoCA, and Shakespeare & Company for performances, tours, master classes, and a variety of hands-on demonstrations. They also have the opportunity to visit Tanglewood and hear the Boston Symphony Orchestra.

In addition to the DARTS program, Tanglewood is home to the Tanglewood Music Center (TMC), the BSO’s world-renowned music academy for young professional musicians, and the Boston University Tanglewood Institute (BUTI), the premier summer training program for aspiring high school-age musicians. Tanglewood also offers special programs for kids, such as the popular Kids’ Corner, designed to provide child-friendly craft activities related to concert music for families attending BSO open rehearsals or concerts on Saturday mornings and Sunday afternoons at Tanglewood, and the Watch and Play program—a series of lively discussions about instruments, concert themes, and/or musical concepts on selected Sundays—which is led by the Boston Symphony Association of Volunteers. In addition, through its Tanglewood for Kids program, Tanglewood offers free lawn tickets, up to four per family, to all children and young adults age 17 and under for all BSO and Boston Pops concerts.

DESCRIPTION OF DARTS PROGRAMS
Fifty students are selected for each of the eight one-week-long sessions of the DARTS program, June 26-August 18. At the start of a session, each student chooses to focus on the discipline of vocal music, instrumental music, visual arts, theater/drama, or dance, and works within a small group to complete a project in this field. Each week has a central theme around which the cultural excursions, creative writing sessions, demonstrations, and master classes are built; the week’s activities culminate in a final performance showcasing each individual student’s artistic development. The weekly 2017 DARTS themes are: “Community,” “Pride,” “Change,” “Acceptance,” “Spark,” “Diversity,” “Throwback,” and “Respect.”

The DARTS philosophy is founded on fostering respect for and interest in each person’s diversity, interests, talents, and individuality. DARTS strives to provide an environment in which students are exposed to the arts and to people from a wide range of backgrounds. By interacting with and observing actors, artists, musicians, and dancers, DARTS students learn how works of art come together and learn to embrace the cycle of creativity. Daily group workshops meet under the supervision of professional arts educators to further guide the students’ artistic explorations. The performances are closed to the public.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2017 Tanglewood season, $12-$124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Tickets will also be available for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, in June 2017. American Express, Visa, MasterCard, Diners Club, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 22. Additional ticket information appears near the end of this press release.

2017 TANGLEWOOD SEASON BRIEF OVERVIEW
The 2017 Tanglewood season, June 16-Labor Day Weekend, offers visitors an exceptional lineup of performances and musical activities for music lovers of every age, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives, including Summer Sundays designed to give patrons a
wide spectrum of musical, entertainment, and educational activities to enjoy before and after Sunday-afternoon BSO concerts (2:30 p.m.), starting when the gates open at noon. In his most significant commitment yet to Tanglewood, Mr. Nelsons will lead both the opening and closing BSO concerts, Mahler's Symphony No. 2, Resurrection, and Beethoven's Symphony No. 9; an opera gala with Kristine Opolais and another vocal soloist performing an evening of opera and song, and the first-ever BSO and festival concert performance of Wagner's complete "Das Rheingold," a tour de force milestone in the history of Tanglewood. Mr. Nelsons will also conduct the Boston Pops Orchestra for the first time, sharing the podium for Film Night with John Williams. In addition to Tanglewood's classical music offerings, the 2017 Tanglewood season also includes performances by "Four Voices"—featuring Joan Baez, Mary Chapin Carpenter, and Amy Ray and Emily Saliers of the Indigo Girls (6/17); jazz piano prodigy Joey Alexander (6/23); Chris Botti with the Boston Pops and conductor Lawrence Loh (6/24); Boz Scaggs and Michael McDonald (6/30); John Mellencamp with Emmylou Harris and Carlene Carpenter (7/1); singer-songwriter Natalie Merchant (7/2); James Taylor and his All-Star Band (7/3 & 4); David Sedaris (8/20); Sting (8/29); iconic singer Diana Ross (8/30); American folk-rock band The Avett Brothers (9/1); Classic Quadrophenia with Pete Townshend, Billy Idol, and Alfie Boe (9/2); and Melissa Etheridge, who joins Keith Lockhart and the Boston Pops to close out the 2017 Tanglewood season (9/3).

FOR FULL SEASON DETAILS OF THE 2017 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO'S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra's summer home since 1937—is located between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today's leading popular artists. Introduced in 2013, $20 tickets for attendees under 40 will be available for select BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids' Corner, Watch and Play, and the annual Family Concert, this year to take place on Saturday, July 22. Tanglewood is also the home of the Tanglewood Music Center, the BSO's preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO's many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra's website, www.bso.org—receiving approximately 17 million visitors annually and generating over $118 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its new social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING
Concerts from the Shed are broadcast across New England throughout the Tanglewood season in Boston on WCRB 99.5FM, a service of WGBH, and WJMF 88.7FM in Providence; in Albany on WAMC 90.3FM and its network of translators; and in Connecticut on WMNR 88.1FM. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst; in New Hampshire on WCNH 91.5FM and WEVO 89.1-HD2; and on a delayed basis on the classical music stations of Vermont Public Radio and of the Maine Public Broadcasting Network. Live streaming of these broadcasts and schedule details are available at www.classicalwcrb.org; www.wamc.org; www.wmnr.org; www.nepr.net; www.vpr.net; and www.mainepublic.org. On-demand audio of concerts is available at www.bso.org and www.classicalwcrb.org.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its fourteenth year as the Official Chauffeured Transportation Provider of the BSO. The Sunday, August 6 afternoon Shed concert is sponsored by Dell EMC.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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