2017 TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 3, WWW.TANGLEWOOD.ORG: HIGHLIGHTS OF PERFORMANCES JULY 7-13

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 7: BSO BEGINS ITS 2017 SUMMER SEASON WITH MAHLER’S SYMPHONY NO. 2, CONDUCTED BY ANDRIS NELSONS AND FEATURING MALIN CHRISTENSSON, BERNARDA FINK, AND THE TANGLEWOOD FESTIVAL CHORUS

SATURDAY, JULY 8: KEITH LOCKHART AND THE BOSTON POPS ARE JOINED BY A CAST OF VOCAL SOLOISTS FOR THE SYMPHONIC SONDHEIM ON SONDHEIM

SUNDAY, JULY 9: BSO AND MR. NELSONS WELCOME SOPRANO KRISTINE OPOLAI S AND VIOLINIST DANIEL LOZAKOVICH FOR MUSIC BY MOZART AND MAHLER

OZAWA HALL PROGRAMS:
WEDNESDAY, JULY 12: PIANIST DANIIL TRIFONOV GIVES RECITAL OF SCHUMANN, SHOSTAKOVICH, AND STRAVINSKY

THURSDAY, JULY 13: CHAMBER ORCHESTRA THE KNIGHTS RETURNS WITH CONDUCTOR ERIC JACOBSEN AND VIOLINIST JENNIFER KOH

TICKETS FOR THE 2017 TANGLEWOOD SEASON, PRICED FROM $12 TO $124, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email tlott@bso.org or call 617-638-9280

BOSTON SYMPHONY AND OTHER BOSTON POPS PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 7 – BSO BEGINS ITS 2017 TANGLEWOOD SEASON WITH MAHLER’S SYMPHONY NO. 2
Music Director Andris Nelsons leads the Boston Symphony Orchestra on Friday, July 7, at 8 p.m., opening the orchestra’s 2017 Tanglewood season with a gala performance of Mahler’s grand, deeply emotional, and ultimately triumphant Symphony No. 2, Resurrection, one of the most profound works in the symphonic canon, as well as one of its great spectacles. At approximately 85 minutes in length and calling for an oversized orchestra in addition to the numerous vocal forces, the Second Symphony shakes the rafters and stirs the soul, demonstrating Mahler’s ultra-Romantic musical language as well as the intense spirituality ever-present at the core of his work. Soprano Malin Christensson (in her Tanglewood debut) and mezzo-soprano Bernarda Fink join Mr. Nelsons and the orchestra, along with the all-volunteer Tanglewood Festival Chorus, prepared by the recently appointed conductor James Burton, who actively takes up his new duties as Tanglewood Festival Chorus Conductor beginning with this program.

SATURDAY, JULY 8 – SONDHEIM ON SONDHEIM WITH KEITH LOCKHART AND THE BOSTON POPS
On Saturday, July 8, at 8 p.m., Tanglewood presents the symphonic version of Sondheim on Sondheim with Keith Lockhart and the Boston Pops. Hailed as “a funny, affectionate, and revealing tribute to musical theater’s greatest living composer and lyricist,” Sondheim on Sondheim is a retrospective of the life and work of Stephen Sondheim, told through his own words via film, live performers, and his music. With the support of Stephen Sondheim and show creator James Lapine, the popular Broadway show’s ten-piece pit orchestra arrangements have been reworked into a new arrangements for full symphony orchestra, with the Boston Pops presenting the world premiere of this new orchestration on June 15 at Symphony Hall. Directed by Sarna Lapine, with musical director David Loud, the July 8 concert will feature a cast of acclaimed Broadway performers including Phillip Boykin, Carmen Cusack, Gabriel Ebert, and Ruthie Ann Miles, as well as Vocal Fellows from the 2017 Tanglewood Music Center class, including Fotina Naumenko, Katherine Beck, Daniel McGrew, and William Socolof.

SUNDAY, JULY 9 – BSO, NELSONS, KRISTINE OPOLAIS, AND DANIEL LOZAKOVICH IN MOZART AND MAHLER
Andris Nelsons returns to the Shed podium for his second concert of the season on Sunday, July 9, at 2:30 p.m., for an afternoon program featuring 16-year-old Swedish violinist Daniel Lozakovich in his BSO and Tanglewood debuts performing Mozart’s Violin Concerto No. 3. The program also includes Mr. Nelsons’ second Mahler symphony of the weekend—Symphony No. 4, the most delicate of his nine completed works in the form. Soprano Kristine Opolais, who has made several acclaimed appearances with the BSO and at Tanglewood in recent seasons, joins as soloist.

ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL
WEDNESDAY, JULY 12 – DANIIL TRIFONOVA PERFORMS SCHUMANN, SHOSTAKOVICH, AND STRAVINSKY
Russian pianist Daniil Trifonov performs the music of Schumann, Shostakovich, and Stravinsky in Ozawa Hall on Wednesday, July 12, at 8 p.m. Mr. Trifonov opens the program with three works by Schumann: Kinderszenen, Op. 15 (“Scenes from Childhood”), Toccata, and Kreisleriana, written in only four days in 1838. He’ll also perform selections from Shostakovich’s 24 Preludes and Fugues—a collection of short pieces, one written in every major and minor key, inspired by Bach’s Well-Tempered Clavier—and Stravinsky’s scintillating Three Movements from Petrushka, an arrangement of music from the ballet that is one of the most fearsomely virtuosic works in the solo piano repertoire.
THURSDAY, JULY 13 – THE KNIGHTS, WITH CONDUCTOR ERIC JACOBSEN AND VIOLINIST JENNIFER KOH

Brooklyn-based chamber orchestra The Knights, led by conductor Eric Jacobsen, is joined by violinist Jennifer Koh, Musical America’s 2016 Artist of the Year, on Thursday, July 13, at 8 p.m., in Ozawa Hall. The ensemble performs Purcell’s Fantasia upon One Note; John Adams’ Common Tones in Simple Time, the composer’s very first orchestral composition; Trouble, a new work for violin and chamber orchestra by Grammy-nominated multi-genre composer-pianist Vijay Iyer (co-commissioned by the BSO); and Mozart’s Symphony No. 40, his penultimate work in the genre and one of his many towering masterpieces from his final years.

TANGLEWOOD MUSIC CENTER PERFORMANCES

TMC CONCERTS IN OZAWA HALL

The Tanglewood Music Center Orchestra kicks off its 2017 season under the direction of Andris Nelsons on Monday, July 10, at 8 p.m. The performance features Swedish trumpeter Håkan Hardenberger, one of Mr. Nelsons’ closest artistic collaborators, and Thomas Rolfs, BSO principal trumpet and a former TMC Fellow. Highlighting the program are two concertos written for Mr. Hardenberger by acclaimed English composer Mark-Anthony Turnage. Mr. Hardenberger is soloist in the 2004 concerto From the Wreckage, an emotional journey transporting listeners from a spiky introduction to the calm plateau of its final resolution. Hardenberger is joined by Thomas Rolfs for Turnage’s 1995 double trumpet concerto Dispelling the Fears. Mark-Anthony Turnage’s music has been performed frequently at Tanglewood since he was a TMC Fellow in 1983. Also on the program are Prokofiev’s Symphony No. 1, Classical, and Stravinsky’s Symphony in Three Movements.

FREE PRELUDE CONCERTS BY MEMBERS OF THE BSO AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER

The BSO’s Prelude concert in Ozawa Hall on Friday, July 7, at 6 p.m., will feature violinist Julianne Lee, violist Steven Ansell, and cellist Oliver Aldort in Mozart’s Divertimento in E-flat, K.563.

The Tanglewood Music Center’s Prelude concert in Ozawa Hall on Saturday, July 8, at 6 p.m. will feature Fellows performing a new work by composer Douglas Balliett (a TMC commission), Evan Ziporyn’s Melody Competition, and Poulenc’s Sextet for piano and winds.

LOOKING AHEAD TO THE WEEK OF JULY 14-20

Andris Nelsons leads the orchestra in three performances over the BSO’s second weekend at Tanglewood, Friday, July 14-Sunday, July 16. Mr. Nelsons opens the weekend on Friday, July 14, with Ravel’s Le Tombeau de Couperin and BSO Artist Partner Thomas Adès’s Three Studies from Couperin. Also on the program is Haydn’s Symphony No. 83, La Poule (“The Hen”) and Mozart’s Piano Concerto No. 21 in C, K.467, featuring Daniil Trifonov. On Saturday, July 15, Maestro Nelsons leads the BSO in one of the great highlights of the 2017 Tanglewood season: the festival’s first-ever complete concert performance of Wagner’s epic Das Rheingold, the first of the four dramas from Wagner’s masterpiece Der Ring des Nibelungen. The performance features bass-baritone Thomas J. Mayer as Wotan (in his BSO and Tanglewood debuts); mezzo-soprano Sarah Connolly as Fricka; tenor Kim Begley as Loge (BSO and Tanglewood debuts); and baritone Jochen Schmeckenbecher (BSO and Tanglewood debuts) as Alberich, along with other prestigious singers. Closing out the weekend on Sunday, July 16, Andris Nelsons and the BSO are joined by violinist Anne-Sophie Mutter for the world premiere of Boston Pops Conductor Laureate John Williams’ Markings, for solo violin, strings, and harp. Ms.
Mutter also joins the orchestra for Tchaikovsky’s Violin Concerto, one of the most popular concertos for the instrument. Berlioz’s dazzling Symphonie fantastique completes the program. Conductor Stefan Asbury and TMC Conducting Fellows lead the Tanglewood Music Center Orchestra in Ozawa Hall on Monday, July 17, in a program including the turbulent Brahms Tragic Overture and Elgar’s majestic Symphony No. 1. On Wednesday, July 19, the Emerson String Quartet returns to Ozawa Hall for the first of two programs. Accompanied by an ensemble of seven actors, including David Strathairn and Jay O. Sanders, the Emerson Quartet presents “The Black Monk: Shostakovich, Stalin, and the Dread of a Second Chance—a Russian Fantasy.” The program, written and directed by James Glossman, weaves the tale of Dmitri Shostakovich’s 50-year obsessive quest to create an opera from The Black Monk, Chekhov’s theatrical chamber masterpiece about love, art, madness, and freedom. For the second program in the Schubert’s Summer Journey concert series on Thursday, July 20, in Ozawa Hall, Thomas Adès and Italian baritone Andrè Schuen, in his U.S. debut, open the program with five night-inspired songs by Schubert. As the centerpiece of the program, the Emerson String Quartet performs Mark-Anthony Turnage’s Shroud for string quartet.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2017 Tanglewood, season, $12-$124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Tickets will also be available for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, in June 2017. American Express, Visa, MasterCard, Diners Club, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 22. Additional ticket information appears near the end of this press release.

2017 TANGLEWOOD SEASON BRIEF OVERVIEW
The 2017 Tanglewood season, June 16-Labor Day Weekend, offers visitors an exceptional lineup of performances and musical activities for music lovers of every age, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives, including Summer Sundays designed to give patrons a wide spectrum of musical, entertainment, and educational activities to enjoy before and after Sunday-afternoon BSO concerts (2:30 p.m.), starting when the gates open at noon. In his most significant commitment yet to Tanglewood, Mr. Nelsons will lead both the opening and closing BSO concerts, Mahler’s Symphony No. 2, Resurrection, and Beethoven’s Symphony No. 9; an opera gala with Kristine Opolais and another vocal soloist performing an evening of opera and song, and the first-ever BSO and festival concert performance of Wagner’s complete Das Rheingold, a tour de force milestone in the history of Tanglewood. Mr. Nelsons will also conduct the Boston Pops Orchestra for the first time, sharing the podium for Film Night with John Williams. In addition to Tanglewood’s classical music offerings, the 2017 Tanglewood season also includes performances by “Four Voices”—featuring Joan Baez, Mary Chapin Carpenter, and Amy Ray and Emily Saliers of the Indigo Girls (6/17); jazz piano prodigy Joey Alexander (6/23); Chris Botti with the Boston Pops and conductor Lawrence Loh (6/24); Boz Scaggs and Michael McDonald (6/30); John Mellencamp with Emmylou Harris and Carlene Carpenter (7/1); singer-songwriter Natalie Merchant (7/2); James Taylor and his All-Star Band (7/3 & 4); David Sedaris (8/20); Sting (8/29); iconic singer Diana Ross (8/30); American folk-rock band The Avett Brothers (9/1); Classic Quadrophenia with Pete Townshend, Billy Idol, and Alfie Boe (9/2); and Melissa Etheridge, who joins Keith Lockhart and the Boston Pops to close out the 2017 Tanglewood season (9/3).

FOR FULL SEASON DETAILS OF THE 2017 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013, $20 tickets for attendees under 40 will be available for select BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on Saturday, July 22. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 17 million visitors annually and generating over $118 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its new social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING
Concerts from the Shed are broadcast across New England throughout the Tanglewood season in Boston on WCRB 99.5FM, a service of WGBH, and WJMF 88.7FM in Providence; in Albany on WAMC 90.3FM and its network of translators; and in Connecticut on WMNR 88.1FM. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst; in New Hampshire on WCNH 91.5FM and WEVO 89.1-HD2; and on a delayed basis on the classical music stations of Vermont Public Radio and of the Maine Public Broadcasting Network. Live streaming of these broadcasts and schedule details are available at www.classicalwcrb.org; www.wamc.org; www.wmnr.org; www.nepr.net; www.vpr.net; and www.mainepublic.org. On-demand audio of concerts is available at www.bso.org and www.classicalwcrb.org.

SPONSORSHIP
Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its fourteenth year as the Official Chauffeured Transportation Provider of the BSO. The Sunday, August 6 afternoon Shed concert is sponsored by Dell EMC.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.
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TANGLEWOOD CONCERT LISTING, JUNE 16-JULY 6
All programs and artists are subject to change
^Tanglewood debut
^^BSO and Tanglewood debuts

Friday, July 7, 8 p.m. Shed
Opening Night at Tanglewood
Boston Symphony Orchestra
Andris Nelsons, conductor
Malin Christensson, soprano ^
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus,
James Burton, conductor
MAHLER Symphony No. 2, Resurrection

Saturday, July 8, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, July 8, 8 p.m. Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Sarna Lapine, director
David Loud, music director
Phillip Boykin^, Carmen Cusak^, Gabriel Ebert^,
and RuthieAnn Miles^, vocalists
TMC Vocal Fellows
Sondheim on Sondheim

Hailed as “funny, affectionate, and revealing tribute to musical theater’s greatest living composer and lyricist,” the symphonic Sondheim on Sondheim with the Boston Pops is not to be missed! This retrospective of the life and work of America’s finest contemporary musical theater creator is told through his own words via film, live performers, and his amazing music. Experience this acclaimed sampling of Sondheim’s extraordinary output, now for the first time with lush new arrangements for full orchestra.

Monday, July 10, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows
Håkan Hardenberger, trumpet
Thomas Rolfs, trumpet

PROKOFIEV Symphony No. 1, Classical
STRAVINSKY Symphony in Three Movements
Mark-Anthony TURNAGE From the Wreckage,
for trumpet and orchestra
Mark-Anthony TURNAGE Dispelling the Fears,
for two trumpets and orchestra

Wednesday, July 12, 8 p.m. Ozawa Hall
Daniil Trifonov, piano
SCHUMANN Kinderszenen, Op. 15
SCHUMANN Toccata, Op. 7
SCHUMANN Kreisleriana, Op. 16
SHOSTAKOVICH Selection from 24 Preludes and
Fugues, Op. 87
STRAVINSKY Three Movements from Petrushka

Thursday, July 13, 8 p.m. Ozawa Hall
The Knights
Eric Jacobsen, conductor
Jennifer Koh, violin ^

PURCELL Fantasia upon One Note
John ADAMS Common Tones in Simple Time
Vijay IYER Trouble, for violin and chamber orchestra
(BSO co-commission)
MOZART Symphony No. 40

Sunday, July 9, 2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Daniel Lozakovich, violin ^^
Kristine Opolais, soprano
MOZART Violin Concerto No. 3 in G, K.216
MAHLER Symphony No. 4

Sunday, July 9, 8 p.m. Ozawa Hall
Dawn Upshaw, soprano
Stephanie Blythe, mezzo-soprano
Lee Musiker, piano
Members of the Boston Pops
TMC Vocal Fellows
A Centennial Tribute to Ella Fitzgerald and the American Songbook