2017 TANGLEWOOD SEASON, JUNE 16-SEPTEMBER 3, WWW.TANGLEWOOD.ORG: PERFORMANCE DETAILS FOR FIRST THREE WEEKS OF SEASON, JUNE 16-JULY 6

2017 TANGLEWOOD SEASON OPENS ON JUNE 16 WITH PERFORMANCE BY THE HOT SARDINES IN OZAWA HALL; "FOUR VOICES"—FEATURING JOAN BAEZ AND MARY CHAPIN CARPENTER, ALONG WITH AMY RAY AND EMILY SALIERS OF THE INDIGO GIRLS—IS FIRST SHED CONCERT OF THE SEASON ON JUNE 17

THE BOSTON POPS PERFORM THREE PROGRAMS DURING THE FIRST THREE WEEKS OF SEASON: KEITH LOCKHART LEADS THE ORCHESTRA IN JAWS IN CONCERT (6/18); TRUMPETER CHRIS BOTTI PERFORMS WITH THE POPS AND SPECIAL GUEST CONDUCTOR LAWRENCE LOH (6/24); AND CONDUCTOR TED SPERLING MAKES HIS TANGLEWOOD DEBUT LEADING THE POPS IN A PROGRAM CELEBRATING THE MUSIC OF RODGERS & HAMMERSTEIN (6/25)

FOURTH OF JULY WEEKEND PERFORMANCES TO FEATURE BOZ SCAGGS & MICHAEL MCDONALD (6/30); JOHN MELLEN CAMP WITH EMMYLOU HARRIS & CARLENE CARTER (7/1); NATALIE MERCHANT (7/2); AND JAMES TAYLOR AND HIS ALL-STAR BAND (7/3 & 4)

OZAWA HALL PROGRAMS:
ANDRIS NELSONS (IN HIS FIRST APPEARANCES AS A TRUMPET PLAYER AT TANGLEWOOD) AND TRUMPETER HÅKAN HARDENBERGER JOIN BSO BRASS AND TANGLEWOOD MUSIC CENTER ORCHESTRA BRASS FELLOWS FOR THE 2017 TANGLEWOOD BRASS EXTRAVAGANZA (7/2); 13-YEAR OLD JAZZ PIANIST JOEY ALEXANDER MAKES HIS TANGLEWOOD DEBUT (6/23); THE MARK MORRIS DANCE GROUP IS JOINED BY FELLOWS OF THE TANGLEWOOD MUSIC CENTER FOR A LOU HARRISON CENTENNIAL CELEBRATION (6/27 & 28); APOLLO'S FIRE: THE CLEVELAND BAROQUE ORCHESTRA PERFORMS VIVALDI'S FOUR SEASONS: REDISCOVERED
Tanglewood’s Independence Day weekend features five days of Popular Artist concerts in the Koussevitzky Music Shed. The weekend kicks off on Friday, June 30, at 7 p.m., with Boz Scaggs and Michael McDonald, followed by a performance by John Mellencamp with Emmylou Harris and Carlene Carter on Saturday, July 1, at 7 p.m. and Natalie Merchant in her Tanglewood debut on July 2, at 7 p.m. James Taylor and his All-Star Band perform in the Shed on Monday and Tuesday, July 3 and 4, at 8 p.m., marking their twelfth July 4 concert at Tanglewood.

Ozawa Hall programs includes two performances by the Mark Morris Dance Group, along with musicians from the Tanglewood Music Center, in a program marking the centennial of the great American composer Lou Harrison’s birth (6/28 & 29, 8 p.m.). BSO Music Director Andris Nelsons joins trumpet Håkan Hardenberger, BSO brass, and TMC brass Fellows, for the Brass Extravaganza (7/2, 10 a.m.). Mr. Nelsons and Mr. Hardenberger will both conduct and play trumpet during the performance, marking Mr. Nelsons’ trumpet playing debut at the Tanglewood. Apollo’s Fire: The Cleveland Baroque Orchestra brings their distinctive take on Vivaldi’s Four Seasons (7/5, 8 p.m.), and the first of six Schubert’s Summer Journey concerts, devised and curated by pianist Emanuel Ax, takes place July 6, at 8 p.m.; this program also features pianists Anna Polonsky and Peter Serkin, BSO principal clarinet William R. Hudgins and principal horn James Sommerville, and Tanglewood Music Center Vocal Fellows.

Tickets for the 2017 Tanglewood season, priced from $12 to $124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA, and, beginning Wednesday, June 14, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA.
PROGRAM DETAILS FOR FIRST THREE WEEKS OF 2017 TANGLEWOOD SEASON, JUNE 16-JULY 6

PERFORMANCES IN THE KOUSSEVTZKY MUSIC SHED

SATURDAY, JUNE 17, 7 P.M. – “FOUR VOICES”
“Four Voices”—featuring legendary artists and longtime friends Joan Baez and Mary Chapin Carpenter plus Amy Ray and Emily Saliers of the Indigo Girls—take the Koussevitzky Music Shed stage on Saturday, June 17. The Indigo Girls performed at Tanglewood in 1990 and 2013 with Joan Baez and Ms. Baez also performed at the festival in 1979. Tickets for the “Four Voices” concert on June 17 range from $25 to $99 and can be purchased at www.tanglewood.org or 888-266-1200.

SUNDAY, JUNE 18, 8 P.M. – JAWS IN CONCERT
Wrapping up the opening weekend, on Sunday, June 18, at 8 p.m., Keith Lockhart and the Boston Pops bring Jaws to life, performing John Williams’s Academy Award-winning score live in sync with the iconic movie. Directed by Steve Spielberg, Jaws is one of the original summer blockbuster movies. The Boston Pops has been at the forefront of the popular new practice of performing film music alongside a screening of beloved Hollywood classics. JAWS in Concert follows in the vein of recent Boston Pops performances of Back to the Future, Raiders of the Lost Ark, The Wizard of Oz, Singin’ in the Rain, as well as the Boston Symphony Orchestra’s 2014 performance of West Side Story.

SATURDAY, JUNE 24, 8 P.M. - CHRIS BOTTI AND THE BOSTON POPS
Contemporary jazz trumpeter Chris Botti takes the Shed stage on Saturday, June 24, joined by the Boston Pops and special guest conductor Lawrence Loh. A gifted instrumentalist, talented composer, and charismatic performer, Chris Botti has earned both critical acclaim and mainstream appreciation. Coming to prominence in the mid-1990s, Botti established a reputation as a versatile musician, excelling in both jazz and pop music. Mr. Botti debuted at Tanglewood in 2005 and last performed at Ozawa Hall in 2016.

SUNDAY, JUNE 25 - 2:30 P.M. TED SPERLING LEADS THE BOSTON POPS IN THE MUSIC OF RODGERS AND HAMMERSTEIN
The following afternoon, Sunday, June 25, at 2:30 p.m., conductor Ted Sperling makes his Boston Pops debut leading the orchestra in a concert entitled Something Wonderful! Celebrating the Music of Rodgers and Hammerstein in the Koussevitzky Music Shed. The concert will feature a group of vocalists to be announced at a later date.

FRIDAY, JUNE 30, 7 P.M. – BOZ SCAGGS AND MICHAEL MCDONALD
Classic rock singer-songwriters Boz Scaggs and Michael McDonald perform in the Shed on Friday, June 30, at 7 p.m. Grammy Award-winning rock legend Boz Scaggs, whose 1976 solo album Silk Degrees went multi-platinum, rose to fame in the late 1960s as lead singer in the Steve Miller Band. He released his latest album, A Fool to Care, in 2015. With a career that spans more than four decades, five-time Grammy Award-winner singer-songwriter Michael McDonald made his mark as a member of Steely Dan and the Doobie Brothers before launching a successful solo career in the 1980s. This performance marks Tanglewood debuts for both Boz Scaggs and Michael McDonald. Tickets for the Boz Scaggs and Michael McDonald concert June 30, range from $12.50 to $109.50 and can be purchased at www.tanglewood.org or 888-266-1200.
SATURDAY, JULY 1, 7 P.M. – JOHN MELLENCAMP WITH EMMYLOU HARRIS AND CARLENE CARTER
On Saturday, July 1, celebrated rocker John Mellencamp will join forces with fellow singer-songwriters Emmylou Harris and Carlene Carter for a performance in the Shed. These performances mark Tanglewood debuts for John Mellencamp and Carlene Carter. Emmylou Harris performed at Tanglewood in 1977 and 1978. Tickets for John Mellencamp with Emmylou Harris and Carlene Carter on July 1 range from $24 to $123 and can be purchased at www.tanglewood.org or 888-266-1200.

SUNDAY, JULY 2, 7 P.M. - NATALIE MERCHANT
Singer-songwriter Natalie Merchant makes her Tanglewood debut on Sunday, July 2, at 7 p.m., bringing her distinctive voice and style to the Koussevitzky Music Shed. Ms. Merchant, who began her career with alternative rock band 10,000 Maniacs in 1981, has released seven solo albums—most recently Paradise Is There: The New Tigerlily Recordings (released in November 2015), a collection of all-new recordings revisiting Merchant’s multi-platinum solo debut Tigerlily, originally released in 1995. Tickets for Natalie Merchant on July 2 range from $16.50 to $109 and can be purchased at www.tanglewood.org or 888-266-1200.

MONDAY, JULY 3 & TUESDAY, JULY 4, 8 P.M. - JAMES TAYLOR AND HIS ALL-STAR BAND
James Taylor returns to Tanglewood with his All-Star Band for performances on Monday, July 3, and Tuesday, July 4, at 8 p.m. in the Koussevitzky Music Shed. The July 4 concert will be followed by a spectacular fireworks display over the Stockbridge Bowl in celebration of the Independence Day holiday. Taylor’s music embodies the art of songwriting in its most personal and universal forms. He is a master at describing specific, even autobiographical situations in a way that resonates with people everywhere. His iconic songs, including “Fire and Rain,” “Country Road,” “Carolina In My Mind,” and “Sweet Baby James,” among others, have had a profound influence on songwriters and music lovers from all walks of life. Mr. Taylor, who regularly performs to sold-out audiences at Tanglewood, has returned to the festival 25 times since his first performance there in 1974. Tickets for the James Taylor concerts on July 3 and 4 range from from $27 to $108 and can be purchased at www.tanglewood.org or 888-266-1200.

PERFORMANCES IN OZAWA HALL
FRIDAY, JUNE 16, 8 P.M. – THE HOT SARDINES
On Friday, June 16, high-energy New York-based jazz band The Hot Sardines kicks off the 2017 Tanglewood Season performing in Ozawa Hall. The Hot Sardines, who delighted audiences during the 2014 Spring Pops season, will make their Tanglewood debut. The Hot Sardines bring to life music that was made famous decades ago, channeling New York speakeasies, Parisian cabarets, and New Orleans jazz halls.

FRIDAY, JUNE 23, 8 P.M. - JOEY ALEXANDER
On Friday, June 23, three-time Grammy-nominated jazz piano prodigy Joey Alexander makes his Tanglewood debut in Ozawa Hall performing with his trio, including bassist Dan Chmielinski and drummer Kendrick Scott. The Bali-born 13-year-old has seen one of the fastest career rises in jazz since the release of his chart-topping debut CD, My Favorite Things, in 2015.

WEDNESDAY, JUNE 28 & THURSDAY, JUNE 29, 8 P.M. – MARK MORRIS DANCE GROUP
Mark Morris and the Mark Morris Dance Group return to Ozawa Hall Wednesday, June 28, and Thursday, June 29, for a program marking the centennial of the revered American composer Lou Harrison (1917-2003). Performed in collaboration with Fellows of the Tanglewood Music Center, Lou 100: In Honor of the Divine Mr. Harrison will feature four works choreographed by Mark Morris to Harrison’s music: Pacific, set to the third and fourth movements of the Trio for violin, cello, and piano; Serenade, set to the Serenade for guitar and
percussion; the world premiere of Numerator by Mr. Morris set to Varied Trio for violin, piano, and percussion; and Grand Duo, set to Grand Duo for violin and piano.

**SUNDAY, JULY 2 - TANGLEWOOD BRASS EXTRAVAGANZA WITH ANDRIS NELSONS AND HÅKAN HARDENBERGER**

Prior to the BSO’s Opening Night concert on July 7, Music Director Andris Nelsons will spend time coaching the exceptionally talented Tanglewood Music Center Fellows ahead of their Brass Extravaganza concert on Sunday, July 2, at 10 a.m. at Ozawa Hall. This performance will be the first of the TMC’s regular Sunday morning chamber concerts of the 2017 season. In addition to coaching musicians and leading rehearsals, Mr. Nelsons and acclaimed Swedish trumpeter Håkan Hardenberger will conduct at least one piece in the Brass Extravaganza. Maestro Nelsons—a talented trumpeter who previously held the Principal Trumpet chair in the Latvian National Opera Orchestra—is also expected to give a rare performance on the trumpet with the TMC Fellows, as will BSO principals Thomas Rolfs, Richard Sebring, Toby Öft, and Michael Roylance. The program includes Strauss’s Festmusik der Stadt Wien; Bozza’s Suite for Four Horns in F; Schuller’s Symphony for Brass; the world premiere of a TMC commission for brass and percussion by Max Grafe; Böhme’s Sextet in E-flat minor, Op. 30; and BSO horn player Richard Sebring’s arrangement of a suite from Richard Strauss’s opera Die Frau ohne Schatten.

**WEDNESDAY, JULY 5, 8 P.M. - APOLLO’S FIRE PERFORMS VIVALDI’S FOUR SEASONS: REIMAGINED**

On Wednesday, July 5, Apollo’s Fire: The Cleveland Baroque Orchestra returns for a second visit to Tanglewood, this time bringing its distinctive take on Vivaldi’s Four Seasons. Conductor/harpsichordist Jeannette Sorrell and the orchestra present The Four Seasons as the revolutionary creations of musical storytelling they were meant to be—illustrating the naturalistic effects along the way, so that Vivaldi’s pictorial descriptions come to life. The orchestra will also perform Vivaldi’s Concerto in G minor for two cellos, strings, and continuo, and Dall’Abaco’s Concerto in E minor, “per più strumenti,” Op. 5, No. 3.

**THURSDAY, JULY 6, 8 P.M. - EMANUEL AX-CURATED SCHUBERT’S SUMMER JOURNEY SERIES KICKS OFF WITH FIRST OF SIX PROGRAMS**

The six-part Schubert’s Summer Journey series of concerts kicks off on Thursday, July 6, with pianists Emanuel Ax, Peter Serkin, and Anna Polonsky (in her Tanglewood debut), along with BSO principals William R. Hudgins (clarinet) and James Sommerville (horn) and Tanglewood Music Center Vocal Fellows. Program 1 of the series features an all-Schubert program featuring works from the final year before his death in November 1828, including The Shepherd on the Rock, D.965, for soprano, clarinet, and piano, believed to be the last song he composed; and Auf dem Strom, D.943, for piano, French horn, and piano. The program also includes a selection of part-songs with piano with Tanglewood Music Center Vocal Fellows, and three works for piano four-hands, performed by Peter Serkin and Anna Polonsky: Lebensstürme, D.947; Variations in B minor, D.823; and Rondo in A, D.951, Schubert’s final work for piano-four hands.

**LOOKING AHEAD TO THE WEEK OF JULY 7-13**

Andris Nelsons and the Boston Symphony Orchestra open their 2017 Tanglewood season Friday, July 7, with a gala performance of Mahler’s Symphony No. 2, Resurrection. Soprano Malin Christensson (in her Tanglewood debut) and mezzo-soprano Bernarda Fink join Mr. Nelsons and the orchestra, along with the all-volunteer Tanglewood Festival Chorus with conductor James Burton, who officially takes on his Tanglewood Festival Chorus conducting during the 2017 Tanglewood season. Mr. Nelsons returns to the podium for his second concert of the season on Sunday, July 9, for an afternoon program featuring 15-year-old Swedish violinist Daniel Lozakovich in his BSO and Tanglewood debuts performing Mozart’s Violin Concerto No. 3, and Mr. Nelsons’ second Mahler symphony of the weekend—Symphony No. 4 featuring soprano Kristine Opolais. On Saturday, July 8, Tanglewood presents the symphonic Sondheim on Sondheim—a retrospective of the life and...
work of America’s finest contemporary musical theater creator told through his own words via film—with Keith Lockhart and the Boston Pops. Directed by Sarna Lapine, the performance features a cast of vocalists including Philip Boykin, Carmen Cusak, Gabriel Ebert, and RuthieAnn Miles, as well as TMC Vocal Fellows. The Tanglewood Music Center Orchestra kicks off its 2017 season under the direction of Andris Nelsons on Monday, July 10, in a performance featuring Swedish trumpeter Håkan Hardenberger, one of Mr. Nelsons’ closest artistic collaborators, and Thomas Rolfs, BSO principal trumpet and a former TMC Fellow. Highlighting the program are two concertos written for Mr. Hardenberger by acclaimed English composer Mark-Anthony Turnage: the 2004 concerto From the Wreckage and the composer’s 1995 double trumpet concerto Dispelling the Fears. Also on the program is Prokofiev’s Symphony No. 1, Classical, and Stravinsky’s Symphony in Three Movements. Russian pianist Daniil Trifinov performs the music of Schumann, Shostakovich, and Stravinsky in Ozawa Hall on Wednesday, July 12. Brooklyn-based chamber orchestra The Knights, led by conductor Eric Jacobsen, are joined by violinist Jennifer Koh, Musical America’s 2016 Artist of the Year, on Thursday, July 13, in Ozawa Hall, for Trouble, a new work for violin and chamber orchestra by Grammy-nominated composer-pianist Vijay Iyer, co-commissioned by the BSO. Also on this eclectic program are Mozart’s Symphony No. 40 in G minor, Purcell’s Fantasia upon One Note, and John Adams’ Common Tones in Simple Time.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2017 Tanglewood, season, $12-$124, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Tickets will also be available for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, in June 2017. American Express, Visa, MasterCard, Diners Club, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place July 22. Additional ticket information appears near the end of this press release.

2017 TANGLEWOOD SEASON BRIEF OVERVIEW
The 2017 Tanglewood season, June 16-Labor Day Weekend, offers visitors an exceptional lineup of performances and musical activities for music lovers of every age, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives, including Summer Sundays designed to give patrons a wide spectrum of musical, entertainment, and educational activities to enjoy before and after Sunday-afternoon BSO concerts (2:30 p.m.), starting when the gates open at noon. In his most significant commitment yet to Tanglewood, Mr. Nelsons will lead both the opening and closing BSO concerts, Mahler’s Symphony No. 2, Resurrection, and Beethoven’s Symphony No. 9; an opera gala with Kristine Opolais and another vocal soloist performing an evening of opera and song, and the first-ever BSO and festival concert performance of Wagner’s complete “Das Rheingold,” a tour de force milestone in the history of Tanglewood. Mr. Nelsons will also conduct the Boston Pops Orchestra for the first time, sharing the podium for Film Night with John Williams. In addition to Tanglewood’s classical music offerings, the 2017 Tanglewood season also includes performances by “Four Voices”—featuring Joan Baez, Mary Chapin Carpenter, and Amy Ray and Emily Saliers of the Indigo Girls (6/17); jazz piano prodigy Joey Alexander (6/23); Chris Botti with the Boston Pops and conductor Lawrence Loh (6/24); Boz Scaggs and Michael McDonald (6/30); John Mellencamp with Emmylou Harris and Carlene Carpenter (7/1); singer-songwriter Natalie Merchant (7/2); James Taylor and his All-Star Band (7/3 & 4); David Sedaris (8/20); Sting (8/29); iconic singer Diana Ross (8/30); American folk-rock band The Avett Brothers (9/1); Classic Quadrophenia with Pete Townshend, Billy Idol, and Alfie Boe (9/2); and Melissa Etheridge, who joins Keith Lockhart and the Boston Pops to close out the 2017 Tanglewood season (9/3).

FOR FULL SEASON DETAILS OF THE 2017 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE
BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Introduced in 2013, $20 tickets for attendees under 40 will be available for select BSO and Boston Pops performances in the Shed. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, and a variety of special programs for children, including Kids’ Corner, Watch and Play, and the annual Family Concert, this year to take place on Saturday, July 22. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 17 million visitors annually and generating over $118 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its new social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING

Concerts from the Shed are broadcast across New England throughout the Tanglewood season in Boston on WCRB 99.5FM, a service of WGBH, and WJMF 88.7FM in Providence; in Albany on WAMC 90.3FM and its network of translators; and in Connecticut on WMNR 88.1FM. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5FM in Amherst; in New Hampshire on WCNH 91.5FM and WEVO 89.1-HD2; and on a delayed basis on the classical music stations of Vermont Public Radio and of the Maine Public Broadcasting Network. Live streaming of these broadcasts and schedule details are available at www.classicalwcrb.org; www.wamc.org; www.wmnr.org; www.nepr.net; www.vpr.net; and www.mainepublic.org. On-demand audio of concerts is available at www.bso.org and www.classicalwcrb.org.

SPONSORSHIP

Commonwealth Worldwide Chauffeured Transportation is proud to be celebrating its fourteenth year as the Official Chauffeured Transportation Provider of the BSO. The Sunday, August 6 afternoon Shed concert is sponsored by Dell EMC.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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All programs and artists are subject to change

Friday, June 16, 8 p.m. Ozawa Hall
The Hot Sardines

Saturday, June 17, 7 p.m. Shed
*Four Voices*: Joan Baez, Mary Chapin Carpenter, Indigo Girls: Amy Ray, and Emily Saliers

Sunday, June 18, 6:30 p.m. Shed
Boston Pops Esplanade Orchestra
Keith Lockhart, conductor

**Jaws in Concert**
The original summer movie blockbuster, directed by Steven Spielberg, with an Academy Award©-winning score that made John Williams a household name, *Jaws* is the ultimate film-with-live-orchestra experience! Join Keith Lockhart and the Boston Pops as they perform the entire score in sync with one of the greatest motion pictures of all time.

Friday, June 23, 8 p.m. Ozawa Hall
Joey Alexander, piano
with
Dan Chmielinski, bass
Kendrick Scott, drums

Saturday, June 24, 8 p.m. Shed
Chris Botti and the Boston Pops
with very special guest conductor
Lawrence Loh

Sunday, June 25, 2:30 p.m. Shed
Boston Pops Esplanade Orchestra
Ted Sperling, conductor and host
with special guests to be announced

**Something Wonderful! Celebrating the Music of Rodgers and Hammerstein**

Wednesday, June 28, 8 p.m. Ozawa Hall

Thursday, June 29, 8 p.m. Ozawa Hall
Mark Morris Dance Group
The New Fromm Players
Tanglewood Music Center Fellows
Mark Morris, choreographer

**Lou 100: In Honor of the Divine Mr. Harrison**
Pacific

- HARRISON Trio for violin, cello, and piano, 3rd and 4th movements
- Serenade
- Numerator (world premiere)
- HARRISON Varied Trio for violin, piano, and percussion
- Grand Duo
- HARRISON Grand Duo for violin and piano

Friday, June 30, 7 p.m. Shed
*Popular Artist Series*
Boz Scaggs and Michael McDonald

Saturday, July 1, 8 p.m. Shed
*Popular Artist Series*
John Mellencamp
with Emmylou Harris and Carlene Carter

Sunday, July 2, 10 a.m. Ozawa Hall
Brass Extravaganza
Andris Nelsons, conductor and trumpet
Håkan Hardenberger, conductor and trumpet
Thomas Rolfs, trumpet
Richard Sebring, horn
Toby Oft, trombone
Mike Roylance, tuba
TMC Brass Fellows

- STRAUSS Festmusik der Stadt Wien
- BOZZA Suite for Four Horns in F
- SCHULLER Symphony for Brass
- Max GRAFE New Work for brass and percussion (world premiere; TMC commission)
- BÖHME Sextet in E-flat minor, Op. 30
- STRAUSS (arr. Richard Sebring) Suite from *Die Frau ohne Schatten*

Sunday, July 2, 7 p.m. Shed
*Popular Artist Series*
Natalie Merchant

**Tanglewood debut**
Monday, July 3, 8 p.m. Shed
Tuesday, July 4, 8 p.m. Shed

*Popular Artist Series*

**James Taylor and his All-Star Band**

*Fireworks to follow the concert*

*Proceeds from the July 4 concert will be donated by Kim and James Taylor to Tanglewood.*

**Wednesday, July 5, 8 p.m. Ozawa Hall**

**Apollo’s Fire**

The Cleveland Baroque Orchestra

Jeannette Sorrell, Artistic Director

**Vivaldi’s Four Seasons: Rediscovered**

Apollo’s Fire returns to Tanglewood, this time bringing their distinctive take on Vivaldi’s *Four Seasons*. Conductor/harpsichordist Jeannette Sorrell presents these gems as the revolutionary creations of musical storytelling they were meant to be, illustrating the naturalistic effects along the way, so that Vivaldi’s pictorial descriptions come fully to life.

**Vivaldi The Four Seasons**

VIVALDI Concerto in G minor for two cellos, strings, and continuo, RV 531

DALL’ABACO Concerto in E minor “per più strumenti,” Op. 5, No. 3

**Thursday, July 6, 8 p.m. Ozawa Hall**

**Emanuel Ax, piano**

Anna Polonsky and Peter Serkin, piano four-hands

William R. Hudgins, clarinet

James Sommerville, horn

**TMC Vocal Fellows**

**Schubert’s Summer Journey, Program 1**

ALL-SCHUBERT PROGRAM

**The Shepherd on the Rock**, D.965, for soprano, clarinet, and piano

**Auf dem Strom**, D.943, for tenor, horn, and piano

**Des Tages Weihe**, D.763, part-song with piano

**Ständchen**, D.920, for mezzo-soprano, male chorus, and piano

**Lebensstürme**, D.947, for piano duet

Variations in B minor, D.823, for piano duet

Rondo in A, D.951, for piano duet