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2018 TANGLEWOOD SEASON ANNOUNCEMENT; TICKETS ON SALE AT WWW.TANGLEWOOD.ORG AND 888-266-1200

2018 TANGLEWOOD SEASON, JUNE 15-SEPTEMBER 2, DEDICATED TO THE SPIRIT OF LEONARD BERNSTEIN ON THE CENTENNIAL OF HIS BIRTH, WITH PROGRAMS CELEBRATING HIS ICONIC STATUARY AS ONE OF THE GREAT ARTISTIC FIGURES OF THE 20TH CENTURY AND HIS IMMEASURABLE CONTRIBUTION TO THE TANGLEWOOD FESTIVAL FROM 1940 TO 1990

2018 TANGLEWOOD SEASON, ENTITLED BERNSTEIN CENTENNIAL SUMMER—CELEBRATING LENNY AT TANGLEWOOD!, TO SPOTLIGHT BERNSTEIN'S INSPIRING TALENTS AS A COMPOSER, CONDUCTOR, AND EDUCATOR, AND AS A SUPREME INNOVATOR AND CULTURAL INFLUENCER OF THE 20TH CENTURY

TO VIEW LIST OF 2018 BERNSTEIN CENTENNIAL WORKS AT TANGLEWOOD, CLICK HERE
TO VIEW COMPLETE 2018 TANGLEWOOD SCHEDULE, CLICK HERE
TO VIEW HISTORY OF BERNSTEIN'S RELATIONSHIP WITH THE BSO, CLICK HERE

SEASON CELEBRATION CULMINATES IN THE BERNSTEIN CENTENNIAL CELEBRATION AT TANGLEWOOD—A GALA CONCERT ON AUGUST 25 WITH HOST/VOCALIST AUDRA MCDONALD, CONDUCTORS ANDRIS NELSONS, KEITH LOCKHART, JOHN WILLIAMS, CHRISTOPH ESCHENBACH, AND MICHAEL TILSON THOMAS, CLASSICAL MUSIC ARTISTS MIDORI, THOMAS HAMPSON, ISABEL LEONARD, YO-YO MA, KIAN SOLTANI, NADINE SIERRA, AND SUSAN GRAHAM, BROADWAY STARS JESSICA VOSK AND TONY YAZBECK, AND THE TANGLEWOOD FESTIVAL CHORUS, ALL JOINING THE BOSTON SYMPHONY ORCHESTRA WITH MUSICIANS FROM THE NEW YORK PHILHARMONIC, VIENNA PHILHARMONIC, ISRAEL PHILHARMONIC, TANGLEWOOD MUSIC CENTER ORCHESTRA (TMCO), AND PACIFIC MUSIC AND SCHLESWIG-HOLSTEIN FESTIVALS

ANDRIS NELSONS-LED BOSTON SYMPHONY PERFORMANCES
BERNSTEIN WORKS: CHICHESTER PSALMS (7/15), BSO CENTENNIAL COMMISSION DIVERTIMENTO, SERENADE WITH VIOLINIST BAIBA SKRIDE, AND FANCY FREE FEATURING...
DANCERS FROM BOSTON BALLET (8/18); WORKS CENTRAL TO BERNSTEIN'S CONDUCTING LIFE: MAHLER SYMPHONY NO. 3 (8/24), THE OPENING NIGHT PERFORMANCE OF TCHAIKOVSKY SYMPHONY NO. 5, PAIRED WITH PIANO CONCERTO NO. 1 FEATURING LANG LANG (7/6), AND A SEMI-STAGED PERFORMANCE OF PUCCINI'S LA BOHÈME (7/14) WITH KRISTINE OPOLAIS, JONATHAN TETELMAN, SUSANNA PHILLIPS, AND FRANCO VASSALLO; FIRST COMPLETE BSO PROGRAM BERNSTEIN EVER LED: BRAHMS PIANO CONCERTO NO. 1 WITH RUDOLF BUCHBINDER AND SHOSTAKOVICH SYMPHONY NO. 5 (7/8); IN ADDITION, ANDRIS NELSONS JOINS JOHN WILLIAMS AND BOSTON POPS ORCHESTRA TO SHARE THE PODIUM FOR THE EVER-POPULAR FILM NIGHT (8/11)

LEONARD BERNSTEIN MEMORIAL CONCERT WITH ANDRIS NELSONS, YO-YO MA, AND TMCO, INCLUDES WORKS BY BERNSTEIN, COPLAND, AND BARTÓK, AND A WORLD PREMIERE OF A NEW WORK BY BOSTON POPS CONDUCTOR LAUREATE JOHN WILLIAMS ANDRIS NELSONS-LED PROGRAM TO FEATURE YO-YO MA IN BERNSTEIN THREE MEDITATIONS FROM MASS AND WORLD PREMIERE OF HIGHWOOD'S GHOST BY JOHN WILLIAMS, ALONGSIDE COPLAND AN OUTDOOR OVERTURE AND THE KOUSSEVITZKY-COMMISSIONED BARTÓK CONCERTO FOR ORCHESTRA (8/19)

PRESENTATIONS AT TANGLEWOOD OF UNPRECEDENTED NUMBER OF BERNSTEIN THEATER AND FILM WORKS SHED PERFORMANCES: A BOSTON POPS SEMI-STAGED PRODUCTION OF ON THE TOWN UNDER THE DIRECTION OF KEITH LOCKHART WITH PREEMINENT BROADWAY SINGERS (7/7), A BSO WEST SIDE STORY FILM PRESENTATION WITH ORCHESTRA ACCOMPANIMENT LED BY DAVID NEWMAN (7/28); AND FANCY FREE WITH THE BSO, BOSTON BALLET, AND ANDRIS NELSONS (8/18); OZAWA HALL PERFORMANCES: TROUBLE IN TAHITI WITH BROADWAY STARS ALEXANDRA SILBER AND SHULER HENSLEY (7/12), FACSIMILE WITH THE TANGLEWOOD MUSIC CENTER ORCHESTRA (7/23); A QUIET PLACE WITH TANGLEWOOD MUSIC CENTER FELLOWS (8/9), AND CANDIDE WITH THE KNIGHTS (8/22&23)

ADDITIONAL PERFORMANCES OF WORKS CENTRAL TO BERNSTEIN'S LIFE AS A CONDUCTOR AND PIANIST, FEATURED OFTEN IN HIS PROGRAMS AT TANGLEWOOD AND ELSEWHERE BOSTON SYMPHONY ORCHESTRA: MOZART PIANO CONCERTO, K.453, WITH EMANUEL AX (7/20) AND HAYDN NELSON MASS ON A PROGRAM WITH BERNSTEIN HALIL FEATURING PRINCIPAL FLUTE ELIZABETH ROWE (7/21) WITH HERBERT BLOMSTEDT; SIBELIUS SYMPHONY NO. 5 WITH BSO ARTISTIC PARTNER THOMAS ADÈS (7/22); PROKOFIEV SYMPHONY NO. 5 WITH DIMA SLOBODENIOUK (8/5); GERSHWIN RHAPSODY IN BLUE WITH KIRILL GERSTEIN (8/7); SIBELIUS SYMPHONY NO. 2 ON A PROGRAM WITH BERNSTEIN SONGFEST WITH BRAMWELL TOVEY (8/4); MAHLER SYMPHONY NO. 1 WITH MICHAEL TILSON THOMAS (8/12); MOZART PIANO CONCERTO NO. 9 IN E-FLAT, K.271, WITH GARRICK OHLSSON AND BRITTEN FOUR SEA INTERLUDES, ONE OF THE LAST WORKS BERNSTEIN CONDUCTED WITH THE BSO (7/27), AND HAYDN SYMPHONY NO. 88 (7/29) WITH JUANJO MENA; AND BEETHOVEN SYMPHONY NO. 9 WITH CHRISTOPH ESCHENBACH, BRINGING THE BSO’S PORTION OF THE 2018 TANGLEWOOD SEASON TO A CLOSE (8/26); TANGLEWOOD MUSIC CENTER ORCHESTRA: COPLAND SYMPHONY NO. 3, THE LAST PIECE BERNSTEIN CONDUCTED WITH THAT ORCHESTRA, ON A PROGRAM WITH BERNSTEIN FACSIMILE AND A NEW COMMISSIONED WORK BY MICHAEL GANDOLFI MODELED AFTER BERNSTEIN'S SONGFEST (7/23); AND COPLAND AN OUTDOOR
**OVERTURE**, THE FIRST SCORE BY COPLAND WHICH BERNSTEIN CONDUCTED AT TANGLEWOOD, WITH THE TMCO IN 1940 (8/19)

**CONCERT INSPIRED BY BERNSTEIN’S YOUNG PEOPLE’S CONCERTS**

ANDRIS NELSONS TO LEAD HOUR-LONG PROGRAM ESPECIALLY DESIGNED FOR YOUNG AUDIENCES AND THEIR FAMILIES, WITH HOST JAMIE BERNSTEIN (8/10)

**SUMMER-LONG EXHIBITS ON LEONARD BERNSTEIN**

EXHIBITS FROM THE BRANDEIS UNIVERSITY COLLECTION AND THE WHITESTONE AND WALTER SCOTT PHOTO COLLECTIONS WILL BE ON DISPLAY AT TANGLEWOOD’S TAPPAN AND HIGHWOOD MANOR HOUSES THROUGHOUT THE SUMMER

**2018 FESTIVAL OF CONTEMPORARY MUSIC, JULY 26-30, UNDER THE DIRECTION OF BSO ARTISTIC PARTNER THOMAS ADÈS**

FCM TO FEATURE FELLOWS FROM THE TANGLEWOOD MUSIC CENTER AND GUEST ARTISTS IN WORKS BY GERALD BARRY, HARRISON BIRTWISTLE, FRANCISCO COLL, VERONIKA KRAUSAS, GYÕRGY KURTÁG, ANDREW NORMAN, SEAN SHEPHERD, CONLON NANCARROW, AND PER NØRGÅRD, AMONG OTHERS; CLOSING TMCO CONCERT OF FESTIVAL TO INCLUDE WORKS BY POUL RUDERS, THOMAS ADÈS, GERALD BARRY, AND WITOLD LUTOSŁAWSKI; ADÈS ALSO TO LEAD BSO SHED PERFORMANCE OF SUITE FROM HIS OPERA *POWDER HER FACE* (7/22)

**ADDITIONAL SHED AND OZAWA HALL PROGRAMS**

SHED BSO CONCERTS: MORITZ GNANN LEADS MUSIC OF WAGNER AND SCHUMANN WITH PAUL LEWIS PERFORMING MOZART PIANO CONCERTO, K.595 (7/13); JUANJO MENA LEADS TWO PROGRAMS OF WORKS BY BRITTEN, MOZART, BRAHMS, HAYDN, AND PROKOFIEV (7/27&29); KEN-DAVID MASUR LEADS STRAVINSKY’S COMPLETE FIREBIRD ON A PROGRAM FEATURING 2018 KOUSSEVITZKY ARTIST KIRILL GERSTEIN (8/3) CONDUCTOR DIMA SLOBODENIOUK MAKES HIS BSO DEBUT WITH A PROGRAM OF WORKS BY BORODIN, WIENIAWSKI, AND PROKOFIEV, FEATURING JOSHUA BELL (8/5); OZAWA HALL CONCERTS: BOSTON SYMPHONY CHAMBER PLAYERS WITH RUDOLF BUCHBINDER IN MUSIC OF BERNSTEIN, MOZART, WEINBERG, AND SCHUMANN (7/5); DUO APPEARANCE BY PAMELA FRANK AND EMANUEL AX (7/18); RECITALS BY JEREMY DENK (7/11), LEON FLEISHER AND KATHERINE JACOBSON (7/19), THOMAS ADÈS AND KIRILL GERSTEIN (8/1), AND PAUL LEWIS (8/2); APPEARANCES BY THE EMMERSON QUARTET PLAYING BEETHOVEN’S LATE QUARTETS (7/24&25), IGOR LEVIT WITH THE JACK QUARTET (8/15), AND THE SKRIDE QUARTET (8/16)

**POPULAR ARTIST AND RADIO BROADCAST PRESENTATIONS AT TANGLEWOOD**

2018 POPULAR ARTIST LINEUP INCLUDES ROGER DALTREY PERFORMING THE WHO’S *TOMMY* WITH THE BOSTON POPS (6/15); DAVID CROSBY AND MARY CHAPIN CARPENTER WITH CHRIS HILLMAN AND HERB PEDERSEN (6/16); STEPHEN STILLS AND JUDY COLLINS (6/17); ALISON KRAUSS (6/19); POP MUSIC SENSATION ANDY GRAMMER (6/22); A NEW ORLEANS TRICENTENNIAL CELEBRATION WITH HARRY CONNICK, JR. (6/23); BÉLA FLECK AND THE FLECKTONES (6/29); RY COODER AND EMMYLOU HARRIS (7/1); THE STEVE MILLER BAND WITH PETER FRAMPTON (7/2); JAMES TAYLOR AND HIS ALL-STAR BAND (7/3 & 4); POPULAR RADIO SHOWS *LIVE FROM HERE* WITH HOST CHRIS THILE (6/30) AND *WAIT WAIT...DON’T TELL ME!* WITH HOST PETER SAGAL (6/21); AND STEVE MARTIN AND MARTIN SHORT (9/2)
As the culmination of a year-long worldwide celebration of the centennial of Leonard Bernstein's birth, the 2018 Tanglewood season, entitled *Bernstein Centennial Summer—Celebrating Lenny at Tanglewood*, will pay tribute to Bernstein's legacy as a consummate artistic figure of the 20th century and his incomparable contribution to the Tanglewood festival from 1940 to 1990. As one of the places most closely associated with Leonard Bernstein, Tanglewood, June 15-September 2, will honor this towering musical figure with concerts showcasing his singular contributions as a multifaceted composer for orchestra, Broadway, and film; a brilliant programmer and conductor of the world’s great orchestras; and an innovative and provocative educator through his widely popular Young People's Concerts and lectures. Bernstein’s close relationship with the Boston Symphony Orchestra spanned a half-century, from the time he became a protégé of legendary BSO conductor and Tanglewood founder Serge Koussevitzky as a member of the first Tanglewood Music Center class in 1940, until the final concerts he ever conducted with the BSO and Tanglewood Music Center Orchestra at Tanglewood in 1990. For a detailed history of Bernstein’s relationship with the BSO and Tanglewood, click here.

From "The Leonard Bernstein Letters": excerpt from a letter of September 1940, following Bernstein's summer as a Conducting Fellow studying with Serge Koussevitzky in the inaugural year of the Tanglewood Music Center:

"This summer to me was beauty—beauty in work, and strength of purpose, and cooperation. I am full of humility and gratitude for having shared so richly in it. These last six weeks have been the happiest and most productive of my life. I have been able, for the first time, to concentrate completely on my main purpose..."

Leonard Bernstein Works Being Performed as Part of the 2018 Tanglewood Season
The *Bernstein Centennial Summer—Celebrating Lenny at Tanglewood* will feature the following works by Leonard Bernstein throughout the 2018 Tanglewood season: *Fancy Free* (1944); *On the Town* (1944); *Facsimile*, Choreographic Essay for Orchestra (1946); *Trouble in Tahiti* (1951); *Serenade* (after Plato’s “Symposium”), for violin and orchestra (1954); *Candide* (1956); *West Side Story* (1957); *Chichester Psalms* (1965); *Songfest* (1977); Three Meditations from *Mass*, for cello and orchestra (1977); *Divertimento for Orchestra* (1980); *Haili*, Nocturne for flute and orchestra (1981); *A Quiet Place* (1983); *Opening Prayer (Benediction)* (1986); *Variations on an Octatonic Scale*, for flute and cello (1989); and selected chamber, vocal, and choral works. In addition, there will also be performances of many works central to Bernstein's life as a conductor and pianist, including Tchaikovsky Symphony No. 5, Shostakovich Symphony No. 5, Copland Symphony No. 3, Mahler Symphonies Nos. 1 and 3, Britten's *Four Sea Interludes*, Beethoven Symphony No. 9, and music by Mozart, Haydn, and Sibelius.

**OVERVIEW OF TANGLEWOOD'S BERNSTEIN CENTENNIAL SUMMER CELEBRATION**

*The Bernstein Centennial Celebration at Tanglewood*—a Gala Concert on Bernstein's Birth Date, August 25, Featuring a Kaleidoscopic Array of Artists and Ensembles from the Worlds of Classical Music, Film, and Broadway Tanglewood’s season-long celebration—one of the most comprehensive looks at Bernstein’s amazing impact on the world of music and theater taking place in the anniversary year—will culminate in a gala concert on Bernstein’s actual 100th birthday, August 25. Reflecting the season-long centennial theme, *The Bernstein Centennial Celebration at Tanglewood* will spotlight Bernstein’s wide-ranging talents as a composer, his many gifts as a great interpreter and champion of other composers, and his role as an inspirer of a new generation of musicians and music lovers across the country and around the globe. *The Bernstein Centennial Celebration at Tanglewood* will
feature a kaleidoscopic array of artists and ensembles from the worlds of classical music, film, and Broadway—including Christoph Eschenbach, Thomas Hampson, Yo-Yo Ma, Midori, and Michael Tilson Thomas—all musicians who worked directly with Leonard Bernstein early in their careers—along with conductors Andris Nelsons, Keith Lockhart, and John Williams, concert singers Susan Graham, Isabel Leonard, and Nadine Sierra, Broadway singers Jessica Vosk and Tony Yazbeck, and Austrian-Persian cellist Kian Soltani, recent winner of the Schleswig-Holstein Festival’s Leonard Bernstein Award. Hosted by Audra McDonald, who will also participate as a vocalist, and directed by James Darrah, this special concert will also showcase the Boston Symphony Orchestra, joined by the Tanglewood Festival Chorus and musicians from the Israel Philharmonic, New York Philharmonic, Tanglewood Music Center Orchestra, and Vienna Philharmonic—all ensembles Bernstein worked closely with throughout his life—as well as musicians from the Pacific Music and Schleswig-Holstein festivals, both founded by Mr. Bernstein. The entire first half of the program is dedicated to selections from such brilliant Bernstein works as Candide, West Side Story, Mass, and Serenade. Music from the classical canon very dear to Bernstein’s heart—selections from Mahler’s Des Knaben Wunderhorn and music by Copland—plus a new work by John Williams for cello and orchestra, makes up a good portion of the concert’s second half; the finale of Mahler’s Resurrection Symphony brings the program to a dramatic close. This multi-media event will also include video montages about Bernstein’s extraordinary life, and messages from people around the world who have been inspired by his great legacy as a musician and as a dominant cultural figure of his time. The Boston Symphony Orchestra is currently in discussions about a television broadcast opportunity that would bring the August 25 concert to a worldwide audience, with further details to be announced at a later date. In addition, throughout the summer the Boston Symphony Orchestra will share highlights of its Bernstein celebration through special features posted on its social media platforms and at www.tanglewood.org.

Andris Nelsons, in his Fourth Tanglewood Summer as BSO Music Director, Leads 13 Programs and Plays Major Role in Bernstein Celebration

Andris Nelsons, leading thirteen programs throughout the summer, will play a major role in Tanglewood’s Bernstein Centennial Summer, leading twelve works either composed by Bernstein or strongly associated with his life as a conductor and pianist. For his first program of the season, Mr. Nelsons, the Ray and Maria Stata BSO Music Director, will lead the Boston Symphony Orchestra’s Opening Night program on July 6, featuring Tchaikovsky’s Symphony No. 5—a work that was beloved and frequently conducted by Bernstein, including many performances with the BSO—as well as the overture to Mozart’s The Magic Flute, which Bernstein conducted during his first Tanglewood program with the BSO in 1947. On Sunday, July 8, Mr. Nelsons leads the BSO in a program of Brahms’s Piano Concerto No. 1 with soloist Rudolf Buchbinder and Shostakovich’s Symphony No. 5—duplicating the first full program Bernstein ever conducted with the BSO, in November 1944. A semi-staged performance on July 14 of Puccini’s La bohème—one of Bernstein’s favorite operas, which he revisited both as a conductor and as a listener throughout his career, including a recording of the opera he led in 1987—will mark the continuation of Mr. Nelsons’ yearly commitment to presenting opera at Tanglewood. The performance will feature Kristine Opolais as Mimi, Jonathan Tetelman as Rodolfo, Susanna Phillips as Musetta, and Franco Vassallo as Marcello. Mr. Nelsons will also lead Bernstein’s Chichester Psalms (7/15) and an all-Bernstein program including Divertimento for Orchestra, a BSO centennial commission, and Serenade (after Plato’s “Symposium”) with Baiba Skride, recalling the infamous moment when a 14-year-old Midori broke two strings during a Bernstein-led concert and ended up having to borrow two BSO violins to finish the performance, which garnered world-wide media attention. The program will also include Fancy Free, with dancers from Boston Ballet, marking the company’s first collaboration with the BSO and first appearance at Tanglewood (8/18); as Bernstein’s first ballet score and Jerome Robbins’ first full-scale choreographic effort, Fancy Free catapulted both men to national stardom. Mr. Nelsons will also lead the BSO in a performance of a work beloved by Bernstein—Mahler’s Symphony No. 3, with mezzo-soprano Susan Graham, the Tanglewood Festival Chorus, and a Children’s Choir (8/24)—in tribute to Bernstein’s legacy of introducing the works of Mahler to a general concertgoing audience. Mr. Nelsons will also share the stage with John Williams for Film Night (8/11). Mr. Nelsons’ last appearance of the season will take place on August 25 for The Bernstein Centennial Celebration at Tanglewood gala concert.

John Williams Composes New Work for Leonard Bernstein Memorial Concert

John Williams’ new work for cello and orchestra, Highwood’s Ghost, An Encounter for cello, harp, and orchestra, will be premiered with soloist Yo-Yo Ma and BSO principal harpist Jessica Zhou during the Leonard Bernstein
Memorial Concert with conductor Andris Nelsons and the Tanglewood Music Center Orchestra on August 19. The program will also include works representing three of Tanglewood's other most influential figures: Copland's An Outdoor Overture, Bernstein's Three Meditations from Mass, also featuring Mr. Ma, and Bartók's Concerto for Orchestra, a Koussevitzky commission (August 19). Click here for more information about John Williams, the George and Roberta Berry Boston Pops Conductor Laureate.

Tanglewood Presents an Unprecedented Number of Bernstein's Masterpieces for Theater
In an unprecedented commitment to presenting a significant body of musical theater works, Tanglewood will present seven of Leonard Bernstein’s masterpieces for the stage and screen, starting on July 7 with a semi-staged Boston Pops, Keith Lockhart-led, performance of On the Town—Bernstein’s first collaboration with choreographer Jerome Robbins and the writing team of Betty Comden and Adolph Green—with Broadway singer/dancers. On July 12, Ozawa Hall will present a semi-staged performance of Trouble in Tahiti, a lyrical, jazzy one-act opera with music and libretto by Bernstein, premiered in June 1952 at Brandeis University, where Bernstein was on the faculty. The performance will feature Broadway stars Alexandra Silber and Shuler Hensley. Vocal and Instrumental Fellows of the Tanglewood Music Center, under the direction of Stefan Asbury, will present the final work Bernstein composed for the stage, A Quiet Place, which was originally conceived as a sequel to Trouble in Tahiti and received its premiere in 1983 on a double bill with the latter work. The fully-staged performance of A Quiet Place on August 9 will employ a recent, critically acclaimed new version of the work arranged for chamber ensemble by Garth Edwin Sunderland. On August 18, the Andris Nelsons and the BSO will present a complete performance of Fancy Free with the Boston Ballet. On August 22 and 23, The Knights, with conductor Eric Jacobson, and a cast of singers and dancers will present two fully-staged performances of Candide, Bernstein’s delightful comic operetta based on the Voltaire novel of the same name, with such memorable numbers as “Glitter and Be Gay” and “Make Our Garden Grow.” On July 28, the Boston Symphony Orchestra, under the direction of David Newman, will present the beloved film version of West Side Story—winner of 10 Academy Awards, including Best Picture, and featuring the boundary-breaking choreography of Jerome Robbins. The BSO will perform Bernstein’s iconic score live, while the newly re-mastered film is shown on large screens in high definition with the original vocals and dialogue intact. In addition, the Tanglewood Music Center Orchestra, under Stefan Asbury, will perform the musical score to Facsimile, Choreographic Essay for Orchestra, Bernstein’s second ballet score in collaboration with Jerome Robbins; it was composed during the three weeks between the close of the 1946 Tanglewood season and start of the New York concert season (7/23). The program will also include Copland’s Symphony No 3, the last work Bernstein conducted with the TMC, and a new work by Michael Gandolfi, inspired by Bernstein’s Songfest for six singers and orchestra, will be performed by TMC Vocal and Instrumental Fellows.

Summer-Long Photo Exhibits and a Special Concert Inspired by Bernstein’s Young People’s Concerts
Tanglewood’s Bernstein celebration—with centennial performances taking place virtually every week of the season—will also offer photo exhibits throughout the grounds and a special concert for children and families, inspired by Bernstein’s famous Young People’s Concerts, led by Andris Nelsons. Leonard Bernstein’s Young People’s Concerts, which introduced classical music to millions of listeners with concerts presented by the New York Philharmonic, 1958-72, are the inspiration for a one-time-only, hour-long program on August 10 designed especially for young audiences and their families. The program will be conducted by Andris Nelsons, who himself was inspired by videos of Bernstein’s Young People's Concerts while growing up as a young music student in Latvia in the 1990s, with Jamie Bernstein—following in the great tradition of her father—serving as host and presenter. In addition, a photo exhibit from the Brandeis University Collection and the Whitestone and Walter Scott collections will be on display at the Tappan and Highwood houses on the Tanglewood grounds.

For a full 2018 Tanglewood season listing, click here; for a schedule of fifteen Bernstein works to be performed, click here; for a history of Bernstein's relationship with the BSO and Tanglewood, click here.

One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Launching a new chapter in the illustrious festival’s 80-year history, Tanglewood has begun construction of a new multi-use, multi-season, four-building complex designed to support the performance and rehearsal activities of the Tanglewood Music Center and be the focal point of a new initiative, the Tanglewood Learning Institute, offering
TO VIEW 2018 COMPLETE TANGLEWOOD SCHEDULE, CLICK HERE
TO VIEW LIST OF TANGLEWOOD BERNSTEIN CENTENNIAL WORKS, CLICK HERE
TO VIEW HISTORY OF BERNSTEIN'S RELATIONSHIP WITH THE BSO, CLICK HERE

ADDITIONAL HIGHLIGHTS OF THE 2018 TANGLEWOOD SEASON

Season Spotlights Many of the Greatest Artists of our Time
In addition to the artists mentioned above, the 2018 Tanglewood season lineup of guest artists and ensembles also includes conductors Herbert Blomstedt, Moritz Gnann, Ken-David Masur, Juanjo Mena, and Dima Slobodenjouk; singers Sasha Cooke, Joseph Kaiser, Elisabeth Kulman, Elliot Madore, Kelley O’Connor, Eric Owens, Nicholas Phan, Luca Pisaroni, and Paul Plishka; instrumentalists Emanuel Ax, Joshua Bell, Jeremy Denk, Leon Fleisher, Pamela Frank, Kirill Gerstein—the 2018 Koussevitzky Artist—Katherine Jacobson, Igor Levit, Paul Lewis, Garrick Ohlsson, and Christian Tetzlaff; and ensembles the Boston Symphony Chamber Players, Emerson Quartet, The Knights, JACK Quartet, and Skride Quartet. The Boston Pops, under the direction of the Julian and Eunice Cohen Boston Pops Conductor Keith Lockhart, the Tanglewood Festival Chorus, under the direction of the Alan and Suzanne Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus James Burton, and the Fellows of the Tanglewood Music Center, the BSO’s acclaimed summer music academy, will be featured in performances throughout the summer. One of Tanglewood’s most beloved summer traditions, Tanglewood on Parade, will take place on Tuesday, August 7: a full day of performances and family fun activities throughout the grounds, culminating in a concert by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, with a grand finale performance of Tchaikovsky’s 1812 Overture, followed by a spectacular fireworks show over the Stockbridge Bowl.

2018 Festival of Contemporary Music Under the Direction of BSO Artistic Partner Thomas Adès
In the first of two seasons of the Festival of Contemporary Music to be led by the Deborah and Phillip Edmundson BSO Artistic Partner Thomas Adès, chamber music programs for large and small ensembles featuring Fellows of the Tanglewood Music Center and special guest artists will include works by Javiar Álvarez, Gerald Barry, Harrison Birtwistle, Niccolò Castiglioni, Francesco Coll, Veronica Krausas, György Kurtag, Andrew Norman, Rebecca Saunders, Sean Shepherd, Conlon Nancarrow, Per Nørgård, Judith Weir, and Chen Yi. The Festival will also present the world premiere of Dream Horse, a newly commissioned work by English composer Oliver Leith, for two voices and large chamber ensemble, as well as the American premiere of Oliver Knussen’s Reflection for violin and piano. The final program of the 2018 Festival will feature the TMC orchestra in works of Herbert Blomstedt, and Piano Concerto No. 1 in G, K.453—a piece that Bernstein played three times at Tanglewood—featuring Emanuel Ax. On Saturday, July 21, Mr. Blomstedt leads the BSO in Bernstein’s Hail!, Nocturne for flute and orchestra, featuring BSO principal flute Elizabeth Rowe, as well as Haydn’s Missa in angustiis (Lord Nelson Mass), featuring vocal soloists and the Tanglewood Festival Chorus, and Mozart’s Symphony No. 34. On Friday, July 27, conductor Juanjo Mena leads Britten’s Four Sea Interludes from Peter Grimes, a piece significant to both

Guest Conductor Programs Featured As Part of the 2018 Bernstein Centennial Summer
The Boston Symphony Orchestra’s 2018 Tanglewood season features an impressive line-up of renowned guest conductors, many of whom will pay tribute to Leonard Bernstein in their programs during the celebratory season. Swedish maestro Herbert Blomstedt returns to Tanglewood for the first time since 2010, leading the BSO in two concerts on July 20 and 21. On Friday, July 20, he leads an all-Mozart program including Symphony No. 41, Jupiter, and Piano Concerto No. 17 in G, K.453—a piece that Bernstein played three times at Tanglewood—featuring Emanuel Ax. On Saturday, July 21, Mr. Blomstedt leads the BSO in Bernstein’s Hail!, Nocturne for flute and orchestra, featuring BSO principal flute Elizabeth Rowe, as well as Haydn’s Missa in angustiis (Lord Nelson Mass), featuring vocal soloists and the Tanglewood Festival Chorus, and Mozart’s Symphony No. 34. On Friday, July 27, conductor Juanjo Mena leads Britten’s Four Sea Interludes from Peter Grimes, a piece significant to both
Bernstein’s and Tanglewood’s history. Bernstein led the first American performance of Peter Grimes at Tanglewood in the Theatre in August 1946, and he opened the last concert he ever conducted with the Four Sea Interludes (August 19, 1990, with the BSO at Tanglewood). Mr. Mena will also lead the orchestra in Mozart’s Piano Concerto No. 9, K.271, featuring Garrick Ohlsson—a piece Bernstein performed with the BSO in 1952—and Brahms’s Symphony No. 3. Mr. Mena returns to the podium on Sunday, July 29, for a program including Haydn’s Symphony No. 88, which Bernstein conducted frequently, including at a Tanglewood performance in 1988. The program also includes Prokofiev’s Violin Concerto No. 1, with Gil Shaham as soloist, and Mozart’s Symphony No. 40. Conductor David Newman returns to the BSO podium to lead the BSO in Bernstein’s score to West Side Story to accompany a screening of the complete film, Saturday, July 28.

On Saturday, August 4, Bramwell Tovey leads the BSO in Bernstein’s Songfest, featuring a cast of vocal soloists including soprano Nadine Sierra, mezzo-sopranos Isabel Leonard and Kelley O’Connor, tenor Nicholas Phan, baritone Elliot Madore, and bass Eric Owens. The program also includes a core piece from Bernstein’s repertoire, Sibelius’s Symphony No. 2. Michael Tilson Thomas—one of Bernstein’s closest colleagues and former Tanglewood Music Center students—joins the BSO on Sunday, August 12, for a program featuring pianist Igor Levit in Rachmaninoff’s Rhapsody on a Theme of Paganini, a piece that Bernstein recorded with the New York Philharmonic. The program also includes Mahler’s Symphony No. 1, another work from Bernstein’s repertoire, and Mr. Tilson Thomas’s own Agnegram. Conductor Dima Slobodeniouk, making his BSO debut on Sunday, August 5, is joined by Joshua Bell for Wieniawski’s Violin Concerto No. 2. Also on that program, Mr. Slobodeniouk leads the orchestra in Borodin’s Polovtsian Dances and Prokofiev’s Symphony No. 5, a work Bernstein conducted many times. Closing out the season on Sunday, August 26, Christoph Eschenbach leads the BSO in the traditional season-ending performance of Beethoven’s Symphony No. 9. Although Bernstein never led Beethoven’s Ninth Symphony at Tanglewood, he performed it three times with the BSO throughout his career—including the Tanglewood Festival Chorus’ debut performance in April 1970—and famously led a group of international musicians in a performance on Christmas Day in 1989 after the fall of the Berlin Wall.

Additional Guest Conductor-led BSO Programs

Pianist Paul Lewis joins BSO Assistant Conductor Moritz Gnann and the orchestra on Friday, July 13, for Mozart’s Piano Concerto No. 27 in B-flat, K.595. Mr. Gnann also leads the BSO in Wagner’s Siegfried Idyll and Schumann’s Symphony No. 3, Rhenish. On Sunday, July 22, BSO Artistic Partner Thomas Adès leads the BSO in a suite from his opera Powder Her Face. The program will also include two works by Sibelius—the Violin Concerto, featuring Christian Tetzlaff as soloist, and Symphony No. 5. On Friday, August 3, BSO Associate Conductor Ken-David Masur leads the BSO in Rachmaninoff’s Piano Concerto No. 2, featuring Tanglewood’s 2018 Koussevitzky Artist Kirill Gerstein as soloist, plus the overture to Glinka’s Ruslan and Ludmila and Stravinsky’s complete Firebird.

Ozawa Hall Highlights

In addition to the theatrical performances of Bernstein’s Trouble in Tahiti (7/12), A Quiet Place (8/9) featuring Tanglewood Music Center Fellows, and The Knights’ performance of Candide (8/22 & 23), the 2018 Ozawa Hall schedule includes two performances by the Emerson String Quartet featuring Beethoven’s late string quartets (nos. 12-16), a source of constant fascination for Bernstein (7/24 & 25). The Boston Symphony Chamber Players, joined by pianist Rudolf Buchbinder, open the 2018 Ozawa Hall season on Thursday, July 5, with a program of works by Mozart, Weinberg, and Schumann, as well as Bernstein’s Variations on an Octatonic Scale, for flute and cello.

The season also features a series of performances by world-class pianists, including Jeremy Denk (7/11), The Fleisher-Jacobson Piano Duo, made up of Leon Fleisher and Katherine Jacobson (7/19), BSO Artistic Partner Thomas Adès and 2018 Koussevitzky Artist Kirill Gerstein (8/1), and Emanuel Ax, who performs a duo recital with violinist Pamela Frank (7/18). On August 2, pianist Paul Lewis launches a multi-year survey of piano works by Haydn, Beethoven, and Brahms. Pianist Igor Levit is joined by the JACK Quartet on August 15, and the Skride Quartet performs piano quartets by Mahler, Mozart, and Brahms in Ozawa Hall on August 16.

Tanglewood Music Center Activities
The Tanglewood Music Center Orchestra (TMCO) performs seven concerts during the 2018 Tanglewood season, beginning with a Monday, July 9, concert program to be led by BSO Music Director Andris Nelsons and TMC Conducting Fellows. Mr. Nelsons will open the performance, which includes works by Smetana, Dvořák, and Strauss, with Bernstein's Opening Prayer (Benediction). Maestro Nelsons will also lead the Leonard Bernstein Memorial Concert on Sunday, August 19, featuring works by Copland, Bernstein, John Williams, and Bartók. In addition to the two concerts he performs with the TMCO, Maestro Nelsons, along with TMC Conducting Fellows, leads a TMCO chamber orchestra concert on Monday, August 13, in a program including Schreker's Chamber Symphony for twenty-three instruments, Lutoslawski's Chantefleurs et Chantefables, and Haydn's Symphony No. 97.

Conductor Stefan Asbury, a member of the Tanglewood Music Center faculty and one of the last TMC Conducting Fellows to be taught by Leonard Bernstein in 1990, leads two programs with the TMCO this summer, focusing on music by and inspired by Bernstein. On Monday, July 23, Mr. Asbury leads a program featuring the last piece Bernstein ever conducted with the TMCO, in 1990—Copland’s Symphony No. 3. The program also includes Bernstein's Facsimile, Choreographic Essay for Orchestra, and In America, a new TMC-commissioned work for six voices and orchestra by Michael Gandolfi, modeled after Bernstein’s Songfest. On Thursday, August 9, Mr. Asbury, the TMCO, and TMC Vocal Fellows present a fully staged performance of Bernstein’s A Quiet Place, one of the many theater works by Bernstein being performed at Tanglewood this the summer.

Conductor Herbert Blomstedt and TMC Conducting Fellows lead the TMCO on Monday, July 16, in a program including Mozart's Haffner Symphony, Beethoven's Leonore Overture No. 3, and Brahms’s Symphony No. 4. On Monday, July 30, to conclude the 2018 Festival of Contemporary Music curated by BSO Artistic Partner Thomas Adès, Mr. Adès and TMC Conducting Fellows will lead the TMCO in Poul Ruders’s Thus Saw Saint John, Mr. Adès’s own In Seven Days, for piano and orchestra, featuring 2018 Koussevitzky Artist Kirill Gerstein, Gerald Barry’s Diner, and Lutoslawski’s Symphony No. 3. The orchestra also participates in the annual Tanglewood on Parade gala concert on Tuesday, August 7, in a program led by Boston Pops Conductor Keith Lockhart, Boston Pops Conductor Laureate John Williams, and guest conductor Bramwell Tovey.

Fellows of the Tanglewood Music Center are featured in vocal and chamber music performances throughout the summer. Highlights of these performances include the American premiere of Julian Anderson's String Quartet No. 3 (a TMC co-commission) performed by the New Fromm Players during the String Quartet Marathon (7/1), and the world premieres of three new TMC-commissioned works by 2017 TMC Composition Fellows: a work for brass by Ninfea Crutwell-Reade, to be performed during the Brass and Percussion Extravaganza (7/1); a work for seven double basses by New Zealand composer Alex Taylor (7/7); and a work for wind ensemble by Theophilus Chandler (7/8).

Beyond Tanglewood’s Classical Music Offerings: The 2018 Tanglewood Popular Artist Lineup
In addition to this summer’s Bernstein celebration and classical music offerings, the 2018 Tanglewood season features a lineup of popular artists, including Roger Daltrey and the Boston Pops perform The Who's Tommy, Friday, June 15; David Crosby and Mary Chapin Carpenter with Chris Hillman and Herb Pedersen, June 16; Stephen Stills and Judy Collins performing in the Shed, Sunday, June 17; Alison Krauss, June 19; Wait Wait...Don’t Tell Me!, Thursday, June 21; Andy Grammer in his Tanglewood debut, Friday, June 22; A New Orleans Tricentennial Celebration with Harry Connick, Jr., June 23; Bela Fleck and the Flecktones in Ozawa Hall, Friday, June 29; Ry Cooder and Emmylou Harris, July 1; Live From Here with Chris Thile, Saturday, June 30; The Steve Miller Band with Peter Frampton, Monday, July 2; Tanglewood favorite James Taylor and his all-star band, Tuesday, July 3 and Wednesday, July 4; and Steve Martin and Martin Short performing together on stage with The Steep Canyon Rangers and Jeff Babko, Sunday, September 2.

Brief Overview of Tanglewood's Offerings
Along with these new programs, visitors to Tanglewood in 2018 will have many opportunities to enjoy the treasured traditions of the festival, including weekly concerts with the Boston Symphony Orchestra and performances by the Boston Pops and Tanglewood Music Center orchestras; a lineup of extraordinary BSO guest artists, featuring some of the world’s most cherished musicians widely known to Tanglewood audiences, as well as
new talents making their first appearances at the festival; chamber music and recital programs spotlighting today’s most sought-after artists in the intimate atmosphere of Ozawa Hall; weekly performances by the young Fellows of the Tanglewood Music Center, the BSO’s prestigious summer music academy, including the 2018 Festival of Contemporary Music; and a Popular Artist series sure to inspire music fans near and far to come hear their favorite musicians perform at the iconic festival. In addition, Tanglewood continues to offer many free and discounted ticket and educational programs, including free tickets for patrons 17 and younger, as well as a wide variety of café and fine dining options, and free tours of Tanglewood’s expansive grounds and famous performance spaces.

TO VIEW A COMPLETE 2018 TANGLEWOOD PROGRAM LISTING, CLICK HERE

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2018 Tanglewood, season, $12-$160, are on sale now through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Tickets will also be available for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, beginning June 13, at 10 a.m. American Express, Visa, MasterCard, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the Young People’s Concert on Friday, August 10. Additional ticket information appears near the end of this press release.

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

WHAT FOLLOWS ARE SECTIONS ON WEEKLY CONCERT DESCRIPTIONS; TICKET PURCHASING AND SPONSORSHIP INFORMATION; FAMILY-FRIENDLY ACTIVITIES AND PATRON PERKS AND AMENITIES; AND THE BSO MEDIA CENTER

2018 TANGLEWOOD SEASON WEEK-BY-WEEK PROGRAM DESCRIPTIONS
Roger Daltrey, the legendary founder and lead singer of The Who, will perform the group’s iconic rock opera **TOMMY**, with the Boston Pops on Friday, June 15 at 8 p.m. in the Koussevitzky Music Shed. First released in 1969, **TOMMY** tells the story of a boy who becomes deaf, dumb, and blind after witnessing the murder of his mother’s lover. The experimental rock opera follows his emotional journey through an unwelcoming world with powerful songs such as “Pinball Wizard” and “See Me, Feel Me.” Tickets for this performance, ranging from $40 to $170, go on sale on Friday, January 26.

David Crosby and Mary Chapin Carpenter along with Chris Hillman and Herb Pedersen perform on Saturday, June 16, at 7 p.m. in the Shed. David Crosby, one of the founding members of Crosby, Stills, Nash & Young, has been delighting fans with a new creative renaissance. After a 20-year recording hiatus, he has released three albums since 2014 including **Sky Trails**, which came out most recently in September 2017. Singer-songwriter Mary Chapin Carpenter, who performed at Tanglewood last year, will share the stage with David. Her most recent recording, **Sometimes Just the Sky** was released in April 2017. Hillman was a founding member of The Byrds along with Crosby, and Hillman and Pedersen were also founding members of the Desert Rose Band.

Legendary musicians Stephen Stills and Judy Collins performs in the Koussevitzky Music Shed on Sunday, June 17, at 2:30 p.m. The tour shares music from Stills and Collins’ 2017 release **Everybody Knows**, which rekindled the pair’s storied collaboration in the late 1960’s.

Grammy Award-winning bluegrass-country artist Alison Krauss takes the Shed stage on Tuesday, June 19, at 7 p.m. Krauss will perform songs off her recent album **Windy City**, as well as favorites from her extensive catalogue, including releases with her long-time collaborators Union Station. **Windy City** builds on the success of **Rising Sand**, Ms. Krauss’ 2007 album with Robert Plant, which won six Grammy Awards including Album of the Year, and her 2011 album **Paper Airplane** with Union Station, which won the Grammy Award for Best Bluegrass Album and topped Billboard’s Folk, Country, and Bluegrass charts.

NPR’s oddly informative weekly hour-long news quiz program, **Wait Wait...Don’t Tell Me!**, returns to Tanglewood Thursday, June 21, broadcasting live from the Koussevitzky Music Shed. The Peabody Award-winning series offers a fast-paced, irreverent look at the week’s news, hosted by Peter Sagal along with judge and score-keeper Bill Kurtis.

Multi-platinum pop star Andy Grammer joins the 2018 Tanglewood Season on Friday, June 22 at 7 p.m. in the Koussevitzky Music Shed. Since releasing “Keep Your Head Up” and “Fine By Me” in 2011, Andy Grammer has taken the music world by storm with a succession of anthemic pop hits. The artist performed with the Boston Pops on the orchestra’s 2017 July 4th Fireworks Spectacular, which was
telecast nationally on Bloomberg TV. Grammer will perform such songs as “Honey, I’m Good” and “Good to be Alive,” as well as tracks from his introspective 2017 album The Good Parts including “Smoke Clears,” and “Fresh Eyes” during his Tanglewood debut.

Grammy and Emmy Award-winning multi-talented artist Harry Connick Jr. brings “A New Orleans Tricentennial Celebration” in the Koussevitzky Music Shed on Saturday, June 23, at 7 p.m. The concert will feature a night of Connick’s hits and New Orleans favorites.

The Boston Pops kicks off its 2018 Tanglewood season on Sunday, June 24, welcoming special guest artist Audra McDonald. One of today's most celebrated singers, stage actors, and television stars, Ms. McDonald is unparalleled in the breadth and versatility of her artistry. The winner of a record-breaking six Tony Awards, two Grammy Awards, and an Emmy Award, she was named one of Time magazine’s 100 most influential people of 2015 and received a 2015 National Medal of Arts—America's highest honor for achievement in the arts. With musical director Andy Einhorn and the Boston Pops, she presents a program of songs ranging from standards by Sondheim, Rodgers, and Gershwin to the sounds of today’s leading music theater composers.

Celebrated jazz and bluegrass group Bela Fleck and the Flecktones will perform in Ozawa Hall on Friday, June 29, at 8 p.m. American Public Media’s popular Live from Here broadcasts from Tanglewood Saturday, June 30, with its host Chris Thile. He will be joined by an incredible array of special musical guests for a unique blend of comedy and spoken word. A vocalist and mandolin virtuoso, Chris will perform his Song of the Week, written especially by Thile for the evening’s program.

Legendary folk artists Ry Cooder and Emmylou Harris perform at Tanglewood on Sunday, July 1 at 2:30 p.m. Both artists have enjoyed careers that span a bridge to the American folk music revival that catapulted such singer song-writers as Woody Guthrie and Lead Belly to fame in the 1940s through the 1960’s. Emmylou Harris performed at Tanglewood last summer with John Mellencamp and Carlene Carter. This is Ry Cooder’s Tanglewood debut.

The Steve Miller Band and Peter Frampton will join the 2018 Tanglewood season for a double-header concert on Monday, July 2, at 7 p.m. in the Koussevitzky Music Shed. British rocker Peter Frampton will open the set. Since the beginning of his solo career in the early 1970’s, Frampton has entertained audiences with his signature classic rock sound. He’ll perform such hits as “Show me the Way,” “Do You Feel Like We Do,” and “Baby, I Love Your Way” and delight Tanglewood crowds with his blazing guitar solos and Talkbox riffs. In the ’70s, Steve Miller crafted a brand of rock ‘n’ roll music that has dominated radio through today including such hits as “The Joker,” “Livin’ in the USA,” “Take the Money and Run,” “Rock ‘n Me,” “Fly Like an Eagle,” “Jet Airliner,” “Jungle Love,” and “Abracadabra.” The Steve Miller Band has played to more than 20 million people in the last 20 years.

In what has become a favorite Tanglewood tradition, James Taylor visits the Shed with his All-Star Band for performances on Tuesday, July 3, and Wednesday, July 4. The July 4 concert will be followed by a spectacular fireworks display over the Stockbridge Bowl in celebration of the Independence Day holiday. Taylor’s music embodies the art of songwriting in its most personal and universal forms. He is a master at describing specific, even autobiographical situations in ways that resonate with people everywhere. His iconic songs, including “Fire and Rain,” “Country Road,” “Carolina In My Mind,” and “Sweet Baby James,” among others, have had a profound influence on songwriters and music lovers from all walks of life. Mr. Taylor, who regularly performs to sold-out audiences at Tanglewood, has returned to the festival 26 times since his first performance there in 1974.
The Boston Symphony Chamber Players give their annual Tanglewood performances on Thursday, July 5, joined in Ozawa Hall by distinguished Austrian pianist Rudolf Buchbinder for Mozart’s Quintet in E-flat for piano and winds, K.452, and Schumann’s exuberant Piano Quintet in E-flat, Op. 44, one of the masterpieces of the genre. The program also includes Bernstein’s Variations on an Octatonic Scale, for flute and cello, one of his last compositions, which received its world premiere at Tanglewood in 1995; and Moshe Weinberg’s Sonata for solo double bass, Op. 108.

WEEK 1, JULY 6-12
Andris Nelsons and the Boston Symphony Orchestra open their 2018 Tanglewood season with Lang Lang (7/6); Keith Lockhart leads the Boston Pops in semi-staged performance of Bernstein’s On the Town (7/7); Mr. Nelsons and the BSO replicate Bernstein’s first complete program with the orchestra (7/8); Pianist Jeremy Denk gives Ozawa Hall recital (7/11); Jamie Bernstein directs Trouble in Tahiti (7/12)

Andris Nelsons and the Boston Symphony Orchestra open their 2018 Tanglewood season Friday, July 6, with a gala performance featuring global superstar pianist Lang Lang. Opening the concert is the overture to Mozart’s The Magic Flute, followed by the composer’s Piano Concerto No. 24 in C minor, K.491, featuring Lang Lang. Maestro Nelsons then leads the orchestra in Tchaikovsky’s Symphony No. 5—a work Bernstein conducted three times at Tanglewood, including for his 70th-birthday weekend in 1988—which displays the composer’s trademarks: an endless procession of memorable melodies, masterful and vivid use of the orchestra’s full color palette, and a musical language of drama and energy.

On Saturday, July 7, Keith Lockhart leads the Boston Pops in a complete, semi-staged performance of Bernstein’s hit musical On the Town, directed by Kathleen Marshall, with musical director David Chase. This event marks the Boston Pops’ first complete performance of the work. The all-star cast includes Tony Award winning actor Brandon Victor Dixon (Shuffle Along, Hamilton) as Gabey, Christian Dante White (Hello, Dolly!, The Book of Mormon) as Chip, Andy Karl (Groundhog Day, On the Twentieth Century) as Ozzie, Megan Lawrence (Urinetown, Hair) as Claire, Tony Award-winning actress Andrea Martin (Pippin, Noises Off) as Madame Dilly, Laura Osnes (Cinderella, Bandstand) as Claire, Georgina Pazcoguin as Ivy, and Marc Kudisch as Pitkin. A collaboration with choreographer Jerome Robbins and the writing team of Betty Comden and Adolph Green, On the Town—the story of three sailors on shore leave in New York City—arrived on Broadway in December 1944, when the composer was just 26. Based on his popular ballet collaboration with Robbins, Fancy Free (which will also be performed at Tanglewood this season, on August 18), it was not only his first musical, but also the first for Comden and Green, who would become Broadway and Hollywood legends in their own right. Hit songs include “New York, New York” and “Some Other Time.”

Mr. Nelsons and the BSO pay a special tribute to Bernstein on Sunday, July 8, by replicating the first full program Bernstein ever conducted with the orchestra, in November 1944. On the first half of, pianist Rudolf Buchbinder joins the BSO for Brahms’s ambitious and sprawling Piano Concerto No. 1. Bringing the concert to a close is Shostakovich’s riveting Symphony No. 5, the composer’s most accessible, popular, and controversial symphony. Bernstein conducted the work a total of eight times with the BSO, including five performances at Tanglewood.

The Tanglewood Music Center Orchestra, made up of the TMC’s outstanding young instrumental Fellows, opens its 2018 season in Ozawa Hall Monday, July 9. Maestro Nelsons and TMC Conducting
Fellows lead the ensemble in a program that includes Bernstein’s *Opening Prayer (Benediction)*—a work for orchestra and baritone that was composed for the re-opening of Carnegie Hall in 1986—and Strauss’s *Ein Heldenleben*, a multi-faceted tour-de-force culmination of the composer’s phenomenal tone poems of the 1890s. Also on the program are Smetana’s *Vyšehrad* and Dvořák’s *Carnival Overture*.

Pianist Jeremy Denk comes to Ozawa Hall Wednesday, July 11, for a recital of music by Beethoven, Mozart, Schumann, and Prokofiev. The program begins with Mozart’s *Rondo in A minor, K.511*, followed by Prokofiev’s whimsical yet thorny *Visions fugitives*. Mr. Denk continues with two works by Beethoven: the Sonata No. 30 in E, Op. 109, the first of the composer’s transcendent final trio of works in the genre, and the yearning song cycle *An die ferne Geliebte* in Liszt’s arrangement for solo piano. The recital concludes with Schumann’s scintillating *Fantasy in C*, Op. 17.

Jamie Bernstein, the composer’s daughter, directs a semi-staged performance of Leonard Bernstein’s one-act opera *Trouble in Tahiti*, Thursday, July 12 in Ozawa Hall, featuring conductor Charles Prince, soprano Alexandra Silber as Dinah, and baritone Nathan Gunn as Sam, with soprano Kerstin Anderson; tenor William Ferguson; and baritone Christopher Herbert. The lyrical, jazzy style of the 1952 opera has much in common with *On the Town* (being performed July 7) and *West Side Story* (July 28). Bernstein himself wrote the libretto; the scenario revolves around Dinah and her husband Sam’s disaffection with their rat-race, suburban life. The plot has nothing to do with Tahiti; the title comes from a romantic movie Dinah contrasts with her workaday, unromantic existence. *Trouble in Tahiti* was premiered in June 1952 at Brandeis University, where Bernstein was on the faculty, and was presented by NBC on television the following November. Its sequel, *A Quiet Place* (being performed August 9), was the composer’s last stage work.

**WEEK 2, JULY 13-19**

CONDUCTOR MORITZ GNANN AND PIANIST PAUL LEWIS JOIN THE BSO (7/13); ANDRIS NELSONS LEADS COMPLETE PERFORMANCE OF PUCCINI’S *LA BOHÈME* (7/14); YUJA WANG PERFORMS WITH MR. NELSONS AND THE ORCHESTRA (7/15); HERBERT BLOMSTEDT TAKES THE PODIUM WITH TANGLEWOOD MUSIC CENTER ORCHESTRA (7/16); PAMELA FRANK AND EMANUEL AX PERFORM CHAMBER MUSIC IN OZAWA HALL (7/20); AS PART OF LEON FLEISHER’S 90TH BIRTHDAY CELEBRATION, THE FLEISHER-JACOBSON PIANO DUO PERFORMS IN OZAWA HALL (7/19)

Acclaimed English pianist Paul Lewis, who has given several memorable performances with the BSO in recent seasons, joins the orchestra Friday, July 13, for Mozart’s Piano Concerto No. 27 in B-flat, K.595, the composer’s final work in the genre. BSO Assistant Conductor Moritz Gnann, who conducts the performance, also leads the orchestra in Wagner’s *Siegfried Idyll* and Schumann’s *Symphony No. 3, Rhenish*. The symphony’s subtitle refers to the mighty Rhine, the river that has inspired so many great works throughout music history, and the piece contains some of Schumann’s most colorful and exuberant music, as well as some of his most accomplished writing for full orchestra.

On Saturday, July 14, Andris Nelsons, the BSO, and the Tanglewood Festival Chorus—under the direction of Tanglewood Festival Chorus Conductor James Burton—continue their series of opera performances with a concert-staged performance of Puccini’s *La bohème*, directed by Daniel Rigazzi and featuring soprano Kristine Opolais as Mimi, tenor Jonathan Tetelman as Rodolfo, soprano Susanna Phillips as Musetta, baritone Franco Vassallo as Marcello, baritone Elliot Madore as Schaunard, and bass-baritone Luca Pisaroni as Colline. Perhaps the world’s most popular opera, *La bohème* is an immortal story of love and loss set amidst the charming poverty of bohemian Paris. Though Bernstein
never performed the work with the BSO, it was one of his favorite operas and one of the few he recorded.

Pianist Yuja Wang joins Andris Nelsons and the BSO in the Shed Sunday, July 15, as soloist in Beethoven’s Piano Concerto No. 1, published before but written after the Piano Concerto No. 2. The work bears the marks of the highly original genius Beethoven would soon become, but is a natural progression from the Classical style of Mozart and Haydn. To begin the program, Maestro Nelsons leads the orchestra in Mendelssohn’s elegant and fiery Symphony No. 4, Italian. Boy soprano Rafi Bellamy Plaice and the Tanglewood Festival Chorus joins the BSO for the concluding work, Bernstein's Chichester Psalms, an uplifting work with Hebrew text, composed for a 1965 music festival at Chichester Cathedral in Sussex, England.

Eminent maestro Herbert Blomstedt and TMC Conducting Fellows lead the Tanglewood Music Center Orchestra in Ozawa Hall on Monday, July 16, in a program of music from the very heart of the Austro-German symphonic repertoire. The concert opens with Mozart’s Symphony No. 35, Haffner, which began life as a serenade composed for the Haffner family in 1782, then was turned into a symphony the following year. Beethoven’s lengthy and profound Leonore Overture No. 3, the third of four overtures Beethoven wrote for his opera Fidelio, follows, and the program concludes with Brahms’s Symphony No. 4, the composer’s ultimate fusion of Classical forms with the new Romantic idiom.

On Wednesday, July 18, two of chamber music’s brightest lights come to Tanglewood as violinist Pamela Frank and pianist Emanuel Ax team up for an all-Mozart Ozawa Hall recital. The program includes three of the composer’s violin sonatas, Nos. 9, 10, and 13; and Piano Sonata No. 15. Mr. Frank and Mr. Ax recently performed together at Tanglewood during the 2017 season in the six-part Schubert’s Summer Journey series, which was devised and curated by Mr. Ax.

Beloved American pianist and longtime Tanglewood presence Leon Fleisher celebrates his 90th birthday in a joint Ozawa Hall recital with his wife and fellow pianist Katherine Jacobson on Thursday, July 19. The Fleisher-Jacobson Piano Duo’s program begins with three works by Bach: the Capriccio in B-flat, BWV 992 (“On the departure of a beloved brother”), the Chromatic Fantasy and Fugue in D minor, BWV 903, and the Chaconne in D minor from the Partita No. 2 for solo violin, in Brahms’s arrangement for piano left hand. Another work for left hand follows, Leon Kirchner’s L.H., which the composer wrote for Fleisher. Fleisher then joins forces with his wife for Brahms’s Sixteen Waltzes, Op. 39, and Ravel's La Valse, both for piano four hands.

WEEK 3, JULY 20-25
HERBERT BLOMSTEDT AND EMANUEL AX JOIN BSO FOR ALL-MOZART PROGRAM (7/20); MR. BLOMSTEDT RETURNS TO CONDUCT WORKS BY BERNSTEIN, HAYDN, AND MOZART (7/21); BSO ARTISTIC PARTNER THOMAS ADÈS CONDUCTS HIS OWN MUSIC AND WORKS BY SIBELIUS (7/22); STEFAN ASBURY AND THE TMCO REVISIT THE FINAL PIECE BERNSTEIN PERFORMED WITH THE ORCHESTRA (7/23); THE EMERSON STRING QUARTET PERFORMS TWO PROGRAMS OF BEETHOVEN’S LATE STRING QUARTETS (7/24 & 25)

Herbert Blomstedt, a longtime collaborator with the BSO, conducts the orchestra Friday, July 20, in an all-Mozart program. Emanuel Ax joins the orchestra for the Piano Concerto No. 17 in G, K.453, a work Bernstein returned to frequently and performed several times at Tanglewood. The second half of the program is dedicated to the Symphony No. 41, Jupiter, the composer’s final work in the genre and one of history’s great symphonies.
Maestro Blomstedt conducts the BSO in a second performance the following day, Saturday, July 21, featuring Haydn’s majestic *Missa in angustiis* (*Lord Nelson Mass*)—a work Bernstein conducted at Tanglewood in 1977 as part of a years-long survey of the Haydn masses—with soprano Hannah Morrison, mezzo-soprano Elisabeth Kulman, tenor Nicholas Phan, baritone Michael Nagy, and the Tanglewood Festival Chorus. At the heart of the program is Bernstein’s own *Haili*, Nocturne for flute and orchestra, with BSO principal flutist Elizabeth Rowe as soloist. Mr. Blomstedt begins the program by conducting Mozart’s Symphony No. 34.

On Sunday, July 22, BSO Artistic Partner Thomas Adès makes his first Tanglewood appearance of 2018, taking the podium to lead the BSO in his own Suite from *Powder Her Face*, the composer’s 1995 chamber opera, which helped cement an already impressive reputation. Mr. Adès will also lead the orchestra in Sibelius’s Symphony No. 5, and renowned German violinist Christian Tetzlaff joins the orchestra for Sibelius’s Violin Concerto.

Stefan Asbury, who was Bernstein’s last Conducting Fellow at the Tanglewood Music Center, leads the Tanglewood Music Center Orchestra Monday, July 23, in Copland’s Symphony No. 3, the last piece Bernstein conducted with the TMCO, in August 1990. The program, which will also be led by TMC Conducting Fellows, also includes Bernstein’s own Facsimile, Choreographic Essay for Orchestra, the composer’s second ballet score, which is dedicated to Jerome Robbins. Rounding out the program is the world premiere of *In America*, a new work for six voices and orchestra by Michael Gandolfi, featuring TMC Vocal Fellows and conceived as a response to Bernstein’s seminal song cycle *Songfest*, which is being performed later in the summer, on August 4.

On Tuesday, July 24, and Wednesday, July 25, the world-renowned Emerson String Quartet returns to Tanglewood for performances of all five of Beethoven’s immortal late string quartets, performed over two concerts. Like his final piano sonatas, the late quartets are some of Beethoven’s greatest and most philosophical, inward-looking works. The July 24 program includes the String Quartet No. 12 in E-flat, Op. 127, the String Quartet No. 14 in C-sharp minor, Op. 131, and the String Quartet No. 16 in F, Op. 135. The following night, the Emerson Quartet performs the remaining two pieces in the group, the String Quartet No. 13 in B-flat, Op. 130, and the String Quartet No. 15 in A minor, Op. 132, as well as the *Grosse Fuge* in B-flat, Op. 133, a massive single-movement fugue originally intended to be the finale of the Op. 130 Quartet. These are works that Leonard Bernstein was fascinated with throughout his musical life as exemplars of musical art.

**WEEK 4, JULY 27-AUGUST 2**

**THE BSO WELCOMES CONDUCTOR JUANJO MENA AND PIANIST GARRICK OHLSSON (7/27); DAVID NEWMAN LEADS THE BSO IN A PERFORMANCE OF BERNSTEIN’S SCORE TO WEST SIDE STORY SYNCHRONIZED TO SCREENING OF THE FILM (7/28); GIL SHAHAM AND JUANJO MENA JOIN THE BSO (7/29); THOMAS ADÈS CONDUCTS THE TANGLEWOOD MUSIC CENTER ORCHESTRA AS PART OF FESTIVAL OF CONTEMPORARY MUSIC (7/30); MR. ADÈS AND KIRILL GERSTEIN GIVE JOINT PIANO RECITAL (7/30); PAUL LEWIS LAUNCHES MULTI-SEASON SERIES OF RECITALS (8/2)**

Spanish conductor Juanjo Mena leads the BSO on Friday, July 27, in a program that begins with the Four Sea Interludes from Britten’s opera *Peter Grimes*, a work of particular significance to Bernstein, who conducted the first American performances of the opera at Tanglewood in 1946 and also led the Four Sea Interludes to open the last concert he ever conducted, on August 19, 1990 in the Shed. Following the Britten, Garrick Ohlsson joins the orchestra as soloist in Mozart’s Piano Concerto No. 9 in E-flat, K.271, and the concert concludes with Brahms’s marvelously energetic and compact Symphony No. 3.
On Saturday, July 28, conductor and prominent film composer David Newman leads the BSO in a complete live performance of Leonard Bernstein’s electrifying score for the movie version of his ever-popular musical West Side Story, while the newly re-mastered film is shown on large screens in high definition with the original vocals and dialogue intact. This classic romantic tragedy, directed by Robert Wise and Jerome Robbins, and with lyrics by Stephen Sondheim, is one of the greatest achievements in the history of movie musicals. It features Robbins’ breathtaking choreography and a screenplay by Ernest Lehman based on the masterful book by Arthur Laurents.

Juanjo Mena returns for a second BSO performance Sunday, July 29, to conduct works by Haydn and Mozart, as well as Prokofiev’s Violin Concerto No. 1, with American virtuoso and frequent Tanglewood guest artist Gil Shaham as soloist. The concert begins with Haydn’s Symphony No. 88, one of the composer’s best-known works in the genre and a favorite of Bernstein’s (including a Tanglewood performance in 1988), and completing the program is Mozart’s dramatic Symphony No. 40 in G minor, one of Mozart’s final trio of symphonies and one of only two that he wrote in a minor key.

On Monday, July 30, BSO Artistic Partner Thomas Adès leads the young musicians of the Tanglewood Music Center Orchestra in a performance as part of the 2018 Festival of Contemporary Music, the first of two with Adès as Festival Director. The program, which also features 2018’s Koussevitzky Artist, pianist Kirill Gerstein and TMC Conducting Fellows, includes Poul Ruders’s Thus Saw Saint John, Adès’s own piano concerto In Seven Days, Gerald Barry’s Of Queens’ Gardens, and Lutosławski’s Symphony No. 3.

BSO Artistic Partner Thomas Adès and 2018 Koussevitzky Artist Kirill Gerstein return to Ozawa Hall for the second night in a row, this time for a recital of music for two pianos. The program includes three French works by Debussy and Ravel: the former’s En blanc et noir and Lindaraja, and the latter’s Rapsodie espagnole, which concludes the concert. Also included are Stravinsky’s Symphony of Psalms, arranged for two pianos by Shostakovich, Lutosławski’s Variations on a Theme by Paganini, and Adès own Concert Paraphrase on Powder Her Face.

On Thursday, August 2, in-demand English pianist Paul Lewis launches a multi-year survey at Tanglewood of piano works by Haydn, Beethoven, and Brahms. The program includes three Haydn sonatas: No. 49 in E-flat, No. 32 in B minor, and No. 40 in G. Beethoven is represented with two sets of character pieces, the Eleven Bagatelles, Op. 119, and the Six Bagatelles, Op. 126. At the heart of the program are Brahms’s Four Pieces (Klavierstücke), Op. 119.
performance of the complete music from Stravinsky’s ballet *The Firebird*, a scintillating score that proved to be the composer’s breakout success when the ballet opened in Paris in 1910.

British conductor **Bramwell Tovey** leads the BSO in a program that pays tribute to Bernstein as both conductor and composer on Saturday, August 4. First, the orchestra is joined by the Tanglewood Festival Chorus and a cast of outstanding singers—soprano **Nadine Sierra**, mezzo-soprano **Isabel Leonard**, mezzo-soprano **Kelley O’Connor**, tenor **Nicholas Phan**, baritone **Elliot Madore**, and bass **Eric Owens**—for Bernstein’s celebratory orchestral song cycle *Songfest*, composed for the American Bicentennial in 1976. Then, Mr. Tovey leads the BSO in Sibelius’s sweeping Symphony No. 2, a staple of Bernstein’s conducting repertory.

**Dima Slobodeniouk** makes his BSO debut on Sunday, August 5, when he leads the orchestra in 19th-century Polish Romantic composer Wieniawski’s brilliant and virtuosic Violin Concerto No. 2, featuring American soloist **Joshua Bell**. The program opens with Borodin’s rambunctious *Polovtsian Dances* from his opera *Prince Igor*, and concludes with the Symphony No. 5 by Prokofiev. Written in 1944 amid the chaos of World War II, the Fifth Symphony is intended to “sing the praises of the free and happy man—his strength, his generosity and the purity of his soul.”

One of the festival’s most beloved traditions, the ever-popular **Tanglewood on Parade** takes place this year on Tuesday, August 7, offering audiences a full day of musical activities for the entire family, culminating in an 8 p.m. concert in the Shed featuring all of the festival’s orchestras performing in a single concert. Boston Pops Conductor **Keith Lockhart** and Pops Conductor Laureate **John Williams**, along with conductor **Bramwell Tovey**, lead the BSO, Boston Pops, and Tanglewood Music Center Orchestra in a program of works including Gershwin’s *Rhapsody in Blue*, featuring 2018 Koussevitzky Artist **Kirill Gerstein**, and Ravel’s *Daphnis et Chloé*, Suite No. 2. The traditional Tanglewood on Parade finale, Tchaikovsky’s *1812 Overture*, closes the concert, followed by fireworks over the Stockbridge bowl.

On Thursday, August 9, **Stefan Asbury** leads the Tanglewood Music Center Orchestra and Tanglewood Music Center Vocal Fellows in a fully staged performance of Bernstein’s one-act opera *A Quiet Place*, directed by **Peter Kazaras**, with costume design by **Terese Wadden** and lighting design by **Barbara Samuels**. Conceived as a sequel to his 1952 one-act opera *Trouble in Tahiti* (being performed July 12), and to be heard here in a recently created version for chamber ensemble, *A Quiet Place*—Bernstein’s final work for the stage—was originally premiered in 1983 on a double bill with *Trouble in Tahiti*. Providing an intimate picture of family relationships, the story rejoins Sam from *Trouble in Tahiti* years later, following Dinah’s unexpected death. Entering the picture are their son Junior, daughter Dede, and her husband (and Junior’s former boyfriend) François. The final, closing scene for Sam and the three young people brings closure and hope to their lives.

**WEEK 6, AUGUST 10-16**

**ANDRIS NELSONS, JAMIE STEINBEIT, AND BSO PRESENT A YOUNG PEOPLE’S CONCERT (8/10); MAESTRO NELSONS JOINS JOHN WILLIAMS AND THE BOSTON POPS FOR ANNUAL JOHN WILLIAMS’ FILM NIGHT (8/11); MICHAEL TILSON THOMAS AND IGOR LEVIT JOIN THE BSO (8/12); ANDRIS NELSONS LEADS THE TMC CHAMBER ORCHESTRA (8/13); IGOR LEVIT AND JACK QUARTET PERFORM IN OZAWA HALL (8/15); SKRIDE QUARTET PERFORMS MAHLER, MOZART, AND BRAHMS (8/16)**

From 1958 until 1972, Leonard Bernstein and the New York Philharmonic presented a landmark series of televised *Young People’s Concerts™*, which introduced classical music to millions of listeners. Inspired by...
Bernstein’s pioneering work as an educator, the BSO and Andris Nelsons opens a full weekend of Bernstein-inspired performances with a one-time-only hour-long program Friday, August 10, in the Shed, designed especially for young audiences and their families. Following in the great tradition of her father, Jamie Bernstein will be the evening’s host and presenter.

One of Tanglewood’s most popular summer traditions, John Williams’ Film Night, takes place on Saturday, August 11. For the second year, Boston Pops Laureate Conductor John Williams shares the podium for this performance with BSO Music Director Andris Nelsons. The program will feature classic musical selections from Hollywood and beyond.

On Sunday, August 12, San Francisco Symphony Music Director and former BSO Assistant Conductor Michael Tilson Thomas returns to Tanglewood, where he won the Koussevitzky Music Prize as a student of Bernstein’s in 1969. To open the program, he leads the BSO in his own Agnegram, a 1998 work that is alternately jazzy, elegant, humorous, and direct. Brilliant young Russian pianist Igor Levit then takes center stage for Rachmaninoff’s virtuosic and glittering Rhapsody on a Theme of Paganini. Closing the concert is Mahler’s at times brooding, at times vigorously energetic Symphony No. 1. Bernstein’s championing of Mahler’s symphonies was a big factor in making his music a staple of the orchestral repertoire.

Andris Nelsons performs with Tanglewood Music Center Fellows once again on Monday, August 13, as he leads the TMC Chamber Orchestra in a program to include Haydn Symphony No 97 as well as Austrian composer Franz Schreker’s 1916 Chamber Symphony for twenty-three instruments, a harmonically lush successor to Mahler.

Pianist Igor Levit joins forces with the JACK Quartet—an innovative string quartet dedicated to championing contemporary music—for an August 15 Ozawa Hall program of music with extramusical, sociopolitical connections. The concert begins with Mr. Levit performing Beethoven’s Variations and Fugue in E-flat, Op. 35, Eroica, based on the same music as the finale of the Eroica symphony, a work originally dedicated to Napoleon. The program continues with Schoenberg’s Ode to Napoleon, Op. 41, a protest piece against tyranny inspired by Lord Byron’s satirical poem of the same name. Concluding the performance is contemporary American composer Frederic Rzewski’s kaleidoscopically brilliant The People United Will Never Be Defeated!, a 1975 set of piano variations on a protest song from the struggle against Chile’s oppressive Allende regime.

On Thursday, August 16, the Skride Quartet visits Ozawa Hall for a program that begins with Mahler’s rarely heard Piano Quartet in A minor—in actuality a single movement of a piano quartet that was never finished, and the only surviving chamber music by the composer. By contrast, the other two works on the program and cornerstones of the piano quartet repertoire: Mozart’s Piano Quartet No. 1 in G minor, K. 478, and Brahms’s own First Piano Quartet, also in G minor, Op. 25.

**WEEK 7, AUGUST 17-23**

**ANDRIS NELSONS CONDUCTS BSO AND YEFIM BRONFMAN IN BEETHOVEN AND SHOSTAKOVICH (8/17); BOSTON BALLET JOINS ANDRIS NELSONS AND BSO FOR COMPLETE PERFORMANCE OF BERNSTEIN’S FANCY FREE (8/18); YO-YO MA JOINS ANDRIS NELSONS AND THE TANGLEWOOD MUSIC CENTER ORCHESTRA FOR THE LEONARD BERNSTEIN MEMORIAL CONCERT (8/19); BERNSTEIN’S OPERETTA CANDIDE COMES TO OZAWA HALL IN TWO FULLY STAGED PERFORMANCES (8/22 & 23)**
On Friday, August 17, **Andris Nelsons** leads the BSO in Shostakovich’s Symphony No. 4—part of Mr. Nelsons’ and the orchestra’s ongoing project of performing and recording the composer’s complete symphonies—a fine, substantial work that had to wait 25 years for its premiere due to censorship by the Soviet regime. One the first half of the program, frequent BSO guest pianist **Yefim Bronfman** joins Mr. Nelsons and the orchestra for Beethoven’s expansive and lyrical Piano Concerto No. 4, which contains moments of grandeur and pomp as well as passages of glorious weightlessness and ephemeral brushes of color.

**Andris Nelsons** and the BSO present an all-Bernstein program on Saturday, August 18, which begins with a fully-staged performance of the composer’s ballet *Fancy Free* in a first-ever collaboration with the **Boston Ballet**. Bernstein’s first ballet score and Robbins’ first full-scale choreographic effort, *Fancy Free* catapulted both artists (who were both just 25) to stardom. In what would become his signature style, Robbins combined classical choreography with jazz and popular dance moves. Just months after *Fancy Free* was premiered at the old Metropolitan Opera House, its scenario had become the basis for Bernstein and Robbins’ hit Broadway musical *On the Town* (being performed July 7). *Fancy Free* is being presented here using Robbins’ original choreography. The program continues with the *Divertimento for Orchestra*, composed for the BSO’s centenary celebration in 1980, and concludes with the *Serenade* (after Plato’s “Symposium”), for violin and orchestra, featuring soloist **Baiba Skride**.

In a very special concert on Sunday, August 19, world-renowned cellist **Yo-Yo Ma** returns to Tanglewood alongside Maestro Nelsons and the Tanglewood Music Center Orchestra for the annual **Leonard Bernstein Memorial Concert**. The program features **Yo-Yo Ma**, BSO principal harpist **Jessica Zhou**, **Andris Nelsons**, and the BSO in the world premiere of *Highwood’s Ghost, An Encounter* for cello, harp, and orchestra, a new **John Williams** work specially written for this occasion. Mr. Ma is also featured in Bernstein’s Three Meditations from *Mass*, for cello and orchestra, the composer’s reworking of selections from ambitious staged pageant/oratorio composed for the 1971 inauguration of Washington’s Kennedy Center. Aptly opening the concert is Copland’s *An Outdoor Overture*, a 1938 work from the beginning of the composer’s American populist period and the first work by Copland that Bernstein conducted at Tanglewood. Concluding the program is perhaps Koussevitzky’s most famous commission, Bartók’s incandescent Concerto for Orchestra, which the BSO premiered in 1944.

On Wednesday, August 22, and Thursday, August 23, another of Bernstein’s brilliant theatrical works comes to Ozawa Hall with two complete performances of the delightful 1956 comic operetta *Candide*, based on the 18th-century philosopher Voltaire’s satirical novel, which follows the title character’s traumatic adventures in imperial Europe and semi-civilized South America. All the while, his teacher’s philosophy of “All’s for the best in this best of all possible worlds” is put to the test. Candide’s naively vain sweetheart Cunegonde undergoes even worse trials as they’re separated and reunited. Lillian Hellman wrote the original play; the song lyrics were mostly by poet Richard Wilbur. The score includes such familiar numbers as “Glitter and Be Gay” and “Make Our Garden Grow.” Performing the work are the innovative chamber orchestra **The Knights** and conductor **Eric Jacobsen** alongside a large cast of vocalists, dancers, and actors, including tenor **Miles Mykkanen** in the title role, and soprano **Sharleen Joynt** as Cunegonde. The fully staged production is directed by **Alison Moritz** with choreography by **John Heginbotham**.

**WEEK 8, AUGUST 24-AUGUST 26**
**ANDRIS NELSONS CONDUCTS MAHLER’S SYMPHONY NO. 3, FEATURING SUSAN GRAHAM (8/24); TANGLEWOOD PULLS OUT ALL THE Stops FOR “THE BERNSTEIN CENTENNIAL CELEBRATION AT
TANGLEWOOD” (8/25); BSO BRINGS ITS 2018 TANGLEWOOD SEASON TO A CLOSE WITH TRADITIONAL PERFORMANCE OF BEETHOVEN’S NINTH, CONDUCTED BY CHRISTOPH ESCHENBACH (8/26); WYNTON MARSALIS AND ELLIS MARSALIS RETURN TO TANGLEWOOD (9/1); STEVE MARTIN AND MARTIN SHORT CLOSE OUT THE 2018 TANGLEWOOD SEASON (9/2)

Andris Nelsons leads the BSO, Tanglewood Festival Chorus, and Boston Symphony Children’s Choir in a performance of Mahler’s Symphony No. 3, another work central to Bernstein’s repertoire, on Friday, August 24, with Susan Graham as mezzo-soprano soloist. A multi-faceted and emotionally wide-ranging work, the Third Symphony is notable for its length (the longest symphony in the standard repertoire), difficulty, and overwhelming cumulative impact. Across its nearly 100-minute duration, the broad musical canvas incorporates a full range of musical and emotional expression, moving through rousing fanfares, tender lyricism, and melancholy to the height of exaltation.

On Saturday, August 25, the 100th anniversary of Leonard Bernstein’s birth, Tanglewood pulls out all the stops for The Bernstein Centennial Celebration at Tanglewood to commemorate the legacy of a man who was one of its most remarkable alumni and one of its most important faculty members and significant champions for half a century, from when he was a student of Serge Koussevitzky at the festival in 1940—the first year Tanglewood included young musicians to be mentored by members of the Boston Symphony Orchestra—until his death in 1990. For this landmark gala concert, the BSO is joined by members of the New York Philharmonic, Vienna Philharmonic Orchestra, Israel Philharmonic Orchestra, Tanglewood Music Center Orchestra, Pacific Music Festival, and Schleswig-Holstein Music Festival—all ensembles that were important to Bernstein and his career. The orchestra will be conducted by five prominent conductors from the BSO family and Bernstein family tree: BSO Music Director Andris Nelsons, Boston Pops Conductor Keith Lockhart, Boston Pops Laureate Conductor John Williams, San Francisco Symphony Music Director and onetime Bernstein protégé Michael Tilson Thomas, and National Symphony Orchestra Conductor Laureate Christoph Eschenbach, who won the Leonard Bernstein Award from the Pacific Music Festival, where he was co-artistic director from 1992 to 1998 with Tilson Thomas.

The first half of the program celebrates Bernstein as a composer, beginning with the infectious energy of the Overture to Candide. This is followed by an excerpt from the violin concerto Serenade (after Plato’s “Symposium”), featuring soloist Midori, who was launched to stardom in 1986 after a legendary Tanglewood performance of this piece with the composer on the podium, during which, in the intensity of her performance, she twice had to borrow violins from BSO members after breaking a string. The program continues with one of Bernstein’s closest friends, Aaron Copland—the Finale from his beloved ballet score Appalachian Spring. Yo-Yo Ma then joins the orchestra for a new work by John Williams for cello and orchestra, premiered earlier in the summer, that celebrates Bernstein and other great figures in Tanglewood’s history. To bring the festivities to a suitably grand and overwhelming

The second half of the program focuses on works that speak to Bernstein’s influence as a conductor, champion of fellow composers, and inspiration for younger generations. This section of the concert opens with music by Mahler, one of Bernstein’s favorite composers, whose music he played a definitive role in championing throughout his career. Baritone Thomas Hampson, whom Bernstein played an important part in mentoring early in his career, sings a song from Mahler’s Des Knaben Wunderhorn. This is followed by music by one of Bernstein’s closest friends, Aaron Copland—the Finale from his beloved ballet score Appalachian Spring. Yo-Yo Ma then joins the orchestra for a new work by John Williams for cello and orchestra, premiered earlier in the summer, that celebrates Bernstein and other great figures in Tanglewood’s history. To bring the festivities to a suitably grand and overwhelming
close, the orchestra joins forces with the **Tanglewood Festival Chorus**, soprano **Nadine Sierra**, and mezzo-soprano **Susan Graham** for the Finale from Mahler's Symphony No. 2, *Resurrection*, a profound and consoling work that Bernstein conducted in a nationally televised performance with the New York Philharmonic following President John F. Kennedy’s assassination in 1963.

**Christoph Eschenbach** leads the Boston Symphony Orchestra in its traditional season-ending performance of Beethoven’s Ninth Symphony, Sunday, August 26, with soprano **Hanna-Elisabeth Müller**, mezzo-soprano **Sasha Cooke**, tenor **Joseph Kaiser**, baritone **Thomas Hampson**, and the **Tanglewood Festival Chorus**. Two short Bernstein works open the program—Afterthought: Study for the Ballet *Facsimile*, and “Take Care of This House” from *1600 Pennsylvania Avenue*.

Internationally acclaimed trumpeter, composer, bandleader, and educator **Wynton Marsalis** brings the **Wynton Marsalis Quintet** to the Koussevitzky Music Shed on Saturday, September 1, at 7 p.m., as part of the closing weekend of the 2018 Tanglewood season. The concert—an incredibly rare small ensemble performance for Mr. Marsalis—will celebrate New Orleans’ Tri-Centennial taking place this year. The evening performance will also include a very special guest performance by the **Ellis Marsalis Quintet**, featuring the patriarch of the Marsalis family, New Orleans-based modern jazz pianist **Ellis Marsalis**. As a leading educator at several universities, Ellis Marsalis has influenced the careers of countless musicians, including his four musician sons: Wynton, Branford, Delfeayo, and Jason.

Closing out the 2018 Tanglewood season on Sunday, September 2, at 2:30 p.m., **Steve Martin** and **Martin Short**, two icons of comedy, present “Steve Martin and Martin Short: An Evening You Will Forget for the Rest of Your Life featuring The Steep Canyon Rangers and Jeff Babko” as they recall their iconic careers, creative influences and most memorable encounters, uniquely presented through a blend of stand-up, musical numbers and conversations about their lives in show business.

**One Day University**
Tanglewood will partner with acclaimed lifelong learning series One Day University, for the eighth season. Award-winning professors from three renowned schools will present their best lecture in Ozawa Hall on Sunday, August 26, from 9:30 a.m. until 1:15 p.m. after which attendees are invited to hear Christoph Eschenbach lead the orchestra in Beethoven’s Symphony Number 9. Princeton University Professor in History and International Affairs Stephen Kotkin will present “American Foreign Policy: Where are we Headed?"; University of Notre Dame Professor of Psychology Jessica Payne will present The Science of Sleep: How it Affects Creativity, Focus, and Memory”; and Columbia University Professor of Astronomy David Helfand will present “Climate Change: What We Know and What We Don’t Know.” **Price of admission is $159 including all three lectures, VIP Parking, one complimentary lawn admission or a 10% discount on a Shed ticket for the August 26 2:30 p.m. concert.**

**2018 TANGLEWOOD SEASON: HOW TO PURCHASE TICKETS AND ORDER A BROCHURE, FAMILY-FRIENDLY ACTIVITIES, PATRON PERKS AND AMENITIES, THE BSO MEDIA CENTER, AND SPONSORSHIP**

**HOW TO PURCHASE TICKETS AND ORDER A BROCHURE**

**How to Purchase Tickets**
Tickets for the 2018 Tanglewood season—regular-season ticket prices range from $12-$160—are on sale now through Tanglewood’s website, [www.tanglewood.org](http://www.tanglewood.org), Symphony Charge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA. Tickets will also be available
for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, beginning on June 13. American Express, Visa, MasterCard, Discover, and cash are all accepted at the Tanglewood Box Office. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. Tickets purchased online or over the phone are also subject to a $6.50 handling fee.

How to Order a Brochure
Tanglewood brochures with complete programs and information on how to order tickets will be available in early February by calling 617-266-1492 or visiting www.tanglewood.org. For Berkshire tourist information and reservations, contact the Berkshire Visitors Bureau at 413-743-4500 or visit www.berkshires.org.

FREE AND DISCOUNTED LAWN TICKETS, NEW ACTIVITIES FOR MUSIC LOVERS OF ALL AGES
Free and Discounted Ticket Programs
The BSO’s $20 tickets for attendees under 40 will be available during the 2018 Tanglewood season for select performances. Beginning in June 2018, these tickets will be available on a first-come, first-served basis through www.tanglewood.org and through Symphony Charge. Certain blackout dates will apply. Eligible patrons may purchase up to two tickets per show and must provide proof of age when picking up their tickets at “will call” in order to receive the discount. Tickets for Saturday-morning rehearsals range from $13-$33. Tanglewood is pleased to offer free lawn tickets for children and young people age 17 and younger. Up to four free children’s lawn tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert, as all patrons, regardless of age, must have a ticket. Please note that the free lawn ticket policy does not apply to organized groups. For Popular Artists concerts, free lawn tickets are only available for children under age 2.

Summer Sundays Return to Tanglewood each weekend in 2018
Continuing on the success of last year’s program, Summer Sundays will return to Tanglewood bringing activities for all ages to the festival grounds each and every Sunday afternoon throughout the season. The Tanglewood grounds will open at noon on Sundays for an afternoon of kid-friendly events including face painting, musical arts and crafts activities, and a fun interactive musical presentation. Offerings for adults will include wine and food tastings throughout the grounds, back massage services, and yoga or Qigong. Summer Sundays also offers "What's That Sound?", a chance to see and hear various instruments of the orchestra up close, from bassoon to harp, organ to alpine horn, and “Watch and Play,” an interactive musical performance designed to engage children, ages 3-10, in the Tanglewood musical experience. Summer Sundays will be offered at 1 p.m. each Sunday from July 8th to July 26th. Tickets to the Sunday-afternoon concert performance are required.

Additional Family-Friendly Activities
In addition to the Summer Sunday offerings, Tanglewood provides special programs for kids, such as the popular Kids’ Corner, a craft-related project supervised and supported by BSO staff on weekends. Through its Tanglewood for Kids program, Tanglewood offers free lawn tickets, up to four per family, to all children and young adults age 17 and under. In addition, BSO Music Director Andris Nelsons will lead an hour-long program especially designed for young audiences and their families, inspired by Leonard Bernstein and featuring the composer’s daughter Jamie Bernstein as a host on Friday, August 10. The BSO will also participate in the Highland Street Foundation’s Free Fun Fridays program by opening the Tanglewood grounds for the annual Family Fun Fest on Friday, July 13.
TANGLEWOOD PATRON AMENITIES, PERKS, AND EDUCATION OPTIONS, AND YOGA ON THE LAWN EVERY SATURDAY

UnderScore Fridays and Talks and Walks
The orchestra will offer three UnderScore Fridays performances on July 20, August 3, and August 17. At these performances patrons will hear comments about the program directly from an onstage BSO musician. “Talks and Walks,” a series of informal conversations presented by guest artists and members of the BSO family, takes place in the Tent Club on Thursday afternoons, from July 5 through August 23. The Tent Club opens at noon and the talks begin at 1 p.m. To purchase tickets, available for $134 for a full series, call 617-638-9394 or email bsav@bso.org. Friends of Tanglewood and Business Partners receive a discount ($112 for the full series) and advance ordering privileges.

Yoga on the Lawn Every Saturday Morning, 10:15-11:15 a.m.
Once again this summer, in collaboration with the Kripalu Center for Yoga & Health, Tanglewood is pleased to offer hour-long yoga classes taught by fully accredited Kripalu teachers from 10:15–11:15am on Saturday mornings (weather permitting). Located on the lawn near the Tanglewood Visitor Center, these weekly classes are available at no additional charge to Saturday-morning BSO Rehearsal ticket-holders.

Friday- and Saturday-evening Prelude Concerts, Walking Tours, and Lawn Chair Rentals
Tanglewood offers free hour-long walking tours of Tanglewood’s grounds and performance spaces on Tuesdays, Wednesdays, Saturdays, and Sundays (email bsav@bso.org or call 617-638-9394 to confirm dates and times). Friday-evening Prelude Concerts, at 6 p.m. in Ozawa Hall, feature BSO musicians in small ensemble and chamber music settings. Saturday-evening Prelude Concerts, July in Ozawa Hall, feature Tanglewood Music Center Fellows in performance. Admission to Prelude Concerts is free to all BSO concert ticket holders.

Tanglewood offers Lawn Chair Rentals, for a fee of $5, available by the beer garden near the Shed at Shed concerts, and at the Bernstein Gate for Ozawa Hall performances. For the convenience of patrons, a Bank of America ATM is located outside the main gate.

MEDIA CENTER OFFERINGS AT BSO.ORG INCLUDING NEW BSO APP AND MOBILE WEB OPTIONS
The BSO's Media Center and www.bso.org
The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at www.facebook.com/BostonSymphony on Twitter @BostonSymphony, and on Instagram at www.instagram.com/BostonSymphony. Video content from the BSO is also available at www.YouTube.com/BostonSymphony. Tanglewood is on Facebook at www.facebook.com/TanglewoodMusicFestival, on Twitter @TanglewoodMA, and on Instagram at www.instagram.com/tanglewoodmusicfestival.

The site’s Media Center consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free media options. Free offerings include WCRB radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; a free music stream of Boston Pops recordings; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts highlighting upcoming programs as well as all self-
produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook. The BSO Media Center is available by visiting www.BSO.org/mediacenter.

BSO Phone and Tablet Apps and Mobile Web Offerings
The BSO’s free phone app provides concertgoers with a platform through which to interact with the Boston Symphony, Boston Pops, and Tanglewood. A highlight of the app, “Watch & Listen,” provides users with a variety of concert-related content including audio podcasts, and multimedia video podcasts. The app also provides ticketing and schedule information, as well as practical information about, and planning your visit to, Symphony Hall. In addition, it includes a social media feed connecting concertgoers with other listeners on Facebook and Twitter, as well as to reviews, comments, photos, and other social-media-generated content. The app is available for download and installation on iPhone devices via the iTunes App Store, and on Android devices via Google Play.

The orchestra’s website, BSO.org, is also mobile-device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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