For Immediate Release:  
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TANGLEWOOD MUSIC FESTIVAL
Presents Major Vocal and Opera Performances of Works by and Closely Associated with Leonard Bernstein: Highlights include the Composer’s “A Quiet Place” and Songfest, and Two of His Favorite Works, Puccini’s La bohème and Haydn’s Majestic Lord Nelson Mass, as Part of Tanglewood’s Bernstein Centennial Celebration

Full Season Listing:  
https://app.box.com/s/rukdkp5ck8cvzgcbzygc14j1zmunumca

Listing of Bernstein Compositions Featured During Tanglewood 2018:  
https://app.box.com/s/ejacyxgb8vonll9scrsxccu38knobmwc

FOR FULL SEASON DETAILS OF THE 2018 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

Boston, MA — As a major highlight of its summer-long celebration, June 15-September 2, of the centennial of Leonard Bernstein’s birth, Tanglewood, the summer home of the Boston Symphony Orchestra (BSO) in Lenox, MA, has programmed several programs of vocal works composed by and closely associated with Leonard Bernstein. Overall, the season will include fourteen programs featuring works by Bernstein (including theatrical pieces and orchestral and vocal works), seven programs spotlighting works central to Bernstein’s life as a conductor and pianist, and many chamber music performances featuring his compositions.

Highlights of vocal and opera programs include:

PUCCINI La bohème  
Semi-staged performance; sung in Italian with English supertitles

Saturday, July 14, 8 p.m. Shed  
Boston Symphony Orchestra  
Andris Nelsons, conductor  
Kristine Opolais, soprano (Mimi)  
Piotr Beczała, tenor (Rodolfo)  
Susanna Phillips, soprano (Musetta)  
Franco Vassallo, baritone (Marcello)  
Davide Luciano, baritone (Schaunard)
Luca Pisaroni, bass-baritone (Colline)
Paul Plishka, bass (Benoît/Alcindoro)
Neal Ferreira, tenor (Parpignol)
David Cushing, bass (Customs Sergeant)
Tanglewood Festival Chorus,
    James Burton, conductor
Boston Symphony Children’s Choir
Daniel Rigazzi, director

On Saturday, July 14, Andris Nelsons, the BSO, and the Tanglewood Festival Chorus—under the direction of Tanglewood Festival Chorus Conductor James Burton—continue their series of opera performances with a concert performance of Puccini’s La bohème, featuring soprano Kristine Opolais as Mimì, tenor Piotr Beczala as Rodolfo, soprano Susanna Phillips as Musetta, baritone Franco Vassallo as Marcello, baritone Davide Luciano as Schaunard, and bass-baritone Luca Pisaroni as Colline. Perhaps the world’s most popular opera, La bohème is an immortal story of love and loss set amidst the charming poverty of bohemian Paris. Though Bernstein never performed the work with the BSO, it was one of his favorite operas and one of the few he recorded.

BERNSTEIN A Quiet Place
(chamber ensemble version by Garth Edwin Sunderland)

Thursday, August 9, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
Tanglewood Music Center Vocal Fellows:
Elaine Daiber, soprano (Dede)
Daniel McGrew, tenor (Francois)
Dominik Belavy, baritone (Junior) *TMC alumnus
Ryne Cherry, baritone (Sam) *TMC alumnus
Alex Longnecker, tenor (Analyst)
Thomas West, baritone (Bill)
Edward Vogel, baritone (Doc)
Eric Carey, tenor (Funeral Director)
Kelly Newberry, mezzo-soprano (Mrs. Doc)
Olivia Cosio, mezzo-soprano (Susie)
Quartet of Mourners: Robin Steitz, soprano; Rebecca Printz, mezzo-soprano; Chance Jonas-O’Toole, tenor; and William Socolof, bass-baritone
Peter Kazaras, director
Terese Wadden, costume designer
Barbara Samuels, lighting designer

Fully staged performance sung in English with supertitles

On Thursday, August 9, Stefan Asbury leads the Tanglewood Music Center Orchestra and Tanglewood Music Center Vocal Fellows in a fully staged performance of Bernstein’s one-act opera A Quiet Place, directed by Daniel Fish, with costume design by Terese Wadden and lighting design by Barbara Samuels. Conceived as a sequel to his 1952 one-act opera Trouble in Tahiti (being performed July 12), and to be heard here in a recent new version for chamber ensemble, A Quiet Place—Bernstein’s final work for the stage—was originally premiered in 1983 on a double bill with Trouble in Tahiti. Providing an intimate picture of family relationships, the story rejoins Sam from Trouble in
Tahiti years later, following Dinah’s unexpected death. Entering the picture are their son Junior, daughter Dede, and her husband (and Junior’s former boyfriend) François. The final, closing scene for Sam and the three young people brings closure and hope to their lives.

BERNSTEIN *Songfest*,
on a program with SIBELIUS Symphony No. 2

**Saturday, August 4, 8 p.m. Shed**
Boston Symphony Orchestra
Bramwell Tovey, conductor
Nadine Sierra, soprano
Isabel Leonard, mezzo-soprano
Kelley O’Connor, mezzo-soprano
Nicholas Phan, tenor
Elliot Madore, baritone
Eric Owens, bass

British conductor Bramwell Tovey leads the BSO in a program that pays tribute to Bernstein as both conductor and composer on Saturday, August 4. First, the orchestra is joined by the Tanglewood Festival Chorus and a cast of outstanding singers—soprano Nadine Sierra, mezzo-soprano Isabel Leonard, mezzo-soprano Kelley O’Connor, tenor Nicholas Phan, baritone Elliot Madore, and bass Eric Owens—for Bernstein’s celebratory orchestral song cycle *Songfest*, composed for the American Bicentennial in 1976. Then, Mr. Tovey leads the BSO in Sibelius’s sweeping Symphony No. 2, a staple of Bernstein’s conducting repertory.

**HAYDN Missa in angustiis (Lord Nelson Mass),**
on a program with MOZART Symphony No. 34 and BERNSTEIN *Ḥalil*, Nocturne for flute and orchestra

**Saturday, July 21, 8 p.m. Shed**
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Elizabeth Rowe, flute
Hannah Morrison, soprano
Elisabeth Kulman, mezzo-soprano
Nicholas Phan, tenor
Michael Nagy, baritone
Tanglewood Festival Chorus,
James Burton, conductor

Maestro Blomstedt conducts the BSO on Saturday, July 21, featuring Haydn’s majestic *Missa in angustiis (Lord Nelson Mass)*)—a work Bernstein conducted at Tanglewood in 1977 as part of a years-long survey of the Haydn masses—with soprano Hannah Morrison, mezzo-soprano Elisabeth Kulman, tenor Nicholas Phan, baritone Michael Nagy, and the Tanglewood Festival Chorus. At the heart of the program is Bernstein’s own *Ḥalil*, Nocturne for flute and orchestra, with BSO principal flutist Elizabeth Rowe as soloist. Mr. Blomstedt begins the program by conducting Mozart’s Symphony No. 34.

Overall, the season will include fourteen programs featuring works by Bernstein (including theatrical pieces and orchestral and vocal works), seven programs spotlighting works central to Bernstein’s life as a conductor and pianist, and many chamber music performances featuring his compositions.
Leonard Bernstein Works Being Performed as Part of the 2018 Tanglewood Season

The Bernstein Centennial Summer—Celebrating Lenny at Tanglewood! will feature the following works by Leonard Bernstein throughout the 2018 Tanglewood season: Fancy Free (1944); On the Town (1944); Facsimile, Choreographic Essay for Orchestra (1946); Trouble in Tahiti (1951); Serenade (after Plato’s “Symposium”), for violin and orchestra (1954); Candide (1956); West Side Story (1957); Chichester Psalms (1965); Songfest (1977); Three Meditations from Mass, for cello and orchestra (1977); Divertimento for Orchestra (1980); Hail!, Nocturne for flute and orchestra (1981); A Quiet Place (1983); Opening Prayer (Benediction) (1986); Variations on an Octatonic Scale, for flute and cello (1989); and selected chamber, vocal, and choral works. In addition, there will also be performances of many works central to Bernstein’s life as a conductor and pianist, including Tchaikovsky Symphony No. 5, Shostakovich Symphony No. 5, Copland Symphony No. 3, Mahler Symphonies Nos. 1 and 3, Britten’s Four Sea Interludes, Beethoven Symphony No. 9, and music by Mozart, Haydn, and Sibelius.

From “The Leonard Bernstein Letters”: excerpt from a letter of September 1940, following Bernstein’s summer as a Conducting Fellow studying with Serge Koussevitzky in the inaugural year of the Tanglewood Music Center:

“This summer to me was beauty—beauty in work, and strength of purpose, and cooperation. I am full of humility and gratitude for having shared so richly in it. These last six weeks have been the happiest and most productive of my life. I have been able, for the first time, to concentrate completely on my main purpose...”

Brief Description of Tanglewood

One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Launching a new chapter in the illustrious festival’s 80-year history, Tanglewood has begun construction of a new multi-use, multi-season, four-building complex designed to support the performance and rehearsal activities of the Tanglewood Music Center and be the focal point of a new initiative, the Tanglewood Learning Institute, offering wide-ranging education and enrichment programs designed to enhance the patron experience; the new buildings are scheduled to open in summer 2019. Tickets for the 2018 Tanglewood season, $12-$160, are available through Tanglewood’s website, www.tanglewood.org, SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Full season details of the 2018 Tanglewood season, including downloadable photos and video, program listings, and artist photos and biographies are available here.

For more information about these events and other concerts during the 2018 Tanglewood season, visit https://www.bso.org/media/13884649/tanglewood-2018-full-press-release.html

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