FOR IMMEDIATE RELEASE:
DATE: Wednesday, June 13, 2018

2018 TANGLEWOOD SEASON, JUNE 15-SEPTEMBER 2, WWW.TANGLEWOOD.ORG: PERFORMANCE DETAILS FOR FIRST THREE WEEKS OF SEASON, JUNE 15-JULY 5

2018 TANGLEWOOD SEASON OPENS ON JUNE 15 WITH ROGER DALTREY AND THE BOSTON POPS PERFORMING THE WHO'S TOMMY; OPENING WEEKEND ALSO FEATURES CONCERTS BY DAVID CROSBY & FRIENDS (JUNE 16) AND STEPHEN STILLS & JUDY COLLINS (JUNE 17)

JAMES TAYLOR RETURNS TO TANGLEWOOD WITH HIS ALL-STAR BAND FOR TWO NIGHTS, JULY 3 & 4

ALISON KRAUSS PERFORMS IN THE SHED, JUNE 19; ANDY GRAMMER MAKES HIS TANGLEWOOD DEBUT, JUNE 22; HARRY CONNICK, JR., BRINGS “A NEW ORLEANS TRICENTENNIAL CELEBRATION” TO THE TANGLEWOOD GROUNDS, JUNE 23; AUDRA MCDONALD PERFORMS WITH THE BOSTON POPS, JUNE 24; BÉLA FLECK AND THE FLECKTONES PERFORM IN OZAWA HALL, JUNE 29; RY COODER FEATURING THE HAMILTONES AND EMMYLOU HARRIS PERFORM JULY 1; THE STEVE MILLER BAND TAKES THE STAGE WITH PETER FRAMPTON, JULY 2

RADIO SHOWS WAIT WAIT…DON’T TELL ME! WITH HOST PETER SAGAL (JUNE 21) AND LIVE FROM HERE WITH CHRIS THILE (JUNE 30) COME TO TANGLEWOOD

TICKETS FOR THE 2018 TANGLEWOOD SEASON, PRICED FROM $12 TO $160, ARE ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, click here; for press tickets, email nbanks@bso.org or call 617-638-9280

Tanglewood’s 2018 season, June 15-September 2—which features an impressive all-star Popular Artists lineup at the start and end of the season featuring 13 wide-ranging artists, alongside weekend performances by the Boston Symphony Orchestra in July and August and recital and chamber music programs throughout the summer—kicks off on Friday, June 15, in the Koussevitzky Music Shed, with Roger Daltrey performing The Who’s TOMMY with the Boston Pops. The opening weekend also includes performances by David Crosby & Friends,
including Mary Chapin Carpenter and American duo Chris Hillman and Herb Pedersen (6/16, 7 p.m.), as well as Stephen Stills and Judy Collins (6/17, 2:30 p.m.).

During the following week, Tuesday, June 19, at 7 p.m., Alison Krauss and special guest Steven Delopoulos perform in the Shed, and Wait Wait...Don’t Tell Me! returns to Tanglewood with host Peter Sagal and judge and scorekeeper Bill Kurtis, on Thursday, June 21, at 8 p.m. The weekend sees Andy Grammer making his Tanglewood debut (6/22, 7 p.m.), Harry Connick, Jr., performing “A New Orleans’ Tricentennial Celebration” (6/23, 7 p.m.), and multi-talented songstress Audra McDonald performing with the Boston Pops (6/24, 2:30 p.m.).

Béla Fleck and the Flecktones kick off Tanglewood’s third weekend on Friday, June 29, at 8 p.m. in Ozawa Hall, followed on Saturday, June 30, at 5:45 p.m., by a live broadcast of Live From Here featuring host Chris Thile with the Punch Brothers and Lake Street Dive. Rounding out the weekend are Ry Cooder featuring The Hamiltones and Emmylou Harris in the Shed (7/1, 2:30 p.m.). On Monday, June 2, at 7 p.m., the Steve Miller Band performs at Tanglewood with Peter Frampton. James Taylor and his all-star band return to Tanglewood on Tuesday, July 3, and Wednesday, July 4, at 8 p.m., for his only New England performances. The July 4 concert is followed by fireworks over the Stockbridge Bowl.

On Thursday, July 5, at 8 p.m. in Ozawa Hall, the Boston Symphony Chamber Players are joined by pianist Rudolf Buchbinder for Mozart’s Quintet in E-flat for piano and winds, K.452, and Schumann’s Piano Quintet in E-flat, Op. 44, on a program also including works by Bernstein and Weinberg.

Tickets for the 2018 Tanglewood season, priced from $12 to $160, are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA, and, beginning Wednesday, June 13, at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA.

PROGRAM DETAILS FOR FIRST THREE WEEKS OF 2018 TANGLEWOOD SEASON, JUNE 15-JULY 5

PERFORMANCES IN THE KOUSSERVITZKY MUSIC SHED

FRIDAY, JUNE 15, 8 P.M. – ROGER DALTRY PERFORMS TOMMY WITH THE BOSTON POPS
Roger Daltrey, the legendary co-founder and lead singer of The Who, will perform the group’s iconic rock opera TOMMY, with the Boston Pops on Friday, June 15, at 8 p.m. in the Koussevitzky Music Shed. First released in 1969, TOMMY tells the story of a boy who becomes deaf, dumb, and blind after witnessing the murder of his mother’s lover. The experimental rock opera follows his emotional journey through an unwelcoming world with powerful songs such as “Pinball Wizard” and “See Me, Feel Me.”

SATURDAY, JUNE 16, 7 P.M. – DAVID CROSBY & FRIENDS
David Crosby and Mary Chapin Carpenter along with Chris Hillman and Herb Pedersen perform on Saturday, June 16, at 7 p.m. in the Shed. David Crosby, one of the founding members of Crosby, Stills, Nash & Young, has been delighting fans with a new creative renaissance. After a 20-year recording hiatus, he has released three albums since 2014 including Sky Trails, which came out most recently in September 2017. Singer-songwriter
Mary Chapin Carpenter, who performed at Tanglewood last year, will share the stage with David. Her most recent recording, *Sometimes Just the Sky* was released in April 2017. Hillman was a founding member of The Byrds along with Crosby, and Hillman and Pedersen were also founding members of the Desert Rose Band.

**SUNDAY, JUNE 17, 2:30 P.M. – STEPHEN STILLS & JUDY COLLINS**

Legendary musicians Stephen Stills and Judy Collins perform in the Koussevitzky Music Shed on Sunday, June 17, at 2:30 p.m. The tour shares music from Stills and Collins’ 2017 release *Everybody Knows*, which rekindled the pair’s storied collaboration that began in the late 1960’s.

**TUESDAY, JUNE 19, 7 P.M. – ALISON KRAUSS**

Grammy Award-winning bluegrass-country artist Alison Krauss takes the Shed stage on Tuesday, June 19, at 7 p.m. Krauss will perform songs off her recent album *Windy City*, as well as favorites from her extensive catalogue, including releases with her long-time collaborators Union Station. *Windy City* builds on the success of *Rising Sand*, Ms. Krauss’ 2007 album with Robert Plant, which won six Grammy Awards including Album of the Year, and her 2011 album *Paper Airplane* with Union Station, which won the Grammy Award for Best Bluegrass Album and topped Billboard’s Folk, Country, and Bluegrass charts.

**THURSDAY, JUNE 21 – WAIT WAIT…DON’T TELL ME! RETURNS TO TANGLEWOOD**

NPR’s oddly informative weekly hour-long news quiz program, *Wait Wait…Don’t Tell Me!*, returns to Tanglewood Thursday, June 21, broadcasting live from the Koussevitzky Music Shed. The Peabody Award-winning series offers a fast-paced, irreverent look at the week’s news, hosted by Peter Sagal along with judge and score-keeper Bill Kurtis.

**FRIDAY, JUNE 22, 7 P.M. – ANDY GRAMMER MAKES HIS TANGLEWOOD DEBUT**

Multi-platinum pop star Andy Grammer joins the 2018 Tanglewood Season on Friday, June 22 at 7 p.m. in the Koussevitzky Music Shed. Since releasing “Keep Your Head Up” and “Fine By Me” in 2011, Andy Grammer has taken the music world by storm with a succession of anthemic pop hits. The artist performed with the Boston Pops on the orchestra’s 2017 July 4th Fireworks Spectacular, which was telecast nationally on Bloomberg TV. Grammer will perform such songs as “Honey, I’m Good” and “Good to be Alive,” as well as tracks from his introspective 2017 album *The Good Parts* including “Smoke Clears,” and “Fresh Eyes” during his Tanglewood debut.

**SATURDAY, JUNE 23, 7 P.M. – HARRY CONNICK, JR. PERFORMS “A NEW ORLEANS TRICENTENNIAL CELEBRATION”**

Grammy and Emmy Award-winning multi-talented artist Harry Connick, Jr., brings “A New Orleans Tricentennial Celebration” in the Koussevitzky Music Shed on Saturday, June 23, at 7 p.m. The concert will feature a night of Connick’s hits and New Orleans favorites. Harry Connick, Jr.’s career has exemplified excellence across multiple platforms in the entertainment world. He has received Grammy and Emmy Awards, as well as Tony Award nominations for his live and recorded musical performances, his achievements in film and television, and his appearances on Broadway as both an actor and a composer. Harry Connick, Jr., last performed at Tanglewood in 2015.

**SUNDAY, JUNE 24, 2:30 P.M. – AUDRA MCDONALD WITH THE BOSTON POPS**

The Boston Pops kicks off its 2018 Tanglewood season on Sunday, June 24, welcoming special guest artist Audra McDonald. One of today’s most celebrated singers, stage actors, and television stars, Ms. McDonald is unparalleled in the breadth and versatility of her artistry. The winner of a record-breaking six Tony Awards, two Grammy Awards, and an Emmy Award, she was named one of *Time* magazine’s 100 most influential people of 2015 and received a 2015 National Medal of Arts—America’s highest honor for achievement in the arts. With
musical director Andy Einhorn and the Boston Pops, she presents a program of songs ranging from standards by Sondheim, Rodgers, and Gershwin to the sounds of today’s leading music theater composers.

**SATURDAY, JUNE 30, 5:45 P.M. – CHRIS THILE BRINGS LIVE FROM HERE TO THE SHED WITH THE PUNCH BROTHERS & LAKE STREET DIVE**

American Public Media’s popular *Live from Here* broadcasts from Tanglewood Saturday, June 30, with its host Chris Thile. He will be joined by an incredible array of special musical guests, including his own band, The Punch Brothers, and the Boston-based multi-genre band, Lake Street Dive, for a unique blend of comedy and spoken word. A vocalist and mandolin virtuoso, Chris will perform his Song of the Week, written especially by Thile for the evening’s program.

**SUNDAY, JULY 1, 2:30 P.M. – RY COODER FEATURING THE HAMILTONES & EMMYLOU HARRIS**

Legendary folk artists Ry Cooder, in a concert featuring The Hamiltones, and Emmylou Harris perform at Tanglewood on Sunday, July 1 at 2:30 p.m. A consummate guitarist, Ry Cooder began his career playing with the immortal Doc Watson and Bill Monroe before becoming a collaborator of a mind-boggling array artists from around the world, including the Rolling Stones and filmmaker Wim Wenders. He also developed and produced the Cuban music project Bueno Vista Social Club. Emmylou Harris is herself a country music superstar who has also collaborated with such artists as Bob Dylan, Dolly Parton, and Linda Ronstadt. performed at Tanglewood last summer with John Mellencamp and Carlene Carter. This is Ry Cooder’s Tanglewood debut.

**MONDAY, JULY 2, 7 P.M. – THE STEVE MILLER BAND WITH PETER FRAMPTON**

The Steve Miller Band and Peter Frampton will join the 2018 Tanglewood season for a double-header concert on Monday, July 2, at 7 p.m. in the Koussevitzky Music Shed. British rocker Peter Frampton will open the set. Since the beginning of his solo career in the early 1970’s, Frampton has entertained audiences with his signature classic rock sound. He’ll perform such hits as “Show me the Way,” “Do You Feel Like We Do,” and “Baby, I Love Your Way” and delight Tanglewood crowds with his blazing guitar solos and Talkbox riffs. In the '70s, Steve Miller crafted a brand of rock 'n' roll music that has dominated radio through today including such hits as “The Joker,” “Livin' in the USA,” “Take the Money and Run,” “Rock 'n Me,” “Fly Like an Eagle,” “Jet Airliner,” “Jungle Love,” and “Abracadabra.” The Steve Miller Band has played to more than 20 million people in the last 20 years.

**TUESDAY, JULY 3, & WEDNESDAY, JULY 4, 8 P.M. – JAMES TAYLOR RETURNS FOR TWO CONCERTS IN THE SHED**

In what has become a favorite Tanglewood tradition, James Taylor visits the Shed with his All-Star Band for performances on Tuesday, July 3, and Wednesday, July 4. The July 4 concert will be followed by a spectacular fireworks display over the Stockbridge Bowl in celebration of the Independence Day holiday. Taylor’s music embodies the art of songwriting in its most personal and universal forms. He is a master at describing specific, even autobiographical situations in ways that resonate with people everywhere. His iconic songs, including “Fire and Rain,” “Country Road,” “Carolina In My Mind,” and “Sweet Baby James,” among others, have had a profound influence on songwriters and music lovers from all walks of life. Mr. Taylor, who regularly performs to sold-out audiences at Tanglewood, has returned to the festival 26 times since his first performance there in 1974.

**PERFORMANCES IN OZAWA HALL**

**FRIDAY, JUNE 29, 8 P.M. – BELA FLECK AND THE FLECKTONES PERFORM IN OZAWA HALL**

Groundbreaking banjoist/composer/bandleader Béla Fleck and the original Béla Fleck and the Flecktones members perform in Ozawa Hall on Friday, June 29, at 8 p.m. While all manner of genres come into play in their music—from classical and jazz to bluegrass and African music to electric blues and Eastern European folk dances—the result is an impossible-to-pigeonhole sound all their own, a meeting of musical minds that remains, as ever, indescribable.
THURSDAY, JULY 5, AT 8 P.M. – THE BOSTON SYMPHONY CHAMBER PLAYERS WITH RUDOLF BUCHBINDER

The Boston Symphony Chamber Players give their annual Tanglewood performances on Thursday, July 5, joined in Ozawa Hall by distinguished Austrian pianist Rudolf Buchbinder for Mozart’s Quintet in E-flat for piano and winds, K.452, and Schumann’s exuberant Piano Quintet in E-flat, Op. 44, one of the masterpieces of the genre. The program also includes Bernstein’s Variations on an Octotonic Scale, for flute and cello, one of his last compositions, which received its world premiere at Tanglewood in 1995; and Moisey Weinberg’s Sonata for solo double bass, Op. 108.

TANGLEWOOD MUSIC CENTER PERFORMANCES

SATURDAY, JUNE 30, AND SUNDAY, JULY 1 – STRING QUARTET MARATHON PERFORMANCES

On Saturday, June 30, at 10 a.m. and 2:30 p.m., Tanglewood Music Center String Fellows will perform quartets by Haydn, Beethoven, Bartók, Britten, Schubert, Verdi, Shostakovich, Prokofiev, and Berg during the String Quartet Marathon concerts in Ozawa Hall. On Sunday, July 1, at 2:30 p.m., the String Quartet Marathon will feature the New Fromm Players performing the American premiere of Julian Anderson’s String Quartet No. 3 (a TMC co-commission), as well as John Harbison’s String Quartet No. 4, performed in honor of the composer’s 80th birthday year.

SUNDAY, JULY 1, 10 A.M. – TMC BRASS, WINDS, AND PERCUSSION EXTRAVAGANZA

The Brass, Winds, and Percussion Extravaganza on Sunday, July 1, at 10 a.m. in Ozawa Hall, will feature TMC Fellows in a program including the world premiere of former TMC Fellow Ninfea Cruttwell-Reade’s Table Talk (a TMC commission). The program will also include Bernstein’s Dance Suite, as well as works by Walton, Bruckner, Grieg, Wallin, Tomasi, and Ligeti.

MONDAY, JULY 2, 8 P.M. – JOHN HARBISON CONDUCTS TMC FELLOWS IN AN EVENING OF BACH CANTATAS

John Harbison leads his annual concert featuring TMC Vocal and Instrumental Fellows in Bach cantatas on Monday, July 2, at 8 p.m. This year, the program includes four cantatas, including No. 159, Sehet wir gehn hinauf gen Jerusalem; No. 105, Herr gehe nicht ins Gericht; No. 58, Ach Gott, wie manches Herzeleid [II]; and No. 109, Ich glaube, lieber Herr.

THURSDAY, JULY 5, 2:30 P.M. – TMC OPENING EXERCISES

The Tanglewood Music Center’s annual convocation, featuring faculty performances, words from BSO and TMC leadership, and the traditional singing of the Thompson Alleluia, sung each year since the inaugural 1940 season. This year, as part of Tanglewood’s season-long Bernstein centennial celebration, two of Leonard Bernstein’s children—Alexander Bernstein and Nina Bernstein Simmons—will read excerpts from Bernstein’s own opening exercise speeches during the event.

LOOKING AHEAD TO THE WEEK OF JULY 6-12

Andris Nelsons and the Boston Symphony Orchestra open their 2018 Tanglewood season Friday, July 6, with a performance featuring superstar pianist Lang Lang performing Mozart’s Piano Concerto No. 24 on a program with the composer’s Overture to The Magic Flute and Tchaikovsky’s Symphony No. 5—a work Bernstein conducted three times at Tanglewood, including for his 70th-birthday weekend in 1988. On Saturday, July 7, Keith Lockhart and the Boston Pops—along with an all-star cast including Brandon Victor Dixon, Andy Karl, Megan Lawrence, Laura Osnes, Christian Dante White, Marc Kurdish, and Andrea Martin—perform a semistaged production of Bernstein’s On The Town. On Sunday, July 8, Andris Nelsons returns to the podium to lead the BSO in Brahms Piano Concerto No. 1 with Rudolf Buchbinder and Tchaikovsky’s Symphony No. 5, a piece...
Bernstein conducted eight times with the BSO. Mr. Nelsons, along with TMC Conducting Fellows, leads the Tanglewood Music Center Orchestra on Monday, July 9, in a concert including works by Smetana, Dvořák, and Strauss, as well as Bernstein’s Opening Prayer (Benediction). On Wednesday, July 11, pianist Jeremy Denk performs music by Mozart, Prokofiev, Beethoven, and Schumann in recital in Ozawa Hall. Jamie Bernstein, the composer’s daughter, directs a semi-staged performance of Leonard Bernstein’s one-act opera Trouble in Tahiti, Thursday, July 12, in Ozawa Hall, featuring conductor Charles Prince, soprano Alexandra Silber as Dinah, and baritone Nathan Gunn as Sam, with soprano Kerstin Anderson; tenor William Ferguson; and baritone Christopher Herbert.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2018 Tanglewood, season, $12-$160, are on sale now through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, and the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. American Express, Visa, MasterCard, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the Young People’s Concert on Friday, August 10.

2018 TANGLEWOOD SEASON BRIEF OVERVIEW
As the culmination of a year-long worldwide celebration of the centennial of Leonard Bernstein’s birth, the 2018 Tanglewood season, entitled Bernstein Centennial Summer—Celebrating Lenny at Tanglewood!, will pay tribute to Leonard Bernstein’s legacy as a consummate artistic figure of the 20th century and his incomparable contribution to the Tanglewood festival from 1940 to 1990. As one of the places most closely associated with Leonard Bernstein, Tanglewood, June 15-September 2, will honor this towering musical figure with concerts showcasing his singular contributions as a multifaceted composer for orchestra, Broadway, and film; a brilliant programmer and conductor of the world’s great orchestras; and an innovative and provocative educator through his widely popular Young People’s Concerts and lectures. BSO Music Director Andris Nelsons, leading thirteen programs throughout the summer, will play a major role in Tanglewood’s Bernstein Centennial Summer, leading twelve works either composed by Bernstein or strongly associated with his life as a conductor and pianist. The celebration will also feature a kaleidoscopic array of artists and ensembles from the worlds of classical music, film, and Broadway—including Christofor Eschenbach, Thomas Hampson, Yo-Yo Ma, Midori, and Michael Tilson Thomas—all musicians who worked directly with Leonard Bernstein early in their careers—along with conductors Keith Lockhart, and John Williams, concert singers Susan Graham, Isabel Leonard, and Nadine Sierra, Broadway singers Jessica Vosk and Tony Yazbeck, and Austrian-Persian cellist Kian Soltani, recent winner of the Schleswig-Holstein Festival’s Leonard Bernstein Award. The celebration culminates in a special gala performance on Saturday, August 25, hosted by Audra McDonald (who will also participate as a vocalist) and directed by James Darrah.

As part of this season’s Bernstein centennial celebration, John Williams—one of the greatest composers of the 20th and 21st centuries—compose Highwood’s Ghost, An Encounter for cello, harp, and orchestra, a new work to be premiered with soloist Yo-Yo Ma and BSO principal harp Jessica Zhou during the Leonard Bernstein Memorial Concert with conductor Andris Nelsons and the Tanglewood Music Center Orchestra on August 19.

The 2018 Tanglewood season lineup of guest artists and ensembles also includes conductors Herbert Blomstedt, Moritz Gnann, and Juanjo Mena; singers Sasha Cooke, Joseph Kaiser, Elisabeth Kulman, Elliot Madore, Kelley O’Connor, Eric Owens, Nicholas Phan, Luca Pisaroni, and Paul Plishka; instrumentalists Emanuel Ax, Joshua
Bell, Jeremy Denk, Leon Fleisher, Pamela Frank, Kirill Gerstein—the 2018 Koussevitzky Artist—Katherine Jacobson, Lang Lang, Igor Levit, Paul Lewis, Garrick Ohlsson, Christian Tetzlaff, and Yuja Wang; and ensembles the Boston Symphony Chamber Players, Emerson Quartet, The Knights, JACK Quartet, and Skride Quartet.

In addition to this summer’s Bernstein celebration and classical music offerings, the 2018 Tanglewood season features a lineup of popular artists, including Roger Daltrey and the Boston Pops perform The Who’s TOMMY, Friday, June 15; David Crosby and Mary Chapin Carpenter with Chris Hillman and Herb Pedersen, June 16; Stephen Stills and Judy Collins performing in the Shed, Sunday, June 17; Alison Krauss, June 19; Wait Wait...Don’t Tell Me!, Thursday, June 21; Andy Grammer in his Tanglewood debut, Friday, June 22; A New Orleans Tricentennial Celebration with Harry Connick, Jr., June 23; Bela Fleck and the Flecktones in Ozawa Hall, Friday, June 29; Ry Cooder and Emmylou Harris, July 1; Live from Here with Chris Thile, Saturday, June 30; The Steve Miller Band with Peter Frampton, Monday, July 2; Tanglewood favorite James Taylor and his all-star band, Tuesday, July 3 and Wednesday, July 4; and Steve Martin and Martin Short performing together on stage with The Steep Canyon Rangers and Jeff Babko, Sunday, September 2.

FOR FULL SEASON DETAILS OF THE 2018 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5 FM in Boston and WJMF 88.7 FM in Providence, as well as WAMC 90.3 FM in Albany, WFCR 88.5 FM in Springfield/Amherst, and WMNR 88.1 FM in Monroe, CT. Broadcast
schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org, wamc.org, nepr.net, and wmrn.org.

**SPONSORSHIP**
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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**TANGLEWOOD PRESS CONTACT:**
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Taryn Lott, Assistant Director of Public Relations (tlott@bso.org) 617-638-9283
Friday, June 15, 8 p.m. Shed  
Popular Artist Series  
Roger Daltrey performs The Who's **TOMMY**  
with the Boston Pops  
Kick off the 2018 Tanglewood Season and join Roger Daltrey performing The Who’s **TOMMY** with the Boston Pops. Witness the seminal rock opera like you’ve never heard it before!

Saturday, June 16, 7 p.m. Shed  
Popular Artist Series  
David Crosby & Friends  
The folk-rock pioneer and two-time Rock and Roll Hall of Fame inductee David Crosby performs with singer-songwriter Mary Chapin Carpenter and with American duo Chris Hillman and Herb Pedersen.

Sunday, June 17, 2:30 p.m. Shed  
Popular Artist Series  
Stephen Stills and Judy Collins  
with Kenny White

Tuesday, June 19, 7 p.m. Shed  
Popular Artist Series  
Alison Krauss

Thursday, June 21, 8 p.m. Shed  
Popular Artist Series  
*Wait Wait...Don't Tell Me!*  
NPR's oddly informative news quiz program is again live at Tanglewood. The Peabody Award-winning series offers a fast-paced, irreverent look at the week's news, hosted by Peter Sagal along with judge and score-keeper Bill Kurtis.

Friday, June 22, 7 p.m. Shed  
Popular Artist Series  
Andy Grammer  
Multi-platinum selling pop artist Andy Grammer comes to Tanglewood to perform many of his anthemic pop hits including "Keep Your Head Up," "Honey, I'm Good," and "Fresh Eyes."

Saturday, June 23, 7 p.m. Shed  
Popular Artist Series  
Harry Connick, Jr.  
*A New Orleans Tricentennial Celebration*

Sunday, June 24, 2:30 p.m. Shed  
Boston Pops  
Audra McDonald, soloist  
Andy Einhorn, musical director  
One of today's most celebrated singers, stage actors, and television stars, Audra McDonald is unparalleled in the breadth and versatility of her artistry. The winner of a record-breaking six Tony Awards, two Grammy Awards, and an Emmy Award, she was named one of *Time* magazine’s 100 most influential people of 2015 and received a 2015 National Medal of Arts—America’s highest honor for achievement in the arts. With the Boston Pops, she presents a program of songs ranging from standards by Sondheim, Rodgers, and Gershwin to the sounds of today’s leading music theater composers.

Friday, June 29, 8 p.m. Ozawa Hall  
Popular Artist Series  
Béla Fleck and the Flecktones

Saturday, June 30, 10 a.m. & 2:30 p.m. Ozawa Hall  
String Quartet Marathon  
Quartets by HAYDN, BEETHOVEN, BARTÓK, BRITTEN, SCHUBERT, VERDI, SHOSTAKOVICH, PROKOFIEV, and BERG

Saturday, June 30, 5:45 p.m. Shed  
Popular Artist Series  
*Live from Here* with Chris Thile at Tanglewood  
with Lake Street Dive  
Punch Brothers  
*Live broadcast*  
American Public Media’s popular *Live from Here* comes to Tanglewood with its host Chris Thile. He will be joined by an incredible array of special musical guests—some known to all, and some who soon will be!—for a unique blend of comedy and spoken word. A vocalist and mandolin virtuoso, Chris will perform his Song of the Week, written specially by Thile for the evening’s program.

Sunday, July 1, 10 a.m. Ozawa Hall  
TMC Chamber Music  
*Brass, Winds, and Percussion Extravaganza*  
WALTON *Spitfire* Prelude and Fugue  
BRUCKNER Three Motets  
BERNSTEIN Dance Suite  
Ninfea CRUTTWEEN-READE Table Talk  
(world premiere; TMC Commission)  
GRIEG Funeral March for Rikard Nordraak  
WALLIN Stonewave  
TOMASI Fanfares Liturgiques  
LIGETI Pattern Transformation
**Sunday, July 1, 2:30 p.m.**
String Quartet Marathon  
The New Fromm Players  
*Program to include*
Julian ANDERSON String Quartet No. 2  
(American premiere; TMC co-commission)  
John HARBISON String Quartet No. 4  
(performed in honor of the composer’s 80th birthday)  
Quartets by HAYDN, BEETHOVEN, BARTÓK, BRITTEN,  
SCHUBERT, VERDI, SHOSTAKOVICH, PROKOFIEV, and BERG

**Sunday, July 1, 2:30 p.m.**  
*Popular Artist Series*  
**Ry Cooder** featuring **The Hamiltones**  
**Emmylou Harris**

**Monday, July 2, 7 p.m. Shed**  
*Popular Artist Series*  
**The Steve Miller Band with Peter Frampton**  
Rock and Roll Hall of Fame inductee Steve Miller performs  
with special guest, Grammy-award winning guitarist Peter Frampton.

**Monday, July 2, 8 p.m. Ozawa Hall**  
*TMC Vocal and Instrumental Fellows*  
John Harbison, conductor  
*An Evening of Bach Cantatas*  
Cantata No. 159, *Sehet wir gehn hinauf gen Jerusalem*  
Cantata No. 105, *Herr gehe nicht ins Gericht*  
Cantata No. 58, *Ach Gott, wie manches Herzzeleid [II]*  
Cantata No. 109, *Ich glaube, lieber Herr*

**Tuesday, July 3, 8 p.m. Shed**  
**Wednesday, July 4, 8 p.m.**  
*Popular Artists Series*  
**James Taylor at Tanglewood**  
James Taylor returns to Tanglewood with his all-star band for  
two nights!  
*Only New England performances this summer*  
*Fireworks to follow the July 4 concert*  
*Proceeds from the July 4 concert will be donated by Kim and*  
*James Taylor to Tanglewood.*

**Thursday, July 5, 2:30 p.m. Ozawa Hall**  
*TMC Opening Exercises*  
**Thursday, July 5, 8 p.m. Ozawa Hall**  
*Boston Symphony Chamber Players*  
Rudolf Buchbinder, piano  
MOZART Quintet in E-flat for piano and winds, K.452  
WEINBERG Sonata for solo double bass, Op. 108  
BERNSTEIN Variations on an Octatonic Scale, for flute  
and cello  
SCHUMANN Piano Quintet in E-flat, Op. 44