2018 TANGLEWOOD SEASON, JUNE 15-SEPTEMBER 2, WWW.TANGLEWOOD.ORG
THE BERNSTEIN CENTENNIAL SUMMER—CELEBRATING LENNY AT TANGLEWOOD!
HIGHLIGHTS OF PERFORMANCES JULY 6-12

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 6: ANDRIS NELSONS AND THE BOSTON SYMPHONY ORCHESTRA OPEN THEIR 2018 TANGLEWOOD SEASON WITH LANG LANG AS SOLOIST IN MOZART’S PIANO CONCERTO NO. 24, ON A PROGRAM WITH TCHAIKOVSKY’S SYMPHONY NO. 5 AND MOZART’S OVERTURE TO THE MAGIC FLUTE

SATURDAY, JULY 7: KEITH LOCKHART LEADS THE BOSTON POPS IN SEMI-STAGED PERFORMANCE OF BERNSTEIN’S ON THE TOWN, WITH AN ALL-STAR CAST INCLUDING BRANDON VICTOR DIXON AND LAURA OSNES

SUNDAY, JULY 8: ANDRIS NELSONS AND THE BSO REPLICATE THE FIRST PROGRAM LEONARD BERNSTEIN EVER LED WITH THE BOSTON SYMPHONY ORCHESTRA

OZAWA HALL PROGRAMS:
MONDAY, JULY 9: ANDRIS NELSONS LEADS TANGLEWOOD MUSIC CENTER ORCHESTRA IN ITS FIRST PERFORMANCE OF THE SEASON, FEATURING MUSIC BY BERNSTEIN, SMETANA, DVOŘÁK, AND STRAUSS

WEDNESDAY, JULY 11: JEREMY DENK GIVES RECITAL OF WORKS BY BEETHOVEN, MOZART, SCHUMANN, AND PROKOFIEV

THURSDAY, JULY 12: JAMIE BERNSTEIN DIRECTS A SEMI-STAGED PRODUCTION OF LEONARD BERNSTEIN’S ONE-ACT OPERA, TROUBLE IN TAHITI, STARRING NATHAN GUNN AND ALEXANDRA SILBER

TICKETS FOR THE 2018 TANGLEWOOD SEASON, PRICED FROM $12 TO $160, ARE ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG
BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, JULY 6 – ANDRIS NELSONS AND BSO OPEN THEIR 2018 TANGLEWOOD SEASON WITH LANG LANG

Andris Nelsons and the Boston Symphony Orchestra open their 2018 Tanglewood season—which celebrates the centennial of Leonard Bernstein’s birth—Friday, July 6, at 8 p.m., with a gala performance of a program of music by Mozart and Tchaikovsky featuring global superstar pianist Lang Lang in his first performances at Tanglewood since 2013, and his first appearances in North America since last fall. Opening the concert is Mozart’s overture to The Magic Flute, followed by the composer’s Piano Concerto No. 24 in C minor, K.491, with Lang Lang as soloist. Tchaikovsky’s Symphony No. 5—a work Bernstein conducted three times at Tanglewood, including for his 70th-birthday weekend in 1988—displays of the composer’s trademarks: an endless procession of memorable melodies, masterful and vivid use of the orchestra’s full color palette, and a musical language full of drama and energy.

SATURDAY, JULY 7 – KEITH LOCKHART LEADS THE BOSTON POPS IN BERNSTEIN’S ON THE TOWN

On Saturday, July 7, at 8 p.m., Keith Lockhart leads the Boston Pops in a complete, semi-staged performance of Bernstein’s musical On the Town, directed and choreographed by Kathleen Marshall, with musical director David Chase. The all-star cast includes Tony-Award winning actor Brandon Victor Dixon (Shuffle Along, Hamilton) as Gabey, Christian Dante White (Hello, Dolly!, The Book of Mormon) as Chip, Andy Karl (Groundhog Day, On the Twentieth Century) as Ozzie, Megan Lawrence (Urinetown, Hair) as Hildy, Tony Award-winning actress Andrea Martin (Pippin, Noises Off) as Madame Dilly, Laura Osnes (Cinderella, Bandstand) as Claire, Georgina Pazcoguin as Ivy, and Marc Kudisch as Pitkin. This event marks the BSO’s first complete performance of the work, though excerpts have been performed many times, most recently at Tanglewood in 2016. A collaboration with choreographer Jerome Robbins and the writing team of Betty Comden and Adolph Green, On the Town—the story of three sailors on shore leave in New York City—arrived on Broadway in December 1944, when the composer was just 26. Based on his popular ballet collaboration with Robbins, Fancy Free (which will also be performed at Tanglewood this season, on August 18), it was not only his first musical, but also the first for Comden and Green, who would become Broadway and Hollywood legends in their own right. Hit songs include “New York, New York” and “Some Other Time.”

SUNDAY, JULY 8 – MR. NELSONS AND BSO REPLICATE BERNSTEIN’S FIRST PROGRAM WITH THE ORCHESTRA

Mr. Nelsons and the BSO pay a special tribute to Bernstein on Sunday, July 8, at 2:30 p.m., by replicating the very first complete program Bernstein ever conducted with the orchestra, in November 1944. On the first half of the program, pianist Rudolf Buchbinder joins the BSO for Brahms’s ambitious and sprawling Piano Concerto No. 1. Bringing the concert to a close is Shostakovich’s riveting Symphony No. 5, the composer’s most accessible, popular, and controversial symphony. Bernstein conducted the work a total of eight times with the BSO, including five performances at Tanglewood.

PERFORMANCES AND EVENTS IN OZAWA HALL

WEDNESDAY, JULY 11 – JEREMY DENK PLAYS BEETHOVEN, MOZART, SCHUMANN, AND PROKOFIEV

American pianist Jeremy Denk comes to Ozawa Hall Wednesday, July 11, for a recital of music by Beethoven, Mozart, Schumann, and Prokofiev. The program begins with Mozart’s Rondo in A minor, K.511, and continues with Prokofiev’s whimsical yet thorny Visions fugitives. Two works by Beethoven follow: the Sonata No. 30 in E,
Op. 109, the first of the composer’s transcendent final trio of works in the genre, and the yearning song cycle An die ferne Geliebte in Liszt’s arrangement for solo piano. The recital concludes with Schumann’s scintillating Fantasy in C, Op. 17.

**THURSDAY, JULY 12 – NATHAN GUNN AND ALEXANDRA SILBER STAR IN BERNSTEIN’S TROUBLE IN TAHITI**

Jamie Bernstein, the composer’s daughter, directs a semi-staged performance of Leonard Bernstein’s one-act opera Trouble in Tahiti, Thursday, July 12 in Ozawa Hall, featuring conductor Charles Prince, soprano Alexandra Silber as Dinah, and baritone Nathan Gunn as Sam, with soprano Ellie Fishman; tenor William Ferguson; and baritone Christopher Dylan Herbert. The lyrical, jazzy style of the 1952 opera has much in common with On the Town (being performed July 7) and West Side Story (July 28), and his A Quiet Place (being performed August 9) was conceived as a sequel to Trouble in Tahiti. Bernstein himself wrote the libretto; the scenario revolves around Dinah and her husband Sam’s disaffection with their rat-race, suburban life. The plot has nothing to do with Tahiti, but comes from a romantic movie Dinah contrasts with her workaday, unromantic existence. Trouble in Tahiti was premiered in June 1952 at Brandeis University, where Bernstein was on the faculty, and was presented by NBC on television the following November. The program opens with a broad selection of songs from The Bernstein Songbook.

**TANGLEWOOD MUSIC CENTER PERFORMANCES**

**MONDAY, JULY 9 – ANDRIS NELSONS LEADS TANGLEWOOD MUSIC CENTER ORCHESTRA**

The Tanglewood Music Center Orchestra, composed of the TMC’s outstanding young Fellows, opens its 2018 season in Ozawa Hall Monday, July 9 at 8 p.m. Andris Nelsons leads Strauss’s Ein Heldenleben, a multi-faceted tour-de-force culmination of the composer’s phenomenal tone poems of the 1890s that moves through a series of dramatic episodes and uses the full resources of the orchestra. TMC Conducting Fellows lead the ensemble in Bernstein’s Opening Prayer (Benediction)—a work for orchestra and baritone that was composed for the re-opening of Carnegie Hall in 1986, Smetana’s “Vyšehrad” from the composer’s vibrant orchestra suite Má vlast, and Dvořák’s Carnival Overture.

**SUNDAY, JULY 8 – TMC CHAMBER MUSIC CONCERT**

On Sunday, July 8, at 10 a.m., TMC Fellows will perform a program featuring the world premiere of two works by 2017 TMC Composition Fellows: Theophilus Chandler’s Two Taylor Songs and Alex Taylor’s Descent (both TMC commissions). The program also includes Strauss’s Serenade for Winds, Op. 7, Ives’s Largo for violin, clarinet, and piano, and Mozart’s Serenade No. 10 in B-flat, K.361, Gran Partita.

**FREE PRELUDE CONCERTS BY MEMBERS OF THE BSO AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER**

The BSO’s Prelude concert in Ozawa Hall on Friday, July 6, at 6 p.m., will feature BSO members violinists Tatiana Dimitriades and Ala Jojatu, violists Rebekah Edewards and Daniel Getz, cellist Mickey Katz, horn player Jason Snider, and guest pianist Jonathan Bass in an all-Brahms program including the Horn Trio in E-flat, Op. 40 and String Quintet No. 1 in F, Op. 88.

The Tanglewood Music Center’s Prelude concert in Ozawa Hall on Saturday, July 7, at 6 p.m. will feature TMC Fellows in George Lewis’s Thistledown; Stravinsky’s Sonata for two pianos; Mozart’s Fantasia in F minor for musical clock, K.608, arranged by Busoni; 2018 TMC Fellow Matthew Ricketts’ In Partial View, and Walton’s Three Songs of Edith Sitwell.

These Prelude concerts are free to ticket holders for that evening’s Shed or Ozawa Hall concert.

**LOOKING AHEAD TO THE WEEK OF JULY 13-19**
Acclaimed English pianist Paul Lewis joins BSO Friday, July 13, for Mozart’s Piano Concerto No. 27 in B-flat, K.595. BSO Assistant Conductor Moritz Gnann, who conducts the performance, also leads the orchestra in Wagner’s Siegfried Idyll and Schumann’s Symphony No. 3, Rhenish. On Saturday, July 14, Andris Nelsons, the BSO, and the Tanglewood Festival Chorus continue their series of opera performances with a semi-staged performance of Puccini’s La bohème, featuring soprano Kristine Opolais as Mimi, tenor Piotr Beczala as Rodolfo, soprano Susanna Phillips as Musetta, and baritone Franco Vassallo as Marcello, baritone Davide Luciano as Schaunard, and bass-baritone Luca Pisaroni as Colline. Renowned pianist Yuja Wang then joins Andris Nelsons and the BSO in the Shed Sunday, July 15, as soloist in Beethoven’s Piano Concerto No. 2, on a program that also includes two works by Mendelssohn: the Ruy Blas Overture and the Symphony No. 4, Italian. The Tanglewood Festival Chorus joins the BSO for the concluding work, Bernstein’s Chichester Psalms. Eminent maestro Herbert Blomstedt and TMC Conducting Fellows lead the Tanglewood Music Center Orchestra in Ozawa Hall on Monday, July 16, in a program of music from the very heart of the Austro-German symphonic repertoire: Mozart’s Symphony No. 35, Haffner, Beethoven’s Leonore Overture No. 3, and Brahms’s Symphony No. 4. On Wednesday, July 18, two of chamber music’s brightest lights come to Tanglewood as violinist Pavlo Krolicki and pianist Emanuel Ax team up for an all-Mozart Ozawa Hall recital. Beloved pianist Leon Fleisher then celebrates his 90th birthday in a joint Ozawa Hall recital with his wife and fellow pianist Katherine Jacobsen Fleisher on Thursday, July 19. The program includes works by Bach, Kirchner, Mozart, and Ravel.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD

Tickets for the 2018 Tanglewood, season, $12-$160, are on sale now through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, and the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. American Express, Visa, MasterCard, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the Young People’s Concert on Friday, August 10.

2018 TANGLEWOOD SEASON BRIEF OVERVIEW

As the culmination of a year-long worldwide celebration of the centennial of Leonard Bernstein’s birth, the 2018 Tanglewood season, entitled Bernstein Centennial Summer—Celebrating Lenny at Tanglewood!, will pay tribute to Leonard Bernstein’s legacy as a consummate artistic figure of the 20th century and his incomparable contribution to the Tanglewood festival from 1940 to 1990. As one of the places most closely associated with Leonard Bernstein, Tanglewood, June 15-September 2, will honor this towering musical figure with concerts showcasing his singular contributions as a multifaceted composer for orchestra, Broadway, and film; a brilliant programmer and conductor of the world’s great orchestras; and an innovative and provocative educator through his widely popular Young People’s Concerts and lectures. BSO Music Director Andris Nelsons, leading thirteen programs throughout the summer, will play a major role in Tanglewood’s Bernstein Centennial Summer, leading twelve works either composed by Bernstein or strongly associated with his life as a conductor and pianist. The celebration will also feature a kaleidoscopic array of artists and ensembles from the worlds of classical music, film, and Broadway—including Christoph Eschenbach, Thomas Hampson, Yo-Yo Ma, Midori, and Michael Tilson Thomas—all musicians who worked directly with Leonard Bernstein early in their careers—along with conductors Keith Lockhart, and John Williams, concert singers Susan Graham, Isabel Leonard, and Nadine Sierra, Broadway singers Jessica Vosk and Tony Yazbeck, and Austrian-Persian cellist Kian Soltani, recent winner of the Schleswig-Holstein Festival’s Leonard Bernstein Award. The celebration culminates in a special gala performance on Saturday, August 25, hosted by Audra McDonald (who will also participate as a vocalist) and directed by James Darrah.
As part of this season’s Bernstein centennial celebration, **John Williams**—one of the greatest composers of the 20th and 21st centuries—compose *Highwood’s Ghost*, An Encounter for cello, harp, and orchestra, a new work to be premiered with soloist **Yo-Yo Ma** and BSO principal harp **Jessica Zhou** during the **Leonard Bernstein Memorial Concert** with conductor **Andris Nelsons** and the Tanglewood Music Center Orchestra on August 19.


In addition to this summer’s Bernstein celebration and classical music offerings, the 2018 Tanglewood season features a lineup of popular artists, including **Roger Daltrey** and the **Boston Pops** perform *The Who’s TOMMY*, Friday, June 15; **David Crosby** and **Mary Chapin Carpenter** with **Chris Hillman** and **Herb Pedersen**, June 16; **Stephen Stills** and **Judy Collins** performing in the Shed, Sunday, June 17; **Alison Krauss**, June 19; *Wait Wait...Don’t Tell Me!*, Thursday, June 21; **Andy Grammer** in his Tanglewood debut, Friday, June 22; **A New Orleans Tricentennial Celebration** with **Harry Connick, Jr.**, June 23; **Bela Fleck and the Flecktones** in Ozawa Hall, Friday, June 29; **Ry Cooder** and **Emmylou Harris**, July 1; *Live from Here* with **Chris Thile**, Saturday, June 30; **The Steve Miller Band** with **Peter Frampton**, Monday, July 2; Tanglewood favorite **James Taylor** and his all-star band, Tuesday, July 3 and Wednesday, July 4; and **Steve Martin** and **Martin Short** performing together on stage with **The Steep Canyon Rangers** and **Jeff Babko**, Sunday, September 2.

**FOR FULL SEASON DETAILS OF THE 2018 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE**

**BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937**

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, [www.bso.org](http://www.bso.org)—receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at [www.facebook.com/TanglewoodMusicFestival/](http://www.facebook.com/TanglewoodMusicFestival/), on Twitter [@TanglewoodMA](https://twitter.com/TanglewoodMA), and on Instagram [@TanglewoodMusicFestival](https://www.instagram.com/tanglewoodmusicfestival/). The Boston Symphony is on Facebook at [www.facebook.com/bostonsymphony](http://www.facebook.com/bostonsymphony), on Twitter [@bostonsymphony](https://twitter.com/bostonsymphony), and on Instagram [@bostonsymphony](https://www.instagram.com/bostonsymphony). The Boston Pops is on Facebook at [www.facebook.com/thebostonpops](http://www.facebook.com/thebostonpops), on Twitter [@thebostonpops](https://twitter.com/thebostonpops), and on Instagram [@thebostonpops](https://www.instagram.com/thebostonpops).

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a
backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5 FM in Boston and WJMF 88.7 FM in Providence, as well as WAMC 90.3 FM in Albany, WFCR 88.5 FM in Springfield/Amherst, and WMNR 88.1 FM in Monroe, CT. Broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org, wamc.org, nepr.net, and wmnr.org.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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Friday, July 6, 6 p.m. Ozawa Hall
Prelude Concert
Tatiana Dimitriades and Ala Jojatu, violins
Rebekah Edewards and Daniel Getz, violas
Mickey Katz, cello
Jason Snider, horn
Jonathan Bass, piano
BRAHMS Horn Trio in E-flat, Op. 40
BRAHMS String Quintet No. 1 in F, Op. 88

Friday, July 6, 8 p.m. Shed
Opening Night at Tanglewood
Boston Symphony Orchestra
Andris Nelsons, conductor
Lang Lang, piano
MOZART Overture to The Magic Flute
MOZART Piano Concerto No. 24 in C minor, K.491
TCHAIKOVSKY Symphony No. 5

Saturday, July 7, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Music Center Fellows
George LEWIS Thistledown
STRAVINSKY Sonata for two pianos
MOZART Fantasia in F minor for musical clock, K.608 (arr. Busoni)
Matthew RICKETTS In Partial View
WALTON Three Songs of Edith Sitwell

Saturday, July 7, 8 p.m. Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Kathleen Marshall, director and choreographer
David Chase, music director
Brandon Victor Dixon, Gabey
Andy Karl, Ozzie
Megan Lawrence, Hildy
Laura Osnes, Claire
Georgina Pazcoguin, Ivy
Christian Dante White, Chip
with Marc Kudisch, Pitkin/First Workman
and Andrea Martin, Madame Dilly
Kim Fauré, Robert Hartwell, Anne Horak, Kevin Munhall, Jeffrey Schecter, Eric Sciotto, Erica Sweany, and Megan Sikora, Dennis Stowe, ensemble
BERNSTEIN On the Town
A collaboration with choreographer Jerome Robbins and the writing team of Betty Comden and Adolph Green, Leonard Bernstein’s On the Town—the story of three sailors on shore leave in New York City—arrived on Broadway in December 1944, when he was just twenty-six. Based on his popular ballet collaboration with Robbins, Fancy Free (being performed August 18), it was not only his first musical, it was a first for Comden and Green, who would become Broadway and Hollywood legends in their own right. Hit songs include “New York, New York” and “Some Other Time.”
Semi-staged performance

Sunday, July 8, 10 a.m. Ozawa Hall
TMC Chamber Music
STRAUSS Serenade for Winds, Op. 7
Theophilus CHANDLER Two Taylor Songs
(world premiere, TMC commission)
IVES Largo for violin, clarinet, and piano
Alex TAYLOR Descent (world premiere, TMC commission)
MOZART Serenade No. 10 in B-flat, K.361, Gran Partita

Sunday, July 8, 2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Rudolf Buchbinder, piano
BRAHMS Piano Concerto No. 1
SHOSTAKOVICH Symphony No. 5
Monday, July 9, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows
BERNSTEIN Opening Prayer (Benediction)
SMETANA “Vyšehrad,” from Má vlast
DVOŘÁK Carnival Overture
STRAUSS Ein Heldenleben

Wednesday, July 11, 8 p.m., Ozawa Hall
Jeremy Denk, piano
MOZART Rondo in A minor, K.511
PROKOFIEV Visions fugitives
BEETHOVEN Sonata No. 30 in E, Op. 109
BEETHOVEN (arr. LISZT) An die ferne Geliebte
SCHUMANN Fantasy in C, Op. 17

Thursday, July 12, 8 p.m. Ozawa Hall
Instrumental Ensemble
Charles Prince, conductor
Alexandra Silber, soprano^ (Dinah)
Nathan Gunn, baritone (Sam)
Ellie Fishman, soprano^ (Dinah)
William Ferguson, tenor
Christopher Dylan Herbert, baritone^ (Sam)
Jamie Bernstein, director
Selection from the Bernstein Songbook
“I Hate Music”
“Rabbit at Top Speed”
“Love Duet”
“Ain’t Got No Tears Left”
“Quiet Girl”
“Like Everybody Else”
“Peter Peter”
“Simple Song”
“Take Care of This House”
BERNSTEIN Trouble in Tahiti
The lyrical, jazzy style of Leonard Bernstein's 1952 one-act opera Trouble in Tahiti has much in common with On the Town (being performed July 7) and West Side Story (July 28). Bernstein himself wrote the libretto; the scenario revolves around Dinah and her husband Sam’s disaffection with their rat-race, suburban life. The plot has nothing to do with Tahiti; the title comes from a romantic movie Dinah contrasts with her workaday, unromantic existence. Trouble in Tahiti was premiered in June 1952 at Brandeis University, where Bernstein was on the faculty, and was presented by NBC on television the following November.

Semi-staged performance