FOR IMMEDIATE RELEASE:

DATE:

2018 TANGLEWOOD SEASON, JUNE 15-SEPTEMBER 2, WWW.TANGLEWOOD.ORG
THE BERNSTEIN CENTENNIAL SUMMER—CELEBRATING LENNY AT TANGLEWOOD!
HIGHLIGHTS OF PERFORMANCES JULY 13-19

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
SATURDAY, JULY 14: BSO MUSIC DIRECTOR ANDRIS NELSONS LEADS BSO AND LEADING VOCALISTS IN COMPLETE PERFORMANCE OF PUCCINI’S LA BOHÈME, STARRING SOPRANO KRISTINE OPOLAIS AND TENOR PIOTR BECZAŁA

SUNDAY, JULY 15: ANDRIS NELSONS AND THE BSO WELCOME PIANIST YUJA WANG FOR BEETHOVEN’S PIANO CONCERTO NO. 1; PROGRAM ALSO INCLUDES MENDELSSOHN’S SYMPHONY NO. 4, ITALIAN, AND BERNSTEIN’S CHICHESTER PSALMS WITH THE TANGLEWOOD FESTIVAL CHORUS

FRIDAY, JULY 13: PAUL LEWIS JOINS THE BSO AS SOLOIST IN MOZART’S PIANO CONCERTO NO. 27 in B-FLAT, K. 595, AND MORITZ GNANN LEADS THE ORCHESTRA IN WAGNER’S SIEGFRIED IDYLL AND SCHUMANN’S SYMPHONY NO. 3 FOR HIS FINAL PROGRAM AS BSO ASSISTANT CONDUCTOR

OZAWA HALL PROGRAMS:
MONDAY, JULY 16: HERBERT BLOMSTEDT AND TMC CONDUCTING FELLOWS LEAD THE TANGLEWOOD MUSIC CENTER ORCHESTRA IN MUSIC BY MOZART, BEETHOVEN, AND BRAHMS

WEDNESDAY, JULY 18: VIOLINIST PAMELA FRANK AND PIANIST EMANUEL AX TEAM UP FOR A RECITAL OF MOZART SONATAS

THURSDAY, JULY 19: BELOVED PIANIST LEON FLEISHER CELEBRATES HIS 90TH BIRTHDAY WITH A RECITAL ALSO FEATURING HIS WIFE AND FELLOW PIANIST KATHERINE JACOBSON

TICKETS FOR THE 2018 TANGLEWOOD SEASON, PRICED FROM $12 TO $160, ARE ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG
BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, JULY 13 – PAUL LEWIS JOINS THE BSO AND MORITZ GNANN
Acclaimed English pianist Paul Lewis, who has given several memorable performances with the BSO in recent seasons, joins the orchestra Friday, July 13, at 8 p.m., for Mozart’s Piano Concerto No. 27 in B-flat, K.595, the composer’s final work in the genre. BSO Assistant Conductor Moritz Gnann, who conducts the performance, also leads the orchestra in Wagner’s Siegfried Idyll and Schumann’s Symphony No. 3, Rhenish. The symphony’s subtitle refers to the mighty Rhine, the river that has inspired so many great works throughout music history, and the piece contains some of Schumann’s most colorful and exuberant music, as well as some of his most accomplished writing for full orchestra. This concert is Mr. Gnann’s last scheduled performance as BSO Assistant Conductor, a position he’s held for three years, beginning with the BSO’s 2015-16 season.

SATURDAY, JULY 14 – ANDRIS NELSONS LEADS COMPLETE PERFORMANCE OF PUCCINI’S LA BOHÈME
On Saturday, July 14 at 8 p.m., Andris Nelsons, the BSO, and the Tanglewood Festival Chorus continue their series of opera performances with a complete, semi-staged performance of Puccini’s La bohème, featuring soprano Kristine Opolais as Mimì, tenor Piotr Beczała as Rodolfo, soprano Susanna Phillips as Musetta, baritone Franco Vassallo as Marcello, baritone Davide Luciano as Schaunard, and bass-baritone Luca Pisaroni as Colline. The Tanglewood Festival Chorus will also be joined for these performances by the new Boston Symphony Children’s Choir, which makes its Tanglewood debut with this performance. Perhaps the world’s most popular opera, La bohème is an immortal story of love and loss set amid the charming poverty of bohemian Paris. Though Leonard Bernstein—whose centenary is being celebrated with the 2018 Tanglewood season—never performed the work with the BSO, it was one of his favorite operas and one of the few he recorded.

SUNDAY, JULY 15 – YUJA WANG PLAYS BEETHOVEN AND NELSONS LEADS BERNSTEIN AND MENDELSSOHN
Sensational pianist Yuja Wang joins Andris Nelsons and the BSO in the Shed on Sunday, July 15, at 2:30 p.m., as soloist in Beethoven’s Piano Concerto No. 1, published before but written after the Piano Concerto No. 2. The work bears the marks of the highly original genius Beethoven would soon become, but is a natural progression from the Classical style of Mozart and Haydn. To begin the program, Maestro Nelsons leads the orchestra in Mendelssohn’s elegant and glowing Symphony No. 4, Italian. The Tanglewood Festival Chorus joins the BSO for the concluding work, Bernstein’s Chichester Psalms, an uplifting work with Hebrew text, composed for a 1965 music festival at the cathedral in Sussex, England.

PERFORMANCES AND EVENTS IN OZAWA HALL

SUNDAY, JULY 15 – CELEBRATING THE LIFE OF JOHN OLIVER
On Sunday, July 15, the Tanglewood community celebrates in words and music the life and work of Tanglewood Festival Chorus Founder and Conductor Laureate John Oliver. Mr. Oliver, who founded the Tanglewood Festival Chorus in 1970, and remained its sole conductor until his retirement in August 2015, died in April earlier this year, following a long illness, at age 78.

WEDNESDAY, JULY 18 – PAMELA FRANK AND EMANUEL AX TEAM UP FOR MOZART RECITAL
On Wednesday, July 18, at 8 p.m., two of chamber music’s brightest lights come to Tanglewood as violinist Pamela Frank and pianist Emanuel Ax team up for an all-Mozart Ozawa Hall recital. The program includes
three of the composer’s violin sonatas, Nos. 9, 10, and 13; and Piano Sonata No. 15. Mr. Frank and Mr. Ax recently performed together at Tanglewood during the 2017 season in the six-part Schubert’s Summer Journey series, which was devised and curated by Mr. Ax.

THURSDAY, JULY 19 – LEON FLEISHER CELEBRATES 90TH BIRTHDAY IN RECITAL WITH KATHERINE JACOBSON
Beloved pianist Leon Fleisher celebrates his 90th birthday in an Ozawa Hall recital that also features his wife and fellow pianist Katherine Jacobson on Thursday, July 19, at 8 p.m. The program includes Bach’s “Sheep may safely graze” and Chaconne in D minor from the Partita No. 2 for solo violin, in Brahms’s arrangement for piano left hand; Leon Kirchner’s L.H. for the left hand, which the composer wrote for Fleisher; and an arrangement for solo piano and string quintet of Mozart’s Piano Concerto No. 12 in A, K.414. The concert concludes with the Fleisher-Jacobson Piano Duo performing a piano four-hands arrangement of Ravel’s La Valse.

TANGLEWOOD MUSIC CENTER PERFORMANCES
MONDAY, JULY 16 – HERBERT BLOMSTEDT LEADS TANGLEWOOD MUSIC CENTER ORCHESTRA
Eminent maestro Herbert Blomstedt and TMC Conducting Fellows lead the Tanglewood Music Center Orchestra in Ozawa Hall on Monday, July 16, at 8 p.m., in a program of music from the very heart of the Austro-German symphonic repertoire. TMC Fellows lead Mozart’s Symphony No. 35, Haffner, which began life as a serenade composed for the Haffner family in 1782, then was turned into a symphony the following year; and Beethoven’s lengthy and profound Leonore Overture No. 3, the third of four overtures Beethoven wrote for his opera Fidelio. Herbert Blomstedt leads Brahms’s Symphony No. 4, the composer’s ultimate fusion of Classical forms with the new Romantic idiom.

SUNDAY, JULY 15 – TMC CHAMBER MUSIC CONCERT
On Sunday, July 8, at 10 a.m., in Ozawa Hall, TMC Fellows perform a selection of chamber music pieces, including Beethoven’s Piano Trio in E-flat, Op. 70, No. 2; Joan Tower’s Quartet No. 5, White Water; Georg Friedrich Haas’s ...aus freier Lust... verbunden...; 2018 TMC Fellow Alex Stephenson’s calling, crying; and Mendelssohn’s Octet in E-flat for strings, Op. 20.

TUESDAY, JULY 17 – TMC VOCAL RECITAL
On Tuesday, July 15, at 8 p.m. in Ozawa Hall, TMC Vocal Fellows will perform a recital primarily featuring French repertoire, including Boulanger’s Clairiers dans el ciel, Debussy’s Ariettes oubliées; Messiaen’s Trois mélodies, and selections from Ravel’s Histoires naturelles. The program also includes Arnold Schoenberg’s Brettl-Lieder (Cabaret Songs).

FREE PRELUDE CONCERTS BY MEMBERS OF THE BSO AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER
The BSO’s Prelude concert in Ozawa Hall on Friday, July 14, at 6 p.m., will feature violinists Alexander Velinzon and Bracha Malkin, violist Leah Ferguson, cellist Oliver Aldort, and pianist Roger Vignoles in a program including Mozart’s Piano Quartet No. 1 in G minor, K.478, and Beethoven’s String Quartet No. 10 in E-flat, Op. 74, Harp.

The Tanglewood Music Center’s Prelude concert in Ozawa Hall on Saturday, July 14, at 6 p.m. will feature TMC Fellows in a program including Bernard Rands’ ...in the receding mist... and Dvořák’s Piano Quintet No. 2 in A, Op. 81.

These Prelude concerts are free to ticket holders for that evening’s Shed or Ozawa Hall concert.
LOOKING AHEAD TO THE WEEK OF JULY 20-26

Herbert Blomstedt, a longtime collaborator with the BSO, conducts the orchestra Friday, July 20, in a program dedicated to the music of Mozart. To open the program, Emanuel Ax joins the orchestra for the Piano Concerto No. 17 in G, K.453, and the second half of the program is dedicated to the Symphony No. 41, Jupiter, the composer’s final work in the genre. Maestro Blomstedt conducts a second performance the following day, Saturday, July 21, which features Haydn’s majestic Missa in angustiis (Lord Nelson Mass), featuring soprano Hannah Morrison, mezzo-soprano Elisabeth Kulman, tenor Nicholas Phan, bass-baritone Michael Nagy, and the Tanglewood Festival Chorus. At the heart of the program is Bernstein’s Halil, Nocturne for flute and orchestra, featuring BSO principal flutist Elizabeth Rowe. Mr. Blomstedt begins the program by conducting Mozart’s Symphony No. 34. On Sunday, July 22, BSO Artistic Partner Thomas Adès makes his first Tanglewood appearance of 2018, taking the podium to lead the BSO in his own Suite from Powder Her Face, as well as Sibelius’s Symphony No. 5. Renowned German violinist Christian Tetzlaff also joins the orchestra for Sibelius’s Violin Concerto. Stefan Asbury, who was Bernstein’s last conducting Fellow at the Tanglewood Music Center, leads the Tanglewood Music Center Orchestra Monday, July 23, in Copland’s Symphony No. 3, which was the last piece Bernstein conducted with the TMCO, in August 1990. He also conducts Bernstein’s own Facsimile, Choreographic Essay for Orchestra, the music from the composer’s second ballet, dedicated to Jerome Robbins. Rounding out the program is the world premiere of In America, for six voices and orchestra, by Michael Gandolfi, featuring TMC Vocal Fellows, a work commissioned to complement Bernstein’s classic Songfest. On Tuesday, July 24, and Wednesday, July 25, the world-renowned Emerson String Quartet returns to Tanglewood for two performances that feature all five of Beethoven’s immortal late string quartets.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD

Tickets for the 2018 Tanglewood, season, $12-$160, are on sale now through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, and the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. American Express, Visa, MasterCard, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the Young People’s Concert on Friday, August 10.

2018 TANGLEWOOD SEASON BRIEF OVERVIEW

As the culmination of a year-long worldwide celebration of the centennial of Leonard Bernstein's birth, the 2018 Tanglewood season, entitled Bernstein Centennial Summer—Celebrating Lenny at Tanglewood!, will pay tribute to Leonard Bernstein's legacy as a consummate artistic figure of the 20th century and his incomparable contribution to the Tanglewood festival from 1940 to 1990. As one of the places most closely associated with Leonard Bernstein, Tanglewood, June 15-September 2, will honor this towering musical figure with concerts showcasing his singular contributions as a multifaceted composer for orchestra, Broadway, and film; a brilliant programmer and conductor of the world's great orchestras; and an innovative and provocative educator through his widely popular Young People's Concerts and lectures. BSO Music Director Andris Nelsons, leading thirteen programs throughout the summer, will play a major role in Tanglewood's Bernstein Centennial Summer, leading twelve works either composed by Bernstein or strongly associated with his life as a conductor and pianist. The celebration will also feature a kaleidoscopic array of artists and ensembles from the worlds of classical music, film, and Broadway—including Christoph Eschenbach, Thomas Hampson, Yo-Yo Ma, Midori, and Michael Tilson Thomas—all musicians who worked directly with Leonard Bernstein early in their careers—along with conductors Keith Lockhart, and John Williams, concert singers Susan Graham,
Isabel Leonard, and Nadine Sierra, Broadway singers Jessica Vosk and Tony Yazbeck, and Austrian-Persian cellist Kian Soltani, recent winner of the Schleswig-Holstein Festival’s Leonard Bernstein Award. The celebration culminates in a special gala performance on Saturday, August 25, hosted by Audra McDonald (who will also participate as a vocalist) and directed by James Darrah.

As part of this season’s Bernstein centennial celebration, John Williams—one of the greatest composers of the 20th and 21st centuries—compose Highwood’s Ghost, An Encounter for cello, harp, and orchestra, a new work to be premiered with soloist Yo-Yo Ma and BSO principal harp Jessica Zhou during the Leonard Bernstein Memorial Concert with conductor Andris Nelsons and the Tanglewood Music Center Orchestra on August 19.

The 2018 Tanglewood season lineup of guest artists and ensembles also includes conductors Herbert Blomstedt, Moritz Gnann, and Juanjo Mena; singers Sasha Cooke, Joseph Kaiser, Elisabeth Kulman, Elliot Madore, Kelley O’Connor, Eric Owens, Nicholas Phan, Luca Pisaroni, and Paul Plishka; instrumentalists Emanuel Ax, Joshua Bell, Jeremy Denk, Leon Fleisher, Pamela Frank, Kirill Gerstein—the 2018 Koussevitzky Artist—Katherine Jacobson, Lang Lang, Igor Levit, Paul Lewis, Garrick Ohlsson, Christian Tetzlaff, and Yuja Wang; and ensembles the Boston Symphony Chamber Players, Emerson Quartet, The Knights, JACK Quartet, and Skride Quartet.

In addition to this summer’s Bernstein celebration and classical music offerings, the 2018 Tanglewood season features a lineup of popular artists, including Roger Daltrey and the Boston Pops perform The Who’s TOMMY, Friday, June 15; David Crosby and Mary Chapin Carpenter with Chris Hillman and Herb Pedersen, June 16; Stephen Stills and Judy Collins performing in the Shed, Sunday, June 17; Alison Krauss, June 19; Wait...Don’t Tell Me!, Thursday, June 21; Andy Grammer in his Tanglewood debut, Friday, June 22; A New Orleans Tricentennial Celebration with Harry Connick, Jr., June 23; Bela Fleck and the Flecktones in Ozawa Hall, Friday, June 29; Ry Cooder and Emmylou Harris, July 1; Live from Here with Chris Thile, Saturday, June 30; The Steve Miller Band with Peter Frampton, Monday, July 2; Tanglewood favorite James Taylor and his all-star band, Tuesday, July 3 and Wednesday, July 4; and Steve Martin and Martin Short performing together on stage with The Steep Canyon Rangers and Jeff Babko, Sunday, September 2.

FOR FULL SEASON DETAILS OF THE 2018 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

**BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937**

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter
In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5 FM in Boston and WJMF 88.7 FM in Providence, as well as WAMC 90.3 FM in Albany, WFCR 88.5 FM in Springfield/Amherst, and WMNR 88.1 FM in Monroe, CT. Broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org, wamc.org, nepr.net, and wmnr.org.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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TANGLEWOOD PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Taryn Lott, Assistant Director of Public Relations (tlott@bso.org) 617-638-9283
Friday, July 13, 6 p.m. Ozawa Hall
Prelude Concert
Alexander Velinzon and Bracha Malkin, violins
Leah Ferguson, viola
Oliver Aldort, cello
Roger Vignoles, piano
MOZART Piano Quartet No. 1 in G minor, K.478
BEETHOVEN String Quartet No. 10 in E-flat, Op. 74, Harp

Friday, July 13, 8 p.m. Shed
Boston Symphony Orchestra
Moritz Gnann, conductor
Paul Lewis, piano
WAGNER Siegfried Idyll
MOZART Piano Concerto No. 27 in B-flat, K.595
SCHUMANN Symphony No. 3, Rhenish

Saturday, July 14, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Music Center Fellows
Program to include
Bernard RANDS...in the receding mist...
DVORÁK Piano Quintet No. 2 in A, Op. 81

Saturday, July 14, 6 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Kristine Opolais, soprano (Mimì)
Piotr Beczala, tenor (Rodolfo+)
Susanna Phillips, soprano (Musetta)+
Franco Vassallo, baritone (Marcello)
Davide Luciano, baritone (Schaunard)+
Luca Pisaroni, bass-baritone (Colline)
Paul Plishka, bass (Benoît/Alcindoro)
Neal Ferreira, tenor (Parpignol)
David Cushing, bass (Customs Sergeant)
Tanglewood Festival Chorus,
James Burton, conductor
Boston Symphony Children’s Choir
Daniel Rigazzi, director+
PUCCINI La bohème

Saturday, July 14, 8 p.m. Shed
Rehearsal, Sunday program
Pre-Rehearsal Talk at 9:30 a.m.

Sunday, July 15, 10 a.m. Ozawa Hall
TMC Chamber Music
BEETHOVEN Piano Trio in E-flat, Op. 70, No. 2
Joan TOWER Quartet No. 5, White Water
George Friedrich HAAS...aus freier Lust... verbunden...
Alex STEPHENSON calling, crying
MENDELSSOHN Octet in E-flat for strings, Op. 20

Sunday, July 15, 2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Yuja Wang, piano
Rafi Bellamy Place, boy soprano+
Tanglewood Festival Chorus,
James Burton, conductor
MENDELSSOHN Symphony No. 4, Italian
BEETHOVEN Piano Concerto No. 1
BERNSTEIN Chichester Psalms

Monday, July 16, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Herbert Blomstedt, conductor
TMC Conducting Fellows
MOZART Symphony No. 35, Haffner
BEETHOVEN Leonore Overture No. 3
BRAHMS Symphony No. 4

Tuesday, July 17, 8 p.m. Ozawa Hall
TMC Vocal Recital
BOULANGER Clairiers dans el ciel
DEBUSSY Ariettes oubliées
MESSIAEN Trois melodies
RAVEL Selections from Histoires naturelles
SCHOENBERG Brettl-Lieder

Wednesday, July 18, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Pamela Frank, violin
Emanuel Ax, piano
ALL-MOZART PROGRAM
Violin Sonata No. 10 in B-flat, K.378
Violin Sonata No. 9 in F, K.377
Piano Sonata No. 15 in F, K.533
Violin Sonata No. 13 in B-flat, K.454
Thursday, July 19, 8 p.m. Ozawa Hall
Thursday, July 19, 8pm, Ozawa Hall
Leon Fleisher and The Fleisher-Jacobson Piano Duo
Leon Fleisher, piano
Katherine Jacobson, piano (Ravel only)
Fellows of the Tanglewood Music Center (Mozart)
J.S. BACH (arr. PETRI) “Sheep may safely graze” from
  Cantata No. 208
KIRCHNER L.H.
MOZART Piano Concerto No. 12 in A, K.414, arranged for
  solo piano, string quartet, and double bass
BACH (arr. BRAHMS) Chaconne in D minor for the left hand
RAVEL (arr. GARBAN) La Valse, for piano four-hands

Celebrating Leon Fleisher’s 90th birthday