BOSTON SYMPHONY ORCHESTRA APPOINTS
SUE ELLIOTT AS DIRECTOR OF THE NEW TANGLEWOOD LEARNING INSTITUTE
OPENING IN SUMMER 2019; TLI TO OFFER NEW LEVEL OF WIDE-RANGING
ENRICHMENT AND EDUCATION INITIATIVES ALONGSIDE AND INSPIRED BY
TANGLEWOOD’S TRADITIONAL SUMMERTIME CONCERT SCHEDULE

ELLIOFT BRINGS MORE THAN TWO DECADES OF EXPERIENCE
IN MUSIC EDUCATION, COMMUNITY ENGAGEMENT, CREATIVE PROGRAM BUILDING, AND
DISTANCE LEARNING TO HER LEADERSHIP ROLE AT THE TANGLEWOOD LEARNING INSTITUTE

TLI TO BE HOUSED IN MAJOR NEW FOUR-BUILDING CENTER FOR MUSIC AND LEARNING
OPENING IN 2019 AND ALSO SUPPORTING THE ACTIVITIES OF THE TANGLEWOOD MUSIC
CENTER, THE BSO’S HIGHLY ACCLAIMED SUMMER MUSIC ACADEMY TRAINING THE NEXT
GENERATION OF MUSICIANS; NEW CLIMATE-CONTROLLED BUILDINGS WILL BE
TANGLEWOOD’S FIRST YEAR-ROUND FACILITIES AVAILABLE FOR EVENT AND CONCERT USE BY
THE BSO AND BERKSHIRE COMMUNITY

BSO ALSO ANNOUNCES THE TANGLEWOOD FOREVER $64 MILLION
FUNDRAISING CAMPAIGN, IN SUPPORT OF THE NEW BUILDING COMPLEX AND
THE TANGLEWOOD LEARNING INSTITUTE OFFERINGS, AS WELL AS CREATING
ENDOWMENT FUNDS IN SUPPORT OF TANGLEWOOD’S ONGOING
PROGRAMMING, FACILITIES, AND HORTICULTURE INITIATIVES;
FURTHER DETAILS AT WWW.TANGLEWOODFOREVER.ORG

LED BY BSO TRUSTEE CYNTIA CURME, AS CAMPAIGN CHAIR,
TANGLEWOOD FOREVER HAS RAISED MORE THAN $54 MILLION TO DATE

The Boston Symphony Orchestra has announced the appointment of Sue Elliott as the inaugural Judith and Stewart Colton Director of the Tanglewood Learning Institute. A new concept in cultural education that launches in summer 2019, the Tanglewood Learning Institute will bring together musicians, artists, academics, and patrons, in person and through online technology and distance learning, to engage in
compelling programming that relates to and deepens the experience of Tanglewood concerts and classical music. Ms. Elliott’s wide-ranging background—she’s held high level creative, administrative, and academic positions at Toronto’s Royal Conservatory of Music, Seattle Opera, and Houston Grand Opera—includes decades of experience in the fields of music education, community engagement, creative program building, and distance learning, making her an ideal person to take on the role of Director of the Tanglewood Learning Institute (Click here for Sue Elliott’s bio). Sue Elliott will work directly with Anthony Fogg, William I. Bernell BSO Artistic Administrator and Director of Tanglewood.

Though full program details about the launch of the Tanglewood Learning Institute won’t be announced until early 2019, the first season will revolve around four different carefully structured and curated weekend programs to include all or any combination of the following: talks and lectures, film presentations, panel discussions, master class and rehearsal access, musical demonstrations, and workshops, as well as other related activities drawing upon the themes of the weekend’s musical performances, including concerts by the Boston Symphony and Tanglewood Music Center orchestras taking place in the Shed.

The programs of the Tanglewood Learning Institute will take place in a major new four-building Center for Music and Learning opening in 2019; these new buildings will also support the many performance and rehearsal activities of the Tanglewood Music Center, the BSO’s acclaimed academy for advanced musical training. Located on the Tanglewood grounds in close proximity to Ozawa Hall, these new highly sustainable climate-controlled buildings will be the first Tanglewood venues to be available for year-round use to accommodate events and concerts by the BSO and its cultural partners, as well as others in the Berkshire community, throughout Tanglewood’s off-season. Click here for the February 2017 press release announcing the new four building complex.

The opening of the new four-building Center for Music and Learning in summer 2019 represents a major new investment by the Boston Symphony Orchestra in the future of Tanglewood, expanding the scope and breadth of the festival through a heightened commitment to the Tanglewood Music Center; enhancing the audience experience with enrichment and education programs—both on-site and through distance learning—through the new Tanglewood Learning Institute; and broadening Tanglewood’s reputation as one of the world’s premier festivals and summer home of the BSO since 1937.

BSO Also Announces Tanglewood Forever—a $64 million Fundraising Initiative
In addition to the appointment of Sue Elliott as the director of the Tanglewood Learning Institute, the Boston Symphony Orchestra also announces Tanglewood Forever—a $64 million fundraising initiative that will support the construction of the new four-building Center for Music and Learning and programmatic initiatives for the Tanglewood Learning Institute. The Tanglewood Forever initiative, which has raised more the $54 million to date, will also provide needed funds to support the work necessary to maintain and enhance Tanglewood’s naturally beautiful landscape, including building upgrades and horticultural renewal programs, providing enhanced experiences for current and future generations of concertgoers and performing artists visiting Tanglewood’s iconic grounds. Further, Tanglewood Forever will support forthcoming patron amenities on the Ozawa Hall side of campus where the new Center for Music and Learning is situated, ensuring that the increased number of attendees in that area will be adequately served during visits. This fundraising effort will also include a special endowment for the BSO’s ongoing programming, facilities, and horticultural and landscaping initiatives. Further details are available at www.tanglewoodforever.org.
The quiet phase of *Tanglewood Forever* began in 2012—Tanglewood’s 75th anniversary year; now in its public phase, it will continue through summer 2019 to coincide with the opening of the new four-building complex in support of the Tanglewood Learning Institute and the activities of the Tanglewood Music Center. Led by BSO Trustee Cynthia Curme as Campaign Chair, *Tanglewood Forever* supports Tanglewood’s distinctive place among the world’s prestigious summer music festivals and its goal of expanding the creative intersection between music and learning through the new Tanglewood Learning Institute launching in summer 2019. BSO Trustee Joyce Linde is the Chair of the TMC/TLI Initiative Committee.

Already a driver of more than $103 million in economic impact in the Berkshires each year, based on a third-party study by Stephen Sheppard, Professor of Economics at Williams College, Tanglewood will increase its economic impact on the Berkshires during the period of construction of the four-building complex in support of the TLI and TMC to $127 million annually; this number represents a 110% increase over the $60 million economic impact number from the 2008 study. Further, the expected increase in visitors to the Tanglewood Learning Institute will continue to drive more tourism revenue for the local area throughout each Tanglewood season.

*Quote from Mark Volpe, Eunice and Julian Cohen Managing Director*

“Along with Andris Nelsons and the entire BSO family, I welcome Sue Elliott and the impressive insights and experience she brings to the new position of Director of the Tanglewood Learning Institute opening in summer 2019. With Sue at the helm, the opening of TLI will be a transformative moment for Tanglewood as it introduces an entirely new element of enrichment programs, alongside Tanglewood’s traditional concert schedule, the fundamental offering of the festival since 1937.

With BSO Trustees Cynthia Curme, serving as chair of the *Tanglewood Forever* campaign, and Joyce Linde, as chair of the TLI/TMC Initiative Committee, the BSO could not be in better leadership hands to help ensure the success of this project from an artistic, architectural, educational, and funding point of view. We are deeply grateful for the singular dedication, passion, and insights they have brought to the project from its earliest planning stages. Our gratitude extends abundantly to the hundreds of donors who have made gifts to the *Tanglewood Forever* campaign that have enabled us to get so close to our fundraising goal, with little more than a year left to complete this important effort.

We are also incredibly excited that for the first time in its 81-year history, Tanglewood will have four-season buildings that will be available for use by the orchestra and the Berkshire community throughout the year beginning in fall 2019. We hope this new offering, along with the recent news that Tanglewood has a projected impact of $127 million annually on the surrounding area during the TLI construction period, emphasizes the BSO’s understanding of the importance of giving back to the wonderful community that has been so supportive of Tanglewood since its founding in 1937.

One of the world’s most beloved summer music festivals and home to the acclaimed music academy, the Tanglewood Music Center—all sitting amidst the extraordinary landscape of the beautiful Berkshire hills of western Massachusetts—Tanglewood is one of this country’s greatest cultural gems, touching the lives of more than 300,000 people each year. Building upon that reputation, we hope that the Tanglewood Learning Institute will bring a special new dimension to the Tanglewood experience that intrigues and inspires loyal patrons and new visitors from here in the Berkshires and around the world for many years to come.”
Quote from Sue Elliott, Judith and Stewart Colton Director of the Tanglewood Learning Institute
“It is an honor and a privilege to join the Boston Symphony Orchestra as Director of the new Tanglewood Learning Institute. This unprecedented initiative, offering year-round in-person and online programming for adults, will inspire curiosity, facilitate exploration, and foster discovery. Through TLI, our participants will engage more personally with music, art, and ideas; with BSO artists, TMC Fellows and faculty, scholars from around the world, other audience members, and collaborating organizations; and with influential stories and ideas from the past and from our time and place.

I'm grateful for the visionary leadership of BSO Trustee Joyce Linde, whose passion for connecting people more broadly and deeply with music has inspired us all. And I offer my thanks to Judith and Stewart Colton for their generous support, allowing us to build a brighter future for Tanglewood and the BSO, for music itself, and for current and prospective audience members in the Berkshires, Boston, and beyond. Beginning in 2019, TLI will expand and deepen the BSO's mission to bring Tanglewood to the world and the world to Tanglewood.”

Quote from Cynthia Curme, BSO Trustee and Tanglewood Forever Campaign Chair
“Tanglewood has been an essential part of my life, and my family's life, for over thirty years. I am honored to chair the Tanglewood Forever Campaign which will enhance the Tanglewood experience for everyone today and far into the future. Friends and family who were brought to Tanglewood by their grandparents are now bringing their own grandchildren to enjoy the blend of music, nature, community, and learning. We look to our wonderful friends, patrons, and generous donors whose lives have been immeasurably enriched by Tanglewood, to help pass this great gift along to future generations.”

OVERVIEW OF BOSTON SYMPHONY ORCHESTRA'S MAJOR INVESTMENTS IN TANGLEWOOD

Tanglewood’s new four-building Center for Music and Learning is designed by William Rawn Associates, Architects, led by William Rawn and Cliff Gayley, and will be the largest building project at Tanglewood since the construction of Ozawa Hall (1994), also designed by William Rawn Associates. Reed Hilderbrand serves as the project’s landscape architects.

Designed to support the activities of the Tanglewood Music Center and house the new Tanglewood Learning Institute, the largest building of Tanglewood’s new four-building complex will provide state-of-the-art space for rehearsal and concert activities accommodating an audience of up to 200; multi-media education and lecture programs with a seating capacity of up to 300; and a wide variety of social and dining events. Additional buildings include a 150-seat dining cafe, designed in part as a hub for visitors, TMC Fellows and Faculty, and TLI participants, and two smaller studios providing additional space for rehearsal, performance, educational, and social activities. Located on the Tanglewood grounds in close proximity to Ozawa Hall, this new highly sustainable building complex will be climate-controlled to accommodate use by the Berkshire community in the off-season.

Major improvements at Tanglewood will also include renovations to the Ozawa Hall Bernstein campus, including a reconfiguration of the entranceway gate to effectively integrate the campus with the new building complex, and improved restroom and food service amenities. The BSO will also implement a new horticultural plan for Tanglewood’s famous 524-acre grounds, investing in both redesigning and revitalizing landscape elements, as well as uniform strategies for documenting, maintaining, preserving, and enhancing Tanglewood’s horticultural assets.
One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. The Tanglewood Music Center is the Boston Symphony Orchestra’s acclaimed summer music academy; Serge Koussevitzky (BSO Music Director 1925-49) founded the festival in 1937 and opened the TMC in 1940. For a complete history of the buildings on the Tanglewood grounds click here.

BRIEF BACKGROUND ON TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, the Boston University Tanglewood Institute (BUTI) training program for high school age students. Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts gives young students the opportunity to explore the arts in week-long sessions throughout the summer. These are just three of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

FURTHER DETAILS:
ONGOING PROJECTS SUPPORTED BY TANGLEWOOD FOREVER FUNDRAISING INITIATIVE

Center for Music and Learning/Tanglewood Learning Institute

In summer 2019, Tanglewood will celebrate the opening of a major new multi-use, multi-season four-building complex to support the performance and rehearsal activities of the Tanglewood Music Center (TMC), the orchestra’s acclaimed summer music academy for advanced musical study; it will be the largest building project on the Tanglewood grounds since the construction of Ozawa Hall in 1994. This new facility—including a 200-seat concert space—will enhance, support, and streamline TMC activities to assure that it continues to attract the most competitive class of Fellows, as well as a stellar faculty, including many of today’s most prestigious composers, performers, and conductors. This new building complex will provide significantly more rehearsal and performance space, creating optimal conditions for the activities of the TMC Fellows and ensuring that the facilities match the world-class level of its
education program. These new buildings will also serve as the home of the Tanglewood Learning Institute, a program designed to provide the festival’s patrons with a rich array of educational and enrichment experiences that encourage a closer connection between artists and audiences and complement the festival’s traditional schedule of performances, resulting in a more expansive, integrated, and engaged campus. In addition, these new climate-controlled buildings, which can adapt to accommodate groups of various sizes and purposes, will be made available for rental by the Berkshire community for use in the off-season.

**Horticultural Initiatives**

For many of the Festival's 350,000 annual visitors, the Tanglewood grounds are just as integral to the overall experience as the music that defines the festival's 80-year tradition of great performances. As part of the overall major investment in Tanglewood, the BSO will revitalize and strengthen Tanglewood’s bucolic Berkshire landscape, with new plantings, pedestrian circulation improvements, and the restoration of views of the Stockbridge Bowl.

Infrastructure changes will include upgrades to improve the efficiency of Tanglewood's 50-year-old lawn irrigation system, which plays a major role in the upkeep of the festival's magnificent expanse of lawn. The planting of approximately 144 trees, including 87 new understory trees and 57 canopy trees, will enhance the festival's beloved scrubland and woodland landscape character while also strengthening Tanglewood’s ecological health. To better manage storm water on the property, Reed Hilderbrand will design extensive new infiltration systems, replacing conventional sewers and drains with treatment soils and plants. Materials specified by Reed Hilderbrand for landscape improvements, most visibly paving stone, are to be sourced from local quarries and manufacturers. For Reed Hilderbrand, construction of the Tanglewood Learning Institute presents opportunities for investment in sustainable infrastructure and stewardship initiatives that strengthen Tanglewood’s place in the Berkshire community.

In addition, Tanglewood has established the Horticultural Stewardship Program, a comprehensive new initiative to create and implement uniform strategies for documenting, maintaining, preserving, and enhancing Tanglewood's horticultural assets. Initial program components include new software for data collection, record keeping, and mapping existing plantings on campus. Future plans include a systematic blueprint for plant care and landscape management, as well as a public education program for patrons interested in knowing more about the plant landscape of Tanglewood.

**Whispering Bench Restoration to be Completed in July 2018**

Tanglewood’s iconic Whispering Bench has been a campus landmark since its dedication in 1937. In the years since, it has been beloved for its acoustical properties, by which people seated at either end of the bench can speak in whispers and still be heard to each other.

Over the years, decades of punishing Berkshire winters degraded the Whispering Bench’s concrete structure, causing staining and deep cracks. At the same time, the once elaborately manicured garden surrounding the bench overgrew its original height, blocking the formerly breathtaking views of the Stockbridge Bowl and bordering hills behind it. As part of the comprehensive Tanglewood landscape framework plan that is supported by Tanglewood Forever donors, the Boston Symphony Orchestra will complete restorations of the Whispering Bench and surrounding landscape in July 2018 to renew this area to its former glory for the benefit of all Tanglewood visitors. The bench was cleaned, repaired, and restored to ensure its long-term stability. Meanwhile, the overgrown hedges were replaced with new plantings and discreet feature lighting was installed, ensuring prominent views of the Whispering Bench and Berkshire Hills beyond. Architectural concrete consultants Reg Hough Associates restored the bench,
working in collaboration with structural engineering firm Simpson, Gumpertz & Heger. Renowned landscape architecture firm Reed Hilderbrand designed the surrounding landscape enhancements, as well as the rest of the comprehensive landscape framework plans at Tanglewood.

FURTHER DETAILS:
FUTURE PROJECTS SUPPORTED BY TANGLEWOOD FOREVER

Launch of the Tanglewood Learning Institute
The Tanglewood Learning Institute will offer patrons several new and distinctive education and enrichment offerings. Though still in the development phase, the Tanglewood Learning Institute will offer a variety of learning and appreciation programs, featuring seminars and panel discussions, film presentations, conversations with artists, and special access to concerts and master classes. A keynote lecture series will spotlight highly sought-after speakers to give presentations on subjects related directly and indirectly to each Tanglewood season. The Tanglewood Learning Institute will also develop a unique and focused set of special offerings attractive to the festival’s local concertgoers, as well as to visitors from across the United States and abroad. This program will include an “all-access pass” program through which participants are given access to BSO and TMC closed rehearsals, TMC master classes, and backstage visits with BSO and TMC musicians, guest artists, and conductors, among other activities. The Tanglewood Learning Institute will also have a distance-learning component featuring webcast audio and video of many of the TLI sessions, as well as of select Tanglewood Music Center master classes and rehearsals. Specific details of the first session of the 2019 Tanglewood Learning Institute will be announced in early 2019.

Ozawa Hall Campus Improvements
Building upon the highly acclaimed success of Ozawa Hall as one of the leading venues of its kind in the country, Tanglewood will make a major investment in upgrading, improving, and enhancing many of the patron amenities in the area surrounding the hall, which draws over 50,000 people annually. Changes will include renovation and relocation of the Ozawa Hall Gate, to better integrate it into the expanded Tanglewood Music Center campus, which will now encompass Ozawa Hall and the new four-building complex. Additional changes will include an upgrade to the Ozawa Hall Gate box office and improved patron amenities, including upgrades to the restroom facilities and food services operation.

FURTHER DETAILS:
SUE ELLIOTT – BIO

Born in Toronto, Canada, Sue Elliott has been working at the Royal Conservatory of Music in Toronto, where she launched and led the world’s first online professional development, certificate, and accreditation program for private music teachers at all stages of their careers. Through this professional community of practice, thousands of teachers now call the Conservatory their partner in lifelong learning. As Director of Education at Seattle Opera from 2010 to 2015, Sue redesigned the company’s public programs, which tripled annual events and participants and significantly increased program revenue. She commissioned its first community-inspired new work, An American Dream, which premiered in August 2015. Sue also produced the most successful Ring Cycle Festival in the company’s history, in conjunction with Wagner’s 2013 bicentennial. A popular lecturer at home and abroad, she co-hosted Saturday Night Opera broadcasts on Classical King FM and served as an advisory board member for ArtsEd Washington, University of Washington School of Music, KING FM, the Seattle Science Festival, and OPERA America.
Prior to her tenure in the Pacific Northwest, Sue spent 10 years at Houston Grand Opera (HGO). There, she created the award-winning Song of Houston initiative, pairing notable mainstage and community-based commissions from Christopher Theofanidis, Huang Ruo, Jake Heggie, Franghiz Ali-Zadeh, Jose “Pepe” Martinez, and others, with groundbreaking education and community projects. After 11 years and 20 new works—including The Refuge; Now & Then: the blues; the East + West chamber opera series; and sold-out performances of the world’s first mariachi opera in nine cities around the world—Song of Houston has engaged more than 100 collaborating organizations and 500,000 people. Sue arrived at HGO as a stage manager, after having served in that capacity at the Canadian Opera Company, San Diego Opera, Arizona Opera, and Glimmerglass Opera. She was the first Canadian recipient of an OPERA America fellowship in Production and Stage Management.

An accomplished clarinetist and pianist, Sue holds a Master of Music Performance degree from the University of Southern California, an Artist Diploma from the University of Toronto, and a Bachelor of Music Performance degree from McGill University.

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