“TANGLEWOOD IN THE CITY”—A LIVE VIDEO PRESENTATION OF A BOSTON SYMPHONY ORCHESTRA CONCERT AT TANGLEWOOD—TO BE SHOWN ON SCREEN ON THE BOSTON COMMON ON FRIDAY, JULY 13, AT 8 P.M., FEATURING A PERFORMANCE OF MUSIC BY MOZART, WAGNER, AND SCHUMANN WITH BSO ASSISTANT CONDUCTOR MORITZ GNANN AND PIANIST PAUL LEWIS

SCREENING ON THE BOSTON COMMON IS FREE AND OPEN TO THE PUBLIC; VISIT WWW.TANGLEWOOD.ORG FOR FURTHER DETAILS

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, click here; for press tickets, email nbanks@bso.org or call 617-638-9280

On Friday, July 13, at 8 p.m., the Boston Symphony Orchestra presents its annual “Tanglewood In the City” event on the Boston Common—a live video presentation of a BSO concert at Tanglewood. The event, which drew several thousand audience members in 2017, features a live video transmission on a 15x27-foot screen of the BSO’s performance from its summer home in Lenox, Massachusetts. Hosted by Bloomberg anchor/reporter Janet Wu, the program includes Wagner’s tender symphonic poem, Siegfried Idyll; Mozart’s Piano Concerto No. 27 in B-flat, K.595, featuring pianist Paul Lewis; and Robert Schumann’s stirring Symphony No. 3, Rhenish.

Audience members are invited to arrive early to participate in ticket giveaways, enter the “Creative Picnic” contest, and enjoy casual summer fare from local on-site food vendors. Videos and music by the Boston Symphony and Boston Pops will be broadcast until the start of the concert. For more event information, visit www.bso.org/tanglewoodinthecity.

JULY 13 PROGRAM DETAILS

Acclaimed English pianist Paul Lewis, who has given several memorable performances with the BSO in recent seasons, joins the orchestra Friday, July 13, at 8 p.m., for Mozart’s Piano Concerto No. 27 in B-flat, K.595, the composer’s final work in the genre. BSO Assistant Conductor Moritz Gnann, who conducts the performance, also leads the orchestra in Wagner’s Siegfried Idyll and Schumann’s Symphony No. 3, Rhenish. The symphony’s subtitle refers to the mighty Rhine, the river that has inspired so many great works throughout music history,
and the piece contains some of Schumann’s most colorful and exuberant music, as well as some of his most accomplished writing for full orchestra. This concert is Mr. Gnann’s last scheduled performance as BSO Assistant Conductor, a position he’s held for three years, beginning with the BSO’s 2015-16 season.

The live video transmission of the July 13 concert from Tanglewood is made possible by a generous gift from Virginia Simpson Aisner and James E. Aisner.

One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Launching a new chapter in the illustrious festival’s 80-year history, Tanglewood has begun construction of a new multi-use, multi-season, four-building complex designed to support the performance and rehearsal activities of the Tanglewood Music Center and be the focal point of a new initiative, the Tanglewood Learning Institute, offering wide-ranging education and enrichment programs designed to enhance the patron experience; the new buildings are scheduled to open in summer 2019. Tickets for the 2018 Tanglewood season, $12-$160, are available through Tanglewood’s website, www.tanglewood.org, SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Full season details of the 2018 Tanglewood season, including downloadable photos and video, program listings, and artist photos and biographies are available here.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2018 Tanglewood, season, $12-$160, are on sale now through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, and the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. American Express, Visa, MasterCard, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the Young People’s Concert on Friday, August 10.

2018 TANGLEWOOD SEASON BRIEF OVERVIEW
As the culmination of a year-long worldwide celebration of the centennial of Leonard Bernstein’s birth, the 2018 Tanglewood season, entitled Bernstein Centennial Summer—Celebrating Lenny at Tanglewood!, will pay tribute to Leonard Bernstein's legacy as a consummate artistic figure of the 20th century and his incomparable contribution to the Tanglewood festival from 1940 to 1990. As one of the places most closely associated with Leonard Bernstein, Tanglewood, June 15-September 2, will honor this towering musical figure with concerts showcasing his singular contributions as a multifaceted composer for orchestra, Broadway, and film; a brilliant programmer and conductor of the world's great orchestras; and an innovative and provocative educator through his widely popular Young People's Concerts and lectures. BSO Music Director Andris Nelsons, leading thirteen programs throughout the summer, will play a major role in Tanglewood's Bernstein Centennial Summer, leading twelve works either composed by Bernstein or strongly associated with his life as a conductor and pianist. The celebration will also feature a kaleidoscopic array of artists and ensembles from the worlds of classical music, film, and Broadway—including Christoph Eschenbach, Thomas Hampson, Yo-Yo Ma, Midori, and Michael Tilson Thomas—all musicians who worked directly with Leonard Bernstein early in their careers—along with conductors Keith Lockhart and John Williams, concert singers Susan Graham, Isabel Leonard, and Nadine Sierra, Broadway singers Jessica Vosk and Tony Yazbeck, and Austrian-Persian cellist Kian Soltani, recent winner of the Schleswig-Holstein Festival’s Leonard Bernstein Award. The
celebration culminates in a special gala performance on Saturday, August 25, hosted by Audra McDonald (who will also participate as a vocalist) and directed by James Darrah.

As part of this season’s Bernstein centennial celebration, John Williams—one of the greatest composers of the 20th and 21st centuries—composed Highwood’s Ghost, An Encounter for cello, harp, and orchestra, a new work to be premiered with soloist Yo-Yo Ma and BSO principal harp Jessica Zhou during the Leonard Bernstein Memorial Concert with conductor Andris Nelsons and the Tanglewood Music Center Orchestra on August 19.

The 2018 Tanglewood season lineup of guest artists and ensembles also includes conductors Herbert Blomstedt, Moritz Gnann, and Juanjo Mena; singers Sasha Cooke, Joseph Kaiser, Elisabeth Kulman, Elliot Madore, Kelley O’Connor, Eric Owens, Nicholas Phan, Luca Pisaroni, and Paul Plishka; instrumentalists Emanuel Ax, Joshua Bell, Jeremy Denk, Leon Fleisher, Pamela Frank, Kirill Gerstein—the 2018 Koussevitzky Artist—Katherine Jacobson, Lang Lang, Igor Levit, Paul Lewis, Garrick Ohlsson, Christian Tetzlaff, and Yuja Wang; and ensembles the Boston Symphony Chamber Players, Emerson Quartet, The Knights, JACK Quartet, and Skride Quartet.

In addition to this summer’s Bernstein celebration and classical music offerings, the 2018 Tanglewood season features a lineup of popular artists, including Roger Daltrey and the Boston Pops performing The Who’s TOMMY, Friday, June 15; David Crosby and Mary Chapin Carpenter with Chris Hillman and Herb Pedersen, June 16; Stephen Stills and Judy Collins performing in the Shed, Sunday, June 17; Alison Krauss, June 19; Wait Wait...Don’t Tell Me!, Thursday, June 21; Andy Grammer in his Tanglewood debut, Friday, June 22; A New Orleans Tricentennial Celebration with Harry Connick, Jr., June 23; Bela Fleck and the Flecktones in Ozawa Hall, Friday, June 29; Ry Cooder and Emmylou Harris, July 1; Live from Here with Chris Thile, Saturday, June 30; The Steve Miller Band with Peter Frampton, Monday, July 2; Tanglewood favorite James Taylor and his all-star band, Tuesday, July 3 and Wednesday, July 4; and Steve Martin and Martin Short performing together on stage with The Steep Canyon Rangers and Jeff Babko, Sunday, September 2.

FOR FULL SEASON DETAILS OF THE 2018 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra's website, www.bso.org—receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.
In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

**RADIO BROADCASTS AND STREAMING**
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5 FM in Boston and WJMF 88.7 FM in Providence, as well as WAMC 90.3 FM in Albany, WFCR 88.5 FM in Springfield/Amherst, and WMNR 88.1 FM in Monroe, CT. Broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org, wamc.org, nepr.net, and wmnr.org.

**SPONSORSHIP**
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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