2018 TANGLEWOOD SEASON, JUNE 15-SEPTEMBER 2,
WWW.TANGLEWOOD.ORG
THE BERNSTEIN CENTENNIAL SUMMER—CELEBRATING LENNY AT TANGLEWOOD!
HIGHLIGHTS OF PERFORMANCES AUGUST 3-9

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, AUGUST 3: KIRILL GERSTEIN PERFORMS RACHMANINOFF’S PIANO CONCERTO NO. 2, ON A BSO PROGRAM WITH MUSIC BY STRAVINSKY AND GLINKA, CONDUCTED BY KEN-DAVID MASUR

SATURDAY, AUGUST 4: BRAMWELL TOVEY LEADS THE BSO IN BERNSTEIN’S SONGFEST, FEATURING VOCAL SOLOISTS NADINE SIERRA, ISABEL LEONARD, KELLEY O’CONNOR, NICHOLAS PHAN, ELLIOT MADORE, AND ERIC OWENS, AND SIBELIUS’S SYMPHONY NO. 2

SUNDAY, AUGUST 5: JOSHUA BELL JOINS THE BSO AND CONDUCTOR DIMA SLOBODENIOUK FOR WIENIAWSKI’S VIOLIN CONCERTO NO. 2 ON A PROGRAM WITH PROKOFIEV’S SYMPHONY NO. 5 AND BORODIN’S POLOVTSIAN DANCES

TUESDAY, AUGUST 7: BRAMWELL TOVEY, KEITH LOCKHART, STEFAN ASBURY, AND JOHN WILLIAMS LEAD ALL THREE OF THE FESTIVAL’S ORCHESTRAS IN TANGLEWOOD ON PARADE, WHICH ALSO FEATURES PIANIST KIRILL GERSTEIN PERFORMING GERSHWIN’S RHAPSODY IN BLUE

OZAWA HALL PROGRAMS:
THURSDAY, AUGUST 9: STEFAN ASBURY, THE TANGLEWOOD MUSIC CENTER ORCHESTRA, AND TMC VOCAL FELLOWS AND ALUMNI GIVE FULLY STAGED PERFORMANCE OF BERNSTEIN’S OPERA A QUIET PLACE, DIRECTED BY PETER KAZARAS
TICKETS FOR THE 2018 TANGLEWOOD SEASON, PRICED FROM $12 TO $160, ARE ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, click here; for press tickets, email nbanks@bso.org or call 617-638-9280

BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, AUGUST 3 - KIRILL GERSTEIN PERFORMS RACHMANINOFF’S PIANO CONCERTO NO. 2

On Friday, August 3, at 8 p.m., 2018 Koussevitzky Artist Kirill Gerstein joins BSO Associate Conductor Ken-David Masur and the orchestra for Rachmaninoff’s Piano Concerto No. 2, a prime example of the composer’s gorgeous, Russian-tinged Romanticism. The program begins with Glinka’s breathless, infectiously energetic Overture to *Ruslan and Ludmila*, the second of his two operas. After intermission, Maestro Masur leads the orchestra in a performance of Stravinsky’s scintillating complete ballet score *The Firebird*, the composer’s breakout success at the ballet’s 1910 Paris premiere by legendary impresario Sergei Diaghilev’s Ballets Russes.

SATURDAY, AUGUST 4 - BRAMWELL TOVEY LEADS SIBELIUS’S SYMPHONY NO. 2 AND BERNSTEIN’S SONGFEST, FEATURING A DAZZLING ARRAY OF VOCAL SOLOISTS

British conductor Bramwell Tovey leads the BSO in a program that pays tribute to Bernstein as both conductor and composer on Saturday, August 4, at 8 p.m. First, the orchestra is joined by a cast of outstanding singers—soprano Nadine Sierra, mezzo-soprano Isabel Leonard, mezzo-soprano Kelley O’Connor, tenor Nicholas Phan, baritone Elliot Madore, and bass Eric Owens—for Bernstein’s celebratory orchestral song cycle *Songfest*. Originally intended as a celebration of the American Bicentennial in 1976, *Songfest* pays tribute to 300 years of the nation’s artistic history, setting poems by 13 important American writers. To complete the program, Mr. Tovey leads Sibelius’s sweeping Symphony No. 2, a staple of Bernstein’s conducting repertory.

SUNDAY, AUGUST 5 - JOSHUA BELL JOINS BSO AS SOLOIST IN WIENIAWSKI’S VIOLIN CONCERTO NO. 2

Russian maestro Dima Slobodeniouk, who is Principal Conductor of Finland’s Lahti Symphony Orchestra, makes his BSO and Tanglewood debuts in a 2:30 p.m. performance Sunday, August 5, in which he leads the orchestra in 19th-century Polish Romantic composer Wieniawski’s brilliant and virtuosic Violin Concerto No. 2, featuring American soloist Joshua Bell. The program opens with Borodin’s rambunctious *Polovtsian Dances* from his opera *Prince Igor*, and concludes with the Symphony No. 5 by Prokofiev. Written in 1944 amidst the chaos of World War II, the Fifth Symphony is intended to “sing the praises of the free and happy man—his strength, his generosity and the purity of his soul.”

TUESDAY, AUGUST 7 - TANGLEWOOD ON PARADE

One of the festival’s most beloved traditions, the ever-popular Tanglewood on Parade takes place this year on Tuesday, August 7, offering audiences a full day of musical activities for the entire family, culminating in an 8 p.m. concert in the Shed featuring all three of the festival’s orchestras. Boston Pops Conductor Keith Lockhart and Pops Conductor Laureate John Williams, along with Stefan Asbury, head of the Tanglewood Music Center conducting program, and guest conductor Bramwell Tovey, lead the Boston Symphony Orchestra, Boston Pops, and Tanglewood Music Center Orchestra in a program including Gershwin’s *Rhapsody in Blue*, featuring 2018 Koussevitzky Artist Kirill Gerstein; Ravel’s *Daphnis et Chloé* Suite No. 2, and excerpts from John Williams’s music for *Star Wars*. The program also includes the overture to Gershwin’s Broadway show *Nice Work if You
Can Get It. The traditional Tanglewood on Parade finale, Tchaikovsky’s 1812 Overture, closes the concert, followed by fireworks over the Stockbridge Bowl.

Tanglewood on Parade festivities kick off at 2 p.m., with performances throughout the day by the young musicians of the Boston University Tanglewood Institute, Tanglewood Music Center Fellows, and members of the BSO. These performances include a percussion ensemble performance by TMC Fellows and chamber music by Boston University Tanglewood Institute students at 2:30 p.m.; a 3:30 p.m. Wind Ensemble program by TMC Fellows; and a performance by the Boston University Tanglewood Institute Young Artist Programs at 4 p.m. Other activities include an Instrument Playground and free Tanglewood tours. The 8 p.m. concert will be heralded in by TMC Brass Fanfares in the Shed at 7:30 p.m.

**TANGLEWOOD MUSIC CENTER PERFORMANCES**

**THURSDAY, AUGUST 9 - STEFAN ASBURY, TANGLEWOOD MUSIC CENTER ORCHESTRA, AND TMC VOCAL FELLOWS AND ALUMNI GIVE FULLY-STAGED PERFORMANCE OF BERNSTEIN’S OPERA A QUIET PLACE**

On Thursday, August 9, at 8 p.m., Stefan Asbury leads the Tanglewood Music Center Orchestra and Tanglewood Music Center Vocal Fellows, as well as TMC Alumni Dominik Belavy and Ryne Cherry, in a fully staged performance of Bernstein’s one-act opera A Quiet Place. The performance is directed by Peter Kazaras and features scenic design by Laura Jellinek, costume design by Terese Wadden, and lighting design by Barbara Samuels. Mr. Kazaras was a member of the original cast of A Quiet Place when it premiered in 1983. Conceived as a sequel to his 1952 one-act opera Trouble in Tahiti (performed in Ozawa Hall on July 12), and performed here in a recent new version for chamber orchestra by Garth Edwin Sutherland, A Quiet Place—Bernstein’s final work for the stage—was originally premiered in 1983 on a double bill with Trouble in Tahiti. Providing an intimate picture of family relationships, the story rejoins Sam from Trouble in Tahiti years later, following Dinah’s unexpected death. Entering the picture are their son Junior, daughter Dede, and her husband (and Junior’s former boyfriend) François. The final, closing scene for Sam and the three young people brings closure and hope to their lives.

**SUNDAY, AUGUST 5, 10 A.M. - TMC CHAMBER MUSIC CONCERT**

On Sunday, August 5, at 10 a.m. TMC Fellows will perform a chamber music concert in Ozawa Hall. The program includes Bach’s Brandenburg Concerto No. 3 in G, BWV 1048; Charles Wuorinen’s Bearbeitungen über das Glogauer Liederbuch (a modern arrangement of Medieval music); Schoenberg’s string sextet Verklärte Nacht, TMC Fellow Sarah Gibson’s I prefer living in color; and Beethoven’s String Quartet No. 9 in C, Op. 59, No. 3.

**FREE PRELUDE CONCERT BY THE BOSTON SYMPHONY ORCHESTRA IN OZAWA HALL**

On Friday, August 3, at 6 p.m., members of the BSO will perform Bernstein’s Piano Trio, Veress’s Memento, for viola and bass, and Mendelssohn’s Sextet in D for piano and strings, Op. 110. On Saturday, August 4, at 6 p.m., Fellows of the Tanglewood Music Center will perform Schubert’s Octet in F for winds and strings, D.803.

These concerts are free to ticket holders for that evening’s Shed or Ozawa Hall concert.

**LOOKING AHEAD TO THE WEEK OF AUGUST 10-16**

Inspired by Bernstein’s pioneering Young People’s Concerts™ with the New York Philharmonic, the BSO and Andris Nelsons offer a one-time-only hour-long program Friday, August 10, in the Shed, designed especially for young audiences and their families. Following in the great tradition of her father, Jamie Bernstein will be the evening’s host and presenter. One of Tanglewood’s most popular summer traditions, John Williams’ Film Night, takes place on Saturday, August 11. For the second year, Boston Pops Laureate Conductor John Williams shares the podium with BSO Music Director
Andris Nelsons. The program features Bernstein’s music from On the Waterfront alongside many other classic musical selections from Hollywood and beyond. On Sunday, August 12, San Francisco Symphony Music Director and former BSO Assistant Conductor Michael Tilson Thomas returns to Tanglewood, where he won the Koussevitzky Music Prize as a student of Bernstein’s in 1969. To open the program, he leads the BSO in his own Agnegram. Brilliant young Russian pianist Igor Levit then takes center stage for Rachmaninoff’s virtuosic and glittering Rhapsody on a Theme of Paganini. Bringing the concert to a close is the Symphony No. 1 by Mahler, a composer whom Bernstein played a decisive role in championing throughout his career. On Monday, August 13, Andris Nelsons leads the TMC Chamber Orchestra in Schreker’s 1916 Chamber Symphony for twenty-three instruments, Lutosławski’s Chantefleurs et Chantefables (featuring TMC Vocal Fellows), and Haydn’s Symphony No. 97. Pianist Igor Levit joins forces with the JACK Quartet—an innovative string quartet dedicated to championing contemporary music—for an August 15 Ozawa Hall program of music with political overtones—oppression, revolution, and renewal. The concert begins with Mr. Levit performing Beethoven’s Variations and Fugue in E-flat, Op. 35, Eroica, the theme from the finale of the composer’s Eroica Symphony No. 3, with its ties to Napoleon. Mr. Levit is joined by the JACK Quartet and baritone Douglas Williams, reciter, for Schoenberg’s Ode to Napoleon, Op. 41, a setting of Lord Byron’s screed against Napoleon’s ambition. Concluding the concert is contemporary American composer Frederic Rzewski’s blockbuster solo piano work The People United Will Never Be Defeated!, 36 variations on a Chilean protest song from the 1970s. On Thursday, August 16, the Skride Quartet visits Ozawa Hall for a program that begins with Mahler’s rarely heard Piano Quartet in A minor—really one movement of a piano quartet that was never finished, and the only piece of surviving chamber music by the composer. By contrast, the other two works on the program are cornerstones of the piano quartet repertoire: Mozart’s Piano Quartet No. 1 in G minor, K.478, and Brahms’s First Piano Quartet in G minor, Op. 25.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2018 Tanglewood, season, $12-$160, are on sale now through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, and the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. American Express, Visa, MasterCard, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the Young People’s Concert on Friday, August 10.

2018 TANGLEWOOD SEASON BRIEF OVERVIEW
As the culmination of a year-long worldwide celebration of the centennial of Leonard Bernstein’s birth, the 2018 Tanglewood season, entitled Bernstein Centennial Summer—Celebrating Lenny at Tanglewood!, will pay tribute to Leonard Bernstein’s legacy as a consummate artistic figure of the 20th century and his incomparable contribution to the Tanglewood festival from 1940 to 1990. As one of the places most closely associated with Leonard Bernstein, Tanglewood, June 15-September 2, will honor this towering musical figure with concerts showcasing his singular contributions as a multifaceted composer for orchestra, Broadway, and film; a brilliant programmer and conductor of the world’s great orchestras; and an innovative and provocative educator through his widely popular Young People’s Concerts and lectures. BSO Music Director Andris Nelsons, leading thirteen programs throughout the summer, will play a major role in Tanglewood’s Bernstein Centennial Summer, leading twelve works either composed by Bernstein or strongly associated with his life as a conductor and pianist. The celebration will also feature a kaleidoscopic array of artists and ensembles from the worlds of classical music, film, and Broadway—including Christoph Eschenbach, Thomas Hampson, Yo-Yo Ma, Midori, and Michael Tilson Thomas—all musicians who
worked directly with Leonard Bernstein early in their careers—along with conductors Keith Lockhart, and John Williams, concert singers Susan Graham, Isabel Leonard, and Nadine Sierra, Broadway singers Jessica Vosk and Tony Yazbeck, and Austrian-Persian cellist Kian Soltani, recent winner of the Schleswig-Holstein Festival’s Leonard Bernstein Award. The celebration culminates in a special gala performance on Saturday, August 25, hosted by Audra McDonald (who will also participate as a vocalist) and directed by James Darrah.

As part of this season’s Bernstein centennial celebration, John Williams—one of the greatest composers of the 20th and 21st centuries—composed *Highwood’s Ghost*, An Encounter for cello, harp, and orchestra, a new work to be premiered by soloist Yo-Yo Ma and BSO principal harp Jessica Zhou during the Leonard Bernstein Memorial Concert with conductor Andris Nelsons and the Tanglewood Music Center Orchestra on August 19.

The 2018 Tanglewood season lineup of guest artists and ensembles also includes conductors Herbert Blomstedt, Moritz Gnann, and Juanjo Mena; singers Sasha Cooke, Joseph Kaiser, Elisabeth Kulman, Elliot Madore, Kelley O’Connor, Eric Owens, Nicholas Phan, Luca Pisaroni, and Paul Plishka; instrumentalists Emanuel Ax, Joshua Bell, Jeremy Denk, Leon Fleisher, Pamela Frank, Kirill Gerstein—the 2018 Koussevitzky Artist—Katherine Jacobson, Lang Lang, Igor Levit, Paul Lewis, Garrick Ohlsson, Christian Tetzlaff, and Yuja Wang; and ensembles the Boston Symphony Chamber Players, Emerson Quartet, The Knights, JACK Quartet, and Skride Quartet.

In addition to this summer’s Bernstein celebration and classical music offerings, the 2018 Tanglewood season features a lineup of popular artists, including Roger Daltrey and the Boston Pops perform The Who’s *TOMMY*, Friday, June 15; David Crosby and Mary Chapin Carpenter with Chris Hillman and Herb Pedersen, June 16; Stephen Stills and Judy Collins performing in the Shed, Sunday, June 17; Alison Krauss, June 19; *Wait Wait...Don’t Tell Me!*, Thursday, June 21; Andy Grammer in his Tanglewood debut, Friday, June 22; *A New Orleans Tricentennial Celebration* with Harry Connick, Jr., June 23; Bela Fleck and the Flecktones in Ozawa Hall, Friday, June 29; Ry Cooder and Emmylou Harris, July 1; *Live from Here* with Chris Thile, Saturday, June 30; The Steve Miller Band with Peter Frampton, Monday, July 2; Tanglewood favorite James Taylor and his all-star band, Tuesday, July 3 and Wednesday, July 4; the Wynton Marsalis Quintet and Ellis Marsalis Quintet, Saturday, September 1; and Steve Martin and Martin Short performing together on stage with The Steep Canyon Rangers and Jeff Babko, Sunday, September 2.

FOR FULL SEASON DETAILS OF THE 2018 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

**BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937**
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/.
Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5 FM in Boston and WJMF 88.7 FM in Providence, as well as WAMC 90.3 FM in Albany, WFCR 88.5 FM in Springfield/Amherst, and WMNR 88.1 FM in Monroe, CT. Broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org, wamc.org, nepr.net, and wmnr.org.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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TANGLEWOOD CONCERT LISTING, AUGUST 3-9
All programs and artists are subject to change
^ Tanglewood debut
+ Tanglewood and Boston Symphony Orchestra debuts
* 2018 Koussevitzky Artist

Friday, August 3, 6 p.m. Ozawa Hall
Prelude Concert
Lucia Lin, violin
Rebecca Gitter and Danny Kim, violas
Owen Young, cello
Thomas Van Dyck, double bass
Michael Brown, piano
BERNSTEIN Piano Trio
VERESS Memento, for viola and bass
MENDELSSOHN Sextet in D for piano and strings, Op. 110

Friday, August 3, 8 p.m. Shed
The Serge and Olga Koussevitzky Memorial Concert
Boston Symphony Orchestra
Ken-David Masur, conductor
Kirill Gerstein, piano*
GLINKA Overture to Ruslan and Ludmila
RACHMANINOFF Piano Concerto No. 2
STRAVINSKY The Firebird (complete)

UnderScore Friday Concert

Saturday, August 4, 10:30 a.m.
Rehearsal, Sunday program
Pre-Rehearsal Talk at 9:30 a.m.

Saturday, August 4, 6 p.m.
TMC Prelude Concert
SCHUBERT Octet in F for winds and strings, D.803

Saturday, August 4, 8 p.m. Shed
Boston Symphony Orchestra
Bramwell Tovey, conductor
Nadine Sierra, soprano
Isabel Leonard, mezzo-soprano
Kelley O’Connor, mezzo-soprano
Nicholas Phan, tenor
Elliot Madore, baritone
Eric Owens, bass
BERNSTEIN Songfest
SIBELIUS Symphony No. 2

Sunday, August 5, 10 a.m. Ozawa Hall
TMC Chamber Music
BACH Brandenburg Concerto No. 3 in G, BWV 1048
Charles WUORINEN Bearbeitungen über das Glogauer Liederbuch
SCHOENBERG Verklärte Nacht, Op. 4;
Sarah GIBSON I prefer living in color
Beethoven String Quartet No. 9 in C, Op. 59, No. 3

Sunday, August 5, 2:30 p.m. Shed
Boston Symphony Orchestra
Dima Slobodeniouk, conductor*
Joshua Bell, violin
BORODIN Polovtsian Dances
WIENIAWSKI Violin Concerto No. 2
PROKOFIEV Symphony No. 5

Tuesday, August 7, 8 p.m. Shed
Tanglewood on Parade
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Bramwell Tovey, Stefan Asbury, Keith Lockhart, and John Williams, conductors
Kirill Gerstein, piano*
TCHAIKOVSKY Romeo and Juliet, Overture-Fantasy
RAVEL Daphnis et Chloé, Suite No. 2
GERSHWIN Overture to Nice Work if You Can Get It (arr. & orch. by Bill Elliott)
GERSHWIN Rhapsody in Blue
JOHN WILLIAMS Three selections from Star Wars
TCHAIKOVSKY 1812 Overture

Fireworks to follow the concert
Thursday, August 9, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
Tanglewood Music Center Vocal Fellows:
Elaine Daiber, soprano (Dede)
Daniel McGrew, tenor (Francois)
Dominik Belavy, baritone (Junior) *TMC alumnu
Ryne Cherry, baritone (Sam) *TMC alumnu
Alex Longnecker, tenor (Analyst)
Thomas West, baritone (Bill)
Edward Vogel, baritone (Doc)
Eric Carey, tenor (Funeral Director)
Kelly Newberry, mezzo-soprano (Mrs. Doc)
Olivia Cosio, mezzo-soprano (Susie)
Quartet of Mourners: Robin Steitz, soprano; Rebecca
Printz, mezzo-soprano; Chance Jonas-O’Toole, tenor;
and William Socolof, bass-baritone
Peter Kazaras, director*
Terese Wadden, costume designer
Barbara Samuels, lighting designer*

BERNSTEIN A Quiet Place
(chamber ensemble version by Garth Edwin Sunderland)
Conceived as a sequel to his 1952 one-act opera Trouble in Tahiti (being performed July 12), and to be heard here in a recent new version for chamber ensemble, A Quiet Place—Bernstein’s final work for the stage—was originally premiered in 1983 on a double bill with Trouble in Tahiti. Providing an intimate picture of family relationships, the story rejoins Sam from Trouble in Tahiti years later, following Dinah’s unexpected death. Entering the picture are their son Junior, daughter Dede, and her husband (and Junior’s former boyfriend) Francois. The final, closing scene for Sam and the three young people brings closure and hope to their lives.

Fully staged performance sung in English with supertitles