2018 TANGLEWOOD SEASON, JUNE 15-SEPTEMBER 2,
WWW.TANGLEWOOD.ORG
THE BERNSTEIN CENTENNIAL SUMMER—CELEBRATING LENNY AT TANGLEWOOD!
HIGHLIGHTS OF PERFORMANCES AUGUST 10-16

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, AUGUST 10 AT SPECIAL TIME, 7 P.M.: ANDRIS NELSONS LEADS THE BSO IN A MODERN DAY TAKE ON LEONARD BERNSTEIN’S ICONIC YOUNG PEOPLE’S CONCERTS; HOSTED BY JAMIE BERNSTEIN, “WHY MUSIC MATTERS—ACCORDING TO LUDWIG AND LENNY” IS A PROGRAM ESPECIALLY DESIGNED FOR YOUNG AUDIENCES AND THEIR FAMILIES

SATURDAY, AUGUST 11: MAESTRO NELSONS JOINS BOSTON POPS CONDUCTOR LAUREATE JOHN WILLIAMS TO LEAD THE BOSTON POPS IN JOHN WILLIAMS’ FILM NIGHT, TANGLEWOOD’S ANNUAL CELEBRATION OF MUSIC FOR THE CINEMA

SUNDAY, AUGUST 12: PIANIST IGOR LEVIT JOINS MICHAEL TILSON THOMAS AND THE BSO FOR RACHMANINOFF’S RHAPSODY ON A THEME OF PAGANINI, ON A PROGRAM THAT ALSO INCLUDES MUSIC BY MR. THOMAS AND MAHLER

OZAWA HALL PROGRAMS:
MONDAY, AUGUST 13: ANDRIS NELSONS CONDUCTS THE TANGLEWOOD MUSIC CENTER CHAMBER ORCHESTRA IN HAYDN’S SYMPHONY NO. 97 ON A PROGRAM WITH WORKS BY SCHREKER AND LUTOSŁAWSKI, CONDUCTED BY TMC FELLOWS GEMMA NEW AND YU AN CHANG

WEDNESDAY, AUGUST 15: IGOR LEVIT AND THE JACK QUARTET PRESENT INNOVATIVE JOINT RECITAL THAT COMBINES MUSIC BY BEETHOVEN, SCHOENBERG, AND FREDERIC RZEWSKI
THURSDAY, AUGUST 16: SKRIDE QUARTET PERFORMS MAHLER’S PIANO QUARTET IN A MINOR AND THE FIRST PIANO QUARTETS OF MOZART AND BRAHMS

TICKETS FOR THE 2018 TANGLEWOOD SEASON, PRICED FROM $12 TO $160, ARE ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, click here; for press tickets, email nbanks@bso.org or call 617-638-9280

BOSTON SYMPHONY AND BOSTON POPS PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, AUGUST 10 – ANDRIS NELSONS AND JAMIE BERNSTEIN PRESENT A BSO YOUNG PEOPLE’S CONCERT

Andris Nelsons and the Boston Symphony Orchestra will offer a one-time-only, hour-long program Friday, August 10, at 7 p.m. in the Shed, entitled “Why Music Matters—According to Ludwig and Lenny.” Designed especially for young audiences and their families, the program is inspired by Leonard Bernstein’s pioneering work as an educator through his landmark series of televised Young People’s Concerts™ with the New York Philharmonic (originally broadcast from 1958-1972) that introduced classical music to millions of listeners. Following in the great tradition of her father, Jamie Bernstein will be the evening’s host and presenter. The repertoire includes excerpts from: Beethoven Symphony No. 5, Beethoven Symphony No. 9, Beethoven’s Leonore Overture No. 3, Bernstein’s Symphonic Dances from West Side Story, and Bernstein’s Meditations from Mass for cello and orchestra. The cellist will be 18-year-old Michael Arumainayagam, one of the Fidelity Investments Young Artist Competition winners who performed with Keith Lockhart and the Boston Pops on June 6 at Symphony Hall.

SATURDAY, AUGUST 11 – JOHN WILLIAMS’ FILM NIGHT

One of Tanglewood’s most popular summer traditions, John Williams’ Film Night, takes place on Saturday, August 11, at 8 p.m., featuring the Boston Pops and the Boston University Tanglewood Institute Young Artists Chorus. For the second year, Boston Pops Laureate Conductor John Williams shares the podium for this performance with BSO Music Director Andris Nelsons. Maestro Nelsons leads the first half of the concert, which features Leonard Bernstein’s music from On the Waterfront alongside many other classic musical selections from Hollywood, including selections from The Sea Hawk, Sunset Boulevard, Psycho, and A Place in the Sun. The second half of the program sees Mr. Williams leading music from his own scores, including selections from Superman, Close Encounters of the Third Kind, Amistad, and Star Wars.

SUNDAY, AUGUST 12 – IGOR LEVIT JOINS MICHAEL TILSON THOMAS AND THE BSO

On Sunday, August 12, at 2:30 p.m., San Francisco Symphony Music Director and former BSO Assistant Conductor Michael Tilson Thomas returns to Tanglewood, where he won the Koussevitzky Music Prize as a student of Bernstein’s in 1969. To open the program, he leads the BSO in his own Agnegram, a 1998 work that is alternately jazzy, elegant, humorous, and direct. Brilliant young Russian pianist Igor Levit then takes center stage for Rachmaninoff’s virtuosic and glittering Rhapsody on a Theme of Paganini. Bringing the concert to a close is the at times brooding, at times vigorously energetic Symphony No. 1 by Mahler, a composer whom Bernstein played a decisive role in championing throughout his career.

PERFORMANCES AND EVENTS IN OZAWA HALL
MONDAY, AUGUST 13 - MR. NELSONS CONDUCTS TMC CHAMBER ORCHESTRA IN 20TH-CENTURY MUSIC
Andris Nelsons performs with Tanglewood Music Center Fellows once again on Monday, August 13, at 8 p.m. in Ozawa Hall as he leads the TMC Chamber Orchestra, alongside TMC Conducting Fellows, in a program featuring two 20th-century masterpieces: Schreker's Chamber Symphony for twenty-three instruments, a 1916 work that epitomizes the composer’s scintillatingly comprehensive mastery of instrumental colors, and Lutosławski’s Chantefleurs et Chantefables, a song cycle for soprano and orchestra based on poems by Robert Desnos. Concluding the program is Haydn’s witty Symphony No. 97, the fifth of the so-called “London” symphonies.

WEDNESDAY, AUGUST 15 - IGOR LEVIT AND JACK QUARTET PRESENT INNOVATIVE JOINT RECITAL
Pianist Igor Levit joins forces with the JACK Quartet—an innovative string quartet dedicated to championing contemporary music—for an August 15 Ozawa Hall program of music with extramusical, socio-political connections. The concert begins at 8 p.m. with Mr. Levit performing Beethoven’s Variations and Fugue in E-flat, Op. 35, Eroica, which contain thematic material connected to the composer’s Eroica symphony, a work famously originally dedicated to Napoleon before he declared himself Emperor, infuriating Beethoven. The program continues with Schoenberg’s Ode to Napoleon, Op. 41, a protest piece against tyranny inspired by Lord Byron’s satirical poem of the same name. Concluding the performance is contemporary American composer Frederic Rzewski’s The People United Will Never Be Defeated!, a 1975 set of piano variations inspired by the struggle against Chile’s oppressive Allende regime.

THURSDAY, AUGUST 16 - SKRIDE QUARTET PERFORMS MUSIC BY MAHLER, MOZART, AND BRAHMS
On Thursday, August 16, at 8 p.m., the Skride Quartet visits Ozawa Hall for a program that begins with Mahler’s rarely heard Piano Quartet in A minor—really one movement of a piano quartet that was never finished, and the only piece of surviving chamber music by the composer. By contrast, the other two works on the program and cornerstones of the piano quartet repertoire: Mozart’s Piano Quartet No. 1 in G minor, K. 478, and Brahms’s own First Piano Quartet, also in G minor, Op. 25.

ADDITIONAL TANGLEWOOD MUSIC CENTER PERFORMANCES
SUNDAY, AUGUST 12, 10 A.M. - TMC CHAMBER MUSIC CONCERT
Sunday August 12 at 10 a.m. in Ozawa Hall there will be a TMC Chamber Music concert of Fauré’s Piano Quartet No. 2 in G minor, Op. 45; Bruch’s Octet for strings, Op. posth.; TMC Composition Fellow Katherine Balch’s Thread, Unfurled, and Rochberg’s String Quintet. TMC faculty member Alan Smith will also perform Oliver Knussen’s Sonya’s Lullaby, a work for solo piano. The piece is part of a season-long tribute to Mr. Knussen, who died earlier this summer on July 8 at age 66.

TUESDAY, AUGUST 14 2:30 P.M. - TMC COMPOSITION FELLOWS CONCERT
On Tuesday August 14 at 2:30 p.m. TMC Composition Fellows present a concert in the Piece-a-Day project in the Chamber Music Hall.

TUESDAY, AUGUST 14 8 P.M. - TMC VOCAL FELLOWS CONCERT
On Tuesday at 8 p.m. in Ozawa Hall the TMC Vocal Fellows will perform a recital of Alan Smith’s To the Muse, John Harbison’s Flashes and Illuminations, Britten’s Canticle V, Shawn Jaeger’s In Old Virginny, Martin’s Four Sonnets to Cassandra, and Shostakovich’s From Jewish Folk Poetry.

FREE PRELUDE CONCERT BY THE TANGLEWOOD MUSIC CENTER IN OZAWA HALL
On August 11 there will be a TMC prelude concert featuring work by Hannah Lash’s Three Shades Without Angles, Osvaldo Golijov’s Last Round and Tchaikovsky’s Souvenir de Florence, Op. 70 in Ozawa Hall at 6 p.m.
LOOKING AHEAD TO THE WEEK OF AUGUST 17-23
On Friday, August 17, Andris Nelsons leads the BSO in Shostakovich’s Symphony No. 4—part of Mr. Nelsons’ and the orchestra’s ongoing project of performing and recording the composer’s complete symphonies. In the first half of the program, frequent BSO guest pianist Yefim Bronfman joins Mr. Nelsons and the orchestra for Beethoven’s expansive and lyrical Piano Concerto No. 4. Mr. Nelsons and the BSO then present an all-Bernstein program on Saturday, August 18, which begins with a fully-staged performance of the composer’s ballet Fancy Free in collaboration with Boston Ballet, using Jerome Robbins’ original choreography. The program continues with the Divertimento for Orchestra, which was composed for the BSO’s centenary celebration in 1980, and concludes with the Serenade (after Plato’s “Symposium”), for violin and orchestra, featuring soloist Baiba Skride. In a very special concert on Sunday, August 19, world-renowned cellist Yo-Yo Ma returns to Tanglewood to perform two works alongside Maestro Nelsons and the Tanglewood Music Center Orchestra. Mr. Ma is featured in Bernstein’s Three Meditations from Mass, for cello and orchestra, as well as the world premiere of John Williams’s Highwood’s Ghost, an Encounter for cello, harp, and orchestra. Rounding out the program are Copland’s An Outdoor Overture and Bartók’s incandescent Concerto for Orchestra, which the BSO premiered in 1944. On Wednesday, August 22, and Thursday, August 23, another of Bernstein’s brilliant theatrical works comes to Ozawa Hall with two complete performances of the delightful 1956 comic operetta Candide, based on the 18th-century philosopher Voltaire’s satirical novel. The score includes such familiar numbers as “Glitter and Be Gay” and “Make Our Garden Grow.” Performing the work are the innovative chamber orchestra The Knights and conductor Eric Jacobsen alongside a large cast of vocalists, dancers, and actors, including tenor Miles Mykkanen in the title role, baritone Evan Jones as Voltaire/Dr. Pangloss/Cacambo, and soprano Sharleen Joynt as Cunegonde. The fully staged production is directed by Alison Moritz.

TICKET INFORMATION AND BRIEF OVERVIEW OF TANGLEWOOD
Tickets for the 2018 Tanglewood season, $12-$160, are on sale now through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, and the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. American Express, Visa, MasterCard, Discover, and cash are all accepted. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. $20 tickets for attendees under 40, one of the BSO’s most popular discount ticket offers, will be available for select BSO and Boston Pops performances in the Shed. In addition, Tanglewood continues to offer free lawn tickets to young people age 17 and under, as well as a variety of special programs for children, including Kids’ Corner, Watch and Play, and the Young People’s Concert on Friday, August 10.

2018 TANGLEWOOD SEASON BRIEF OVERVIEW
As the culmination of a year-long worldwide celebration of the centennial of Leonard Bernstein’s birth, the 2018 Tanglewood season, entitled Bernstein Centennial Summer—Celebrating Lenny at Tanglewood!, will pay tribute to Leonard Bernstein’s legacy as a consummate artistic figure of the 20th century and his incomparable contribution to the Tanglewood festival from 1940 to 1990. As one of the places most closely associated with Leonard Bernstein, Tanglewood, June 15-September 2, will honor this towering musical figure with concerts showcasing his singular contributions as a multifaceted composer for orchestra, Broadway, and film; a brilliant programmer and conductor of the world’s great orchestras; and an innovative and provocative educator through his widely popular Young People’s Concerts and lectures. BSO Music Director Andris Nelsons, leading thirteen programs throughout the summer, will play a major role in Tanglewood’s Bernstein Centennial Summer, leading twelve works either composed by Bernstein or strongly associated with his life as a conductor and pianist. The celebration will also feature a kaleidoscopic array of artists and
ensembles from the worlds of classical music, film, and Broadway—including Christoph Eschenbach, Thomas Hampson, Yo-Yo Ma, Midori, and Michael Tilson Thomas—all musicians who worked directly with Leonard Bernstein early in their careers—along with conductors Keith Lockhart, and John Williams, concert singers Susan Graham, Isabel Leonard, and Nadine Sierra, Broadway singers Jessica Vosk and Tony Yazbeck, and Austrian-Persian cellist Kian Soltani, recent winner of the Schleswig-Holstein Festival’s Leonard Bernstein Award. The celebration culminates in a special gala performance on Saturday, August 25, hosted by Audra McDonald (who will also participate as a vocalist) and directed by James Darrah.

As part of this season’s Bernstein centennial celebration, John Williams—one of the greatest composers of the 20th and 21st centuries —compose Highwood’s Ghost, An Encounter for cello, harp, and orchestra, a new work to be premiered with soloist Yo-Yo Ma and BSO principal harp Jessica Zhou during the Leonard Bernstein Memorial Concert with conductor Andris Nelsons and the Tanglewood Music Center Orchestra on August 19.

The 2018 Tanglewood season lineup of guest artists and ensembles also includes conductors Herbert Blomstedt, Moritz Gnann, and Juanjo Mena; singers Sasha Cooke, Joseph Kaiser, Elisabeth Kulman, Elliot Madore, Kelley O’Connor, Eric Owens, Nicholas Phan, Luca Pisaroni, and Paul Plushka; instrumentalists Emanuel Ax, Joshua Bell, Jeremy Denk, Leon Fleisher, Pamela Frank, Kirill Gerstein—the 2018 Koussevitzky Artist—Katherine Jacobson, Lang Lang, Igor Levit, Paul Lewis, Garrick Ohlsson, Christian Tetzlaff, and Yuja Wang; and ensembles the Boston Symphony Chamber Players, Emerson Quartet, The Knights, JACK Quartet, and Skride Quartet.

In addition to this summer’s Bernstein celebration and classical music offerings, the 2018 Tanglewood season features a lineup of popular artists, including Roger Daltrey and the Boston Pops perform The Who’s TOMMY, Friday, June 15; David Crosby and Mary Chapin Carpenter with Chris Hillman and Herb Pedersen, June 16; Stephen Stills and Judy Collins performing in the Shed, Sunday, June 17; Alison Krauss, June 19; Wait Wait...Don’t Tell Me!, Thursday, June 21; Andy Grammer in his Tanglewood debut, Friday, June 22; A New Orleans Tricentennial Celebration with Harry Connick, Jr., June 23; Bela Fleck and the Flecktones in Ozawa Hall, Friday, June 29; Ry Cooder and Emmylou Harris, July 1; Live from Here with Chris Thile, Saturday, June 30; The Steve Miller Band with Peter Frampton, Monday, July 2; Tanglewood favorite James Taylor and his all-star band, Tuesday, July 3 and Wednesday, July 4; the Wynton Marsalis Quintet and Ellis Marsalis Quintet, Saturday, September 1; and Steve Martin and Martin Short performing together on stage with The Steep Canyon Rangers and Jeff Babko, Sunday, September 2.

FOR FULL SEASON DETAILS OF THE 2018 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937
One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra's summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, MA. With an average annual attendance of more than 300,000 visitors, Tanglewood has a $103 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today's leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO's preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts in week-long sessions throughout the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available online at the Boston Symphony Orchestra's website, www.bso.org—receiving approximately 20 million visitors
annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

RADIO BROADCASTS AND STREAMING
Concert broadcasts from the Shed are produced throughout the Tanglewood season by WCRB Boston, a service of WGBH, and can be heard on WCRB 99.5 FM in Boston and WJMF 88.7 FM in Providence, as well as WAMC 90.3 FM in Albany, WFCR 88.5 FM in Springfield/Amherst, and WMNR 88.1 FM in Monroe, CT. Broadcast schedules and streaming of these broadcasts can be accessed via the stations’ websites at classicalwcrb.org, wamc.org, nepr.net, and wmnr.org.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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Friday, August 10, 7 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Jamie Bernstein, host
Young People's Concert
“Why Music Matters—According to Ludwig and Lenny”
From 1958 until 1972, Leonard Bernstein and the New York Philharmonic presented a landmark series of televised Young People's Concerts™ which introduced classical music to millions of listeners. Inspired by Bernstein's pioneering work as an educator, the BSO and Andris Nelsons offer a one-time-only hour-long program designed especially for young audiences and their families. Following in the great tradition of her father, Jamie Bernstein will be the evening’s host and presenter.
Concert duration is approximately 60 minutes without intermission.

Saturday, August 11, 10:30 a.m. Shed
Rehearsal, Sunday program
Pre-Rehearsal Talk at 9:30 a.m.

Saturday, August 11, 6 p.m. Ozawa Hall
TMC Prelude Concert
Hannah LASH Three Shades Without Angles
Osvaldo GOLIJOV Last Round
TCHAIKOVSKY Souvenir de Florence, Op. 70

Saturday, August 11, 8 p.m. Shed
John Williams' Film Night
Boston Pops
John Williams and Andris Nelsons, conductors
Boston University Tanglewood Institute (BUTI)
Young Artists Chorus
John Williams' Film Night has long been established as one of the Tanglewood calendar’s most consistently captivating evenings. Join Mr. Williams as he presents this year’s celebration of the music of Hollywood and beyond featuring the Boston Pops and BSO Music Director Andris Nelsons.

Sunday, August 12, 2:30 p.m. Shed
Boston Symphony Orchestra
Michael Tilson Thomas, conductor
Igor Levit, piano
Michael TILSON THOMAS Agnegram
RACHMANINOFF Rhapsody on a Theme of Paganini
MAHLER Symphony No. 1

Monday, August 13, 8 p.m. Ozawa Hall
TMC Chamber Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows
SCHREKER Chamber Symphony for twenty-three instruments (1916)
LUTOSŁAWSKI Chantefleurs et Chantefables
HAYDN Symphony No. 97

Tuesday, August 14, 2:30 p.m. Chamber Music Hall
TMC Composition Fellows
Piece-a-Day Project

Tuesday, August 14, 8 p.m. Ozawa Hall
TMC Vocal Recital
Alan SMITH To the Muse
John HARBISON Flashes and Illuminations
BRITTEN Canticle V
Shawn JAEGER In Old Virginny
MARTIN Four Sonnets to Cassandra
SHOSTOKOVICH From Jewish Folk Poetry

Wednesday, August 15, 8 p.m. Ozawa Hall
Igor Levit, piano
JACK Quartet
Douglas Williams, reciter
BEETHOVEN Variations and Fugue in E-flat, Op. 35, Eroica
SCHOENBERG Ode to Napoleon, Op. 41
Frederic RZEWSKI The People United Will Never Be Defeated!

Thursday, August 16, 8 p.m. Ozawa Hall
Skride Quartet
MAHLER Piano Quartet in A minor
MOZART Piano Quartet No. 1 in G minor, K.478
BRAHMS Piano Quartet No. 1 in G minor, Op. 25