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Updates since the original November 2017 announcement appear in green

2019 TANGLEWOOD SEASON ANNOUNCEMENT

TANGLEWOOD—ONE OF THE WORLD’S PREMIER SUMMER MUSIC FESTIVALS AND FAMED SUMMER HOME OF THE BOSTON SYMPHONY ORCHESTRA SINCE 1937—LAUNCHES THE TANGLEWOOD LEARNING INSTITUTE AND A DAZZLING ARRAY OF CONCERTS THIS SUMMER SEASON, OPEN FROM JUNE 15 THROUGH LABOR DAY WEEKEND

TICKETS NOW ON SALE TO THE PUBLIC AT WWW.TANGLEWOOD.ORG AND 888-266-1200

BSO MUSIC DIRECTOR ANDRIS NELSONS TO BE IN RESIDENCE AT TANGLEWOOD FOR THE MONTH OF JULY, MAKING FOURTEEN CONDUCTING APPEARANCES

MAJOR HIGHLIGHTS INCLUDE A CONCERT PERFORMANCE OF WAGNER’S COMPLETE DIE WALKÜRE, WITH CHRISTINE GOERKE, AMBER WAGNER, STEPHANIE BLYTHE, SIMON O’NEILL, AND JAMES RUTHERFORD JOINING ANDRIS NELSONS AND THE TANGLEWOOD MUSIC CENTER ORCHESTRA ON JULY 27 AND 28, AND THE WORLD PREMIERE OF A NEW WORK BY PULITZER PRIZE-WINNING COMPOSER KEVIN PUTS, THE BRIGHTNESS OF LIGHT, BASED ON LETTERS OF GEORGIA O’KEEFFE AND ALFRED STIEGLITZ, AND FEATURING RENÉE FLEMING AND ROD GILFRY

ANDRIS NELSONS ALSO LEADS BSO’S JULY 5 OPENING NIGHT CONCERT OF MAHLER 5 AND MOZART PIANO CONCERTO NO. 22 WITH EMANUEL AX; VERDI’S REQUIEM; RAVEL’S COMPLETE DAPHNIS AND CHLOÉ; DVOŘÁK’S NEW WORLD SYMPHONY, COPLAND’S SYMPHONY NO. 3, STRAVINSKY’S PETRUSHKA, AND WORKS BY ANDRÉ PREVIN, JOAN TOWER, AND BETSY JOLAS, AS WELL AS MUSIC OF BEETHOVEN, DEBUSSY, GERSHWIN, SHOSTAKOVICH, AND STRAUSS; SOLOISTS APPEARING WITH MR. NELSONS AND THE BSO INCLUDE HÅKAN HARDENBERGER, PAUL LEWIS, JAN LISIECKI, ANNE-SOPHIE MUTTER, KRISTINE OPOLAIS, AND JEAN-YVES THIBAUDET, AS WELL AS BSO MEMBERS THOMAS ROLFS AND ROBERT SHEENA, AND OTHER PRESTIGIOUS ARTISTS
2019 TANGLEWOOD TO LAUNCH THE FIRST SEASON OF THE TANGLEWOOD LEARNING INSTITUTE (TLI)—OFFERING NEW LEVELS OF WIDE-RANGING ENRICHMENT AND EDUCATION INITIATIVES—AND THE OPENING OF A MAJOR NEW FOUR-BUILDING CENTER FOR MUSIC AND LEARNING

JAMES TAYLOR RETURNS TO TANGLEWOOD ON JULY 3 & 4 FOR HIS ONLY NEW ENGLAND CONCERTS THIS SUMMER AND HIS 27TH YEAR PERFORMING AT TANGLEWOOD; PROCEEDS FROM THE JULY 4 CONCERT WILL BE DONATED BY KIM AND JAMES TAYLOR TO TANGLEWOOD

TO VIEW CALENDAR LISTING OF 2019 TANGLEWOOD SEASON, CLICK HERE; TO VIEW CALENDAR LISTING OF ANDRIS NELSONS-LED CONCERTS, CLICK HERE

BOSTON POPS, FILM NIGHT, AND TANGLEWOOD ON PARADE—FAVORITE TRADITIONS OF THE SEASON

BOSTON POPS PRESENTS THREE PROGRAMS CELEBRATING THE MUSIC OF JOHN WILLIAMS: ANNE-SOPHIE MUTTER PERFORMS SELECTIONS FROM HER RECENT RECORDING, ACROSS THE STARS: MUSIC OF JOHN WILLIAMS; KEITH LOCKHART LEADS THE SCORE AND SPECIAL FILM PRESENTATION OF STAR WARS: A NEW HOPE, AND JOHN WILLIAMS INTRODUCES FILM NIGHT WITH CONDUCTOR DAVID NEWMAN; BSO’S CONDUCTOR LEADERSHIP—ANDRIS NELSONS, KEITH LOCKHART, JOHN WILLIAMS, THOMAS WILKINS, AND JAMES BURTON—HELMS THE EVER-POPULAR TANGLEWOOD ON PARADE CONCERT

A WIDE SPECTRUM OF VISITING ORCHESTRAS, CHAMBER MUSIC, AND VOCAL PROGRAMS COME TOGETHER TO CELEBRATE THE 25TH ANNIVERSARY OF THE ACCLAIMED OZAWA HALL

HONG KONG CHINESE ORCHESTRA, NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA, THE KNIGHTS WITH GIL SHAHAM, AND VENICE BAROQUE ORCHESTRA; SOLO, DUO, AND TRIO RECITALS BY YEFIM BRONFMAN, HILARY HAHN, PAUL LEWIS, MILOŠ, GAUTIER CAPUÇON AND JEAN-YVES THIBAUDET, AND LEONIDAS KAVAKOS, EMANUEL AX, AND YO-YO MA; THOMAS HAMPSON SINGS WITH THE BEYOND LIBERTY PLAYERS, AND RENÉE FLEMMING AND THE EMERSON STRING QUARTET TO PRESENT THE WORLD PREMIERE OF PENEOPE BY ANDRÉ PREVIN AND TOM STOPPARD

GREAT INSTRUMENTALISTS OF OUR TIME PERFORMING IN THE SHED

JOSHUA BELL/DVORÁK VIOLIN CONCERTO; YEFIM BRONFMAN/RACHMANINOFF PIANO CONCERTO NO. 3; PAUL LEWIS/MOZART PIANO CONCERTO NO. 12; JAN LISIECKI/GRIEG PIANO CONCERTO; NIKOLAI LUGANSKY/RACHMANINOFF PIANO CONCERTO NO. 1; YO-YO MA/SCHUMANN CELLO CONCERTO; AND PINCHAS ZUKERMAN/BEETHOVEN ROMANCE NO. 1 AND DORMAN’S DOUBLE CONCERTO WITH THE BSO; YO-YO MA TO PERFORM BACH’S SIX SUITES FOR UNACCOMPANIED CELLO, AS PART OF THE BACH PROJECT—36 CONCERTS ON SIX CONTINENTS OVER TWO YEARS—MORE AT WWW.YO-YOMA.COM

RENNÉE FLEMMING IS TANGLEWOOD’S 2019 KOUSSEVITZKY ARTIST; SEASON ALSO CELEBRATES SIR ANDRÉ PREVIN’S 90TH BIRTHDAY

EXCITING CONDUCTOR DEBUTS AND FAMILIAR PODIUM FACES LEADING ORCHESTRA PROGRAMS

ANTONIO PAPPANO AND FRANÇOIS-XAVIER ROTH MAKE THEIR TANGLEWOOD CONDUCTING DEBUTS, WHILE YU-AN CHANG AND RAFAEL PAYARE MAKE THEIR FIRST APPEARANCES LEADING THE BSO; THEY JOIN ASSOCIATE BSO CONDUCTOR KEN-DAVID MASUR, BSO ARTISTIC PARTNER THOMAS ADÈS, AND RETURNING GUEST CONDUCTORS ASHER FISCH, GIANCARLO GUERRERO, AND DIMA SLOBODENIOUK
2019 FESTIVAL OF CONTEMPORARY MUSIC, AUGUST 8-12, DIRECTED BY THOMAS ADÈS

AMERICAN PREMIERES BY RICHARD AYRES, GERALD BARRY, ERICA FOX, GYÖRGY KURTÁG, HILDA PAREDES, POUL RUDERS, AND NATHAN SHIELDS, AND A WORLD PREMIERE FROM ANDREW HAMILTON; ADDITIONAL COMPOSERS TO BE FEATURED—CHAYA CZERNOWIN, THEA MUSGRAVE, STEVE REICH, AND RUTH CRAWFORD SEEGER; HIGHLIGHTS ALSO INCLUDE THE COMPLETE PIANO WORKS OF OLIVER KNUSSEN AND A SPECIAL PROGRAM FEATURING WORKS BY TANGLEWOOD MUSIC CENTER COMPOSERS TO ACCOMPANY SILENT FILM PRESENTATIONS.

LIVE FROM HERE AT TANGLEWOOD WITH CHRIS THILE OPENS 2019 SEASON ON JUNE 15; BRIAN WILSON RETURNS TO TANGLEWOOD WITH PET SOUNDS (6/16); LEGENDARY BRITISH GUITARIST RICHARD THOMPSON (6/21), YOUTUBE SENSATION POSTMODERN JUKEBOX (6/22), AND MEXICAN GUITAR DUO RODRIGO Y GABRIELA (6/30) MAKE THEIR TANGLEWOOD DEBUTS; THE BOSTON POPS CELEBRATES QUEEN WITH MARC MARTEL, VOCALIST FOR THE 2018 OSCAR-WINNING BOHEMIAN RHAPSODY (6/27); EARTH, WIND & FIRE (6/28), JOSH GROBAN (7/2), JAMES TAYLOR AND HIS ALL-STAR BAND (7/3 & 4) TAKE THE SHED STAGE; TRAIN AND THE GOO GOO DOLLS PERFORM IN THE SHED WITH OPENING ACT ALLEN STONE (8/5); BRITISH ROCK BAND SQUEEZE (8/29), PAT BENATAR & NEIL GIRALDO AND MELISSA ETHERIDGE (8/30) COME TO TANGLEWOOD; BEN HARPER & THE INNOCENT CRIMINALS AND TROMBONE SHORTY & ORLEANS AVENUE MAKE THEIR TANGLEWOOD DEBUTS (8/31); AND REBA MCENTIRE PERFORMS (9/1).

DELTA AIR LINES IS THE OFFICIAL AIRLINE AND COMMONWEALTH WORLDWIDE EXECUTIVE TRANSPORTATION IS THE OFFICIAL CHAUFFEURED TRANSPORTATION OF THE BSO

FOR FULL SEASON DETAILS OF THE 2019 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

The 2019 Tanglewood season, June 15 through Labor Day weekend, will be a summer of major events and game-changing milestones, alongside the kind of musical offerings that have been at the heart of the festival’s storied history of presenting concerts since 1937. One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Tickets for the 2019 Tanglewood season go on sale on February 10 at www.tanglewood.org and 888-266-1200.

Brief Overview of 2019 Tanglewood Season

The 2019 Tanglewood season will see Boston Symphony Music Director Andris Nelsons in residence throughout the month of July, leading 14 programs, including a first for Tanglewood—a concert performance of Wagner’s complete Die Walküre with the Tanglewood Music Center Orchestra and a star-studded cast, presented in three concerts over a two-day period, July 27 & 28. Tanglewood will also be the setting for the BSO’s Nelsons-led world premiere of Pulitzer Prize-winning composer Kevin Puts’ The Brightness of Light, a work for voices and orchestra inspired by letters between Georgia O’Keeffe and Alfred Stieglitz; it was written especially for Renée Fleming and Rod Gilfry, who will be the featured soloists. Ms. Fleming, a favorite guest artist at Tanglewood since her BSO debut there in 1991, has been named the Koussevitzky Artist for the 2019 Tanglewood season. The BSO and Andris Nelsons open the orchestra’s summer season on Friday, July 5, with Mahler’s Symphony No. 5 and Mozart’s Piano Concerto No. 22, with Emanuel Ax as soloist—the first of twenty BSO programs taking place throughout July and August.
Marking a major milestone in the history and life of Tanglewood and the Boston Symphony Orchestra, the 2019 Tanglewood season will see the lauch of the Tanglewood Learning Institute (TLI)—offering participants new levels of wide-ranging enrichment and education initiatives, and the opening of a major new four-building Center for Music and Learning—home to the TLI’s summer programming and supporting the activities of the Tanglewood Music Center, the BSO’s acclaimed summer music academy since 1940. These new buildings will be Tanglewood’s first year-round facilities available for event and concert use by the BSO, Berkshire community, and beyond, starting in fall 2019. Complete details about the launch of the Tanglewood Learning Institute and opening of the Tanglewood Center for Music and Learning will be announced on February 7, 2019.

These major events and milestones take place during a season that also honors Tanglewood’s cherished musical traditions, among them concerts by the one and only *Boston Pops*, including the annual *John Williams’ Film Night*; a series of chamber music and recital programs in the acoustically acclaimed Ozawa Hall, celebrating its 25th anniversary season in 2019; frequent performances by the talented *Fellows of the Tanglewood Music Center*; and a *Popular Artist series*, including two appearances by one of the festival’s most beloved singers, *James Taylor*, on July 3 and 4. The BSO’s musical leadership, *Andris Nelsons*, *Keith Lockhart*, and *John Williams*, are joined by an extraordinary roster of guest artists, including beloved familiar faces—*Yo-Yo Ma*, *Emanuel Ax*, and *Joshua Bell*; other favorite performers—*Yefim Bronfman*, *Christine Goerke*, *Hilary Hahn*, *Paul Lewis*, *Ryan Speedo Green*, *Thomas Hampson*, *Leonidas Kavakos*, *Ken-David Masur*, *Anne-Sophie Mutter*, *Kristine Opolais*, *Morris Robinson*, *Gil Shaham*, and *Jean-Yves Thibaudet*; and exciting debuts—*Inon Barnatan*, *J’Nai Bridges*, *Yu-An Chang*, *MILOŠ*, *Simon O’Neill*, and *François-Xavier Roth*, who make their first appearances at the storied music festival. The 2019 *Festival of Contemporary Music*, under the direction of *BSO Artistic Partner Thomas Adès*, August 8-12, boasts a tremendous array of works by composers of our time and recent history, with nine U.S. premieres, including works by *Richard Ahers*, *Gerald Barry*, *Jean-carlo Guerrero*, *Marc-André Hamelin*, *Richard Thompson*, *Oliver Knussen*, *Thomas Hampson*, and *Andris Nelsons*—led Verdi Requiem, as well as a TMC-commissioned world premiere from *Andrew Hamilton*; there will also be a special concert dedicated to the piano works of the late *Oliver Knussen*.

Musical highlights of the season also include Copland’s Symphony No. 3, Debussy’s *La Mer*, *Dvořák’s New World Symphony*, *Elgar’s Enigma Variations*, *Betsy Jolas’ A Little Summer Suite*, *Ravel’s La Valse* and *Daphnis and Chloé* (complete), *Shostakovich’s Symphony No. 2*, Strauss’s “Dance of the Seven Veils” from *Salome*, *Joan Tower’s Fanfare for the Uncommon Woman* No. 1, and an *Andris Nelsons*-led Verdi Requiem, as well as works by Brahms, Gershwin, Mendelssohn, Schumann, and Stravinsky, among many other favorite composers. The traditional season-ending finale of *Beethoven’s Ninth Symphony*, with a cast of acclaimed soloists and the *Tanglewood Festival Chorus*, *James Burton*, conductor, will be led by *Giancarlo Guerrero*; the program will open with Schoenberg’s *Friebe auf Erden (Peace on Earth)* for unaccompanied chorus. In another major highlight of the 2019 season, *Yo-Yo Ma*, who will be featured in three concerts during the 2019 Tanglewood season, will make a special solo appearance in the Shed, performing *Bach’s Six Unaccompanied Cello Suites* as part of his own two-year *The Bach Project*, in which Mr. Ma will perform Johann Sebastian Bach’s six suites for solo cello in 36 locations on six continents. Opening the 2019 season on June 15, American Public Media’s popular *Live from Here*, with host, vocalist and mandolin virtuoso *Chris Thile*, will broadcast from Tanglewood for the second consecutive year. The 2019 Popular Artist lineup also includes *Brian Wilson* (6/16), *Richard Thompson* (6/21), *Postmodern Jukebox* (6/22), *Earth, Wind & Fire* (6/28), *Rodrigo y Gabriela* (6/30), *Josh Groban* (7/2), *James Taylor* and his All-Star Band (7/3 &4), *Train* and the *Goo Goo Dolls*, *Gladsy Knight* and the *Spinners* (8/28), *Squeeze* (8/29), *Ben Harper & The Innocent Criminals* and *Trombone Shorty & Orleans Avenue*, and *Reba McEntire* (9/1).
In addition to the programs of the 2019 Festival of Contemporary Music and the new Kevin Puts work, new pieces to be performed during the season include two world premieres—The Lost Words, for children’s choir and orchestra, by BSO Choral Director James Burton, featuring the Boston Symphony Children’s Choir; and André Previn and Tom Stoppard’s Penelope, for soprano, string quartet, and soprano, with Renée Fleming and the Emerson String Quartet—as well as the American premiere of Avner Dorman’s Double Concerto for violin, cello, and orchestra, with Pinchas Zukerman and Amanda Forsyth. The performance of Penelope, along with André Previn’s Violin Concerto, Anne-Sophie, written for and featuring Ms. Mutter, will take place in memory of André Previn.

Beyond the schedule of performances, Tanglewood continues to offer a wide variety of discounted ticket options, among them $20 tickets for attendees under 40 and free lawn tickets to young people age 17 and under—two of the festival’s most popular ticket offerings—as well as a variety of special programs for families and children, including Kids’ Corner, Watch and Play, the annual Family Concert, which will feature the Boston Symphony Orchestra under the direction of Thomas Wilkins on July 27, and Summer Sundays, an afternoon of entertaining and educational activities planned around the weekly Sunday-afternoon BSO concerts. Tickets for the 2019 season—regular-season ticket prices range from $12-$130—go on sale to the public on Sunday, February 10 at www.tanglewood.org and 888-266-1200. Visit www.tanglewood.org for complete information about concert programming, ticket purchasing, and the many family- and children-centric programs Tanglewood offers each summer.

Full season details of the 2019 Tanglewood season, including downloadable photos and video, program listings, and artist photos and biographies, are available here.

TO VIEW CALENDAR LISTING OF 2019 TANGLEWOOD SEASON, CLICK HERE;
TO VIEW CALENDAR LISTING OF ANDRIS NELSONS-LED CONCERTS, CLICK HERE

ADDITIONAL DETAILS AND HIGHLIGHTS OF THE 2019 TANGLEWOOD SEASON

ANDRIS NELSONS’ JULY 2019 SUMMER RESIDENCY LEADING 14 ORCHESTRA PROGRAMS

A First for Tanglewood—a Concert Performance of Wagner’s Complete Die Walküre
In one of the biggest undertakings in Tanglewood’s 82-year history, Andris Nelsons, the Ray and Maria Stata BSO Music Director, will lead a complete concert performance of Wagner’s Die Walküre, with a cast of superb soloists including Amber Wagner (Sieglinde), Christine Goerke (Brünnhilde), Stephanie Blythe (Fricka), Simon O’Neill (Siegmond), James Rutherford (Wotan), and Franz-Josef Selig (Hunding), performing the work with the Tanglewood Music Center Orchestra over the course of two days and three performances: Saturday, July 27, at 8 p.m. (Act I) and Sunday, July 28, at 2:30 p.m. (Act II) and 6:30 p.m. (Act III). On July 20, Mr. Nelsons will lead another major event of the summer—the world premiere performance of Kevin Puts’ The Brightness of Light, inspired by letters of iconic American artist Georgia O’Keeffe and her husband, the photographer and curator Alfred Stieglitz. This new work, written especially for Renée Fleming and Rod Gilfry, will feature the two singers in a Boston Symphony performance also using projections by video artist Wendall Harrington.

Another greatly anticipated event of the 2019 Tanglewood season will be an Andris Nelsons-led BSO performance of the Verdi Requiem on July 13 with soprano Kristine Opolais, mezzo-soprano Oksana
Soloists Appearing with Andris Nelsons and the Boston Symphony Orchestra

**Andris Nelsons** leads the **Boston Symphony Orchestra** in its Opening Night concert of the season on Friday, July 5, with Tanglewood favorite **Emanuel Ax** performing Mozart’s Piano Concerto No. 22, on a program with Mahler’s Symphony No. 5. The following evening, Saturday, July 6, **Andris Nelsons** leads the **Boston Symphony Orchestra** in a program opening with Joan Tower’s Fanfare for the Uncommon Woman No. 1, followed by the BSO’s first Tanglewood performance of André Previn’s Violin Concerto, Anne-Sophie, featuring the dedicatee of the work, Anne-Sophie Mutter, as soloist; this program ends with Dvořák’s Symphony No. 9, From the New World. BSO principal trumpet **Thomas Rolfs** and English horn player **Robert Sheena** join Mr. Nelsons and the orchestra for the opening work on the July 12 program, Copland’s Quiet City, followed by a performance of Grieg’s Piano Concerto with Jan Lisiecki in his Tanglewood debut and ending with Copland’s Symphony No. 3. Andris Nelsons’ close collaborator Håkan Hardenberger will be the featured soloist in HK Gruber’s Aerial, Concerto for trumpet and orchestra, in a July 14 program with Beethoven's Symphony No. 4 and Strauss’s “Dance of the Seven Veils” from Salome.

A July 19 BSO program of Debussy’s La Mer and Ravel’s La Valse opens with Betsy Jolas’ A Little Summer Suite; the program also features Gautier Capuçon in Saint-Saëns’ Cello Concerto No. 1. On Sunday, July 21, Jean-Yves Thibaudet is the featured soloist for two works by Gershwin—Piano Concerto in F and Variations on “I Got Rhythm,” for piano and orchestra; Mr. Nelsons leads the BSO in a performance of Stravinsky’s Petrushka to complete the program. Mr. Nelsons opens the July 26 program with a performance of Shostakovich’s Symphony No. 2, continuing the orchestra’s Grammy Award-winning cycle of Shostakovich’s symphonies on Deutsche Grammophon, and closes the program with Ravel’s complete Daphnis and Chloé, featuring the Tanglewood Festival Chorus, James Burton, conductor; in between these two works, Paul Lewis takes center stage to perform Mozart’s Piano Concerto No. 12 in A, K.414.

**Andris Nelsons** leads Tanglewood on Parade and the Tanglewood Music Center Orchestra

The 2019 Tanglewood on Parade concert on July 23 will be led by the BSO’s active conductor roster including BSO Music Director **Andris Nelsons**, Boston Pops Conductor **Keith Lockhart**, Boston Pops Conductor Laureate **John Williams**, BSO Youth and Family Concerts Conductor **Thomas Wilkins**, and the Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus **James Burton**. This year’s annual extravaganza features the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras in a program to include “The Ride of the Valkyries” from Die Walküre; the world premiere of a new work, The Lost Words, for children’s choir and orchestra, by TFC Conductor James Burton, featuring the Boston Symphony Children’s Choir in their only 2019 Tanglewood appearance; and the traditional program finale—Tchaikovsky’s 1812 Overture, followed by a spectacular fireworks display over the Stockbridge Bowl. Mr. Nelsons will also lead the Tanglewood Music Center Orchestra in a July 8 program at Ozawa Hall including Shostakovich’s Symphony No. 1 and the TMC-commissioned world premiere of Detlev Glanert’s TMC-commissioned Concerto for Trumpet and Orchestra, featuring BSO principal trumpet **Thomas Rolfs**; Tchaikovsky’s fantasy-overture Hamlet and an additional work led by TMC Conducting Fellows will complete the program.

**THREE BOSTON POPS CONCERTS CELEBRATE THE ART OF JOHN WILLIAMS**

The **Boston Pops** performs at Tanglewood several times throughout the 2019 Tanglewood season, including three programs celebrating the art of Boston Pops Conductor Laureate **John Williams**. The first of these programs takes place on Sunday, July 7, with violinist Anne-Sophie Mutter and guest conductor David Newman featured in a program entitled “Across the Stars: Music of John Williams,” inspired by Ms.
Mutter’s recent recording of the same name. The program will showcase the violinist in music from Mr. Williams’ iconic scores in brilliant new arrangements created especially for her, including such familiar themes as Star Wars and Memoirs of a Geisha, as well as the haunting melodies of Schindler’s List. On Friday, August 16, Tanglewood presents Star Wars: A New Hope, a showing of the classic 1977 film, with the Boston Pops Orchestra performing Mr. Williams’ iconic score, under the direction of Keith Lockhart, the Julian and Eunice Cohen Boston Pops Conductor. Long established as one of Tanglewood’s most anticipated and beloved evenings, John Williams’ Film Night returns on Saturday, August 24, with George and Roberta Berry Boston Pops Conductor Laureate John Williams introducing the festive evening, which features the Boston Pops and conductor David Newman performing a program celebrating the music of Hollywood and more.

ONE-NIGHT-ONLY PERFORMANCE OF BACH CELLO SUITES BY YO-YO MA IN THE SHED
On Sunday, August 11, at 7:30 p.m., in a special, evening Shed concert, Yo-Yo Ma performs J.S. Bach’s six Suites for unaccompanied cello, music that has given him, in his own words, “sustenance, comfort, and joy during times of stress, celebration, and loss.” Following upon the release of his third and final recording of this music, the concert is part of his two-year global initiative, “The Bach Project,” encompassing performances he will give of the Bach suites across six continents, coupled with what he calls “days of action,” seeking “to put culture in action by bringing people and organizations together to address pressing social issues” and “invite all of us to think differently about the role of culture in society.”

GUEST CONDUCTORS: NEW AND FAMILIAR FACES ON THE BSO PODIUM
Concerts Led by BSO Family Members: Thomas Adès, Yu-An Chang, Ken-David Masur, and Thomas Wilkins
In addition to Andris Nelsons’ performances with the BSO throughout July, the 2019 Tanglewood season features an array of guest conductors and soloists during the final four weeks of the BSO’s summer season, including programs led by four members of the BSO family. On Sunday, August 11, BSO Deborah and Philip Edmundson Artistic Partner Thomas Adès leads the orchestra in a program including Ives’ Three Places in New England and two works by Beethoven: his Symphony No. 6, Pastoral, and Piano Concerto No. 4, featuring pianist Inon Barnatan in his BSO and Tanglewood debuts. On Friday, August 2, violinist Joshua Bell marks his 30th anniversary performing at Tanglewood (having first performed with the BSO at Tanglewood on July 22, 1989, returning to perform at Tanglewood every summer since), joining BSO Associate Conductor Ken-David Masur and the orchestra for Dvořák’s Violin Concerto, on a program with Martinů’s Memorial to Lidice and Dvořák’s Symphony No. 8. BSO Assistant Conductor Yu-An Chang makes his BSO debut on Friday, August 23, leading Mendelssohn’s Overture to A Midsummer Night’s Dream, Schubert’s Symphony No. 2, and Ravel’s Piano Concerto in G, featuring Ingrid Fliter. On Saturday, July 27, at 10 a.m., Thomas Wilkins, the BSO’s Germeshausen Youth & Family Concerts Conductor, leads the Boston Symphony in the annual Family Concert in Ozawa Hall.

BSO and Tanglewood Conductor Debut: Rafael Payare and François-Xavier Roth
The 2019 Tanglewood season will also see the BSO and Tanglewood debut of Venezuelan conductor Rafael Payare, who leads the orchestra on Saturday, August 10, in Carreño’s Margaritena, Rachmaninoff’s Piano Concerto No. 1 with Nikolai Lugansky, and Brahms’s Symphony No. 1. François-Xavier Roth makes his Tanglewood debut conducting the BSO in two programs featuring music by Schumann and Brahms on August 17 and 18. On Saturday, August 17, he is joined by pianist Kirill Gerstein for Brahms’s Piano Concerto No. 2 on a program with Schumann’s Symphony No. 2. On Sunday, August 18, Mr. Roth is joined by Yo-Yo Ma for Schumann’s Cello Concerto, on a program with Brahms’s Serenade No. 1 and Schumann’s Concert Piece for four horns and orchestra, featuring members of the BSO horn section.
Returning Guest Conductors Asher Fisch, Giancarlo Guerrero, Leonidas Kavakos, and Dima Slobodeniouk

Leonidas Kavakos joins the BSO as conductor and violinist on Friday, August 9, for a program including Beethoven’s Violin Concerto and Dvořák’s Symphony No. 7. The 2019 Tanglewood season also sees the return on Saturday, August 3, of conductor Asher Fisch, who is joined by violinist Pinchas Zukerman and cellist Amanda Forsyth for the American premiere Avner Dorman’s BSO-commissioned Double Concerto for violin, cello, and orchestra, written in celebration of Mr. Zukerman’s 70th birthday; the program also includes the overture to Schumann’s Genoveva, Mendelssohn’s Symphony No. 3, Scottish, and Beethoven’s Romance No. 1 in G for violin and orchestra, featuring Mr. Zukerman. Pianist Yefim Bronfman joins Russian conductor Dima Slobodeniouk and the BSO on Sunday, August 4, for Rachmaninoff’s Piano Concerto No. 3 on a program with Sibelius’s Symphony No. 1.

With vocal soloists Nicole Cabell, J’Nai Bridges, Nicholas Phan, and Morris Robinson and the Tanglewood Festival Chorus, returning guest conductor Giancarlo Guerrero leads the BSO in the orchestra’s traditional season-ending performance of Beethoven’s Ninth Symphony on Sunday, August 25. The concert opens with Schoenberg’s Friede auf Erde (Peace on Earth) for unaccompanied chorus, also featuring the Tanglewood Festival Chorus.

ESTEEMED VOCALISTS, FREQUENT COLLABORATORS, FAVORITE PIANISTS, GUEST ORCHESTRAS TO BE FEATURED IN 25TH ANNIVERSARY SEASON OF OZAWA HALL

Renée Fleming with the Emerson String Quartet and Thomas Hampson with the Beyond Liberty Players

The 2019 Ozawa Hall schedule, celebrating the 25th anniversary season of the highly acclaimed and award-winning Ozawa Hall, features performances by an especially wide-ranging variety of world-class vocalists, instrumentalists, chamber ensembles, and visiting orchestras. On Wednesday, July 24, the Emerson String Quartet and 2019 Koussevitzky Artist Renée Fleming perform the BSO-commissioned world premiere of André Previn and Tom Stoppard’s Penelope, for soprano, string quartet, and piano, as part of the BSO’s celebration of Sir André’s 90th birthday; the program will also include works by Walker, Barber, and Richard Wernick. Thomas Hampson and the Beyond Liberty Players bring the American songbook to Ozawa Hall on Wednesday, July 31, for an evening entitled Song of America: Beyond Liberty, exploring the influential people and monumental events that helped create and define America.

Frequent Collaborators Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma

On Tuesday, August 6, frequent collaborators pianist Emanuel Ax, violinist Leonidas Kavakos, and cellist Yo-Yo Ma perform an all-Beethoven program of trios for piano, violin, and cello in Ozawa Hall. On Tuesday, August 13, Mr. Ax and Mr. Kavakos perform an all-Beethoven program including Violin Sonatas No. 4 in A minor, Op. 23; No. 5 in A, Op. 30, No. 1, and No. 10 in G, Op. 96.

Pianists Yefim Bronfman, Paul Lewis, and Jean-Yves Thibaudet

On Tuesday, July 30, pianist Paul Lewis continues his multi-year survey of the music of Haydn, Brahms, and Beethoven, performing Haydn’s Sonatas 34 in E minor and 52 in E-flat; Brahms’s Three Intermezzi, Op. 117, and Beethoven’s Seven Bagatelles, Op. 33. Pianist Yefim Bronfman returns to Tanglewood on Wednesday, August 7, for an all-Beethoven program including Piano Sonatas 5, 6, 7, and 23 (Appassionata). On Wednesday, July 17, pianist Jean-Yves Thibaudet performs in Ozawa Hall with cellist Gautier Capuçon, performing Schumann’s Fantasiestücke, Op. 73; Brahms’s Cello Sonata No. 1 in E minor, Op. 38; Sibelius’ Malinconia, and Shostakovich’s Cello Sonata in D minor, Op. 40.
Hong Kong Chinese Orchestra, National Youth Orchestra of the United States of America, The Knights, and Venice Baroque Orchestra

On Thursday, July 11, the Venice Baroque Orchestra, featuring mandolin player Avi Avital, performs a program of works by Vivaldi, Albinoni, Geminiani, and Paisiello. Conductor Sir Antonio Pappano and the National Youth Orchestra of the United States of America perform Strauss’s An Alpine Symphony and Berlioz’s Les Nuits d’été with mezzo-soprano Isabel Leonard in Ozawa Hall on Thursday, August 1. The Knights, led by conductor Eric Jacobsen, return to Tanglewood on Thursday, August 15, performing a program of works by Hungarian composers Ligeti, Kurtág, and Kodály as well as Brahms’s Violin Concerto, featuring Gil Shaham, and four of Brahms’s Hungarian Dances as arranged by Paul Brantley. In one of only two U.S. engagements on the ensemble’s 2019 international tour, the Hong Kong Chinese Orchestra, led by conductor Huichang Yan, closes out the Ozawa Hall schedule on Wednesday, August 21, with a program based on its repertoire of time-honored Chinese music and contemporary works, many composed especially for the orchestra by some of the leading composers of our time. With its roots in the musical heritage of its homeland, the Hong Kong Chinese Orchestra is a cultural phenomenon—an ensemble of more than 80 players, performing on traditional Chinese instruments placed in a Western orchestral configuration.

Hilary Hahn, Stefan Jackiw, MILOŠ, and Jeremy Denk with Hudson Shad

On Wednesday, July 10, violinist Hilary Hahn performs a solo all-Bach program including Sonatas No. 2 in A minor and No. 3 in C, and the Partita No. 3 in E. Award-winning classical guitarist MILOŠ makes his Tanglewood debut on Tuesday, July 16, with music of Bach, Granados, Albéniz, Villa-Lobos, Duplessy, and the Beatles. On Thursday, July 25, violinist Stefan Jackiw makes his Tanglewood debut in an all-Ives performance also featuring pianist Jeremy Denk and the vocal quartet Hudson Shad; the program includes Ives’s Violin Sonatas 1-4, as well as a selection of hymns, patriotic songs, and marches that inspired the sonatas.

2019 FESTIVAL OF CONTEMPORARY MUSIC UNDER THE DIRECTION OF THOMAS ADÈS

During the 2019 Tanglewood season, BSO Artistic Partner Thomas Adès curates his second Festival of Contemporary Music, August 8-12. The 2019 Festival of Contemporary Music, featuring performances by Fellows of the Tanglewood Music Center, will include a world premiere by composer Andrew Hamilton, and nine U.S. premiere performances of works by Richard Ayres, Gerald Barry, Erika Fox, Andrew Hamilton, György Kurtág, Hilda Paredes, Poul Ruders, and Nathan Shields.

Richard Ayres, Andrew Hamilton, and Hilda Paredes

The Festival opens on Thursday, August 8, at 8 p.m., with the American premiere of a concert performance of Richard Ayres’s 2005 chamber opera The Cricket Recovers. Based on an award-winning children’s book by Dutch author Toon Tellegen and featuring a libretto by Rozalie Hirs, The Cricket Recovers explores human struggles through a series of animal protagonists. On Friday, August 9, at 2:30 p.m., the Festival of Contemporary Music continues with the U.S. premières of Erika Fox’s Hungarian Rhapsody and Hilda Paredes’s Altazor, and the world premiere of a new TMC-commissioned work by Irish composer Andrew Hamilton.

Chaya Czernowin, Thea Musgrave, Steven Reich, Poul Ruders, Ruth Crawford Seeger, and Nathan Shields

The TMC prelude concert on Saturday, August 10, at 6 p.m., features The New Fromm Players and other Tanglewood Music Center Fellows in the American premiere of Poul Ruders’s String Quartet No. 4, Ruth Crawford Seeger’s Quartet, and Israeli-American composer Chaya Czernowin’s Anea Crystal for two string quartets. On Sunday, August 11, at 10 a.m., TMC Fellows perform a program of works for larger ensembles, including Andrew Hamilton’s music for people who like art, Steve Reich’s Radio Rewrite, and
**Thea Musgrave**’s *Space Play*. The program also includes the American premiere of a new work by **Nathan Shields** (a TMC co-commission with the Mendelssohn Academy Orchestra of the Leipzig Gewandhaus). This year’s Festival will also feature on August 11 a program of short silent films with original scores by the Composition Fellows of the Tanglewood Music Center.

**Thomas Adès, Gerald Barry, György Kurtág, Oliver Knussen, and Poul Ruders**

Closing out the 2019 Festival of Contemporary Music on Monday, August 12, **Thomas Adès** and TMC Conducting Fellows lead the **Tanglewood Music Center Orchestra** in an 8 p.m. performance in Ozawa Hall including two American premieres: **Gerald Barry**’s *Canada*, for tenor and orchestra and **Poul Ruders**’s *Symphony No. 5*. The program also includes **Oliver Knussen**’s *Whitman Settings*, for soprano and orchestra and Adès’ *Asyla*. The Monday, August 12 prelude concert at 6 p.m. features the complete piano works of **Oliver Knussen**, who was involved with Tanglewood for more than 40 years as a Fellow, director of the TMC’s composition program (1986-93), and most recently co-director of the 2015 Festival of Contemporary Music. His works on this summer’s FCM were programmed by Mr. Adès in memoriam of Mr. Knussen, who passed away in July 2018. **Works by several of Mr. Knussen’s closest colleagues are also included.**

**Additional performances by the Tanglewood Music Center Orchestra**

In addition to the Andris Nelsons-led complete concert performance of *Die Walküre* over three concerts on July 27 & 28, Tanglewood on Parade on July 23, and the 2019 Festival of Contemporary Music final program on August 12 (all described above), the Tanglewood Music Center Orchestra will be featured in two additional programs. On Monday, July 15, conductor **Stefan Asbury**—head of the Tanglewood Music Center conducting faculty—and TMC Conducting Fellows lead the orchestra in a program to include Tchaikovsky’s Symphony No. 6, *Pathétique*, and the world premiere and TMC commission of **Limina**, a new work for chamber orchestra by former TMC Fellow **Helen Grime**. **Giancarlo Guerrero** joins the TMCO on Sunday, August 18 for the orchestra’s final concert of the 2019 season, a performance of Mahler’s *Symphony No. 4*, along with Sibelius’ *The Swan of Tuonela* and Hindemith’s *Symphony: Mathis der Mahler*.

**Fellows of the Tanglewood Music Center** are featured in vocal and chamber music performances throughout the summer, with further details to be announced at a later date.

**2019 TANGLEWOOD POPULAR ARTIST SERIES – JULY 3 AND 4**

**James Taylor** and his All-Star Band return to Tanglewood on Wednesday, July 3, and Thursday, July 4, in Mr. Taylor’s only New England performances this summer. The July 4 concert will be followed by a spectacular fireworks display over the Stockbridge Bowl in celebration of the Independence Day holiday. Proceeds from the July 4 concert will be donated by Kim and James Taylor to Tanglewood.

**TICKET DETAILS/DISCOUNTED OPTIONS/ACTIVITIES FOR CHILDREN AND FAMILIES**

Tickets for the 2019 season—regular-season ticket prices range from $12-$130—go on sale to the public on Sunday, February 10 at [www.tanglewood.org](http://www.tanglewood.org) and 888-266-1200. Details appear at end of this press release about purchasing tickets and Tanglewood’s wide variety of discounted ticket options, among them **$20 tickets for attendees under 40** and **free lawn tickets to young people age 17 and under**—two of the festival’s most popular ticket offerings, as well as a variety of special programs for children and families, including **Kids’ Corner, Watch and Play**, the annual **Family Concert**, under the direction of **Thomas Wilkins** on July 27, and **Summer Sundays**, an afternoon of entertaining and educational activities planned around the weekly Sunday-afternoon BSO concerts. Visit [www.tanglewood.org](http://www.tanglewood.org) for complete information about concert programming, ticket purchasing, and the many family- and children-centric programs Tanglewood offers each summer.
Full season details of the 2019 Tanglewood season, including downloadable photos and video, program listings, and artist photos and biographies, are available here.

TO VIEW CALENDAR LISTING OF 2019 TANGLEWOOD SEASON, CLICK HERE;
TO VIEW CALENDAR LISTING OF ANDRIS NELSONS-LED CONCERTS, CLICK HERE

2019 TANGLEWOOD SEASON: HOW TO PURCHASE TICKETS AND ORDER A BROCHURE, FAMILY-FRIENDLY ACTIVITIES, PATRON PERKs AND AMENITIES, THE BSO MEDIA CENTER, AND SPONSORSHIP

HOW TO PURCHASE TICKETS AND ORDER A BROCHURE
Tickets for the 2019 Tanglewood season—regular-season ticket prices range from $12-$130*—go on sale on Sunday, February 10, at 10 a.m. Tickets are available through Tanglewood’s website, www.tanglewood.org, through Symphony Charge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA. Tickets will also be available for purchase in person at the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA, beginning June 12. American Express, Visa, MasterCard, Discover, and cash are all accepted at the Tanglewood Box Office. For further information and box office hours, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. Tickets purchased online or over the phone are also subject to a $6.50 handling fee. *Please note: Ticket prices for additional popular artist concerts to be featured during the 2019 Tanglewood season will be set when the that schedule is announced over the coming months.

Tanglewood brochures with complete programs and information on how to order tickets will be available in early February by calling 617-266-1492 or visiting www.tanglewood.org. For Berkshire tourist information and reservations, contact the Berkshire Visitors Bureau at 413-743-4500 or visit www.berkshires.org.

FREE AND DISCOUNTED LAWN TICKETS, ACTIVITIES FOR MUSIC LOVERS OF ALL AGES, AND MORE
The BSO’s $20 tickets for attendees under 40 will be available during the 2018 Tanglewood season for select performances; these tickets are available starting at the end of May on a first-come, first-served basis through www.tanglewood.org and through Symphony Charge. Eligible patrons may purchase up to two tickets per show and must provide proof of age when picking up their tickets at “will call” in order to receive the discount. Tickets for Saturday-morning rehearsals range from $14-$34; certain blackout dates will apply. Tanglewood is pleased to offer free lawn tickets for children and young people age 17 and younger; up to four free children’s lawn tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert, as all patrons, regardless of age, must have a ticket. Please note that the free lawn ticket policy does not apply to organized groups. For Popular Artists concerts, free lawn tickets are only available for children under age 2.

Saturday-Morning Rehearsals in the Shed allow audiences to watch the BSO in rehearsal. Saturday-Morning Rehearsal Shed seats, priced $24-$34, are reserved/ticketed seating only, with $14 general admission Lawn seating; these rehearsals begin at 10:30 a.m., with a Pre-Rehearsal Talk at 9:30 a.m. free to Rehearsal ticket holders. A discount of 15% off the regular ticket price will be applied to orders with a minimum of four Rehearsals. Tickets for Saturday-Morning Rehearsals can be purchased in person at Symphony Hall, over the phone at 888-266-1200, or online at www.tanglewood.org starting February 10, and at the Tanglewood Box Office (beginning June 12).
Tanglewood’s **Lawn Pass Book** contains 11 tickets that are valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Lawn Pass Books are priced at $190 through June 23 and $200 thereafter. The Tanglewood **Grass Pass** is a season lawn pass priced at $225; these tickets are non-transferable. In addition, Year-round Berkshire County residents of Massachusetts may purchase a **Berkshire Resident Season Lawn Pass** priced at $100; local residents must show a valid Massachusetts license which is required to obtain a photo ID pass. Tickets for the Lawn Pass Book may be purchased in advance and make great gifts. Grass Passes and Berkshire Resident Season Lawn Passes are available for purchase in person at the Main Gate Box Office beginning June 12; Lawn Pass Book tickets and Berkshire/Grass passes are not valid for Popular Artist concerts.

For complete information on **Group Discounts** and other group benefits, including ticket discounts, advance ticket sales, and exclusive use of Tanglewood’s private tents either before or after concerts, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

**TANGLEWOOD PATRON ACTIVITIES FOR ADULTS/CHILDREN/FAMILIES: PATRON PERKS AND EDUCATION OPTIONS, PLUS YOGA ON THE LAWN EVERY SATURDAY**

**Summer Sundays Return to Tanglewood in 2019 and Other Family Friendly Activities**

Summer Sundays will return to Tanglewood, bringing activities for all ages to the festival grounds every Sunday afternoon throughout the season. The Tanglewood grounds will open at noon on Sundays for an afternoon of kid-friendly events including musical arts and crafts, temporary tattoos, and other special activities; offerings for adults will include wine and food tastings in pop-up tents found throughout the grounds, and lectures that will appeal to all ages. Summer Sundays also offers “**What’s That Sound?**”, a chance to see and hear various instruments of the orchestra up close, from bassoon to harp, organ to alpine horn, and “**Watch and Play.**” an interactive musical performance designed to engage children, ages 3-10, in the Tanglewood musical experience. In addition to the Summer Sunday offerings, Tanglewood provides special programs for kids, such as the popular **Kids’ Corner**, a craft-related project supervised and supported by BSO staff on weekends. Admission to Summer Sundays and family-friendly activities is free to all BSO concert ticket holders; activities will take place 1 p.m. each Sunday at the Tanglewood Visitor Center.

**UnderScore Fridays and Friday- and Saturday-evening Prelude Concerts**

The orchestra will offer three **UnderScore Fridays** performances on July 19, August 2, and August 9; this program features BSO musicians discussing the evening’s program from the stage prior to these Friday evening concerts at 8 p.m. Admission to UnderScore Fridays is free to all BSO concert ticket holders. **Friday-evening Prelude Concerts**, at 6 p.m. in Ozawa Hall, feature BSO musicians in small ensemble and chamber music settings. **Saturday-evening Prelude Concerts**, which will be presented primarily in Studio A of the Center for Music and Learning from July 6-August 17, feature Tanglewood Music Center Fellows in performance. Admission to Prelude Concerts is free to all BSO concert ticket holders.

**One Day University on June 23**

Tanglewood will partner with acclaimed lifelong learning series **One Day University**, for the ninth season. Award-winning professors from three renowned schools will present their best lecture in Ozawa Hall on Sunday, June 23, from 9:30 a.m. until 1:15 p.m. Founding Director of the Center for Presidential History at Southern Methodist University Professor Jeffrey Engel will present “American Immigration: What’s Fact and What’s Fiction”; Bard College Professor of Literature and Joseph Luzzi will present “Three Remarkable Books That Changed America”; and Professor of Music at Georgetown University Anna Celenza will present “Three Musical Masterpieces That Changed America.” Price of admission is $159 including all three lectures. Tickets for One Day University can be purchased in person at Symphony Hall or the
Tanglewood Box Office beginning June 12, over the phone at 888-266-1200, or online at www.tanglewood.org.

**Yoga on the Lawn Every Saturday Morning During Open Rehearsals**

Once again this summer, in collaboration with the Kripalu Center for Yoga & Health, Tanglewood is pleased to offer **hour-long yoga classes taught by fully accredited Kripalu teachers from 10:15–11:15 a.m. on Saturday mornings** (weather permitting). Located at the top of the lawn near the Tappan Manor House, these weekly classes are available at no additional charge to Saturday-morning BSO Rehearsal ticket-holders, on July 6, 13, 20, and 27, and August 3, 10, 17, and 24.

**Walking Tours**

Tanglewood offers free hour-long **walking tours** of Tanglewood's grounds and performance spaces to the general public from July 6-August 25 on Tuesdays at 1:30 p.m., Wednesdays at 10:30 a.m., Saturdays at 1:30 p.m. and Sundays at 12:30 p.m. (on Sundays, only available for ticket holders only). Walking Tours begin at the Visitors Center at the Tanglewood Manor House.

**TANGLEWOOD DINING OPTIONS**

**The Highwood Manor House** will be open to the public for dinner on Friday and Saturday, and for Sunday brunch. Highwood offers an elegant buffet dinner at a fixed price of $65 per person and a Sunday Brunch buffet for $45 (inclusive of tax; 18% gratuity will be added to the bill). Cocktails, bottled wine, and à la carte desserts are also available. For reservations, call 413-637-4486 at least 48 hours in advance. Highwood will also be open post-concert on Sundays, weather permitting, for cocktails and light appetizers. Tanglewood also offers two casual dining locations—the casual fare of the **Tanglewood Café** and the **Tanglewood Grille** featuring **Taste of the Berkshires** with offerings from local favorite restaurants. Additionally, guests may also order picnics to enjoy on the spacious grounds in advance online at tanglewood.org/dining or by phone at 413-637-5152. For those attending Shed concerts, light snacks and beverages are available for purchase at the Shed and Tappan Shacks and the Shed Beer Garden whenever the grounds are open for concerts.

For those patrons picnicking and listening to the concerts on the lawn, Tanglewood offers **Lawn Chair Rentals**, for a fee of $5, available by the beer garden during Shed concerts, and at the Bernstein Gate for Ozawa Hall performances.

**BUS SERVICE AND LODGING DETAILS**

Bus series to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, please call 800-343-9999 or 800-231-2222. Special excursions are offered by the Berkshire Tour Company at 781-438-8620. Contact the Berkshire Visitors Bureau at 413-743-4500, or Berkshires.org, to obtain a guide to lodging, dining, and other activities in the area. Visitors may also patronize the many generous Tanglewood Business Partners who support our organization. For a complete list, visit tanglewood.org/partners.

**MEDIA CENTER OFFERINGS AT BSO.ORG INCLUDING BSO APP AND MOBILE WEB OPTIONS**

The BSO's Media Center and [www.bso.org](http://www.bso.org)

The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996.
The Boston Symphony Orchestra is on:
Facebook: www.facebook.com/BostonSymphony
Twitter: @BostonSymphony
Instagram: www.instagram.com/BostonSymphony
Youtube: www.YouTube.com/BostonSymphony

Tanglewood is on:
Facebook: www.facebook.com/TanglewoodMusicFestival
Twitter: @TanglewoodMA
Instagram: www.instagram.com/tanglewoodmusicfestival

The site’s Media Center consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free media options. Free offerings include WCRB radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; a free music stream of Boston Pops recordings; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook. The BSO Media Center is available by visiting www.BSO.org/mediacenter.

BSO Phone and Tablet Apps and Mobile Web Offerings
The BSO’s free phone app provides concertgoers with a platform through which to interact with the Boston Symphony, Boston Pops, and Tanglewood. A highlight of the app, “Watch & Listen,” provides users with a variety of concert-related content including audio podcasts, and multimedia video podcasts. The app also provides ticketing and schedule information, as well as practical information about, and planning your visit to, Symphony Hall. The app is available for download and installation on iPhone devices via the iTunes App Store, and on Android devices via Google Play.

The orchestra’s website, BSO.org, is also mobile-device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org)  617-638-9285
Taryn Lott, Assistant Director of Public Relations (tlott@bso.org)  617-638-9283